DAVID LERNER SCHWARTZ

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University of Central Florida
Department of English
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EDUCATION

PhD, Creative Writing & Literature, University of Cincinnati, 2024
Dissertation: *Little Left to Lose*, Committee: Leah Stewart, Michael Griffith, Chris Bachelder

MFA, Creative Writing & Literature, Bennington Writing Seminars, 2018
Thesis: *I Saved You Myself: Stories*, Committee: Claire Vaye Watkins, Jill McCorkle

BA, English & International Relations, Arabic Minor, Tufts University, 2013 (*cum laude)*
Thesis: *Augury: Love Stories*, Advisor: Katie Peterson (High Honors)

ACADEMIC APPOINTMENTS

Assistant Professor, Department of English, University of Central Florida (UCF), 2024–
Graduate Faculty, Creative Writing (MFA), 2024–
Faculty, Texts & Technology (PhD), 2026–

Instructor of Record, Department of English, University of Cincinnati (UC), 2020–2024

Writer in Residence, Department of English, St. Albans School, 2019–2020

PUBLICATIONS & WORK

Fiction

"How Confection Can Change Your Life." *The Greensboro Review* (University of North Carolina at Greensboro), no. 120, 2026, pp. 102–114.

"Lovingkindness." *Wigleaf*, 2026, https://wigleaf.com/202606lovingk.htm.

"When the Couple Upstairs Keeps Me up at Night I Pray They'll Fall Asleep." *Five Points* (Georgia State University), vol. 25, no. 1, 2026, p. 126.

"Cypher Series." *Michigan Quarterly Review* (University of Michigan), vol. 64, no. 4, 2025, pp. 789–800.

"We Can Voyage There." *Nimrod International Journal* (University of Tulsa), vol. 68, no. 1, 2025, pp. 74–86.

"Love Was This Alone." *New Orleans Review* (Loyola University), no. 52, 2024, https://www.neworleansreview.org/love-was-this-alone/.

"The Binding Thing." *New Letters* (University of Missouri-Kansas City), vol. 90, no. 1–2, 2024, pp. 180–197.

"Men Who Become Verbs." *The Masters Review*, 2023, https://mastersreview.com/men-who-become-verbs-by-david-lerner-schwartz/.

"My Father's Remedy." *Ecotone* (University of North Carolina Wilmington), no. 33, 2023, pp. 120–130.

"I Am Born Before the Written Word." *Quarter After Eight* (Ohio University), vol. 29, 2023, pp. 184–186.

"Excerpts from *Sleight*." *The Florida Review* (University of Central Florida), vol. 47, no. 1, 2023, pp. 59–64.

"Before He Made Love He Made Light." *New Ohio Review* (Ohio University), vol. 29, 2021, pp. 162–169.

"A Hundred Ways to Die." *Los Angeles Review*, 2021, https://losangelesreview.org/hundred-ways-schwartz/.

"The Worst Kind of Faith." *Witness* (University of Nevada, Las Vegas), vol. 33, no. 1, 2020, pp. 87–94.

"Safe." *SmokeLong Quarterly,* vol. 59, 2018, https://www.smokelong.com/stories/safe/.

Scholarship & Craft Essays

Schwartz, David and Elizabeth Lanphier. "The Ethics of Ambience: Narrative Approaches to Justice in Healthcare AI." *The American Journal of Bioethics*, vol. 26, no. 2, 2026, pp. 24–27, https://doi.org/10.1080/15265161.2025.2608653.

Schwartz, David and Elizabeth Lanphier. "The New Narrative Medicine: Ethical Implications of Artificial Intelligence on Healthcare Narratives," *Monash Bioethics Review* (Monash University), 2025, https://doi.org/10.1007/s40592-025-00256-z.

"'Harv Is Plowing Now': Absence is a Form of Structure." *The John Updike Review*, vol. 8, no. 2, 2021, pp. 109–114.

"Possibility is Spellbinding: *The Lightness* by Emily Temple." *The Rumpus*, 2021, https://therumpus.net/2021/01/06/the-lightness-by-emily-temple/.

"On Percival Everett's Almost Secret Experiment in a Novel in Threes." *Literary Hub*, 2020, https://lithub.com/on-percival-everetts-almost-secret-experiment-in-a-novel-in-threes/.

"How Choose-Your-Own-Adventure Continues to Show Up in Literary Fiction." *Literary Hub,* 2020, https://lithub.com/how-choose-your-own-adventure-continues-to-show-up-in-literary-fiction/.

Essays & Humor

"I'm Spilling the Tea on My 'Groundbreaking' Kettle." *The Strategist*, 2020, https://nymag.com/strategist/article/breville-one-touch-tea-maker-review.html.

