

# Lissa Pompos Mansfield

## Education

University of Central Florida – Orlando, FL

**M.A. in English: Rhetoric and Composition.** August 2015.

Thesis: "[Investigating Place in the Writing Classroom](#): Designing a Place-Based Course with a Local Service-Learning Component."

University of Central Florida – Orlando, FL

**B.A. in English Literature**, Minor in Education, Certificate in Service Learning. May 2012.

Graduated with honors from the Burnett Honors College and received summa cum laude distinction.

## Teaching, Research, and Professional Experience

University of Central Florida, Department of Writing and Rhetoric

*Associate Instructor*, August 2021 - Present

*Instructor*, August 2015 – July 2021

Recent duties include: preparing and revising teaching materials (including syllabi, course calendars, lesson plans, assignment sheets, and rubrics), facilitating classroom discussions and activities, evaluating student work, holding office hours, mentoring students for publication and presentation opportunities (e.g., *Stylus*, Knights Write Showcase / Writing Fest UCF, Showcase of Undergraduate Research Excellence, and Service-Learning Showcase), and applying for service-learning course designation (ENC 4353, ENC 4354), online quality course designation (ENC 1101) and High Impact Practices: Research Intensive designation (ENC 1102).

Courses and Modalities Taught:

- **Composition I (ENC 1101)**: face-to-face and reduced seat-time/mixed mode
  - Course attributes: State Writing Requirement (formerly Gordon Rule); General Education Program (GEP); "Quality" designation for mixed-mode course
- **Composition II (ENC 1102)**: face-to-face, reduced seat-time/mixed mode, BlendFlex, and fully online
  - Course attributes: State Writing Requirement (formerly Gordon Rule); General Education Program (GEP); "Research-Intensive" High Impact Course
- **Writing for Social Change (ENC 4353)**: reduced seat-time/mixed mode
  - Course attributes: State Writing Requirement (formerly Gordon Rule); "Service-Learning" High Impact Course
- **Writing with Communities and Nonprofits (ENC 4354)**: face-to-face, reduced seat-time/mixed mode, and BlendFlex
  - Course attributes: State Writing Requirement (formerly Gordon Rule); "Service-Learning" High Impact Course

University of Central Florida, Department of Writing and Rhetoric

*Composition Coordinator*, August 2016 – May 2021

Duties included: mentoring Graduate Teaching Associates (instructors of record), supervising Composition Program Graduate Research Assistant, conducting teaching observations, planning and leading GTA orientations, designing and facilitating teaching circles, consulting with

department scheduler regarding staffing of composition courses, developing portfolio exemption mechanism, developing and revising supplemental instructional materials (including manuals, sample lesson plans, and assignment rubrics), assisting in curriculum development and revision, participating in internal professional development, co-planning and co-hosting Comp Talks, leading and facilitating Writing about Writing workshop series, responding to student grade appeals, determining course equivalencies, serving on Composition Committee, attending Directors and Coordinators meetings, and assisting with other aspects of program maintenance.

University of Central Florida, Department of Writing and Rhetoric  
*Graduate Teaching Associate*, August 2013 – May 2015

Duties included: preparing and revising teaching materials (including syllabi, course calendars, lesson plans, assignment sheets, and rubrics), facilitating classroom discussions and activities, evaluating student work, holding office hours, attending Teaching Circle meetings, and completing a Teaching Portfolio.

University of Central Florida, Karen L. Smith Faculty Center for Teaching and Learning  
*Faculty Fellow*, May – August 2017  
*Research Assistant*, October 2011 – September 2015

Duties included: assisting senior staff with in-house conferences and events (e.g., New Faculty Orientation, Winter and Summer Faculty Development Conferences), providing research and editorial assistance, reviewing educational programs and software, writing articles for publication, front desk/reception duties, etc.

University of Central Florida, Writing Across the Curriculum Program  
*Research Assistant*, January 2014 – May 2014

Duties included: Attending Faculty Fellows meetings and Chemistry GTA Training meetings, updating WAC website, and updating/creating handouts and training materials.

