

MARCY L. GALBREATH, Ph.D.

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[Samsulahistory.net](http://Samsulahistory.net) & [Ag-news.net](http://Ag-news.net)

## EDUCATION

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**PhD, Texts and Technology.** University of Central Florida, Orlando, Florida. 2014.

Dissertation: Tractors and Genres: Knowledge-Making and Identity Formation in an Agricultural Community.

Committee: J. Blake Scott, Ph.D., Director; Patrick M. Murphy, Ph.D.; Angela Rounsaville, Ph.D.; Connie L. Lester, Ph.D.

**MA, English, Literary, Cultural, and Textual Studies.** University of Central Florida, Orlando, Florida. 2010.

Thesis: (Un)Natural Bodies, Endangered Species, and Embodied Others in Margaret Atwood's *Oryx And Crake*.

Committee: Patrick M. Murphy, Ph.D., Chair; James Campbell, Ph.D.; Kathleen Oliver, Ph.D.

**BA, Majors in English and Fine Arts, Minor in Art History, magna cum laude,** Flagler College, St. Augustine, Florida. 1993.

**AA, Fine Arts.** Daytona Beach Community College, Daytona Beach, Florida. 1990.

## HONORS & AWARDS

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### *Professional Awards*

UCF University Award for Excellence in Undergraduate Faculty Academic Advising, 2019.

National Endowment for the Humanities *Chronicling America* [Historic Newspapers Data Challenge](#), Second Place for [Historical Agricultural News](#) (ag-news.net) project. Co-created with Amy Giroux and Nathan Giroux, July 2016.

### *Academic Honors & Scholarships*

UCF College of Arts & Humanities 2014-2015 Award for Outstanding Dissertation.

UCF College of Arts & Humanities Graduate Dean's Fellowship, 2010-2013.

American Association of University Women (AAUW) Scholarship, New Smyrna Beach, FL Chapter, 2010.

## ACADEMIC APPOINTMENTS & TEACHING EXPERIENCE

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### *Academic Appointments*

Department of Writing and Rhetoric, University of Central Florida, Orlando, Florida	
Associate Lecturer	Fall 2020 – Present
Lecturer	Fall/2015 – Spring/2020
Undergraduate Advisor	Fall/2015 – Present
Instructor	Fall/2014 – Spring/2015
Graduate Teaching Associate	Fall/2009 – Spring/2014
Adjunct	Summer A 2013

### *Teaching Experience*

ENC 1101, Freshman Composition I (face to face or mediated): This first-year writing course introduces students to composition theory and practices, with a focus on rhetorical reading and writing skills. Objectives for this course include improved critical thinking processes, increased understanding of rhetorical reading and writing processes, development and use of research practices, and increased writing confidence.

ENC 1102, Freshman Composition II (face to face or mediated): This first-year writing course acquaints students with inquiry-based academic research processes, library research, and argumentation in scholarly contexts. Objectives for this course include identifying the rhetorical situation in different writings, ability to recognize and enter academic conversations, and increased skills in summarizing and synthesizing related scholarly works.

ENC1101H, Honors Freshman Composition I: Honors-level content introducing students to rhetorical and composition theory, with a focus on critical thinking. Students apply concepts such as Aristotelean appeals, rhetorical situation, genre theory, and discourse community through writing and multimodal presentations.

ENC1102H, Honors Freshman Composition II: Honors-level writing course that introduces students to inquiry-based research processes, library research, and scholarly argument. Students conduct research on a writing- or literacy-related topic of their own choice, culminating in a reflective genre translation of the researched argument project.

ENC 3375, Rhetoric of Pop Culture, the Rhetoric of Food: Students explore the rhetorical aspects of food in American culture to understand various food discourses as rhetorical communications. Objectives include applying key ideas of popular culture theory to food rhetoric, analyzing different food-related artifacts and evaluating food communications as cultural constructs, and creating analytical tools to help others understand food rhetoric in pop culture.

ENC 3455, Writing about Science and Technology: Students explore the forms of writing that take place in science and technology communications to better understand the multiple purposes, audiences, genres, and constraints writers in these situations encounter. Objectives include

considering the rhetorical purpose of research reports, review articles, and grant proposals, and understanding how these genres are translated to the public sphere.

