Roberta (Robin) Jensen

Instructor

Collaborative Pianist for the Vocal Arts

School of Performing Arts
College of Arts and Humanities
University of Central Florida
12488 Centaurus Blvd, M131, Orlando, FL 32816
Phone: 407-246-5410
Email: rjensen@ucf.edu

University/College Teaching Employment

University of Central Florida, Orlando, FL

2011-Present

- Instructor, 2015-Present
- Visiting Instructor, 2014-2015
- Adjunct Opera Workshop Music Director, 2011-2014
- Instructor and Coordinator of the Class Piano Department
- Instructor, Secondary Piano, Collaborative Piano
- Music Director, Opera Workshop
- · Conductor, Opera Workshop
- Vocal Coach
- Collaborative Pianist for University Chorus, Women's Chorus and Chamber Choir

University of Central Florida and Opera Orlando Summer Opera Institute, Orlando, FL 2012-2019

• Co-Director and Founder of intensive summer 10 day opera program for high school and college singers

Rollins College, Winter Park, FL

2004-2012

- Adjunct Faculty
- Vocal Coach
- Collaborative Pianist, Opera Program and faculty recitals

Ithaca College, Ithaca, NY

2001-2004

- Vocal Coach
- Collaborative Pianist for applied voice and other instruments.
- Collaborative pianist for degree recitals

Cornell University, Ithaca, NY

2003-2004

Adjunct Voice Instructor

• Music Director for Cornell Theater Department Production

University of Vermont, Burlington, VT

2000-2001

- Vocal Coach
- Collaborative Pianist for Voice Department

San Francisco Conservatory of Music

San Francisco, CA 1982-1987

- Vocal Coach for upper division and graduate singers
- Collaborative Pianist for viola, cello, string bass, french horn and flute studios
- Vocal Coach/Collaborative Pianist for the opera workshop program and degree recitals

Drake University, Des Moines, IA

1980-1982

2021

• Instructor of Piano for the Precollege Preparatory Program

University of Central Florida Music Department Committees

Faculty Search Committee, Assistant Professor of Piano

(Committee Secretary) 2021-2022

Adjudicator for University of Central Florida Music Department

Preliminary Concerto Competition

Socially Engaged Performing Arts Committee Member 2020-Present

Information and Technology Committee Member 2019-Present

Faculty Search Committee, Director of Choral Activities 2019-2020

Recruitment, Scholarship and Concerto Competition Committee 2014-2019

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University of Central Florida Service

Collaborative Pianist for all incoming voice students auditions 2014-Present

 Collaborative pianist for three days each Spring for potential music students

University of Central Florida Opera Board Directors 2012-Present

Lidia Bastianich Donor Event 2022

· Collaborative Pianist for program

University of Central Florida Life Program 2022 Collaborative Pianist Presenter for Opera Program University of Central Florida Dean's Meeting 2021 Collaborative Pianist for Dean's Program University of Central Florida Master of Music Recital Hearing 2020 Michael Crisafi Senior Guitar Recital University of Central Florida Trumpet Faculty Search 2020 · Prepared and played half hour recital for three incoming candidates University of Central Florida Voice Faculty Search 2021 Prepared and played half hour recital and then vocal workshop for incoming vocal instructor candidate School of Performing Arts Private Donor Event 2019 Collaborative Pianist for Opera Program for School of Performing Arts new building initiative 2019 University of Central Florida Life Program • Presented program on the opera The Tender Land University of Central Florida Presidents Annual Speech • Music Director/Collaborative Pianist for Opera Scene presented at the annual Trustee meeting UCF High School Choir Invitational 2019 Rock Lake Middle School 2018 Volunteer Music Director for after school program UCF High Schoo Choir Invitational 2018 Collaborative Pianist for workshop and performance 2018 University of Central Florida Life Program · Presented program on the operas Gianni Schicchi and Buoso's Ghost Rock Lake Middle School 2017 Volunteer Music Director for after school program UCF High School Choir Invitational 2017 · Collaborative Pianist for workshop and performance Master of Arts Committee Independent Study, Julie Simmons 2017 Capstone Committee, Isaac Andrews 2017 Capstone Committee, Sarah Vogelsong 2017 One Voice Benefit Concert 2016 Chorus Master and Volunteer Orchestra musician for benefit concert for the

victims of Pulse

University of Central Florida Master of Arts Committee 2016

• Julie Simmons Independent Project

UCF High School Choir Invitational 2016

• Collaborative Pianist for Workshop and Performance

University of Central Florida Life Program 2015

• Presented program on the opera "Dido and Aeneas"