University of Central Florida University Writing Center  
*Writing Consultant*, August 2012 – May 2013

Duties included: consulting with student writers on various writing tasks (including: one-on-one, group, and online tutoring formats), participating in seminar meetings, and front desk duties.

International Higher Education Teaching and Learning (HETL) Conference 2013  
*Conference Coordinator*, May 2012 – January 2013

Duties included: developing conference program, corresponding with participants, ordering supplies for event, and various on-site (day-of) duties.

Community Literacy Journal  
*Social Media Editor*, June 2012 – May 2013

Duties included: creating and maintaining Facebook page with relevant announcements.

University of Central Florida Center for Humanities and Digital Research  
*Research Assistant*, May 2012 – August 2012

Duties included: locating and filing library materials, maintaining bibliography records, etc.

## Grants

Greater Good: Humanities in Academia Grant. Florida Humanities. PI: Dr. Laurie Pinkert. Co-PI with Vanessa Calkins. Grant Funded: \$5,000. April 5 and April 8, 2023.

This grant was titled "With More Than Words: Exploring Material Rhetorics and Social Change," included a public lecture by Dr. Emily Legg titled "Where Bright Thoughts Like Rivers Flow: Writing With and For the Cherokee Nation" and a series of workshops.

## Presentations

### National Presentations

CCCC Annual Convention. (*Accepted for event; presentation forthcoming*)

Cleveland, Ohio. March 2026. Panel presentation with Shane Wood, Kenneth Tanemura, Vee Kennedy, Pamela Baker, Joel Bergholtz, Meeghan Faulconer, Emily Proulx, Nikolas Gardiakos, and Natalie Madruga. "Constructing a Socioculturally-Informed First-Year Writing Program through Collective Actions at a Hispanic-Serving Institution."

CCCC Annual Convention.

Houston, Texas. 9 April 2016. Paper presentation with Melody Bowdon.  
"Taking Action: Rhetoric and Child Advocacy."

CCCC Annual Convention.

Houston, Texas. 6 April 2016. Workshop co-facilitator with: Crystal Bickford, Melody Bowdon, Elizabeth Kleinfeld, Lilian Mina, Brett Morrison, and Michael Neal.  
"Undergraduate Students as Researchers: Maximizing the Mutual Benefits."

National Forum on Active Learning Classrooms.

Minneapolis, Minnesota. 6 August 2015. Roundtable paper presentation with: Melody Bowdon, Stacey Pigg, Don Merritt, and Brett Morrison. "Learning Spaces as Intellectual, Social, and Physical EcoSystems: A Cross-Campus Perspective."

CCCC Annual Convention.

Tampa, Florida. 20 March 2015. Session Chair.  
"Basic Writing: Risks, Acceleration, and the Reduction of Remedial Courses"

CCCC Qualitative Research Network

Tampa, Florida. 18 March 2015. Work-in-progress presentation.  
"Investigating 'Place' in the Writing Classroom: Designing a Place-Based Writing Course with a Local Service-Learning Component"

CCCC Research Network Forum

Tampa, Florida. 18 March 2015. Work-in-progress presentation.  
"Investigating 'Place' in the Writing Classroom: Designing a Place-Based Writing Course with a Local Service-Learning Component"

1<sup>st</sup> Annual HETL (Higher Education Teaching and Learning) Conference

Orlando, Florida. 14 January 2013. Co-paneled presentation with: Dr. Melody Bowdon, Dr. Erin Saitta, Eric Main, Anna Turner, William Dorner, and Brett Morrison.  
"Faculty Development at the University of Central Florida."

## Local/Regional Presentations

Sunshine State Teaching and Learning Conference.

Tampa, Florida. 16 February 2017. Workshop with Nikolas Gardiakos, Megan Lambert, and Nichole Stack.

"Teaching Writing to Multilingual Learners: Challenges and Strategies for Success."

Ecocriticism: Transpacific Dialogue.

Orlando, Florida. 18 February 2013. Individual paper presentation.

"A History & Practice of Food Labeling: Analyzing a Discourse of Privileged Consumer Choices."

