

## LINDSAY DEIFIK

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### EDUCATION

#### 2015 **Tyler School of Art | Master of Fine Arts**

First year studies completed at Temple Rome, Italy

#### 2010 **Washington University in Saint Louis | Bachelor of Fine Arts**

Study Abroad 2008: Florence, Italy

### SOLO AND SMALL GROUP EXHIBITIONS

2026 **Bluffing Strategies** (upcoming), Casselberry Arts Center, Orlando, FL

2024 **Luck Out**, James Oliver Gallery, Philadelphia, PA

2018 **False Flame** In Collaboration with Nate Ricciuto, Pilot Projects, Philadelphia, PA

2017 **Recent Works: Lindsay Deifik** (Solo) Goodyear Gallery, Dickinson College, Carlisle, PA

2016 **Fall Risk** Kitchen Table Gallery, In Collaboration with Nate Ricciuto, Philadelphia, PA

2015 **Subtle Impositions** (Solo) Temple Contemporary, Philadelphia, PA

2010 **Self-Schematics** (Solo) Front/Space Gallery, Kansas City MO

### GROUP EXHIBITIONS

2025 **Byrdcliffe AiR Exhibition**, Kleinert/James Center for the Arts, Woodstock, NY

2024 **Less is a Bore**, Blah Blah Gallery, Philadelphia, PA

**215|610 CONTEMPORARY** Delaware County Community College, Juror Byron Wolfe

2023 **Cannibals of Love**, Ejecta Projects, Carlisle, PA

**Horse Show**, The Store, Philadelphia, PA

2020 **Collectively** Group Exhibition of the Fjord Artist Collective, Payne Gallery, Bethlehem, PA

**A Species of Writing: Practical and Ephemeral Approaches to Drawing** Curated by Kate Stewart, John H. Baker Gallery, West Chester University, West Chester PA

**Light It Up** Online Exhibition hosted by Tyler Glass Program, STELLA gallery website, Tyler Art and Architecture, Philadelphia, PA

2019 **Home Body** Fjord, Philadelphia, PA

**Emanate** Weston Art Gallery, Cincinnati, OH

2018 **Impronte Romane, New Directions in Printmaking** Temple Rome Gallery, Rome Italy

2017 **Surface Forms** The Fabric Workshop and Museum, Philadelphia PA

**Graphic Mimicry** Stella Elkins Gallery, Philadelphia, PA

**Aberrant Methods** John H. Baker Gallery, West Chester University, West Chester PA

2016 **glyph** ACRE Project Space, Curated by Lauren Fulton, Chicago, IL

2015 **Five Points Gallery Juried Show** Five Points Gallery, Torrington, CT (Juried by Jaclyn Conley, Best in Show was juried by Ann Temkin, Chief Curator of Painting and Sculpture at MOMA)

**No Meat in Team** The Ice Box, Philadelphia, PA

2014 **Graphic Coordinates** White Box Gallery, Queensland College of Art, Brisbane, Australia

**Raking Light** Temple Rome Gallery, Rome, Italy

**Beware of False Prophets** Lower Atrium, Tyler School of Art, Philadelphia, PA

**Festa di Roma** Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA

2013 **ME/TO/YOU** SGCI 2013 Milwaukee Themed Print Portfolio Milwaukee, WI

**4 x 6** Photography Exhibition Front/Space, Kansas City, MO

**Almost Three Years of Printmaking** Second State Press Member Exchanges from 2011 and 2012, Recitation Gallery, University of Delaware, Newark, DE

- 2012 **6th Biennial Print Exhibition** Northern Arizona University Museum, Flagstaff AZ  
**Observation/Hypothesis/Experiment: Studio as Laboratory** Paragraph, Kansas City, MO  
**Exhibition by Pig Slop Studios**, Version Fest, Chicago, IL  
**XOXO** Salon Show, Spray Booth Gallery, Kansas City, MO
- 2011 **First Proof** Print Exchange and Auction at Second State Press, Philadelphia, PA  
**Y2K + 12** FOKL Art Center, Kansas City, MO  
**Blame the Moon** Massachusetts st Flash Space, Lawrence, KS
- 2010 **Dough-Balls and Other Fantasies** Pig Slop Studios, Saint Louis, MO  
**We Belong to This Band** Collaborative Public Print Exhibition, by Lisa Bulawsky/Vertigo Press with All Along Press, Minneapolis, MN  
**No Vacancy** Des Lee Gallery, Saint Louis, MO  
**Secret Identities** DeGiverville Artist Space, Saint Louis, MO
- 2009 **Arcadia id Est** Collaborative Artist book resulting from a workshop with Professors Jana Harper, College of Art and Jane Wolff, College of Architecture and Urban Design. The book traveled in exhibitions for 34 months to England, Australia, Cyprus, Finland, Ireland, the U.S.