University of Central Florida Life Program 2012

Presented Program about the opera Merry Wives of Windsor

University Of Central Florida Courses Taught

MVK 1111	Class Piano I
MVK 1112	Class Piano II
MVK 1211	Undergraduate Secondary Piano
MVK 2121	Class Piano III
MVK 2122	Class Piano IV
MVK 5250	Graduate Secondary Piano
MUO 3503L	Undergraduate Opera Workshop
MUO 5505L	Graduate Opera Workshop
MUN 3343L	Chamber Choir (collaborative pianist, music coach)
MUN3313	Undergraduate University Chorus (collaborative pianist, music coach)
MUN53585L	Graduate University Chorus (collaborative pianist, music coach)
MUN3323	Undergraduate Women's Chorus (collaborative pianist, music coach)
MUN5325	Graduate Women's Chorus (collaborative pianist, music coach)
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Independent Studies As needed per student's needs

Professional Affiliations

National Opera Association Member and Collaborative Pianist

National Opera Association Young People's Opera Project Committee Member

Opera Orlando Youth Company Director

Opera Orlando Education Advisory Board

Professional Presentations

National Opera Association Dominic Argento Chamber Opera 2022

Competition Music Director and

Collaborative Pianist

(The University of Central Florida Opera Program was invited to perform one of

the three finalists for the Chamber Opera competition.)

National Opera Association National Opera Scene Competition 2022

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National Opera Association	Refreshing Your Aria Collaborative Pianist	2022	<u>.</u>
National Opera Association		2022	•

FMEA State Convention Collaborative Pianist for State Treble Choir 2018

Professional Development

Non Tenure Earning Promotion Workshop	2022
National Opera Association Convention	2022
Opera America National Convention	2022
Opera America Workshop on Strategic Planning	2022
University of Central Florida Elements Of Online Teaching Course	2020
Opera America Conference	2020
FMEA State Convention	2018
National Opera Association National Conference	2016

Honors and Awards

Drake University Alumni Award for Professional Achievement	1997
Orlando Sentinel People to Watch in the Arts	1989

Recent Collaborative Piano Recitals

Joanne Stephenson University of Central Florida Faculty Voice Recital	2021
Joanne Stephenson University of Central Florida Faculty Voice Recital	2018
Susan Neves, Opera Orlando Concert Series	2015
Samar Salome, Melbourne Institute of Technology Artist Series Recital	2015
Jamai Jaiome, Melbourne institute of Technology Artist Jenes Mecital	2013
Joanne Stephenson University of Central Florida Faculty Voice Recital	2015

Mules and Men, Rollins College Zora Neale Hurston Festival	2015
Morgan Davis, Rollins College Faculty Voice Recital	2014
Christina Barron, Rollins College Faculty Clarinet Recital	2014
24 Italian Art Songs, University of Central Florida Faculty Voice Recital	2014
Thomas Potter, University of Central Florida Faculty Voice Recital	2013

Professional Employme	nt
Camp Madhatter, Wadena, MN	1999-Present
Artistic DirectorStage and Music Director	
Opera Orlando, Orlando, FL	2011-Present
 Director, Youth Company, 2011-Present Education Director, 2011-2020 Music Director, 2016-2020 	
Orlando Philharmonic Orchestra ,Orlando, FL	2007-2014
Vocal Music DirectorChorus MasterChildren's Chorus Master	
MadCow Theatre, Orlando, FL	2004-2019
Music Director	
Lost Nation Theatre, Montpelier, VT	2001
Drama Instructor, Summer Program	
New School Of Orlando, Orlando, FL	2004-2011

- Music DirectorStage DirectorClassroom Instructor

Operaworks, Los Angeles, CA

1992-1993

- Vocal Coach
- Collaborative Pianist

Orlando Opera Company, Orlando, FL

1988-1999

- Music Administrator
- Education Director
- · Director, Resident Artist Program
- Director and Founder, Youth Company Program
- Conductor
- · Assistant Conductor
- Stage Director
- · Arranger, opera orchestra reductions
- · Composer and writer, children's programs
- · Founder, summer opera camp