ENC 3502, Researching Writing and Literacy: A research methods class for writing studies. Students explore how research is conducted in writing disciplines, and examine the work of some seminal researchers in writing and literacy contexts. Following their own lines of inquiry over the course of the semester, they develop a research proposal based on a writing or literacy-related query. Objectives include understanding key methodologies in qualitative research, and understanding the ethical implications of human-subject research in these fields.

ENC 4416, Writing in Digital Environments: Students explore the rhetorical aspects of online communication, including theoretical and ethical considerations. Assignments include researching social media viral transmission, exploring the implications of digital citizenship and social responsibility, and producing texts and digital products that reflect critical understandings of site design, graphical and content choices, and editorial consistency.

ENC 4912, Directed Independent Research: A student builds on material developed in a prior course with the goal of publishing or presenting the work as the semester outcome. Processes include conducting further secondary and primary research, revising materials, developing an abstract and literature review, applying to calls for papers, and preparing a presentation or poster.

ENC 4941, Directed Internship: Offered for students adding an internship outside the required program practicum. Internship is with *Convergence/Rhetoric: A Journal of Undergraduate Research in Writing & Rhetoric and the Digital Humanities*. Semester program is developed according to the journal production process and skillset of student. Examples of work includes research, marketing for promotion, and editing submissions.

ENC 6971, Thesis Research Hours: Co-chair on Writing & Rhetoric M.A. thesis committee. Weekly advising meetings included reviewing IRB submission, data collection ideas, exploring different research methods options, and responding to thesis drafts with revision suggestions.

## SCHOLARLY WORK - RESEARCH INTERESTS

Rhetorical genre theory; digital humanities and archival research; and environmental and agricultural rhetorics, including food discourses and nature writing.

## PUBLICATIONS

*Note regarding co-authorship/author order: Because most of my recent research has been collaborative and interdisciplinary, and since there are no established rules regarding the order of authors in the humanities, all co-authored projects indicate equivalent contributions regardless of named order (unless otherwise noted).*

### *Peer-Reviewed Journal Articles*

Galbreath, Marcy L., and Amy L. Giroux. "Researching Genres in Agricultural Communities: The Role of the Farm Record Book." *Current Research in Digital History* vol. 1, no. 1, 2018, doi.org/10.31835/crdh.2018.16

Galbreath, Marcy L. "Sponsors of Agricultural Literacies: Intersections of Institutional and Local Knowledge in a Farming Community." [\*Community Literacy Journal\*](#) vol. 10 no. 1, Special Issue, Community Food Literacies, Fall 2015.

### *Edited Collection*

Mauer, Barry Jason (lead author), John Venecek, Amy Larner Giroux, Patricia Carlton, Marcy Galbreath and Valerie Kasper. "Teaching the Repulsive Memorial." [\*Pedagogies of Public Memory: Teaching Writing and Rhetoric at Museums, Archives, and Memorials\*](#), pp. 171-84, edited by Laurie Grobman and Jane Greer, Routledge, 2015.

### *Contributed Chapters*

Galbreath, Marcy L. "Online Curation: Sharing Local History." *The Florida Genealogist* vol. 38 no. 1/141, 2015, pp. 6-17. [Flsgs.org](http://Flsgs.org). Web.

## **CONFERENCE PRESENTATIONS, WORKSHOPS, GUEST LECTURES & RESEARCH TALKS**

### *Conference Presentations: National*

Amy L. Giroux and Marcy L. Galbreath. "Twitter Narratives in Orange Sentiment Analysis: How Does Technology Shape Rhetoric through Pathos?" [2020 Digitorium](#), Tuscaloosa, AL. October 2020.

Galbreath, Marcy L., Amy L. Giroux, and Mike Shier. "White Eyes, Red Lens: Digital Tools for Interpreting 19th Century Plains Indian Contact Zones." [2019 Digitorium](#), Tuscaloosa, AL. October 2019.