"This Portable Microphone Is As Much Fun As K-Town Karaoke." *The Strategist*, 2019, https://nymag.com/strategist/article/tzumi-popsolo-portable-karaoke-microphone-review.html.

"The Philosophy That Explains Why Social Media Fuels Our 'Techxistential Crisis.'" *Quartz*, 2019, https://qz.com/1581443/the-philosophy-behind-why-social-media-makes-us-feel-lonely.

"The Cheap But Expensive-Looking Gym Bag That Holds an Ungodly Number of Things." *The Strategist*, 2019, https://nymag.com/strategist/article/keynew-tuguan-gym-bag-review.html.

"Our Expanded Vocabulary: Talking on the Phone, Revisited." *The Startup*, 2018, https://medium.com/swlh/our-expanded-vocabulary-talking-on-the-phone-revisited-26ff9725ed50.

"This Salad Spinner Collapses to the Size of Two Frisbees." *The Strategist*, 2017, https://nymag.com/strategist/article/best-salad-spinner-collapsible-gourmia.html.

"This Nifty Tote Has Turned All My Dates Into Picnics." *The Strategist*, 2017, https://nymag.com/strategist/article/best-picnic-basket-arctic-zone-review.html.

"Race & Place: Urban Gondolas & Segregation." *Impact Design Hub*, 2016.

"This Robe Feels Like You're Wearing a Bed." *The Strategist*, 2016, https://nymag.com/strategist/2016/11/the-best-robe-is-the-nap-robe-by-brookstone.html.

"A Whole New World: A Defense of Real Life." *HOW Design*, 2015, http://www.howdesign.com/web-design-resources-technology/whole-new-world-defense-real-life/.

Short Films

Schwartz, David, screenwriter. *We Can Voyage There*. Floor 1 Productions, 2023. *Semifinalist for New York International Women Festival. Selected for Coney Island Film Festival and Philadelphia Independent Film Festival.*

Plays

Schwartz, David and Sofya Levitsky-Weitz. "Nineteen Twenty-Six." *Red Bull Shorts,* vol. 5. Stage Rights, 2021.

Schwartz, David and Sofya Levitsky-Weitz. *Nineteen Twenty-Six*. Directed by Vivienne Benesch (staged reading), Red Bull Theater, 15 Jul 2019, Lucille Lortel Theatre, New York City, 2019.

AWARDS & HONORS

Semifinalist, Iron Horse Prize, Texas Tech University Press, 2026.

Semifinalist, Emerging Writer Award, Key West Literary Seminar, 2026.

Digital Humanities AI Fellow, Building a Digital Humanities Generative AI Learning Community, National Endowment for the Humanities, 2026.

Goodall Visiting Fellow, Wofford College, 2026.

Writer in Residence, Joshua Tree Writers Retreat, 2025.

Alternate, Tennessee Williams Scholarship in Fiction, Sewanee Writers' Conference, Sewanee: The University of the South, 2025.

Finalist, Katherine Anne Porter Prize, *Nimrod International Journal,* University of Tulsa, 2024.

Finalist, Fine Arts Work Center Fellowship, 2024.

Nominee, William C. Boyce Award for Outstanding Teaching, UC, 2024.

Graduate Student Government Travel Award, UC, 2024.

Recipient, Robert Day Award for Fiction, *New Letters*, University of Missouri-Kansas City, 2023.

Recipient, Taft Faculty Research Group Grant, UC, 2023.

Finalist, Chapbook Open, *The Masters Review*, 2023.

Recipient, Taft Graduate Summer Fellowship Award, UC, 2023.

Recipient, William C. Boyce Award for Outstanding Teaching for Graduate Student Faculty, Department of English, UC, 2023.

Noteworthy Applicant, Laura Bassi Scholarship, 2023.

Recipient, Taft Graduate Student Travel Grant, UC, 2023.

Longlisted, Robert J. DeMott Short Prose Contest, *Quarter After Eight,* Ohio University, 2023.

Finalist, *Sleight,* Leiby Chapbook Award, *The Florida Review*, UCF, 2022.

Second Place, Hatfield/Westheimer Short Story Contest, UC, 2022.

Nominee, William C. Boyce Award for Outstanding Teaching, UC, 2022.

Recipient, University Research Council Graduate Student Stipend and Research Cost Program for Faculty-Student Collaboration Grant, UC, 2022.

Longlisted, Granum Foundation Fellowship Prize, 2021.

Recipient, Full Scholarship, Bread Loaf Writers' Conference, Middlebury College, 2021.