Des Moines Metro Opera, Des Moines, IA

1986-1988

- · Vocal coach, Apprentice Program
- · Collaborative Pianist, Apprentice Program
- · Stage Manager
- · Music Director, OPERA Iowa
- Tour Manager, OPERA Iowa

Minnesota Opera, Minneapolis, MN

1986-1988

- Assistant conductor, touring productions Midwest Opera
- · Collaborative pianist, touring productions Midwest Opera

Minnesota Opera Institute, Minneapolis, MN

1986-1987

Vocal Coach and Collaborative Pianist, new opera workshop

Education

Drake University

Des Moines, IA

Master of Music Piano Performance 1981-1982

· Piano with Guy Wuellner

Drake University

Des Moines IA

Bachelor of Music 1976-1980

Piano Performance and

Pedagogy

- Piano with Guy Wuellner
- Organ with Carl Staplin

· Harpsichord with David Harris

Additional Education

American Institute of Musical Studies, Graz, Austria

1987

- Emphasis on Collaborative Piano and Opera
- Studies in German and French
- · Collaborative Pianist for scene program and opera tour
- Piano with Jan Meyerowitz
- · French with Margarite Meyerowitz
- Vocal Pedagogy with Richard Owens

Wesley Balk Opera Institute University of Minnesota , Minneapolis, MN

1986

- · Emphasis on singer actor training in the Wesley Balk method
- · Studies in acting, Alexander Technique and singing technique
- Music Director, collaborative pianist for new music opera workshop

San Francisco Conservatory of Music

San Francisco, CA Master of

1984

Music

- Emphasis on collaborative piano, art song and opera
- Studies in German, French and Italian Diction
- · Piano with Nathan Schwartz
- · Vocal Pedagogy with Elizabeth Parham
- Opera Conducting, Prompting, vocal coaching with Susan Webb
- Working knowledge and diction practices in Italian, French and German.

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Production History

Conductor/Music Director Opera

Abduction from the Seraglio	Conductor	Orlando Opera
Albert Herring	Conductor	Orlando Opera
Amahl and the Night Visitors	Conductor	·
G	Chorus Master	Opera Orlando
Bastein and Bastienna	Music Director	Orlando Opera
Brundibar	Music Director	Opera Orlando
Captain Lovelock	Music Director	University of Central Florida
Ceremony of Carols	Music Director	Orlando Opera/Orlando
•		Philharmonic
Clemenza di Tito	Conductor	University of Central Florida
Cosi Fan Tutte	Conductor	Orlando Opera
Dido and Aeneas	Conductor	University of Central Florida
Die Fledermaus	Music Director	University of Central Florida
	Children's Chorus	Opera Orlando
Don Pasquale	Conductor	Orlando Opera
Finta giardiniera	Conductor	University of Central Florida
Il Campanello	Music Director	Des Moines Opera
Italian Girl In Algiers	Music Director	University of Central Florida
Gentlemen In Waiting	Music Director	University of Central Florida
Hansel and Gretel	Conductor	Opera Orlando
	Conductor	Opera Orlando
	Children's Chorus	Orlando Opera
La Boheme	Music Director	Orlando Opera
La Fanciulla del West	Music Director	Opera Orlando
Merry Wives of Windsor	Music Director	University of Central Florida
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Conductor

Conductor

Music Director

Children's Chorus

Opera Orlando

Orlando Opera Opera Orlando

University of Central Florida

Noye's Fludde

Speed Dating

The Magic Flute

The Tender Land
Three Penny Opera
Trouble in Tahiti
Andre Bocelli Concert

Music Director Conductor Conductor Chorus Master University of Central Florida Opera Orlando Opera Orlando

Orlando Philharmonic

Conductor/Music Director Musical Theater

A Funny Thing Happened On The Way To The Forum

All Is Calm Animal Crackers Archy and Mehitabel

Assassins Carousel Company Disenchanted Guys and Dolls

How To Succeed In Business Without Really Trying

Jacque Brel is Alive and Well

Les Miserables My Fair Lady

Sunday in the Park With George

Sweeney Todd

The Cradle Will Rock The Fantasticks

The Light In The Piazza
The Music Man

The Putnam County 25th Annual Spelling Bee

Urinetown

MadCow Theatre
Opera Orlando
MadCow Theatre
MadCow Theatre
MadCow Theatre
Orlando Philharmonic
MadCow Theatre
Abbey Theater