Shier, Mike, Amy L. Giroux, and Marcy L. Galbreath. "White Eyes, Red Lens: 19th Century Native Bodies, Civil Injustices, and an Alienated Future." [2019 Digital Humanities Forum](#), Lawrence, KS., October 2019.

Giroux, Amy L., Marcy L. Galbreath, and Mike Shier. "White Eyes, Red Lens: A 21<sup>st</sup> Century Interpretation of Assimilation and Agency across Place, Race, and Time." [Flickering Landscapes 2019](#), the Image of Immigration: Landscapes and People, Orlando, FL. March 2019.

Giroux, Amy L. and Marcy L. Galbreath. "Parsing *Chronicling America*: Using Article-Level Searches in Historical Arguments." 2018 Digitorium, Tuscaloosa, AL. October 2018.

Giroux, Amy L. and Marcy L. Galbreath. "Crossing Borders, Building Walls: Early 20th Century America's Emotional Responses to Immigrant Farm Workers." [2018 Agricultural History Society Conference](#), St. Petersburg, FL. May 2018.

Galbreath, Marcy L. and Amy L. Giroux. "Researching Genres in Agricultural Communities: The Role of the Farm Record Book." [Current Research in Digital History 2018 Conference](#), Arlington, VA. March 2018.

Galbreath, Marcy L. and Amy L. Giroux. "The Paper Lens and Dominant Roots: Exploring the Hegemony of Agricultural Modernization through *Historical Agricultural News*." [2017 HASTAC Conference](#), Orlando, FL. November 2017.

Galbreath, Marcy L. and Amy L. Giroux. "Tracing Agricultural Identity Formation with *Historical Agricultural News*: The Role of Legislative Genres." [2017 Agricultural History Society Conference](#), Grand Rapids, MI. June 2017.

Galbreath, Marcy L. and Amy L. Giroux. "Harvesting *Historical Agricultural News*: A Tool for Sifting Big Data in *Chronicling America*." [ProQuest/Librarians Day](#), *Tools That Build and Enhance Today's Family History*. National Genealogical Society 2017 Family History Conference, Raleigh, NC. May 2017.

Giroux, Amy L., Marcy L. Galbreath, and Nathan J. Giroux. "*Historical Agricultural News*." *Chronicling America Data Challenge*. [National Digital Newspaper Program Annual Meeting](#). Washington D.C. September 2016.

Galbreath, Marcy. "Contextualizing Participatory History: The Role of Online Portals in Constructing a Hybrid Community Archive." *Culture, Texts, and Technology*. South Atlantic Modern Language Association Conference, Atlanta, GA. November 2013.

Galbreath, Marcy. "Frail Gifts: A Monument to the Oil Economy." *Memory and Representation VI: Deepwater Horizon Carousel of Possibilities: Memory, Myth, and Memorial*. 2013 Popular Culture Association Annual Conference, Washington, D.C. March 2013.

Galbreath, Marcy. "Real American Food Memex: An Associative Approach to the Hamburger." *Food and Culture: Identity, Gender, and Food Marketing*. Southwest Texas Popular Culture and American Culture Conference, Albuquerque, NM. February 2012.

#### *Conference Presentations: Regional*

Galbreath, Marcy L. "Reading Rhetorical Artifacts in Florida History: Researching an Agricultural Community with Everyday Genres." *The Florida Community*. 2015 Florida College English Association Conference. Tampa, FL. October 2015.

Galbreath, Marcy. "Frail Gifts: A Monument to the Oil Economy." *Ebbing Memories and Abject Sacrifice: The Deepwater Horizon Disaster*. 2013 Florida College English Association Conference, Ybor City, FL. October 2013.

Galbreath, Marcy. "Contextualizing Participatory History: The Role of Online Portals in Constructing a Hybrid Community Archive." *Consuming Objects*: 2013 UCF English Symposium. Orlando, FL. March 2013.

Galbreath, Marcy. "Tractors and Genres: Exploring Environmental Perspectives through Cultural Historical Activity Theory." *Ecocriticism: Transpacific Dialogue Conference*, Orlando, FL. February 2013.