Recipient, The Niehoff Center for Film & Media Studies Fellowship, UC, 2021.

Recipient, Graduate Student Government Travel Award, UC, 2021.

Semifinalist, Halifax Ranch Fiction Prize, *American Short Fiction*, 2020.

Semifinalist, Aura Estrada Short Story Contest, *Boston Review*, 2020.

Recipient, Outstanding Educator Award, The Alliance for Young Artists & Writers, Scholastic Art & Writing Awards, 2020.
Semifinalist, American Short(er) Fiction Contest, *American Short Fiction,* 2020.
Recipient, Graduate Enhancement Scholarship, UC, 2020.
Recipient, Graduate Assistance Scholarship, UC, 2020.
Contest Winner, Red Bull Theater's Short New Play Festival, New York, NY, 2019.
Semifinalist, Fulbright Award for the Arts, Rabat, Morocco, 2019.
Semifinalist, American Short Fiction Prize, *American Short Fiction,* 2017.
Recipient, MFA Alumni Writer's Grant, Bennington Writing Seminars, 2016.
High Honors, Outstanding Thesis, Department of English, Tufts University, 2013.
Cum laude in English and International Relations, Tufts University, 2013.
Recipient, EMPOWER Fellowship, Tufts University, Tamil Nadu, India, 2013.
Dean's List, Tufts University, 2009–2013.

INVITED READINGS, LECTURES, & WORKSHOPS

Interview of Dave Eggers, Miami Book Fair, Miami, FL 2026.
Reading, "The Young Professor," Loose Lips, Orlando, FL, 2026.
Reading, "Almost Us," PARCELS, Orlando, FL, 2026.
Panel, "Academic Job Market Panel," Department of English, UC PhD, virtual, 2026.
Reading & Lecture, "'We Can Voyage There' and Steps of Artistry," Wofford College, 2026.
Reading, "Men Who Become Verbs," *The Masters Review*, virtual, 2026.
Interview of Adam Ross & Brandon Hobson, Miami Book Fair, Miami, FL, 2025.
Lecture, "Autofiction & 'Men Who Become Verbs,'" Emerson College MFA, virtual, 2025.
Reading, "Gratitude for Everything" and "Near Equal to…," PARCELS, Orlando, FL, 2025.
Reading, "The World is Flat," Loose Lips, Orlando, FL, 2025.
Reading, *How to Make a Man Disappear*, PARCELS Reading Series, Orlando, FL, 2025.
Interview of Erik Larson, Miami Book Fair, Miami, FL, 2024.
Lecture, "My Father's Remedy," University of North Carolina Wilmington MFA, virtual, 2024.
Lecture & Workshop, "My Father's Remedy," Bethel College, virtual, 2024.
Reading, "The Binding Thing," Poetry & Pastries, Cincinnati, OH, 2024.
Activity, "Hike & Write: The Sublime," Cincinnati Parks, OH, 2023.
Interview of Percival Everett, Miami Book Fair, virtual, 2022.
Panel, "Lit Mag Editors And Submissions," Bennington Writing Seminars, VT, 2022.
Lecture, "Autofiction & Process," Art Academy, Cincinnati, OH, 2022.
Lecture, "Constraints & Generation," SCWA, 2022.
Lecture, "Surprise in Point of View," University of Cincinnati, OH, 2022.
Activity, "Medical Experience and Narrative Medicine," OB-GYN Residency, University of Rochester, NY, virtual, 2021.
Interview, "First Drafts & Revision," SCWA, 2021.
Interview, "Allied Editors 3," *Monologging*, virtual, 2021.
Lecture, "Repetition & Evolution: A Tool for Writing Structure," SCWA, 2019.
Reading, "A Hundred Ways to Die," ABC Reading Series, Rochester, NY, 2019.
Panel, "Slushfest Reading: Getting Your Piece to Publication." SCWA, 2019.
Reading, "Love Was This Alone," KGB Reading Series, New York, NY, 2019.
Interview, "Smoke & Mirrors: David Lerner Schwartz," *SmokeLong Quarterly*, 2018.
Panel, "What Do You Get Out of an MFA," Pawleys Island Writers Conference, 2018.

Reading, "A Hundred Ways to Die," Cornelia Street Reading Series, New York, NY, 2018.