## Department and Campus Presentations

\*indicates graduate student \*\*indicates undergraduate student

Composition Assessment Meeting: "Designing and Teaching the ePortfolio." April 15, 2025.

"Literacy, Translanguaging, and Translingualism." Moderated Panel with Ema Antochi\*\*, Keziah Olajide\*\*, and Anthony Trombetta\*\*. Knights Write Showcase, 8 February 2023.

Summer Faculty Development Conference, Karen L. Smith Faculty Center for Teaching and Learning and Office of Undergraduate Research / Division of Student Learning and Academic Success. "Summer Conference HIP Track 2022: ENC 1102 PowerPoint Slide." May 12, 2022.

Summer Faculty Development Conference, Karen L. Smith Faculty Center for Teaching and Learning and Writing Across the Curriculum Program (WAC Track). "Developing a FYC Faculty Manual." Co-presented with Nathan Holic. May 9, 2019.

Writing about Writing Textbook Workshop Series: "*Naming What We Know*." Co-presented with Angela Rounsaville. March 21, 2019.

Writing about Writing Textbook Workshop Series: "*Language Diversity and Academic Writing*." Co-presented with Samantha Looker-Koenigs, Jamila Kareem, and Emily Hensley\*. March 4, 2019.

Writing about Writing Textbook Workshop Series: "*The Craft of Research*." Co-presented with Caitlin Pierson. February 20, 2019.

Winter Faculty Development Conference, Karen L. Smith Faculty Center for Teaching and Learning. "Visualizing the Writing Process and Written Product: Showing Transparent Connections among Assignments, Assessments, and Course Learning Objectives." December 11, 2018.

Writing about Writing Textbook Workshop Series: "*Easy Writer Handbook*." Co-presented with Rachel Street\*, Jaydelle Celestine\*\*, Priscilla Samayoa\*\*, Julie Wan\*\*, and Shravan Yandra\*\*. November 1, 2018.

Department of Writing and Rhetoric Fall Orientation: "Creating an Accessible Syllabus (and Course Calendar)." Co-presented with Stephanie Wheeler. August 15, 2018.

Winter Faculty Development Conference, Karen L. Smith Faculty Center for Teaching and Learning. "Think Tank Session: An Asset-Based Approach to Coping with Secondary Trauma" and "Working Lunch: Naming Faculty Needs and Assets." December 11, 2017.

Comp Talk #1: "Language Diversity at UCF." Co-presented with Angela Rounsaville, Jamila Kareem, Nichole Stack, and L. Corinne Jones\*. September 27, 2017.

DWR Composition Program Workshop: "Responding to Instances of Plagiarism and Academic Misconduct." Co-presented with Michael Gilmer. January 18, 2017.

Winter Faculty Development Conference, Karen L. Smith Faculty Center for Teaching and Learning. "Help Wanted: Redesigning a Writing Assignment with Student Feedback." December 14, 2016.

DWR Composition Program Workshop: "Technology Options for Organizing Digital Portfolios." Co-presented with Barbara Kyle and Melissa Ringfield. January 20, 2016.

Winter Faculty Development Conference, Karen L. Smith Faculty Center for Teaching and Learning. "Literacy Narrative Digital Story." December 17, 2015.

DWR Composition Program Workshop: "Strategies for Teaching Synthesis." Co-presented with Kevin Roozen and Melissa Ringfield. August 10, 2015.

DWR Research Workshop: "Investigating Place in the Writing Classroom: Designing a Place-Based Writing Course with a Service-Learning Component." October 22, 2014.

## Publications

### Peer-Reviewed Journal Articles

Bowdon, Melody, Stacey Pigg, and **Lissa Pompos Mansfield**. "Feminine and Feminist Ethics and Service-Learning Site Selection: The Role of Empathy." *Feminist Teacher* 24.1/2 (2015): 57-82. Print.

Bowdon, Melody, **Melissa Pompos**, and Anna Turner. "Writing in Crisis: Rhetorical Considerations in Child Advocate Reports." *Rhetoric, Professional Communication, and Globalization* 4.1 (2013): 103-35. Web.

