

Scot A. French, Ph.D.

Associate Professor, Department of History
Director of Public History
Associate Director, Center for Humanities & Digital Research
Core Faculty, Texts & Technology Ph.D. Program
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EDUCATION

Ph.D., History, University of Virginia, May 2000

Dissertation: "Remembering Nat Turner: The Rebellious Slave in American Thought, 1831-Present." Chair: Edward L. Ayers

M.A., History, University of Virginia, May 1990

B.A., Journalism/American Literature, Syracuse University, May 1980

FACULTY APPOINTMENTS

College of Arts & Humanities, University of Central Florida

Associate Professor, Digital & Public History (2011-Present)
Core Faculty, Texts & Technology Ph.D. Program (2012-Present)

School of Architecture, University of Virginia

Research Associate Professor (2010-2011)

College and Graduate School of Arts and Sciences, University of Virginia

Visiting Associate Professor (Summer 2022-2024)
Associate Professor, General Faculty (2004-2010)
Assistant Professor, General Faculty (2001-2004)

ADMINISTRATIVE LEADERSHIP

Center for Humanities and Digital Research, University of Central Florida

Associate Director, 2018-Present
Acting Co-Director, 2017-2018

Public History Program, University of Central Florida

Director (2016-Present)

Virginia Center for Digital History, University of Virginia

Director (2006-2010)

Carter G. Woodson Institute for African-American and African Studies, University of Virginia

Interim Director (2005-2006)
Assistant/Associate Director (1997-2005)

RESEARCH/SCHOLARSHIP

Book/Monograph

Scot French, *The Rebellious Slave: Nat Turner in American Memory*. Boston: Houghton Mifflin, 2004. Honorable Mention, 2005 Gustavus Myers Outstanding Book Award for “scholarship and literature that extend our understanding of the root causes of bigotry and the range of options we as humans have in constructing alternative ways to share power.”

Academic Journal Essays and Book Chapters

[Under Contract]: Scot A. French and Julian C. Chambliss, “Saving the Past, Forging the Future: The Zora Neale Hurston Festival, Community Activism, and Public Digital Humanities,” in *Zora Neale Hurston in Context*, ed. James Mellis (Cambridge University Press, 202X).

Forthcoming [In Press]: Scot A. French, “‘A Forceful and Effective Leader’: Reginald D. Butler’s Intellectual Legacy as Director of the University of Virginia’s Carter G. Woodson Institute for African-American and African Studies, 1996-2005,” in Reginald D. Butler, *The Evolution of a Rural Free Black Community: Goochland County, Virginia, 1728-1832* (Charlottesville: University of Virginia Press, 202X).

Scot A. French, “‘An Imperfect Sketch’ Revisited: Burkley Bullock’s Life and Legacy at UVA and Beyond,” in *After Emancipation: Racism and Resistance at the University of Virginia*, eds. Kirt von Daacke and Andrea Douglass (Charlottesville: University of Virginia Press, 2024): 49-60.

Julian C. Chambliss and Scot A. French “A Generative Praxis: Curation, Creation, and Black Counterpublics,” in *Scholarly Editing: The Annual of the Association for Documentary Editing*, Vol. 39 (2022).

Scot A. French, Foreword to *Reframing Digital Humanities: Conversations with Digital Humanists*, ed. Julian Chambliss (Lansing: Michigan State University Library, 2021). <https://openbooks.lib.msu.edu/reframingdh/front-matter/foreword/>

Scot A. French, “Visual/Eyes This: Using Visualization Tools to Engage Students in Historical Research and Digital Humanities R&D,” in *Quick Hits: Teaching with Digital Humanities*, eds. Michael Morrone, Christopher Young, Emma Wilson, and Tom Wilson. Indiana University Press, October 2020.

Scot A. French, “Notes on the Future of Virginia: Visualizing a 40-Year Conversation on Race and Slavery in the Correspondence of Jefferson and Short,” *Current Research in Digital History*, Vol. 1, No. 1 (2018).