CONFERENCE & PROFESSIONAL ACTIVITY

Participant, Classroom to Careers, Summer Faculty Development Institute, UCF, 2026.
Presentation, "The Anodime: A Digital Sociolect of the Age of the Algorithm," Postcolonial Society of the Global South, Institute of Language Studies & Research Kolkata, virtual, 2024.
Reading, "Fragmented Writing in the 21st Century," South Atlantic Modern Language Association (SAMLA), Jacksonville, FL, 2024.
Panel, "Creative Writing in the Age of GenAI," SAMLA, Jacksonville, FL, 2024.
Presentation, "Mincing Words & Minting Money: The Digital Discourse of Meaninglessness," Symposium on Disinformation Studies, Swarthmore College, virtual, 2023.
Reading, "Love Was This Alone," Conference on Literature & Culture, University of Louisville, 2023.
Presentation, "Quantifying the Taboo in Erotic Thrillers," The Graduate Association of French and Italian Students Symposium, University of Wisconsin-Madison, virtual, 2021.
Moderating, "Four Way Writes with Anjanette Delgado: Writing Protest, a Generative Exercise," *Four Way Review*, virtual, 2021.
Presentation, "The Poetry of Retrospect," Craft(ing) The Classroom: A Poetry & Pedagogy Conference, West Chester University, virtual, 2021.
Interview, "Interview with Christian Kiefer," *Four Way Review*, 2020.
Lecture, "The Digital Sublime," PRIMER Conference, Design Futures, 2018.

CAMPUS READINGS & PRESENTATIONS

Presentation, "CAH Faculty Research & Creative Interest Showcase," UCF, virtual, 2026.
Presentation, "Submission Strategies," UCF MFA, 2026.
Reading and Panel, "Rage & Resistance," UCF English Symposium, 2026.
Presentation, "New CAH Faculty Research & Creative Interest Showcase," UCF, virtual, 2025.
Presentation, "Job Talk," UCF MFA, 2025.
Presentation, "Fellowships, PhDs, and the Job Market," UCF MFA, 2024.
Panel, "MFAs and Beyond," *Short Vine* & Cincinnati Poetry Collective, 2023.
Reading, *Sleight,* Department of English, UC, 2022.
Lecture, "The Anodime," Niehoff Fellowship Shared Inquiry, UC, 2022.
Lecture, "The Gimmick of Revision," English Graduate Conference, UC, 2022.
Reading, "We Can Voyage There," Department of English, UC, 2021.
Panel, "The Medical Humanities Program," Department of English, UC, 2021.
Reading, "My Father's Remedy," Department of English, UC, 2020.
Reading, "My Father's Remedy," St. Albans School, 2020.
Lecture, "Self-Awareness as Craft," Bennington Writing Seminars, 2018.

ADVISING & MENTORSHIP

Director, MFA Thesis, Department of English, University of Central Florida
Q. Johnson, *Badgerbones*, Novel (2026–2027)
T. Arnold, *In the Walls*, Stories (2025–2026)
L. Bedevia, *It's All the Same*, Stories (2025–2026)
A. Del Valle Berríos, *En Tiempos de Extinción,* Stories (2025–2026)
L. Strong, *Between the Living and the Dead*, Stories (2025–2026)

A. Devine, *Lost Things*, Novella, Poetry (2024–2025)
C. Guzman, *Through My Eyes*, Stories (2024–2025)

Committee Member, MFA Thesis, Department of English, UCF
G. Amui (2027)
T. O'Neal (2027)
R. Petit (2027)
B. Dagostino (2026)
F. Lambert (2026)
S. Mesler-Evans (2026)
G. Decker (2025)
D. Robertson (2025)
N. Vatolina (2025)

Graduate Mentor, MFA Program, Department of English, UCF
R. Petit, Supervisor, Creative Writing for English Majors (2026–2027)
A. Smith, Supervisor (Grader), Prose Styles (2026)
A. Gonzalez, Supervisor, Creative Writing for English Majors (2025–2026)
R. Petit, Supervisor (Grader), Fiction Writing Workshop II (2025)
N. Lopez, Supervisor, Creative Writing for English Majors (2025)

Committee Member, Honors Undergraduate Thesis, Department of English, UCF
M. Hamilton (2027)

TEACHING EXPERIENCE *Asynchronous courses indicated by * and synchronous by #*

University of Central Florida, Department of English, 2024–

Graduate (Master of Fine Arts)

CRW 5130 Form & Theory: Writing the Self (Spring 2027)
LIT 6097 Studies in Contemporary Fiction: Rethinking Realism (Fall 2026)
CRW 6920 Fiction Workshop: Structure and the Short Story (Fall 2025), Reconsidering Craft (Spring 2025)
CRW 6971 Thesis Direction (Fall 2024–)