Galbreath, Marcy. "Engaging Students with Asynchronous Forums: Reaching Academic Goals through Social Media." *Re-Imagining Subjects: Inaugural English Symposium at UCF*, University of Central Florida, Orlando, FL. April 2012.

Carlton, Patricia, Amy Giroux, Marcy Galbreath, and Valerie Kasper. "Carousel of Possibilities: An Electronic Monument to the Gulf Oil Spill." *Graduate Research Forum*, University of Central Florida. March 2011.

Galbreath, Marcy. "A Consuming Read: The Ethics of Food in Margaret Atwood's *Oryx and Crake*." *Sustainability in Speculative Fiction*. Humanities and Sustainability Conference, Florida Gulf Coast University, Fort Myers, FL. October 2010.

### *Conference Presentations: International*

Galbreath, Marcy. "Genomic Bodies: Un-Natural Selection, Extinction, and the Posthuman in Atwood's *Oryx and Crake*." Zoontotechnics Conference, Cardiff University, Wales, UK. May 2010.

### *Workshops*

"Adaptation: Digital Humanities Grant Challenges in Changing Times." Co-facilitated with Amy L. Giroux. Workshop session, THATCamp, University of Central Florida, Orlando, FL. February 2017.

"Bottom-Up Composition Assessment: From Structured Conversations to Mindful Assessment." Department of Writing and Rhetoric Workshop co-moderated with Scott Launier, Amy Barnickel, Melissa Ringfield, and Nick Gardiakos. February 2017.

"To Share or Not to Share: That is the Question." Co-moderated with Amy Giroux. Workshop session, THATCamp University of Florida, Gainesville, FL. April 2016.

"Using Omeka: DAR and the Samsula Historical Archive." Co-moderated with Mark Kamrath. Workshop session, THATCamp, University of Florida, Gainesville, FL. April 2015.

"Visualizing Time & Place in Google Earth." Co-moderated with Amy Giroux. Workshop session, THATCamp, University of Florida, Gainesville, FL. April 2014.

"Exploring Primary Research Methods for ENC 1102." Department of Writing and Rhetoric Workshop, co-moderated with Kevin Roozen and Mary Tripp. February 2014.

### *University Invited Guest Lectures & Research Talks*

"Faculty Expert Panel." Department of Writing and Rhetoric, ENC 5705: Approaches to Teaching College Composition. Guest panelist, University of Central Florida. Spring 2020.

"Approaches to ENC 1102." Department of Writing and Rhetoric, ENC 5705: Composition Theory and Practice. Guest panelist, University of Central Florida. Spring 2019.

"Approaches to ENC 1102." Department of Writing and Rhetoric, ENC 5705: Composition Theory and Practice. Guest panelist, University of Central Florida. Spring 2018.

"Parsing *Chronicling America*: Using Article-Level Searching in Historical Arguments." College of Arts and Humanities, ENC 6801 – Texts and Technology in History/HIS 5925 – History in the Digital Age. Guest lecturer with Dr. Amy Giroux, University of Central Florida. Spring 2019.

“Using Omeka to Build a Community History: The Samsula Historical Archive.” College of Arts and Humanities, ENG 6939 – Digital Archives. Guest lecturer. University of Central Florida. Fall 2015.

“Tractors and Genres: Rhetorical Ecologies through CHAT.” Department of Writing and Rhetoric Research Colloquium, Guest lecturer, University of Central Florida. Fall 2013.

“Real American Food Memex: An Associative Approach to the Hamburger,” College of Arts and Humanities, Tuesday Ecocritical Lecture Series II, University of Central Florida. Spring 2012.

## **PROFESSIONAL DEVELOPMENT & AFFILIATIONS**

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### *Professional Development (UCF)*

Digital Learning Course Redesign Initiative (CRI), 2020.

At-Risk for University and College Faculty and Staff Training, 2020.

PAL6000 Adaptive Learning, 2019.

MyKnightStar Training, 2019.

Unity Star Transfer Advocate Certification, 2019.

Faculty Development, Non-Tenure-Earning Research Group, 2017-2018.