## GRANTS | HONORS | AWARDS

- 2025 **Artist in Residence**, Monson Arts, Monson, ME  
**Artist in Residence** Byrdcliffe Arts Colony, Woodstock, NY  
**Donor Funded Grant** to cover entirety of residency cost, Byrdcliffe Arts Colony
- 2024 **Artist in Residence** Byrdcliffe Arts Colony, Woodstock, NY
- 2023 **Visiting Artist** Columbus College of Art, Columbus, OH
- 2022 **Illuminate the Arts Grant** Philadelphia City Council  
**Artist in Residence** Terra Cultura, Aromas, CA
- 2021 **Illuminate the Arts Grant** Philadelphia City Council
- 2020 **Residency Awardee** Lazuli Residency, VT
- 2019 **Artist in Residence** Stamperia del Notaio, Tusa, Sicily
- 2015 **Artist in Residence** ACRE, Steuben, WI  
**Finalist** VCU Fountainhead Fellowship, Richmond, VA  
**Apprenticeship** Fabric Workshop & Museum, Philadelphia, PA
- 2013 **Robert Rauschenberg** 3 year Seed Grant, \$10,000 per year, Awarded to Front/Space, Kansas City, MO
- 2012 **1 year Residency** Urban Culture Project Studio, Charlotte Street Foundation, Kansas City, MO
- 2011 **Artist in Residence** Philadelphia Art Hotel, Philadelphia, PA  
**Creative Capital Artist INC Cohort** UMKC/Charlotte Street Foundation, Kansas City, MO

## ARTIST TALKS | WORKSHOPS

- 2023 **Artist Talk** Graduate Studies at The University of Central Florida
- 2019 **Gallery Talk** with fellow exhibiting artists Katie Wynn and Seneca Weintraut for our exhibition Homebody, moderated by artist Erin Sweeney at Fjord Gallery, Philadelphia, PA
- 2018 **Printmaking Workshop** Wharton Esherick Museum, Malvern, PA  
**Studio Artist Talk** Visual Resources Association Conference, Philadelphia, PA  
**Studio Artist Talk** West Chester University, Senior Painting Seminar
- 2017 **Artist Talk and Undergraduate Critiques** Dickinson College,  
**Printmaking Workshop** Wharton Esherick Museum, Malvern, PA
- 2015 **Artist Talk** Fabric Workshop and Museum, Philadelphia, PA

## CURATORIAL PROJECTS

- 2022 **Bumpers** Emmy Thelander and Mira Putnam, Curator
- 2020 **Hoarse Whispers** Fjord, Philadelphia, PA Co-Director.
- 2020 **Asif Mian: Everyday/Chiasma** Fjord, Philadelphia, PA Co-Director, Guest Curator Tausif Noor, ICA fellow.
- 2020 **Strewn** Marth Mysko and Willie Wayne Smith. Co-Director.
- 2019 **Terra no so Firma** Fjord, Philadelphia, PA Co-Curator.  
**Embodied** Fjord, Philadelphia, PA. Co-Director.  
**Letha Wilson and Jeff Williams: After Cities** Fjord, Philadelphia, PA. Co-Director.
- 2017 **Aberrant Methods** John H. Baker Gallery, West Chester University, West Chester, PA Curator.
- 2012 **Broadcast Incertitude** Front Space Gallery, Kansas City, MO Co-Curator.  
Solo show for Erin Mitchell.  
**Zine Dream** Front Space Gallery, Kansas City, MO. Co-Curator.  
A national zine portfolio exchange and exhibition.
- 2012 **Instincts of Matter** Front Space, Kansas City, MO Co-Curator  
Collaborative Show for Kansas City based Katie Ford and Philadelphia based Ashley Limes-Castellana.  
**Lack of Moderation** Front Space, Kansas City, MO Co-Curator  
Solo Show for Cassidy Creek.  
**Sharky Sings Paul** Front Space, Kansas City, MO. Co-Curator. A collaborative exhibition for Saint Louis based artists Amelia Jones and Maggie Ginestra.  
**Sweet Steaks** Front Space Gallery, Kansas City, MO Co-Curator. Madeline Galluci solo.  
**When the Dust is Settled** Front Space Gallery, Kansas City, MO. Co-Curator. New York City based painter and sculptor Dan Morgan  
**Fact/Facet, Artifact** Front Space Gallery, Kansas City, MO. Co-Director. Installation by archi\ \ tect Devin Mills
- 2011 **Actually Happening** Front Space Gallery, Kansas City, MO. Co-Director. Solo show for Luke Underwood
- Luxem and Zielsdorf Luscious Skin Oils** Front Space Gallery, Kansas City, MO. Co-Director.  
Works by Chris Zielsdorf, with performances by C.S. Luxem, Luscious Skin, and Oils
- Totally Nude** Front Space Gallery, Kansas City, MO. Co-Director. Paintings by artist Brock Potucek

## BIBLIOGRAPHY | PUBLISHED ARTS WRITING

- 2019 Josh Beckelhimer, ““Emanate”, Time, Light, and Art”, AEQAI, September/28/2019, AEQAI.com
- 2019 Devin Kovach and Sarah Linford, *New Directions in Printmaking: Impronte Romane*, (Temple University Publishing, 2019)
- 2019 Elizabeth Corkery, “Interview with Lindsay Deifik”, Print Club Limited, *Womxn in Print*, April 19
- 2019 <https://jointheprintclub.com/journal/2018/4/19/an-interview-with-lindsay-deifik>
- 2015 Printeresting, “Thesis: Lindsay Deifik”, Printeresting , April 5th 2015  
<http://archive.printeresting.org/2015/04/09/thesis-lindsay-deifik/>
- 2012 Lindsay Deifik, “An Interview with Kelly Clark and Eric Dobbins of Field Trip Publishing”  
Temporary Art Review, September 13, 2012, <http://temporaryartreview.com>