

MIKE SHIER

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Orlando, FL 32816

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EDUCATION

Doctor of Philosophy - English Studies: Creative Writing

ILLINOIS STATE UNIVERSITY, NORMAL, IL

August 2013–May 2017

Dissertation: *Ways of Knowing*

Master of Fine Arts - English: Creative Writing

FLORIDA ATLANTIC UNIVERSITY, BOCA RATON, FL

August 2009–May 2012

Thesis: *Pseudoscience*

Bachelor of Arts - English

UNIVERSITY OF CENTRAL FLORIDA, ORLANDO, FL

January 2008–May 2009

EMPLOYMENT

CORE FACULTY

TEXTS AND TECHNOLOGY PHD PROGRAM

UNIVERSITY OF CENTRAL FLORIDA

August 2019–Present

PUBLICATIONS COORDINATOR/RESEARCH SPECIALIST

CENTER FOR HUMANITIES AND DIGITAL RESEARCH

UNIVERSITY OF CENTRAL FLORIDA

August 2018–Present

INSTRUCTIONAL ASSISTANT PROFESSOR

ILLINOIS STATE UNIVERSITY

August 2017–May 2018

ENG 101	Composition as Critical Inquiry
ENG 145.13	Writing Business & Government Organizations
IDS 121.19	Texts & Contexts: Literary Studies

GRADUATE TEACHING ASSISTANT

ILLINOIS STATE UNIVERSITY

August 2013–May 2017

ENG 101	Composition as Critical Inquiry
ENG 145.13	Writing Business & Government Organizations
ENG 227	Introduction to Creative Writing
ENG 247.03	Intermediate Creative Writing: Non-Fiction

INSTRUCTOR OF ENGLISH

FLORIDA ATLANTIC UNIVERSITY

August 2012–May 2013

ENC 3213	Writing for Management
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DIGITAL TOOLS+PLATFORMS

ADOBE CREATIVE CLOUD

PHOTOSHOP, ILLUSTRATOR, INDESIGN, PREMIERE PRO

WEB PLATFORMS

HTML, PHP, CSS, WORDPRESS, SUBMITTABLE

ADMINISTRATIVE EXPERIENCE

ASSISTANT TO THE DIRECTOR OF WRITING PROGRAMS

FLORIDA ATLANTIC UNIVERSITY

August 2009–July 2013

TECHNOLOGY ADVISOR

FLORIDA ATLANTIC UNIVERSITY WRITING PROGRAM

August 2011–July 2013

PUBLISHING+EDITORIAL EXPERIENCE

MANAGING EDITOR

JOURNAL OF THEMED EXPERIENCE AND ATTRACTIONS STUDIES

April 2019–Present

MANAGING EDITOR

THE FLORIDA REVIEW

August 2018–Present

NONFICTION GENRE EDITOR

THE FLORIDA REVIEW

August 2017–Present

ASSISTANT NONFICTION EDITOR

THE FLORIDA REVIEW

June 2016–August 2017

GUEST EDITOR

LITSCAPES: COLLECTED US WRITINGS 2015 (STEERAGE PRESS)

June 2015

NONFICTION READING PANEL

BEST OF THE NET (SUNDRESS PUBLICATIONS)

2016 Issue

PRODUCTION ASSISTANT, INTERIOR DESIGN

SILENCE & SONG (FICTION COLLECTIVE 2)

January 2015–May 2015

NONFICTION READING PANEL

BEST OF THE NET (SUNDRESS PUBLICATIONS)

2015 Issue

EDITORIAL ASSISTANT, COVER DESIGN

LITSCAPES: COLLECTED US WRITINGS 2015 (STEERAGE PRESS)