Department of Writing & Rhetoric Peer-to-Peer Observation Group, Spring 2017.

Faculty Development, Non-Tenure-Earning Faculty, 2016-2017.

Credentialed UCF Online/Blended Teaching Faculty (IDL 6543 Certified), 2016.

UCF Summer Faculty Development Conference. May 9-12, 2016. Faculty Center for Teaching and Learning. Track/Cohort: Active Learning. Title: “Listening to Ourselves: Using Mindful Assessment and Structured Conversations to Facilitate Active Learning.”

Preparing Tomorrow’s Faculty Program, UCF Faculty Center for Teaching and Learning, 2013.

ADL 5000 Certification, 2011.

### *Professional Affiliations*

National Council of Teachers of English (NCTE)

### *Community Service Affiliations*

[Florida-Colombia Partners of the Americas](#), DeLand, Florida Chapter, Webmaster, 2013-2019.

### *Digital Skills*

MS Word, Excel, PowerPoint, and Publisher; Adobe Illustrator, Photoshop, and InDesign; Web design: html, css, Omeka, and WordPress.

## ADMINISTRATIVE EXPERIENCE

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### *University of Central Florida*

- Honors Undergraduate Thesis Committee, 2020 – 2021.
- Undergraduate Research Council, 2019 – 2021.
- UCF Peace Corps Prep Proposal Committee, 2019.
- College of Arts & Humanities Journals Taskforce, 2018.
- College of Arts & Humanities Ad hoc UCF Luminary Scholars Program Draft Committee, 2017.

### *UCF Department of Writing and Rhetoric*

- Faculty Co-Editor, [\*Convergence/Rhetoric: A Journal of Undergraduate Research in Writing & Rhetoric and the Digital Humanities\*](#), 2016 – 2021.
- Knights Write Planning Committee, 2019 – 2021.
- Associate Professor Search Committee, Fall 2019 – Spring 2020.
- Pi Epsilon Pi* Pegasus Chapter Honor Writing Society Faculty Sponsor, 2019 – 2021.
- Program Assistant Search Committee, Spring 2019.
- Knights Write Upper-Division Symposium Planning Committee, 2018 – 2020.
- DWR Scholar's Luncheon, 2017 – 2019.
- Undergraduate Curriculum Committee, 2017 – 2020.
- Knights Write Showcase Poster Presentations Sub-Committee Chair, 2015 – 2018.
- DWR Student Awards Committee, Spring 2018.
- Writing & Rhetoric Upper-Division Symposium “Crossing Boundaries: Listening, Writing, & Rhetorical Action,” Planning Committee, Spring 2017.
- Bottom-Up Composition Assessment Committee Working Group, 2015 – 2017.
- Upper-division Program Assessment, Spring 2016.
- Writing & Rhetoric Upper-Division Symposium “Digital Activism,” Planning Committee, Spring 2016.
- Faculty Search Committee, Fall 2015-Spring 2016.
- Comp Community Chronicle*, Co-Editor, 2014 – 2016; Design Editor, 2009 – 2014.
- Writing & Rhetoric Upper-Division Symposium “Engaging Your Worlds,” Planning Committee, Spring 2015.
- First-Year Composition Portfolio Assessment, 2013 – 2018; 2011.
- Pilot Peer Observation Program, Fall 2014.

## Outside UCF

Florida College English Association, [Florida Studies Review](#). Co-Edited with Allyson D. Marino, Cambridge Scholars Publishing, 2018.

HASTAC 2017, *The Possible Worlds of Digital Humanities*, Consultant, Marketing Advisory Board, graphic art and web design.

