

Scot A. French, Ph.D.

Associate Professor, Department of History | Director of Public History
Associate Director, Center for Humanities & Digital Research
University of Central Florida
Orlando, FL 32816
321-397-8308 | scot.french@ucf.edu

EDUCATION

University of Virginia, Ph.D., History, 2000
University of Virginia, M.A., History, 1990
Syracuse University, B.A., American Literature/Magazine Journalism, 1980

PROFESSIONAL APPOINTMENTS

University of Central Florida

Associate Director, Center for Humanities and Digital Research, 2017-Present
Associate Professor, Department of History, 2011-Present
Director of Public History, Department of History, 2015-Present
Core Faculty, Texts & Technology Ph.D. Program, 2011-Present

University of Virginia

Director, Virginia Center for Digital History, 2006-2010
Research Associate Professor, School of Architecture, 2010-11
Associate Professor, College of Arts & Sciences, 2005-2010
Associate Director, Woodson Institute for Afro-American & African Studies, 2000-05
Assistant Professor, College of Arts & Sciences, 2000-2005

PUBLICATIONS

Book

Scot French, *The Rebellious Slave: Nat Turner in American Memory*. Boston: Houghton Mifflin, 2004. Honorable Mention, Gustavus Myers Outstanding Book Award for “scholarship and literature that extend our understanding of the root causes of bigotry and the range of options we as humans have in constructing alternative ways to share power.”

Articles, Chapters

Scot A. French, “*VisualEyes This: Using Visualization Tools to Engage Students in Historical Research and Digital Humanities R&D*,” in *Quick Hits: Teaching with Digital Humanities*, eds. Michael Morrone, Christopher Young, Emma Wilson, and Tom Wilson, Indiana University Press (forthcoming, May 2020).

Scot A. French, “Notes on the Future of Virginia: Visualizing a 40-Year Conversation on Race and Slavery in the Correspondence of Jefferson and Short,” *Current Research in Digital History*, Vol. 1, No. 1 (2018).

Scot A. French, "Social Preservation and Moral Capitalism in the Historic Black Township of Eatonville, Florida: A Case Study of 'Reverse Gentrification,'" *Change Over Time*, Vol. 8, No. 1 (Spring 2018): 54-72.

Scot A. French, "Cabin Pond," in *Marked, Unmarked, Remembered: A Geography of American Memory*, eds. Andrew Lichtenstein and Alex Lichtenstein (West Virginia University Press, 2017).

David J. Staley, Scot A. French, and Bill Ferster, "Visual Historiography: Visualizing 'The Literature of a Field,'" *Journal of Digital Humanities*, Vol. 3, No. 1 (Spring 2014).

Scot. A. French, "African American Civic Activism and the Making of Jefferson High School, 1865-1922," in *Pride Overcomes Prejudice: A History of Charlottesville's African American School*. Charlottesville, Va.: JSAAHC, 2013.

Scot A. French, Craig Barton, and Peter Flora, *Booker T. Washington Elementary School and Segregated Education in Virginia*. Washington, D.C.: Department of the Interior, 2007.

Scot A. French, "Mau-Mauing the Filmmakers: Should Black Power Take the Rap for Killing 'Nat Turner,' the Movie?" in Brian Ward, ed., *Media, Culture, and the Modern African American Freedom Struggle*. University Press of Florida, 2001.

Documentary Film

Historian/Producer, *That World is Gone: Race and Displacement in a Southern Town*, Field Studio, 2010. Winner, Audience Favorite, Best Short Documentary, 2010 Virginia Film Festival, Charlottesville, Virginia.

DIGITAL HUMANITIES COLLABORATIONS

Founding Member/Organizer (2014) and Past Chair (2016-2019), Florida Digital Humanities Consortium (FLDH.org)

Co-PI and Facilitator (with Julian Chambliss), ACS/R1 Digital Literacy & Collaborative Learning Workshop for Faculty, Rollins College and University of Central Florida, Fall 2017-Spring 2018

Presenter, "Building Space for DH Communities," ADHO's DH 2017 Conference, Montreal, August 2017. <https://dh2017.adho.org/abstracts/284/284.pdf>

Co-P.I. (with Bill Ferster), Digital Humanities Start-Up Grant, 2008-09, "Jefferson's Travels: A Digital Journey Using the HistoryBrowser," Virginia Center for Digital History, \$49,827. This grant funded early research and development of the VisualEyes web-authoring tool: <http://www.viseyes.org/viseyes.htm>. An updated, mobile-friendly HTML5 version can be found here: <http://viseyes.org/visualeyes>.

DIGITAL HISTORY/HUMANITIES COURSES TAUGHT

ENG 6801 Texts & Technology in History (Spring 2018, Spring 2019)
 HIS 6165 Digital Tools for Historians (Fall 2014, Fall 2015, Fall 2019)
 HIS 5925 History in the Digital Age (Spring 2016, Fall 2017, Spring 2019)

DIGITAL HISTORY/HUMANITIES DISSERTATIONS & THESES DIRECTED

Cepero, Laura L. *The Afro-American Slave Music Project: Building a Case for Digital History*. M.A. Thesis, Department of History, University of Central Florida, 2013.

DH Methods: Interactive Visualization

DH Platforms: VuVox, VisualEyes (<http://viseyes.org/visualeyes>)

Clarke, Robert L. "The Spatial Relationship Between Labor, Cultural Migration, and the Development of Folk Music in the American South: A Digital Visualization Project." M.A. Thesis, Department of History, University of Central Florida, 2014.

DH Methods: Geolocation, Interactive Visualization

DH Platform: MapScholar (<http://mapscholar.org>)

Award: Best M.A. Thesis, UCF College of Arts & Humanities, 2014

Kasper, Valerie. "The Resonance and Residue of the First African American Newspaper: How Freedom's Journal Created Space in the Early 19th Century." Ph.D. Dissertation, Texts & Technology, University of Central Florida, 2018.

DH Methods: Geolocation, Topic Modeling

DH Tools/Platforms: Accessible Archives, ProSuite

Schneider, Sarah. "Searching for Home at *Château de la Guette* and Beyond : Social and Spatial Dimensions of Jewish German and Austrian Children's Journey to Flee Nazi Persecution via Children's Homes in France." M.A. Thesis, Department of History, University of Central Florida, 2018.

DH Methods: Interactive Visualization

DH Platform: VisualEyes (<http://viseyes.org/visualeyes/>)

Award: Best M.A. Thesis, UCF College of Arts and Humanities, 2018

Schwandt, Rebecca. "Revisiting Roadside Attractions: A 'Deep Dive' Into Florida's Weeki Wachee Springs." M.A. Thesis, Department of History, University of Central Florida, 2018.

DH Methods: Digital Archiving

DH Platform: RICHES MI (<https://riches.cah.ucf.edu/>)

SERVICE (Current – Fall 2019)

American Archive of Public Broadcasting Scholar Advisory Committee
 Zora Neale Hurston Festival of Arts & Humanities Academics Committee (Chair)
 Florida Historic Markers Council
 UVA President's Commission on the University in the Age of Segregation
 UCF College of Arts & Humanities Alumni Chapter Board
 Maitland Public Library Board