Scot A. French, "Social Preservation and Moral Capitalism in the Historic Black Township of Eatonville, Florida: A Case Study of 'Reverse Gentrification,'" *Change Over Time: A Journal of Conservation and the Built Environment*, Vol. 8, No. 1 (Spring 2018): 54-72.

Scot A. French, "Cabin Pond," in *Marked, Unmarked, Remembered: A Geography of American Memory*, eds. Andrew Lichtenstein and Alex Lichtenstein. West Virginia University Press, 2017.

David Staley, Scot French, and Bill Ferster, "[Visual Historiography: Visualizing 'The Literature of a Field.'](#)" *Journal of Digital Humanities*, Vol. 3, No. 1 (Spring 2014).

Scot A. French, "African American Civic Activism and the Making of Jefferson High School, 1865-1922," in *Pride Overcomes Prejudice: A History of Charlottesville's African American School*. Charlottesville, Va.: JSAAHC, 2013.

Scot A. French, "Mau-Mauing the Filmmakers: Should Black Power Take the Rap for Killing 'Nat Turner,' the Movie?" in Brian Ward, ed., *Media, Culture, and the Modern African American Freedom Struggle*. University Press of Florida, 2001.

Scot A. French, "What is Social Memory," *Southern Cultures*, Vol. 2, No. 1 (1995): 9-18.

Scot A. French and Edward L. Ayers, "The Strange Career of Thomas Jefferson: Race and Slavery in American Memory, 1943-1993," in Peter S. Onuf, ed., *Jeffersonian Legacies*. Charlottesville: University Press of Virginia, 1993.

Historic Resource Study

Scot A. French (P.I, lead author), with Craig Barton and Peter Flora, *Booker T. Washington Elementary School and Segregated Education in Virginia*. Washington, D.C.: Department of the Interior, 2007.

Documentary Film

Historian/Producer, *That World is Gone: Race and Displacement in a Southern Town*, Field Studio, 2010. Audience Favorite, Best Short Documentary, 2010 Virginia Film Festival, Charlottesville, Virginia. <https://www.fieldstudiofilms.com/that-world-is-gone>

Encyclopedia Entries

Scot A. French, "Burkley Bullock (ca. 1830–1908)," *Encyclopedia Virginia*. Charlottesville: Virginia Humanities, 2021. Web. <https://encyclopediavirginia.org/entries/burkley-bullock-ca-1830-1908>

Scot A. French, "Confessions of Nat Turner, The (1831)," *Encyclopedia Virginia*. Charlottesville: Virginia Humanities, 2009. Web. <https://encyclopediavirginia.org/entries/confessions-of-nat-turner-the-1831/>

Scot A. French, "Confessions of Nat Turner, The (1967)," *Encyclopedia Virginia*. Charlottesville: Virginia Humanities, 2009. Web.

<https://encyclopediavirginia.org/entries/confessions-of-nat-turner-the-1967/>

Book/Film/Digital Reviews

Review of Atlascope Boston (v2 released Jan. 13, 2023), Norman B. Leventhal Map & Education Center at the Boston Public Library, *New England Quarterly*, Vol. 96, No. 4 (December 2023): 368-371.

Review of Kenneth T. Hamilton's *Booker T. Washington in American Memory* (University of Illinois Press, 2017). *American Historical Review*, Vol. 123, No. 5 (Dec. 2018): 1697-1698.

Review of Patrick H. Breen's *The Land Shall Be Deluged in Blood: A New History of the Nat Turner Revolt* (Oxford University Press, 2016). *Journal of American History*, Vol. 104, No. 1 (June 2017): 185-186.

Review of Nate Parker's *The Birth of a Nation* (Fox Searchlight Pictures, 2016). *The Public Historian*, Vol. 39, No. 2 (May 2017): 99-103.