Undergraduate

CRW 3053 Theory & Practice of Creative Writing (Spring 2027*)
CRW 4122 Fiction Writing Workshop II (Fall 2026*, Summer 2026*, Spring 2026, Fall 2025*, Fall 2024)
CRW 3120 Fiction Writing Workshop I (Summer B 2025*, Summer A 2025*, Fall 2024)
CRW 4144 Prose Styles (Spring 2025*)
CRW 3013 Creative Writing for English Majors (Spring 2025*)

University of Cincinnati, Department of English, Undergraduate, 2020–2024

ENGL 3190 Narrative in Medicine (Spring 2024*) *Developed this course as new core curriculum for the Medical Humanities certificate.*
ENGL 3090 Literature & Medicine (Spring 2021#)
ENGL 3055 Creative Writing from Real Life: Autofiction (Fall 2023)
ENGL 2089 Intermediate Composition (Fall 2022, Summer 2023*)
ENGL 2011 Intro to Creative Writing (Spring 2022, Spring 2023)
ENGL 1001 English Composition (Fall 2020*, Summer 2021*, Fall 2021)

South Carolina Writers Association (SCWA) Conference, Faculty, Summer 2022

St. Albans School, Department of English, Secondary Education, 2019–2020

Creative Writing, 3 Sections. *In-Person and Synchronous.*

Parsons, The New School, Strategic Design & Management, Graduate (MS), 2018
Group Independent Design Research Projects, 1 Section. *In-Person.*

PROFESSIONAL EXPERIENCE

Interim Associate Director, Prospect Street Writers House (2024)
Editorial Assistant, Acre Books (2022–2024)
Fiction Editor, *Four Way Review* (2020–2023)
Assistant Fiction Editor, *Four Way Review* (2018–2020)
Creative Director, argodesign (2014–2019)
Designer, IBM Design (2013–2014)
Editor-in-Chief, *Tufts Observer* (2013)

SERVICE TO DEPARTMENT, COLLEGE, & UNIVERSITY

Member, Assessment Committee, Texts & Technology PhD, UCF (2026–)
Member, Search Committee, 2 Assistant Professors of Creative Writing: Fiction, UCF (2025–2026)
Member, Search Committee, Assistant Professor of Creative Writing: Poetry, UCF (2025–2026)
Member, College of Arts & Humanities Dean's Advisory Committee, UCF (2025–)
Chair, Undergraduate Curriculum for Creative Writing Track, UCF (2025–)
Faculty Advisor, Graduate Writers Association, UCF (2025–)
Member, MFA Assessment, UCF (2025)
Member, MFA Admissions, UCF (2025–)
Juror, Leiby Chapbook Award, The Florida Review (2025–)
Supervisor of Graduate Teaching Assistants, UCF (2024–)
Member, English Department Council, UCF (2024–2026)
Chair, Artificial Intelligence in Creative Writing Pedagogy Committee, UC (2023–2024)
Volunteer, Prospective Students' Week, UC (2023)
Mentor, McNair Scholars Program, UC (2022–2023)
Member, Intermediate Composition Assessment Committee (2022)
Coordinator, MFA Graduate Readings, Bennington Writing Seminars (2022)
Graduate Student Representative, Medical Humanities Steering Committee (2021–2024)
Chair, Jewish Affinity Group, St. Albans (2020)

SERVICE TO PROFESSION

Member, Board, Prospect Street Writers House (2023–)
Member, Narrative Medicine, Compassionate Arts & Healing Research Group (2023–2024)
Volunteer, Queer Soup Night Kitchen, Cincinnati (2023)
Jury Chair, Prospect Street Writers House (2022–)
Member, Narrative Medicine Network, Cincinnati (2022–2024)
Board Member, Awesome Foundation, New York, NY (2017–2019)

PROFESSIONAL MEMBERSHIPS & CERTIFICATIONS

Affordable Instructional Materials (AIM) Certificate (2026)
Panopto Essentials, Division of Digital Learning (2024–2025)
Asynchronous Design/Teaching Credential, Center for Distributed Learning (2024)
Webcourses@UCF Certification (2024)

Member, United Faculty of Florida (2024–)
Member, American Society of Composers, Authors, and Publishers (ASCAP) (2024–)
Member, Association of Writers & Writing Programs (AWP) (2015–)

PATENTS & IP PUBLICATIONS

Visual Summary of Answers From Natural Language Question Answering Systems: Visual summaries in response to NLQA to help users assess answer relevance, US11049027B2

Gauging Credibility of Digital Content Items: Based on interaction patterns of subject matter experts in a secure environment, US11275800B2

Hypothesis-Based Reference Management Tool: Evidence is sorted according to individual hypotheses, along with assumption-based confidence weights, IP.com

Question Chaining: Method for asking follow-up questions to a previous question in a similar context in a natural language question answer (NLQA) system, IP.com