<<http://rpcg.org/index.php?journal=rpcg&page=article&op=view&path%5B%5D=86&path%5B%5D=pdf>>

### Book Chapters in Edited Collections

Bryan, Matthew, Angela Rounsaville, Jamila Kareem, **Lissa Pompos Mansfield**, and Nichole Stack. "Chapter 1: Introduction to Writing at UCF." *UCF Writes: A Handbook for Writing at the University of Central Florida*. First Edition Revised. Eds. Matthew Bryan, Nathan Holic, Lissa Mansfield, Adele Richardson, Kevin Roozen, Angela Rounsaville, Nichole Stack, and Jacob Stewart. Fountainhead Press, 2017. 1-55. Print.

**Mansfield, Lissa**. "Chapter 3: Citation." *UCF Writes: A Handbook for Writing at the University of Central Florida*. Eds. Matthew Bryan, Nathan Holic, Lissa Mansfield, Adele Richardson, Nichole Stack, Jacob Stewart, and Kevin Roozen. Fountainhead Press, 2016. 85-118. Print.

Bowdon, Melody, **Lissa Pompos Mansfield**, and Julee B. Waldrop. "Conclusion: Reflecting on the Flipping Experience." *Best Practices for Flipping the College Classroom*. Ed. Julee B. Waldrop and Melody A. Bowdon. Routledge, 2015. Print.

## Trade and In-House Publications

- Mansfield, Melissa Pompos.** "Designing Assignments with the Common Reading Program in Mind." *Faculty Focus* 13.3 (2014): 14-15.  
<[http://www.fctl.ucf.edu/publications/facultyfocus/content/2014/2014\\_august.pdf](http://www.fctl.ucf.edu/publications/facultyfocus/content/2014/2014_august.pdf)>
- Pompos Mansfield, Lissa.** "Learning to Teaching Online: My IDL Experience." *Comp Community Chronicle* 25 (Aug. 2016): 3. Print.
- . "Redesigning Course Materials with Universal Design in Mind." *Comp Community Chronicle* (Spring 2014). Print.
- . "Faculty Center for Teaching and Learning Fall Programming." *Comp Community Chronicle* (August 2014). Print.
- . "Course Prepares Tomorrow's Faculty." *Comp Community Chronicle* 17 (Oct. 2013): 1-2. Print.
- Pompos, Lissa** and Kevin Yee. "Screencasting with an iPad: Educreations and Explain Everything." *ProfHacker. The Chronicle of Higher Education*, 20 Feb. 2012. Web.  
<<http://chronicle.com/blogs/profhacker/ipad-screencasting-educreations-and-explain-everything/38662>>
- . "iPad Screencasting: Educations and Explain Everything." *Faculty Focus* 11.2 (April 2012): 6-7. Web. <[http://www.fctl.ucf.edu/publications/facultyfocus/content/2012/2012\\_april.pdf](http://www.fctl.ucf.edu/publications/facultyfocus/content/2012/2012_april.pdf)>
- Yee, Kevin and **Lissa Pompos.** "OnLive Desktop: An IPad Based Technology for the Classroom." *The HETL Review* 2 (April 2012): 26-34. Web. <<https://www.hetl.org/wp-content/uploads/2013/09/HETLReviewVolume2Article4.pdf>>
- Pompos, Lissa.** "Tales from the Trips." WGI. Winter Guard International, 14 May 2008. Web.  
<<https://www.wgi.org/news/05142008-Tales-from-the-Trips.html>>

## Creative Works

- Pompos, Mansfield, Lissa.** "How I Say 'I Love You'." Words and Wonders: Food, City of Orlando. Fall 2022, Web. < <https://www.orlando.gov/Our-Government/Mayor-City-Council/Buddy-Dyer/City-of-Orlando-Poet-Laureate/Words-and-Wonders-Winners/Words-and-Wonders-Food-Winners>>  
\*This poem was selected as a fourth place winner in the "Words and Wonders: Food" poetry contest. Winners were selected by Orlando Poet Laureate, Shawn Welcome.
- Pompos Mansfield, Lissa.** "Hunger." Words and Wisdom, City of Orlando. Fall 2021, Web. <<https://www.orlando.gov/Our-Government/Mayor-City-Council/Buddy-Dyer/City-of-Orlando-Poet-Laureate/Words-and-Wonders-Winners/Words-and-Wisdom-Winners/Third-Place-Hunger-by-Lissa-Pompos-Mansfield>>  
\*This poem was selected as a third place winner in the "Words and Wisdom" poetry contest. Winners were selected by Orlando Poet Laureate, Shawn Welcome.

