

THE CURRICULUM VITAE OF
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PROFESSIONAL SUMMARY:

I've devoted over a decade of service to writing education with the foundational belief that writing is best learned in warm, inclusive, and socially responsible environments, acknowledging the fluid, complex, and networked natures of student literacies which operate across multiple rhetorical ecologies, many digital. I most enjoy working among diverse populations with a practical focus on ELL, non-traditional student, and FYC pedagogies. My identity as an educator has been most directly influenced through the dynamic interplay of rhetorical collaborations in the FYC classroom, writing centers, supplemental instruction classrooms, WAC/WID, community writing programs, and technical editing. Current research foci include anti-racist assessment, ethical digital rhetorics, rhetorical embodiment through narrative, and improving LMS utility to better engage writers in online social learning. My teaching style is, in a word, caring.

EDUCATION:

- Master of Arts, Rhetoric & Composition, 2020
University of Central Florida, Orlando, Florida
- Bachelor of Arts, English, 2013
Stetson University, DeLand, Florida
Minor: Psychology
- Associate of Arts, Education, 2011
Daytona State College, Daytona Beach, Florida

RELEVANT EXPERIENCE:

- University of Central Florida (2017 – Present):
 - Courses, Positions, & Modalities:
 - ENC1101: Composition I, Adjunct, fully online (fall, 2020)
 - ENC1102: Composition II, Adjunct, fully online (fall, 2020)
 - ENC1102: Composition II, Instructor of Record, face-to-face, mixed-mode, fully online (2019-2020)
 - Writing & Research with a writing-about-writing pedagogy
 - Rubric-based semi-holistic assessment
 - Relevant Coursework:
 - Completion of *ADL5000: Online Teaching Certification*
 - Completion of *ENC6813: Teaching Online in Texts & Technology*
 - Completion of *ENC 5705: Composition Theory & Pedagogy*
 - Completion of *ENC4275: Theory & Practice of Tutoring Writing*

- Professional development:
 - Teaching circles
 - Diversity training
 - FERPA certification
 - CITI certification
 - Portfolio workshops
 - Mentorship
 - SPOIs available on request
- Stylus Committee
 - Evaluation of FYC submissions to *Stylus: A Journal of First-Year Writing*
- UWC - University Writing Center: GTA writing consultant (2018)
 - "Individual & small-group consultations to UCF community members... to teach writers strategies to understand & to navigate complex situations for writing" (UWC Mission, 2018).
 - Twenty 45-minute student consultations per week in one-on-one & small group sessions for writing concerns across the curriculum
 - Conference training: Black's (1998). *Between talk & teaching: Reconsidering the writing conference*.
- Major recent projects:
 - MA thesis: *Naming More of What We Know: Critical Memoirs & the Ecological Metaphor as a Threshold Concept in Writing* (July, 2020)
 - Scaffolded, cumulative, comic-book-themed FYC assignment sequence (2019)
 - Digital literacies: "Digital Villages & Enclave Migration: A Case for Social-Media Research Immersion" Manuscript under revision. (2018)
 - Graduate education: "Discussion Forum Language & Collaborative Learning: A Multimethod Assessment of Online Graduate-Course Community Building" (2018)
 - Teaching resource: "Theory Memos: A Summary Survey of Gendered Theory & Rhetoric" (2018)
 - Grant proposal: "Ahopha Wildlife Rescue, Inc. 501(C)3." Prepared for submission to the Giant Steps Foundation, Menlo Park, CA (2017)
 - Literacy, multi-genre: "The Aberrancies of Raven: A Narrative on the Clashing Literacies of an Outlier" Publication pending. (2017)
- ETS - Educational Testing Service – (June, 2020)
 - Certified AP "English Language & Composition" Rater
 - Virtual systems training for online AP scoring (due to COVID-19)
 - Benchmark training
 - Rubric calibration training
 - Scored 386 essays in 5 days
 - LMS: Online Network for Evaluation (ONE) certification
- Daytona State College:
 - ENC0055L: The English Studio, Instructor, face-to-face (2014 – 2017)
 - Supplemental Instruction for ENC1101: Intro to Composition

