

Curriculum Vitae
Amy J. Barnickel, Ph.D.
Lecturer
UCF Department of Writing and Rhetoric

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Education

Ph.D.	Texts and Technology, University of Central Florida Dissertation Title: <i>A Screen of One's Own: The TPEC and Feminist Technological Textuality in the 21st Century</i> http://etd.fcla.edu/CF/CFE0003500/Barnickel_Amy_J_201012_PhD.pdf
M.A.	English Language Arts Education, University of Central Florida
B.A.	English and French, University of Wisconsin-Milwaukee

Teaching History

- 2012-present Lecturer, Department of Writing and Rhetoric, UCF
- 2011 May 2011--Appointed to full-time Instructor, Undergraduate Advisor, and Scheduler, Department of Writing and Rhetoric, UCF
April 2011--Became a certified online instructor of record
January 2011--Appointed Visiting Assistant Professor, Department of Writing and Rhetoric, UCF
- 2007 Participated in University of Central Florida teaching practicum—Women's and Gender Studies Department
- 2002 Adjunct Instructor, Eastern Florida State College
- 2000 Adjunct Instructor, Eastern Florida State College and Seminole State College

Selected Courses Taught

- ENC3250 Professional Writing (Undergrad, Mediated and Web)
- ENC4212 Professional Editing (Undergrad, Mediated and Web)
- ENC5237 Writing for the Business Professional (Graduate, Web)
- ENC5930 Careers in Professional Writing (Graduate, Web)
- ENC6216 Editing Professional Writing (Graduate, Web)
- ENC6247 Proposal Writing (Graduate, Web)
- ENC1102 Freshman Composition 2 (Mediated, Web, and Face-to-Face)
- ENC1101 Honors Freshman Composition 2 (Face to Face)

Recent Conferences Attended

- National Art Education Association, 2011-present. Responsible for presenting the *Studies in Art Education* annual report and session on writing for *Studies* each year and representing the *Art Education* journal for the NAEA organization as well.

Publications: Articles in Proceedings

Barnickel, Amy. "Mixing Transnational Feminism with Globalization Theory: The Situated Lives of Mexican Maquiladora Workers." *Proceedings of the Florida Consortium for Women and Gender Studies Conference*, October 2009. Publication pending.

Publications: Book Chapters or Sections

Barnickel, Amy. "PTA Activism." *Beyond Burning Bras: Feminist Activism for Everyone*. Ed. Laura Finley and Emily Reynolds Stringer. Praeger, 2010.

Barnickel, Amy. "Editing Student Writing." *Women, Work, and the Web*. Ed. Carol Smallwood. Rowman & Littlefield, 2015, 151-157.

Conference Presentations

"Mixing Transnational Feminism with Globalization Theory: The Situated Lives of Mexican Women Maquiladora Workers." Florida Consortium for Women and Gender Studies, University of Tampa, October 2009.

"Social Justice in the Works of Michelle Cliff". Fourteenth Annual Conference on Multiethnic Literature in the United States (MELUS), Tulane University, March 2000.

"Superstition and the Supernatural as they Relate to Identity in Susan Straight's *I Been In Sorrow's Kitchen And Licked Out All The Pots*. Twelfth Annual Conference on Multiethnic Literature in the United States (MELUS), Howard University, April 1998.

Academic Workshops Lead

"Re-mixing the Self-illustrated Postcard: Technological Mediations of Art and Writing." National Art Education Association Annual Convention, San Diego, CA, March 2014.

Significant Freelance Consulting and Editing Projects

- Became assistant editor of *Art Education*, The Journal of the National Art Education Association, February 2024-present.
- Served as assistant editor, *Studies in Art Education*, published by the National Art Education Association, 2009-present.
- Copyedited *The Atlas of Art Crime*. Laura Evans, UNT, publication forthcoming.
- Copyedited *Uniting Body, Mind, and Spirit through Art Education*. Jane K. Bates, National Art Education Association, 2020 (planned).
- Copyedited *Professional Development in Art Museums: Strategies of Engagement through Contemporary Art*. Dana Carlisle Kletchka and B. Stephen Carpenter, II, National Art Education Association, 2018.
- Copyedited *Multiculturalism in Art Museums Today*. Joni Boyd Acuff, OSU, and Laura Evans, UNT, editors, Rowman and Littlefield, 2015.
- Edited over 230 dissertations, college admissions portfolios, self-published books, academic papers, nonprofit grant proposals

Selected Service to the Profession

- *Studies in Art Education*, Assistant Editor, 2009-present. Coordinate all reviews, copyediting, and administrative aspects of this premier, peer-reviewed art education journal.
- *Art Education*, Assistant Editor, 2024-present. Coordinate all reviews, copyediting, and administrative aspects of this premier, peer-reviewed art education journal.
- *KLynnAcademics.com*, Editor, 2010-2018. Provided editing services for learning disabled college students from across the country.
- *Journal of Cultural Research in Art Education*, Assistant Editor, 2007-2009. Coordinated all aspects of the review, copyediting, and publishing of this peer-reviewed journal for two years and two editions under the editorship of Dr. Kristin Congdon (UCF).
- *Orlandomomsblog.com*, 2014-2016, regular contributing blogger (part of the City Moms Blog network).
- *Playwrights Roundtable*, 2015-2018, regular contributing reader of full-length and 10-minute plays for Orlando professional theatrical festival; read approximately 110 plays per year.

Awards

- Excellence in Community Engagement, \$1000, Department of Writing and Rhetoric, UCF, 2015. A colleague and I worked long-distance with a local San Diego-based art house/coffee shop/community center to conduct a workshop with art educators from all over the country, which included participation by the children who attend the center after school, many of whom are new arrivals to this country and do not speak English. The workshop focused on reviving the nearly lost art of post-card design and exchange as a mode of expressing culture, communicating, and defining identity.

Selected Professional Development

- Earned certification in teaching writing online through the Global Society for Online Literacy Educators (GSOLE), December 2023.
- Selected for Summer 2022 Faculty Development Conference at UCF's Faculty Center for Teaching and Learning, May 2022, with team members Pamela Baker and Nichole Stack—working on revising our ENC1102 courses to incorporate new outcomes.
- professional development leave/sabbatical: successfully completed a nine-month-long contract with National Art Education Association, consulting on survey design, data analysis, copyediting, and more, AY 2017-2018
- participant, Digital Storytelling Workshop, UCF; three-day workshop using proprietary software to tell meaningful stories with digital technologies in the classroom; limited admission program, January 2016
- presented an invited workshop on teaching composition online with Dan Martin and Nate Holic, University of Central Florida, 2016
- presented at department orientation “most effective assignment” for upper division courses-- “real world client” group editing assignment from ENC4212, Professional Editing, 2015