## Mentored Student Publications and Presentations

- Marvin, Olivia. "[Down the Yellow Brick Road](#)." *Stylus: A Journal of First-Year Writing*, vol. 15, no. 2, Summer 2025. Accessed 8 Sep. 2025.
- Silochan, Hayley. "[Threads of Ink: The Chronicles of a Trinidadian Girl and Her Literacy Quest](#)." *Stylus: A Journal of First-Year Writing*, vol. 15, no. 2, Summer 2025. Accessed 8 Sep. 2025.
- Rice, Jaxon. "Stereotypes in Dungeons and Dragons." *Stylus: A Journal of First-Year Writing*, vol. 15, no. 1, 2025, <https://cah.ucf.edu/writingrhetoric/stylus/issues/15-2/stereotypes-in-dungeons-dragons/>. Accessed 14 Feb. 2025. \*This publication won second runner-up for the John C. Hitt Prize for Excellence in First-Year Writing at the Knights Write Showcase on February 13, 2025.
- Atwood, Elijah,** Jelymar Burgos Rodriguez, Jamie Thompson, Michael Moeny, Abby Fooshee, Bradley Rothbaum, and Alicia-Lorraine Cook, panelists. Panel discussion: Exploring

Questions that Matter in First-Year Composition. Knights Write Showcase, 13 Feb. 2025, Pegasus Ballroom, University of Central Florida, Orlando, FL.

Larrobis, Reyna. "Rhetorical and Multimodal Analysis of Kitty Kitty Meow Meow." Poster Presentations, Knights Write Showcase, 13 Feb. 2025, Pegasus Ballroom, University of Central Florida, Orlando, FL. Poster Presentation.

Mendez, Natasha. "Taylor Swift: How Swifties Promote Her Music Despite Linguistic Diversity." Poster Presentations, Knights Write Showcase, 13 Feb. 2025, Pegasus Ballroom, University of Central Florida, Orlando, FL. Poster Presentation. \*This poster presentation won the 1<sup>st</sup> place judges award and People's Choice award at the Knights Write Showcase on February 13, 2025.

Beltran, Ian. "Textual Analysis of a Social Change Document." *Convergence Rhetoric: A Journal of Undergraduate Research* 7.1 (Spring 2024): Web.

Tran, Elysia. "The Multiliteracy Narrative." Knights Write Showcase, 7 February 2024. Poster presentation.

Taylor, Chloe. "Ian Een Know I Could Speak Like Dat FR: Developing Literacy in My Native Dialect." *Stylus: A Journal of First Year Writing* 13.2 (Summer 2023): Web.

Antochi, Ema. "The Two-Toned Journey of a Bilingual." *Stylus: A Journal of First Year Writing* 13.1 (Winter 2023): Web.

Antochi, Ema. "The Two-Toned Journey of a Bilingual." Knights Write Showcase, 8 February 2023. Panel presentation.

Hagarty, Margaret (Maggie). "Once Upon a Time... A Reader Was Born." Knights Write Showcase, 8 February 2023. Poster presentation.

Campis, Gabriela. "Sheet Music Accessibility." Writing Fest UCF: Knights Write Showcase, 9 February 2022, Zoom. Virtual poster presentation.

Solomon, Olivia. "Textual Analysis of a Social Change Document-- It Ends With Us: A Plan to Reimagine Public Safety." Writing Fest UCF: Upper-Division Symposium, 10 February 2022, Zoom. Virtual poster presentation.