Orlando Philharmonic Orlando Philharmonic MadCow Theatre

New School Preparatory

Orlando Preparatory
MadCow Theatre
MadCow Theatre
Orlando Philharmonic
MadCow Theatre
MadCow Theatre
Opera Orlando
MadCow Theatre
Orlando Philharmonic
MadCow Theatre
Orlando Philharmonic
MadCow Theatre

MadCow Theatre

Assistant Conductor/Vocal Coach/Chorus Master/Rehearsal Pianist

(Note: As Assistant Conductor, I also played all of the rehearsals)

Aida Assistant Conductor Orlando Opera
Barber Of Seville Assistant Conductor/Chorus Master Orlando Opera

Opera Orlando

Carmina Burana Children's Chorus Orlando Philharmonic

CandideRehearsal PianistOrlando OperaCarmenAssistant ConductorOrlando OperaAssistant ConductorMinnesota OperaChildren's ChorusOrlando Philharmonic

Children's Chorus Opera Orlando

Cenerentola Assistant Conductor/Chorus Master

Recitative Accompanist Opera Orlando

Christopher Sly Assistant Conductor San Francisco Conservatory

of Music

Daughter Of The RegimentAssistant ConductorOrlando OperaDie FledermausChildren's ChorusOpera OrlandoDon GiovanniAssistant Conductor/Chorus Master Orlando Opera

Opera Orlando

Elixir Of Love Assistant Conductor/Chorus Master Orlando Philharmonic

Recitative Accompanist University of Central Florida

FaustAssistant ConductorOrlando OperaFliegender HolländerRehearsal PianistSan Jose OperaLa TraviataAssistant ConductorOrlando OperaHansel and GretelAssistant Conductor/PianistMinnesota OperaChildren's ChorusOrlando Opera

Il TrovatoreAssistant ConductorOrlando OperaLa BohemeAssistant ConductorOrlando OperaL'Italiana in AlgiersAssistant ConductorOrlando OperaMadame ButterflyAssistant ConductorOrlando OperaMahler Symphony #3Children's ChorusOrlando Philharmonic

Merry Widow **Assistant Conductor** Orlando Opera Otello Assistant Conductor Orlando Opera Pique Dame Assistant Conductor Orlando Opera Rigoletto **Assistant Conductor** Orlando Opera Romeo and Juliet Assistant Conductor Orlando Opera Pagliacci Chorus Master/Rehearsal Pianist Opera Orlando Rehearsal Pianist Opera Orlando Pulcinella

Porav And Bess Chorus Master/Rehearsal Pianist Opera Orlando

Porav And Bess Chorus Master/Rehearsal Pianist Orlando Philharmonic

Samson and Delilah Assistant Conductor Orlando Opera

The Tender Land Music Director University of Central Florida

The Mikado Assistant Conductor Orlando Opera
Tosca Assistant Conductor

Children's Chorus Master

Assistant Conductor Children's Chorus Master

Turandot Rehearsal Pianist Des Moines Metro Opera

Stage Director

Americana (Original Work/Orlando Fringe Festival)

Comedy of Errors
Les Miserable

Midsummer Night's Dream Much Ado About Nothing

The Mystical Magical Musical Tour (Original Work)

NightClub Cantata

The Fabulous Sixties (Original Work)

The Sound Of Music

The Taming Of The Shrew

Orlando Fringe Festival

New School of Orlando New School of Orlando New School of Orlando New School of Orlando

Orlando Opera

Orlando Opera Orlando Philharmonic

Florida Civic Theater New School of Orlando Madhatter's Community

Theater

New School of Orlando

Orchestra Arrangements/Reductions Opera

Abduction from the Seraglio Cosi Fan Tutte Don Pasquale Hansel and Gretel Three Penny Opera Trouble in Tahiti

Orchestra Arrangements/Reductions Musical Theater

Sweeney Todd
A Funny Thing Happened On The Way To The Forum
Animal Crackers
Assassins
Company
Les Miserables
Sunday In The Park With George

Original Children's Theater Works

Americana
Build An Opera
The Fabulous Sixties
The Harlem Renaissance
The Mystical Magical Musical Tour

Publications

Contributing Writer Contributing Writer

Teaching Interdisciplinary Arts Opera For Youth Journal Harvard University