- Assisting at-risk students with ENC1101 (seating cap 18)
 - Virtual components in Canvas, Webcourses
- DSC-UCF Writing Center: FT Writing Specialist (2014 – 2017):
Professional academic support staff in writing with a focus on FYC, ELL/ESOL, non-traditional, dual-enrolled, & otherwise disadvantaged students.
 - Tutored students, faculty, & staff in one-on-one, small group, & virtual sessions for writing/speaking/technical concerns across the curriculum
 - Produced & facilitated Supplemental Instruction Writing Workshops for FYC (11 sections of ENC1101: Intro to Composition & 5 sections of ENC1102: Writing with Research) (2015 – 2017)
 - Directed daily satellite operations
 - Trained & supervised PT, professional, & student employees
 - Paired with at-risk students as “Falcon Mentor”
 - DSC Center for Women & Men/Office of Student Development
 - Facilitated “Report Writing for Civil Servants” writing workshops for the DeLand Police Department
 - Hosted interdisciplinary in-class workshops on topics ranging from APA/MLA format, & resumes/cover letters, to Prezi & Microsoft
 - Evaluated & developed GKT-prep training methodology & materials
 - Assisted/edited for faculty pursuing promotions or dissertation publication
 - Collaborated with SDS to accommodate differently-abled students
 - Embedded as online tutoring support for FYC & Nursing students
 - Consulted for inter-institutional research on FYC-retention initiatives
 - (University of Southern California, 2017)
 - Consulted for inter-institutional writing-center development
 - (Florida Southern College, 2016)
 - Co-facilitated “Word-Up” transitional prep courses for FY students
 - Maintained course shells in Canvas, Webcourses
 - Judged for Scholarship Application Review Committee (2015-2017)
 - Judged for Writing Awards Committee (2015-2017)
 - Developed promotional & procedural materials for faculty/staff/student use
 - Directed students in crisis to resources both on & off campus
- DSC-UCF Writing Center: PT Learning Specialist (spring 2014 – summer 2014):
Professional writing tutor specializing in ESOL, non-trad, dual-enrolled, & Gen-Ed.
- DSC College Writing Center: Writing Consultant (spring 2011):
Tutored undergraduates & ELL students, faculty, staff, & alumni in writing of many forms & purposes. Participated in writing center promotion & development.
- Academic Support Center: Peer Tutor (2010-2011):
Tutored humanities, technology, & mathematics for Academic Support Center.

- Stetson University:
 - Writing Center at Stetson: Lead Tutor (2012-2013):
Directed writing-center daily operations. Trained & supervised graduate & undergraduate tutors. Mentored peer tutors for conference proposals. Assisted in new-hire interviews & protocol. Promoted interdisciplinary awareness for tutors, students, & faculty. Innovated first data-collection protocols. Managed staff session reports. Facilitated staff training meetings.
 - English Dept. Intern (fall 2012):
Initiated ELL/Intl. student-services research projects & presentation proposals for peer-tutor involvement in national & regional conferences. Promoted faculty outreach & social networking. Assisted director with events & daily writing-center management. Developed protocols for writing-center growth & success.
 - Writing Center at Stetson: Peer Tutor in Writing (2011-2013):
Tutored undergraduate, graduate, ELL, faculty, staff, & alumni for all writing. Advocated patronage via presentations, marketing, & research projects.

COMMUNITY VOLUNTEER WORK:

- Family Renew Community – Daytona/Holly Hill/DeLand displaced family housing program
 - Board of Trustees – Member at Large (2010 – 2012)
- Cystic Fibrosis Foundation (CFF)
 - “Walk for the Cure” Event Organizer/Liaison (2007 – 2010)

OTHER PROFESSIONAL EXPERIENCE:

- Dissertation Content/Copy Editor (2016 – 2017):
Effects of Reciprocal Teaching on the Reading Skills & Self-Efficacy of Elementary Students with Reading Deficits, (Defended May 2017), Dr. Monica Fordham
- Developmental Editor & Research Guide (2013 – 2016):
Boomer Power, (exp. 2016), Dr. Bill Koleszar (deceased, 2016)
- Textbook Copy/Developmental Editor (August 2012 – 2013):
Counseling & Therapy for Couples, 3rd Ed., Dr. Brigid Noonan
- Stetson University: (2011 – 2014):
 - WPA Research Assistant: (spring/summer 2013):
Sabbatical research project of Dr. Megan O'Neill, examining the first-year immersion experience in FYC & WID courses.
 - English Student Advisory Board: (2012 – 2013)
 - Chair (fall 2013):
 - Vice-Chair (spring 2013)
 - Member at Large (2012)