November 2014–April 2015

EDITORIAL ASSISTANT

EMERGING: CONTEMPORARY READINGS FOR WRITERS (BEDFORD/ST. MARTIN'S) THIRD EDITION
December 2014

PRODUCTION ASSISTANT, INTERIOR DESIGN

O'HEARN (FICTION COLLECTIVE 2)
August 2014–November 2014

NONFICTION READING PANEL

BEST OF THE NET (SUNDRESS PUBLICATIONS)
2014 Issue

NONFICTION READING PANEL

BEST OF THE NET (SUNDRESS PUBLICATIONS)
2013 Issue

TRANSLATION GENRE EDITOR

COASTLINES
2012 Issue

EDITORIAL ASSISTANT

EMERGING: CONTEMPORARY READINGS FOR WRITERS (BEDFORD/ST. MARTIN'S) SECOND EDITION
August 2011–December 2012

NONFICTION GENRE EDITOR

COASTLINES
2012 Issue

NONFICTION GENRE EDITOR

COASTLINES
2011 Issue

COPYEDITING

EMERGING: CONTEMPORARY READINGS FOR WRITERS (BEDFORD/ST. MARTIN'S) SECOND EDITION
August 2011–December 2012

SELECTED PUBLICATIONS

CREATIVE

OTHER ORLANDOS (BURROW PRESS)

"Disambiguation"

2017

NOBLE/GAS QTRLY 203.4

"they left me without a body to bury"

2017

THE GUN THAT WON THE WEST / ESCAPOLOGY (PRESS 254)

2016

JUKED 13

"that time I reached into your mouth"

2016

JUKED ONLINE

"an ear pressed to my wall"

2015

GRIST 8

"oh and how withhold a piece of your sewn-together"
2015

MENACING HEDGE 3.04

"Will You Tell Me of Those Dreams Again?"
2014

SCARY BUSH 3.04

"Nicole Oquendo"
2014

COASTLINES

"Leaving New Mexico"
2010

SCHOLARLY**GRASSROOTS WRITING RESEARCH JOURNAL ISSUE 5.2**

"Syllabus: Read Me!"
2015

INTERVIEWS**GRIST ONLINE COMPANION**

"Nicole Oquendo and Mike Shier On Collaboration and *Folie à Deux*"
2015

COASTLINES

"An Interview with Eula Biss"
2012

AWARDS AND HONORS**DISTINCTION****ENGLISH STUDIES COMPREHENSIVE EXAM PRESENTATION - ILLINOIS STATE UNIVERSITY**

"Finding the Lyre: A 'New Philologist' Look at the Lyric Essay"
March 2016

SELECTED PRESENTATIONS**AWP 2020**

"Beyond Special Features: Curating Diverse Spaces in Literary Communities"
Panelist
March 2020

DIGITAL HUMANITIES FORUM

"White Eyes, Red Lens: 19th Century Native Bodies, Civil Injustices, and an Alienated Future"
Digital Showcase
October 3-4, 2019

FLICKERING LANDSCAPES 2019

"White Eyes, Red Lens"
Video Installation/Presentation with Amy Giroux and Marcy Galbreath
March 2019

READER**ESCAPOLOGY / THE GUN THAT WON THE WEST RELEASE READING - ILLINOIS STATE UNIVERSITY**

December 2016

PANELIST**AMERICAN LITERARY TRANSLATORS ASSOCIATION (ALTA) - INDIANA UNIVERSITY**

"Multimodal Translations"
October 2013

PANEL MODERATOR

ENGLISH GRADUATE STUDENT SOCIETY CONFERENCE - FLORIDA ATLANTIC UNIVERSITY

"Never Mind the Bollocks: Here's the Early British Lit"

April 2011

SELECTED PARTICIPANT

BIANNUAL GRADUATE STUDENT TRANSLATION CONFERENCE - UNIVERSITY OF MICHIGAN

"Experimental Texts" Workshop

April 2010

PANELIST

SOUTHEASTERN WRITING CENTER ASSOCIATION CONFERENCE - NOVA SOUTHEASTERN UNIVERSITY

"Rhetorical Spaces: Materiality in the Writing Center"

March 2010