Review of David F. Allmendinger's *Nat Turner and the Rising in Southampton County* (Johns Hopkins Press, 2014) in *Journal of American History* (December 2015)

Review of Richard Campanella's *Bourbon Street: A History* (Louisiana State University Press, 2014), in *Journal of Southern History* (November 2015)

Review of Salamishah Tillet's *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination* (Duke University Press, 2012, in *Journal of American History* (March 2013)

Review of Marcus Wood's *The Horrible Gift of Freedom: Atlantic Slavery and the Representation of Emancipation* (University of Georgia Press, 2010), in *Journal of American History* (March 2011)

Review of Ned Kaufman's *Place, Race, and Story: Essays on the Past and Future of Historic Preservation* (Routledge, 2009), in *Preservation, Education, Research* (2010)

Review of Kathleen Ann Clark's *Defining Moments: African American Commemoration and Political Culture in the South, 1863–1913* (Chapel Hill: University of North Carolina Press, 2005) in *Journal of American History* (December 2006)

Review of Anthony S. Parent's *Foul Means: The Formation of a Slave Society in Virginia, 1660-1740* (Chapel Hill: University of North Carolina Press, 2003) in *Journal of Social History* (Summer 2006)

GRANT-FUNDED RESEARCH / SYNERGISTIC ACTIVITIES

2024: P.I., "Zora Neale Hurston Through Space, Place, and Time." Sponsor: Florida Humanities Community Projects Grant. Amount Funded: \$10,000.

2023: P.I., "ProQuest Collections: Diversifying & Expanding Instructional Resources in Africana Studies, Women's & Gender Studies, Film, History, and Beyond." Sponsor: UCF Tech Fee Grant. Amount Funded: \$168,000.

2023: Co-PI (with Brook Miller et. Al), "'War Unfolding' First Look and Discussion, UCF Celebrates the Arts." Sponsor: Florida Humanities. Amount Funded: \$10,000.

2021: Co-PI (with Bruce Janz et. al), "Digital Humanities Makerspaces for Student- and Community-Engaged Projects." Sponsor: UCF Tech Fee Grant. Amount Funded: \$128,000.

2020: Co-PI (with Mark Kamrath et. al), "Expanding UCF's Center for Humanities and Digital Research (CHDR) Infrastructure, Research, and Public Programming." Sponsor: National Endowment for the Humanities Infrastructure and Capacity-Building Challenge Grant. Amount Funded: \$193,736.

2017-19: Co-PI (with Amelia Lyons et al.), UCF-NCA Veterans Legacy Program (<https://vlp.cah.ucf.edu>), 2017-2019. Funded annually (\$280,000+) by contract with the National Cemetery Administration, this project employs digital technologies to tell the stories of Florida's national cemeteries and the veterans memorialized within them.

2017: Co-PI (with Julian Chambliss), ACS/R1 Digital Literacy & Collaborative Learning Workshop for Faculty, Rollins College and University of Central Florida, Fall 2017-Spring 2018. <https://hcommons.org/deposits/item/hc:24417/>

2008-09: Co-PI with Bill Ferster, NEH Digital Humanities Start-Up Grant, 2008-09, "Jefferson's Travels: A Digital Journey Using the HistoryBrowser," Virginia Center for Digital History, \$49,827. This grant funded early research and development of the VisualEyes web-authoring tool: <http://www.viseyes.org/viseyes.htm>. An updated, mobile-friendly HTML5 version can be found here: <http://viseyes.org/visualeyes>.

PAPERS / PRESENTATIONS / INVITED TALKS

2024

Invited Talk: "Exploring Black History, Music, & the Arts Through the Cultural Landscape of Eatonville, Florida," Inaugural Black History Month Kickoff Breakfast, **Association for the Study of African American Life and History**, Dorothy Turner Johnson Branch, Shiloh Baptist Church, Orlando, Feb 3, 2024.
Non-Refereed/Regional.

2023

Invited Talk: "A Trust Betrayed? Eatonville's Hungerford School in Historical, Cultural, and Legal Context," **Art & History Museums Maitland**, Nov. 29, 2023. *Non-Refereed/Regional*.

Roundtable: Eatonville's Hungerford School Property and the Politics of Race and Place in the 21st Century, **Association for the Study of African American Life and History**, Jacksonville, Florida, Sept. 21, 2023. *Refereed/International*.