## STUDENT MENTORING

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### Student Peer-Reviewed Publications

Herrmann, Brittany. "Fake News, Real Author: Tracking the Rise and Fall of a Falsified Identity." *Convergence/Rhetoric* vol. 3, no. 2, Fall 2020, <https://convergence-rhetoric.net/3.2.3.html>. (created in my spring 2020 ENC 4416 Writing in Digital Environments class)

Velez, Monique. "Croisé: Untangling the Effects of Non-Compete Clauses in Dance Studio Contracts." *Stylus, a Journal of First-Year Writing Knights Write Special Issue*, 2019, [https://writingandrhetoric.cah.ucf.edu/stylus/files/kws7/KWS19\\_Velez.pdf](https://writingandrhetoric.cah.ucf.edu/stylus/files/kws7/KWS19_Velez.pdf). (created in my fall 2018 ENC 1102 Composition II class)

Fleming, Corey, Pamela Gonzalez, Meneida Bailey, and Chris Davis. "What's for Dessert?" *Convergence/Rhetoric* vol. 1, no. 1, 2018, <http://convergence-rhetoric.net/Fleming.html>. (created in my fall 2017 ENC 3375 Food Rhetoric: Rhetoric of Pop Culture class)

West, Hannah. "What Was Old is the New Fad: Examining the Rhetoric of the Paleo Diet." *Stylus, a Journal of First-Year Writing Knights Write Special Issue*, 2018, [http://writingandrhetoric.cah.ucf.edu/stylus/files/kws6/KWS18\\_West.pdf](http://writingandrhetoric.cah.ucf.edu/stylus/files/kws6/KWS18_West.pdf). (created in my spring 2017 ENC 1102H Composition II class)

Boone, Rachel. "A Fatal Divide: Understanding the Rhetorical Disconnect between Information and Fatalistic Beliefs about Nutrition-Based Cancer Prevention." *Stylus, a Journal of First-Year Writing Knights Write Special Issue*, 2018, [http://writingandrhetoric.cah.ucf.edu/stylus/files/kws6/KWS18\\_Boone.pdf](http://writingandrhetoric.cah.ucf.edu/stylus/files/kws6/KWS18_Boone.pdf). (created in my spring 2017 ENC 1102H Composition II class)

Rayfield, Taylor James. "The Desktop Doctor: Medical Rhetoric in the Emergent Online Context." *Stylus, a Journal of First-Year Writing* vol. 7, no. 2, 2016, [http://writingandrhetoric.cah.ucf.edu/stylus/files/7\\_2/Stylus\\_7\\_2\\_Rayfield.pdf](http://writingandrhetoric.cah.ucf.edu/stylus/files/7_2/Stylus_7_2_Rayfield.pdf). (Winner of the 2017 John C. Hitt Award) and *Young Scholars in Writing* vol. 14, 2017, <https://arc.lib.montana.edu/ojs/index.php/Young-Scholars-In-Writing/article/view/1327>. (created in my spring 2016 ENC 1102H Composition II class)

Trinidad, Meagan. "If It May Please the Court": Analyzing the Use of Rhetorical Elements in Courtroom Opening Statements." *Young Scholars in Writing* vol. 14, 2017, <https://arc.lib.montana.edu/ojs/index.php/Young-Scholars-In-Writing/article/view/1326>. (created in my spring 2016 ENC 1102H Composition II class)

Nguyen, Teresa-Anh. "Sink Your Teeth into This: The Effects of Dental School Writing Experiences on the Specialization Goals of Dental Students." *Stylus, a Journal of First-Year Writing Knights Write Special Issue*, 2017,

[http://writingandrhetoric.cah.ucf.edu/stylus/files/kws5/KWS17\\_Nguyen.pdf](http://writingandrhetoric.cah.ucf.edu/stylus/files/kws5/KWS17_Nguyen.pdf). (created in my spring 2016 ENC 1102H Composition II class)

Mikkelsen, Dana. "'Write' and Wrong: An Analysis of the Linguistic Differences in Men's and Women's First-Year Technical and Engineering Writing." *Stylus, a Journal of First-Year Writing* vol. 7, no. 2, 2016,

[http://writingandrhetoric.cah.ucf.edu/stylus/files/7\\_2/Stylus\\_7\\_2\\_Mikkelsen.pdf](http://writingandrhetoric.cah.ucf.edu/stylus/files/7_2/Stylus_7_2_Mikkelsen.pdf). (created in my spring 2016 ENC 1102H Composition II class)

Wooten, Chelsea. "The Future of Social Work Research: An Analysis on the Improvement of Social Work Research Literature for the Betterment of the Discipline." *Stylus, a Journal of First-Year Writing Knights Write Special Issue*, 2016,