- FYC Teacher's Apprentice (fall, 2012)
- Student Interview Committee (2011 –2014)

RESEARCH, CONFERENCE PRESENTATIONS, & PUBLICATION:

- Panelist: "Forgotten Falcons: A Campus-Community Conversation on Retaining Students in Crisis" A panel comprised of faculty, staff, & students with guest speakers from local & national outreach programs & non-profit organizations to raise awareness & develop best practices for students who are homeless or facing homelessness.
 - Student Homelessness Summit, Daytona State College, January, 2017
- Presented: "Going Global: The ELL Writer & the Peer-tutor Connection" Senior Colloquium Project integrating qualitative ELL/Intl. student research with interviews, tutor surveys, curricula, & institutional statistics to assess interventions & service enhancement for the ELL student population & promote interdepartmental cooperation.
 - 1883/Stetson Society Event, Stetson University, Deland Florida, April, 2015
 - Stetson Showcase, Stetson University, Deland Florida, March, 2015
 - Senior Colloquium, Stetson University, Deland Florida, December, 2013
- Published: "NOTICE": [Editors' Choice Award] Nonfiction memoir prose, *Touchstone* annual literary magazine, 2014.
- Published: "Strange Convalescence": Nonfiction memoir prose, *Touchstone* annual literary magazine, 2014.
- Published: "Rhapsody": Fiction short, *The Reporter*, April, 2014.
- Presented: "Undergraduate Tutors Take the Lead" Drawn from SURE grant research results on the ELL/writing center dynamic to explore the roles of undergraduate tutors in conducting pedagogical research.
 - NCPTW Conference, Tampa, Florida, November, 2013.
- Presented: "Negotiating Cultural Conflicts: Developing Concrete Strategies for Improving Cross-Cultural Interaction between Writers & Tutors" A panel of experiences with cross-cultural conflicts in the Writing Center worked with participants to identify concrete strategies to address these conflicts.
 - NCPTW Conference, Tampa, Florida, November, 2013.
- Presented: "The First Step: Qualitative Analysis of the ELL/Writing Center Dynamic" Examined the writing center's role in addressing at-risk student integration.
 - Stetson Undergraduate Research Experience (SURE) grant, summer 2013.
 - Stetson Showcase, Stetson University, Deland Florida, March, 2014.
- Presented: "Measuring the Effectiveness of Our Work: Tutor-Led Assessment Research" Longitudinal study on the inclusion of tutors in writing-center assessments design
 - SWCA Conference, Fort Lauderdale, Florida, February 2013.

- Stetson Showcase, Stetson University, Deland Florida, March, 2013.
- CLaSS Leadership Team, Stetson University, Deland Florida, March, 2013.

HONORS/AWARDS:

- Stetson University:
 - Phi Beta Kappa inductee (2014)
 - Byron Gibson Award for Outstanding Senior with Greatest Contribution to the English Department (2013/2014) (1 of 1)
 - Outstanding Senior Award with Honors (2013/2014) (1 of 1)
 - Editors' Choice Award, Touchstone (2014) (1 of 1)
 - Sigma Tau Delta inductee (2013)
 - Stetson Undergraduate Research Experience grant recipient (2013) (1 of 2)
 - Sullivan Scholar (spring 2013+) (1 of 2)
 - Dean's Fund Award (2013)
 - Outstanding Junior Award (fall 2012) (1 of 3)
 - Taylor Scholarship in English and/or Philosophy (April 2012) (1 of 1)
 - Edwin L. Hubbard Scholarship (2011+)
 - Phi Theta Kappa Scholarship (2011+)
 - Dean's Scholarship (2011+)
- Conference Awards:
 - Southeastern Writing Center Association (SWCA):
 - Tom Waldrep Scholarship (2013)
 - National Conference on Peer Tutoring in Writing (NCPTW):
 - Burkean Parlor Award (2013)