Invited Talk: "Visions of Progress, Placed and Reframed: Holsinger's African American Studio Portraits & Charlottesville's Landscape of Eminent Domain and Black Erasure." Invited Talk, **University of Virginia Library**, Charlottesville, Va., March 14, 2023. *Non-Refereed/Regional*.

Invited Talk: "From Freedom Colony to Maitland Subdivision to Independent Black Township: Eatonville's Founding Era, 1875-1910, **Orange County Regional History Center**, Orlando, April 7, 2023. *Non-Refereed/Regional*.

Conference Paper: "Exploring the Homefront, Battlefield, and Private Family Communication Networks Through the Prism of Civil War Letters," **Virginia Forum**, Shepherdstown, W. Va., March 16, 2023. *Refereed/Regional*.

Invited Talk: "Principles of Land Development in Historic Eatonville: History and Context, Pt. 2," Community Conversations Series, **Association to Preserve the Eatonville Community, Inc.**, Eatonville, FL., March 14, 2023. Florida Humanities Grant. *Non-Refereed/Regional*.

Invited Panelist: Participated via Zoom in first **Association for Documentary Editing** Discussion Forum featuring research updates from contributors to Volume 39 of *Scholarly Editing*, Feb. 27, 2023. *Non-Refereed/International*.

Invited Talk: "Principles of Land Development in Historic Eatonville: History and Context, Pt. 1," Community Conversations Series, **Association to Preserve the Eatonville Community, Inc.**, Eatonville, FL., Feb. 14, 2023. Florida Humanities Grant. *Non-Refereed/Regional*.

Keynote: "The Spirit of '1887': Moral Capitalism, Prosperity, and Visions of Community in the Historic Black Township of Eatonville," **ZORA! Festival Academic Conference**, UCF Downtown and Hybrid, Jan. 27, 2023. *Non-Refereed/National*

2022

Keynote: "Recovering the Past, Discovering the Future: Archive, Community, and Public Scholarship," **Society of Florida Archivists**, Orlando, FL., May 11, 2022. *Non-Refereed/Regional*.

Panel Talk: "From Academic Conference to Open-Access Syllabus to Community Archive: Generative Public Scholarship as Afrofuturist Practice," **National Council on Public History**, Virtual, May 2-6, 2022. *Refereed/National*.

Panel Talk: "From Academic Conference to Public Digital Humanities: A Synergistic Model for Scholarship, Pedagogy, and Curation," **Florida Digital Humanities Consortium**, Flagler College, April 2, 2022. *Refereed/Regional*.

Panel Talk: "From 2-Day, F2F Conference to Year-Round, Open-Access Syllabus & 1-Credit Course: The 2020-2024 ZORA! Festival Afrofuturism Cycle as a Pandemic-Fueled Experiment in Generative Digital Pedagogy & Digital Scholarship," **Florida Conference of Historians**, St. Leo College, Feb. 22, 2022. *Refereed/Regional*.

2021

Panel Talk: "From 2-Day, F2F Conference to Year-Round, Open-Access Syllabus & 1-Credit Course: The 2020-2024 ZORA! Festival Afrofuturism Cycle as a Pandemic-Fueled Experiment in Generative Digital Pedagogy & Digital Scholarship," **Digitorium / Alabama Digital Humanities Center**, Virtual Conference, Oct. 10, 2021. *Refereed/National*.

Paper: "Press, Pulpit, and Politics: Mapping the Local-Global Activism of Rev. J. Francis Robinson, 1885-1930," **Australian and New Zealand American Studies Association (ANZASA)** Virtual Conference, November 24, 2021. *Refereed/International*.

Roundtable: "Reimagining the Scope of the Black Family: Eatonville, Afrofuturism, and the Definition of Black Space," **ASALH - Association for the Study of African American Life and History** Virtual Conference, Sept. 23, 2021. *Refereed/National*.

Panel Talk: "History, Planning, Landscape, and Future," **APA - American Planning Association Florida Planning Conference**, Miami, FL., Sept. 1, 2021. *Refereed/Regional*.