Adler, Allison. "How Service-Learning at Page 15 Ended Up Being Surprisingly Mutually Beneficial." Fall 2021 Amy Zeh Service-Learning Student Showcase, 29 November 2021, Canvas Webcourse. Virtual poster presentation.

Alleyne, Kyla. "Page 15." Fall 2021 Amy Zeh Service-Learning Student Showcase, 29 November 2021, Canvas Webcourse. Virtual slidedeck presentation.

Forshee, Alexis. "Suggestions Noted: A Genre Analysis of Patient Notes and Documentation Practices in the ICU." Knights Write Showcase, 30 January 2020, Pegasus Ballroom, Orlando, FL. Poster presentation. (\*This poster received an Honorable Mention at the 10<sup>th</sup> Annual Knights Write event held on January 30, 2020.)

Forshee, Alexis. "A Genre Analysis of Patient Notes and Documentation Practices in the ICU." *Stylus: A Journal of First Year Writing* 10.2 (Winter 2020): Web. (\*This publication was the recipient of the John C. Hitt Prize for Excellence in Student Writing at the 10<sup>th</sup> Annual Knights Write event held on January 30, 2020.)

Forshee, Alexis. "Suggestions Noted: A Genre Analysis of Patient Notes and Documentation Practices in the ICU." Showcase of Undergraduate Research Excellence, 4 April 2019, Pegasus Ballroom, Orlando, FL. Poster presentation.



Olcima, DiGray. "Look Out, Here Comes Fraud! A Multimodal Analysis of Retail Scammers." Student Scholar Symposium, 1 April 2021, Zoom, Orlando, FL. Poster Presentation. (\*This poster won the Judge's Choice Award.)

Rodriguez, Jasmine. "Delivering Emotion through Written Word: How Text Messaging Has Hindered Our Abilities to Exhibit and Display Emotion." Showcase of Undergraduate Research Excellence, 6 April 2017, Pegasus Ballroom, Orlando, FL. Poster presentation. (\*This poster won the Fan Favorite scholarship.)

Gill, Cameron. "Literacy in My Life." *Stylus: A Journal of First Year Writing* 7.1 (2016): Web.

## Departmental and Teaching-Related Service

- WAC (Writing Across the Curriculum) Event Coordinator, Fall 2024 – Spring 2025: Organized and facilitated the National Day on Writing and four WAC Wednesday sessions.
- High Impact Practices (HIP) Course Designations- Review Committee, Fall 2022 – Spring 2025
- Associate/Senior Instructor/Lecturer Representative for DWR Steering Committee (formerly Department Council), Fall 2021 – Fall 2024
- Judge for Amy Zeh Service-Learning Student Showcase, Spring 2021, Fall 2021, Spring 2022, Fall 2023, Fall 2024, Spring 2025
- GTA Mentor, May 2015-2016, Fall 2022 – Fall 2024
- *Stylus* Faculty Review Board and Reader, Spring 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2024, Fall 2024, Spring 2025
- Knights Write Showcase Selection Committee, Fall 2016, Fall 2018, Fall 2019, Fall 2021, Spring 2022, Fall 2023
- Knights Write Showcase Poster Presentation Prep, Spring 2016, Spring 2017, Spring 2020
- Reviewer for Knights Write Showcase "Undergraduate Excellence in Publication" Awards, Spring 2021
- Reader/Reviewer for *Convergence*, Spring 2021, Fall 2021, Spring 2022, Fall 2022
- Undergraduate Curriculum Working Group / Committee, Spring 2017, Spring 2019, Spring 2021, Spring 2022 – Fall 2024
- Composition Committee, Fall 2014 – Spring 2017, Fall 2018 – Fall 2022, Spring 2025
- Instructor/Lecturer Hiring Committee, Fall 2016, Spring 2017, Spring 2020
- Portfolio Credit Program, Fall 2021
- Diversity and Inclusion Committee, Fall 2018 – Spring 2023
- Member of ENC 1102 Revised Course Outcomes Working Group, Fall 2022
- Member of ENC 1101 Revised Course Outcomes Working Group, Spring 2022
- Reviewer for B.A. Portfolios, Fall 2021, Spring 2022
- Chair of Undergraduate Portion of Writing Fest UCF, Fall 2021
- Participant in National Day of Writing, Fall 2021
- Faculty Pilot of Revised ENC 1101 Outcomes, Fall 2021
- Mental Wellness Working Group, Fall 2021
- Book Club Participant, Fall 2021: *Creole Composition*
- Graduate Committee, Spring 2020
- ENC 1101 Portfolio Assessment, Fall 2014 and Spring 2017
- DWR Outreach Committee, Fall 2016
- Peer Observation Pilot Program, Spring 2016
- Publications in *Comp Community Chronicle* (DWR internal newsletter)