[http://writingandrhetoric.cah.ucf.edu/stylus/files/kws4/KWS4\\_Wooten.pdf](http://writingandrhetoric.cah.ucf.edu/stylus/files/kws4/KWS4_Wooten.pdf). (created in my spring 2015 ENC 1102 Composition II class)

Vogelbacher, Jacob. "The Evolution of Cyber UCF: The Development of an Academic Institution's Website through Time." *Stylus, a Journal of First-Year Writing* vol. 6, no. 2, 2015,

[http://writingandrhetoric.cah.ucf.edu/stylus/files/6\\_2/Stylus\\_6\\_2\\_Vogelbacher.pdf](http://writingandrhetoric.cah.ucf.edu/stylus/files/6_2/Stylus_6_2_Vogelbacher.pdf). (Winner of the 2016 John C. Hitt Award; created in my spring 2015 ENC 1102 Composition II class)

Halik, Carolyn. "More than Just Pieces of Paper: The Role of Genres in Professional Employer/Employee Relationships." *Stylus, a Journal of First-Year Writing* vol. 5, no. 2, 2014,

[http://writingandrhetoric.cah.ucf.edu/stylus/files/5\\_2/Stylus\\_5\\_2\\_Halik.pdf](http://writingandrhetoric.cah.ucf.edu/stylus/files/5_2/Stylus_5_2_Halik.pdf). (created in my spring 2014 ENC 1102 Composition II class)

### *Graduate Research Forum*

Rechsteiner, Anjelica. "Representations of Multiracial Student Identity in Their Literacy Practices across Curricula." [2020 UCF Graduate Research Forum](#). (Created in ENC 6971 thesis work.)

### *Showcase of Undergraduate Research Excellence (SURE) Presenters*

Haley, Morgan. "How Do the Rhetorical Effects of Sound Shape the Environments of People with Asperger's?" [2019 OUR Showcase of Undergraduate Excellence, p. 8](#). (Created in an independent research course.)

Trinidad, Meagan. "If It May Please the Court": Manipulating Rhetorical Components of Opening Statements to Maximize Effectiveness." [2017 OUR Showcase of Undergraduate Excellence, p. 14](#). (Winner, Judge's Choice, Arts & Humanities.) (created in my spring 2016 ENC 1102H Composition II class.)

Norfleet, Jessica. "Breaking Down the Rhetoric Podcast." [2016 OUR Showcase of Undergraduate Excellence, p. 7](#). (Created in an independent research course.)

*Honors in the Major Committee Member*

Stepanov, Alexandra. "[The Rhetoric of Inmates: Identification Processes in the San Quentin News.](#)" [Honors Undergraduate Thesis](#), Honors Undergraduate Thesis, 2017.

Valerio, Alexandra M. "[Connecting Theory and Evidence: A Closer Look at Learning in the Writing Center.](#)" Honors Undergraduate Thesis, 2017.

*Faculty Sponsor, 2016 Dept. Of Writing & Rhetoric Undergraduate Symposium Student Panel*

"Excavating Digital Artifacts: Finding Contemporary Research Topics from the Archives,"  
Faculty Panel Chair and Organizer, Writing & Rhetoric Symposium "Digital Activism," Spring 2016.

*Mentoring Outside DWR Undergraduate Programs*

CAH Alumni Mentorship Program, 2018 –2019 Fall 2018-Fall 2019: Mentored  
Department of Writing & Rhetoric MA student.

*UCF Computer Science Senior Design*

*Project: Professor Rick Leinecker*

Fall 2019-Spring 2020: Chronicling America Article Repository (CAAR)

*Professor Mark Heinrich*

Fall 2018-Spring 2019: Chronicling America Parser Group.

Spring-Summer 2018: Newspaper Article Delivery System Group.

## REFERENCES

Angela Rounsaville, Ph.D.

Director of First-Year Composition and Associate Professor, Department of Writing and Rhetoric

College of Arts and Humanities, University of Central Florida

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Barry Mauer, Ph.D.

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