Roundtable: "Rethinking American Reconstruction: Postcolonial Ideology and the African-American Experience," **Zverev International Biennial Conference on American Studies**, May 14, 2021. Virtual. *Refereed/International*.

2020

Panel Talk: "The Rev. J. Francis Robinson: A Biographical Study in Black Public Advocacy for Universal Woman Suffrage and Voting Rights, ca. 1885-1926," **ASALH - Association for the Study of African American Life and History** Virtual Conference, Sept. 10, 2020. *Refereed/National*.

2019

Workshop, "Teaching the 'Long' Civil Rights Movement with Digital Sources," and

Paper, "Digital History, Race, and the American Dream," **ANZASA - Australian and New Zealand American Studies Association**, Auckland, NZ, July 2019. *Refereed/International.*

Talk: "Reframing History: Public Digital History and the Making of New Civic Narratives," **HASTAC - Humanities, Arts, Science, and Technology Alliance and Collaboratory**, Vancouver, BC, May 2019. *Refereed/International.*

Chair/Moderator: "Reviewing Watergate, Eyes on the Prize, NET Journal and Cinema Verite: A Roundtable on Using a Public Broadcasting Digital Archive," **American Historical Association**, Chicago, IL, January 2019. *Refereed/International.*

Talk: "Visualizing U.S. Casualties in the Second Seminole War, a.k.a. the Florida War, 1835-42," Digital Projects Lightning Round, **American Historical Association**, Chicago, IL, January 2019. *Refereed/International.*

"St. Augustine National Cemetery: An Imagined Community, Reimagined," **NCPH - National Council on Public History**, Hartford, CT, March 2019. *Refereed/National.*

2018

Paper: "Extended Memorialization at St. Augustine National Cemetery," **American Historical Association**, Washington, DC, January 2018. *Refereed/International.*

Paper: "Beyond Zora's Eatonville: Black Labor, White Capital, and the Neo-Abolitionist Origins of Central Florida's Model Townships," **Organization of American Historians**, Sacramento, CA, April 2018. *Refereed/National.*

2017

Panel Talk: "Science of Team Science (SciTS): Where Have You Been All My Academic Life? A Digital Humanities Prehistory," **Science of Team Science (SciTS) Conference**, Clearwater Beach, FL, Jun3 14, 2017. *Refereed/International*

Paper: "VLP 2.0: When Texts & Technology Ph.D. Students Partner with Public History," **National Council on Public History**, Las Vegas, April 2017. *Refereed/National.*

Paper: "The Veterans Legacy Program: How DH Tools and Values are Reshaping the Landscape of Public Commemoration and Expanding Communities of Practice." **HASTAC - Humanities, Arts, Science, and Technology Alliance and Collaboratory**, Orlando, FL, November 2017. *Refereed/National.*

Paper: "The Intersecting Worlds of Digital History, Public History, and Planning History: Three Case Studies," **Society for American Regional and Planning History (SACRPH)**, Cleveland, October 2017. *Refereed/National.*

Panel Talk: "Building Space for DH Communities," **Alliance of Digital Humanities Organizations (ADHO) Digital Humanities Conference**, Montreal, CA, August 2017. *Refereed/International*. <https://dh2017.adho.org/abstracts/284/284.pdf>

2016

Panel Talk: "Beyond Confessions: Nat Turner in History and Memory," Roundtable Discussion, Southern Historical Association, St. Pete Beach, FL, November 2016. *Refereed/National*.

Panel Talk: "When Professors, Students, and Web Developers Collaborate: Digital Tool R&D in the D.I.Y. Era," **Digitorium**, University of Alabama, Tuscaloosa, AL, March 2016. *Refereed/National*.

Panel Talk: "Perspectives on Public History: A Hands-On Approach to History Outside the Classroom," Florida Conference of Historians, Orlando, FL, February 2016. *Refereed/Regional*.

2015

Panel Talk: "Journals as Intellectual History: A New Historiography Through Digital Mapping," **American Historical Association**, Atlanta, GA, January 2016. *Refereed/International*.