## **Awards, Honors, Memberships, etc.**

Award: UCF TIP (Teaching Incentive Program), Spring 2025: \$5,000 one-time payment and \$5,000 raise to base salary

Award: GEP (General Education Program) Innovation Award, Spring 2025.

Award: Definition of Woman Award (from the Multicultural Student Center), March 2023. This award recognizes impactful women on UCF's campus. Nominated by a former student, Olivia Solomon.

Award: College of Arts and Humanities Excellence in Undergraduate Teaching, January 2023: \$2,000 one-time payment.

Research-Intensive High Impact Practice Course designation for ENC 1102, November 2022.

Quality Blended Course designation for ENC 1101, May 2022.

Promotion to Associate Instructor, Spring 2021.

Award: UCF TIP (Teaching Incentive Program), Spring 2020: \$5,000 one-time payment and \$5,000 raise to base salary.

Award: Department of Writing and Rhetoric Outstanding Community Engagement Faculty Award. Co-winner, along with Dr. Laurie Pinkert, Vanessa Calkins, and Emily LaPadura, Spring 2020: \$1,000 professional development funds (split amongst winners).

Nomination: 2019-2020 Undergraduate Research Mentor of the Year award (Nominated by former ENC 1102 student, DiGray Olcima)

Award: Graduate Student Presentation Fellowship, Spring 2015: \$300

Award: University of Central Florida Excellence in Graduate Student Teaching, Spring 2015: \$1500 fellowship

Award: College of Arts and Humanities, Excellence in Graduate Student Teaching, Spring 2015

Award: Department of Writing and Rhetoric Graduate Teaching Assistant Teaching Excellence Award, Spring 2014: \$250 professional development funds.

Member: National Council of Teachers of English (NCTE), Fall 2015 – Fall 2017

Assistantship: Graduate Studies Assistantship, Fall 2012 – May 2015. \$8000 annual assistantship

Honors: Summa cum Laude and Honors distinctions on B.A. degree, May 2012

Member: The Burnett Honors College, June 2008 – May 2012

Scholarship: UCF Pegasus Gold Scholarship, June 2008 – May 2012

Scholarship: Bright Futures Florida Academic Scholar Award, June 2008 – May 2012

## **Selected Miscellaneous Professional Development, Trainings, Certificates**

- AIM High 2025 Certificate: The Affordable Instructional Materials (AIM) Initiative recognizes faculty committed to making learning more affordable for students
- FCTL Course Innovation Project: Contemplative Pedagogy (Spring 2021)
- Portfolio Pilot Group (Spring 2020, Spring 2021)
- Kognito At-Risk Students (for Faculty and Staff). Certificate of completion. (Fall 2020)
- CITI research ethics training. Certificate of completion. (Renewed Fall 2019)

- FERPA Training. Certificate of completion. (Spring 2017, Spring 2019, Spring 2021, Spring 2025)
- Faculty Development Cohort: Asset-Based Approaches to Coping with Secondary Trauma with Dr. Amanda Wolcott and Lynell Hodge (Fall 2017)
- Instructor/Lecturer Excellence Program: Student Accessibility Services and Student Integrity (Fall 2016)
- IDL 6543 Training (Summer 2016)
- New Faculty Development Cohort with Dr. Melody Bowdon (Fall 2015)
- “Power of Hidden Biases” and “Microaggressions: Impacts On and In the Workplace” (Fall 2015)
- Twelve-week “Preparing Tomorrow’s Faculty” program (July 2013)