Panel Talk: "Using History Harvests to Collect, Exhibit, and Preserve Community Histories," **Southeastern Museums Conference**, Jacksonville, FL, October 2015. *Refereed/Regional*.

Panel Talk: "Time and Space: Innovative Approaches for Digitizing Florida's Historical Record," **Florida Historical Society** Annual Meeting, St. Augustine, FL, May 2015. *Refereed/Regional*.

Panel Talk: "Digging into the Digital Age": **Florida Conference of Historians** Annual Meeting, Lakeland, FL, February 2015. *Refereed/Regional*.

Paper: "Visualizing Hidden Patterns in Journal Content: The *Florida Historical Quarterly* as Case Study," **Southern Historical Association**, Atlanta, January 2015. *Refereed/National*.

2014

Paper: "'No North, No South': Lewis Lawrence of Utica, N.Y., and his Abolitionist Legacy in Eatonville, Fl., 1875-1886," **Underground Railroad History Project Conference**, Russell Sage College, Troy, N.Y., April 2014. *Refereed/Regional*.

Paper: "Spatial Biography: Mapping the Life and Travels of J. Francis Robinson, African American Community Organizer, 1862-1930." **Virginia Forum**, George Mason University, Fairfax, Va., March 15, 2014. *Refereed/Regional*.

Invited Talk: "Southern History as Spatial History: Visualizing the Local-Regional-Global Dimensions of Community Life and Place-Making." **Alabama Digital Humanities Center & the Summersell Center for the Study of the South**, University of Alabama, Tuscaloosa, Ala., March 6, 2014. *Non-Refereed/Regional*

2013

Poster Session (with David J. Staley and Bill Ferster), "Visual Historiography: Visualizing "The Literature of a Field," **ADHO Digital Humanities**, Lincoln, Nebraska, July 17, 2013. *Refereed/International*.

2012

Poster Session (with Bill Ferster), "Notes on the Future of Virginia: An Experiment in Visualized Discourse Analysis," **American Historical Association** Annual Meeting, Chicago, Ill., January 7, 2012. *Refereed/International*.

COURSES TAUGHT

HIS 6165 Digital Tools for Historians

HIS 5925 History in the Digital Age

HIS 5067 Introduction to Public History

AMH 4644 Viewing American History

AMH 3403 History of the US South Since 1865

AMH 3402 History of the US South to 1865

AFA 3600 Afrofuturism and the Hurston Legacy

DISSERTATIONS & THESES DIRECTED

Yeazell, Lindsey. "Prohibition in Sanford: Local Lives Questioning a National Narrative Presented Through Data, Discourse Analysis and Digital Mapping." M.A. Thesis, Department of History, University of Central Florida, Spring 2024.

Galindo, Janine A. "Erasing the Past for Marketability: The Effects of Selling National Myth in Ybor City's Public Historical Narrative Myth in Ybor City's Public Historical Narrative." M.A. Thesis, Department of History, University of Central Florida, Fall 2023.

Albalawi, Hajer. "Human Recognition Theory and Facial Recognition Technology: A Topic Modeling Approach to Understanding the Ethical Implication of a Developing Algorithmic Technologies Landscape on How We View Ourselves and Are Viewed by Others." Ph.D. Dissertation, Texts & Technology, University of Central Florida, Summer 2024.

Hines, Jasara. "The Ecology of 'Sites' of Collective Memory: An Examination of Emergent Literacies and National Identity at Geographical and Virtual Sites of Memory." Ph.D. Dissertation, Texts & Technology, University of Central Florida, 2020. **Winner, 2020 Outstanding Dissertation, UCF College of Arts and Humanities and University-Wide Award*

Partain, Michael. "Camp Lejeune Digital Community Archive Project: An Analysis of Digital Public History Efforts to Achieve Social Justice for the Camp Lejeune Drinking Water Contamination 1999-2017." M.A. Thesis, Department of History, University of Central Florida, 2021.

Morton, David. "The Heralds of the Dawn: A History of the Motion Picture Industry in the State of Florida, 1908-2019." Ph.D. Dissertation, Texts & Technology, University of Central Florida, 2019.

Schneider, Sarah. "Searching for Home at *Château de la Guette* and Beyond : Social and Spatial Dimensions of Jewish German and Austrian Children's Journey to Flee Nazi Persecution via Children's Homes in France." M.A. Thesis, Department of History, University of Central Florida, 2018. **Winner, 2018 Outstanding M.A. Thesis Award, UCF College of Arts and Humanities*

Schwandt, Rebecca. "Revisiting Roadside Attractions: A 'Deep Dive' Into Florida's Weeki Wachee Springs." M.A. Thesis, Department of History, University of Central Florida, 2018.

Kasper, Valerie. "The Resonance and Residue of the First African American Newspaper: How Freedom's Journal Created Space in the Early 19th Century." Ph.D. Dissertation, Texts & Technology, University of Central Florida, 2018.

Clarke, Robert L. "The Spatial Relationship Between Labor, Cultural Migration, and the Development of Folk Music in the American South: A Digital Visualization Project." M.A. Thesis, Department of History, University of Central Florida, 2014. **Winner, 2014 Outstanding M.A. Thesis Award, UCF College of Arts & Humanities*

Cepero, Laura L. "The Afro-American Slave Music Project: Building a Case for Digital History." M.A. Thesis, Department of History, University of Central Florida, 2013.

SERVICE

INTERNATIONAL:

The Papers of William Short Advisory Board (2022-Present)

NATIONAL:

Reviewer, National Endowment for the Humanities – Digital Projects for the Public (2023), NEH CARES Cultural Organizations Program (Spring 2020), Digital Humanities Advancement Grant Panel (Fall 2018)

Member of Scholar Advisory Committee, American Archive of Public Broadcasting Scholar Advisory Committee (2018-Present)

Manuscript Reviewer, University of Florida Press, University of Virginia Press, University of South Carolina Press, and Southern Quarterly

Chair of Academics Committee, Zora Neale Hurston Festival of the Arts & Humanities (2020-Present)

Member, National Advisory Board, (2018-Present)

REGIONAL:

Executive Council Member (2015-Present), Past Chair (2015-2019). Florida Digital Humanities Consortium [FLDH.org]. Founded in 2014, the Florida Digital Humanities Consortium is a statewide collective that seeks to promote an understanding of the humanities in light of digital technologies and research. <https://www.fldh.org/about/>

Past Chair/Member, Florida Historical Marker Council (2018-2022) The purpose of the Council is to provide assistance, advice, and recommendations to the Division of Historical Resources by evaluating proposals for official Florida Historical Markers and identifying goals for the Historical Marker Program.

UNIVERSITY:

UCF Faculty Senate - College of Arts & Humanities At-Large Representative, Research Policy Committee, Admissions and Standards Committee, Strategic Planning Council (2022-Present)

COLLEGE

A.I. Undergraduate and Graduate Certificate Committees (2023-24)

Graduate Studies and Research Committee (2015-Present)

Texts & Technology Ph.D. Program Curriculum Committee (2023-Present), Marketing & Recruitment Committee (2015-2023)

UCF College of Arts & Humanities Alumni Chapter – Humanities Faculty Liaison (2018-Present)

DEPARTMENT

Member, Department Steering Committee, P&T Committee

Chair, Public History Committee (2015-Present)

Chair, AESP Committee (2018)

AWARDS

Winter Park Magazine "Most Influential People" Award, 2017

Burke Brown Steppe Chapter, Afro-American Historical and Genealogical Society of Virginia, Award for Outstanding Service to the Community, 2014

Black Community Advocate Award, presented by the University of Virginia's Black Student Alliance, Black Leadership Institute, and UVA Chapter of the NAACP, 2010

Honorable Mention, Gustavus Myers Outstanding Book Award for "scholarship and literature that extend our understanding of the root causes of bigotry and the range of options we as humans have in constructing alternative ways to share power," 2005