

Sarah Ann Singer

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ACADEMIC EMPLOYMENT

University of Central Florida

Associate Professor, Department of English	August 2025-Present
Assistant Professor, Department of English	August 2019-July 2025
Certified Instructor, Interactive Distributed Learning	December 2019-Present

The University of North Carolina at Chapel Hill

Assistant Director, Writing in the Disciplines (WID) Program	August 2017-May 2019
Assistant Director, Writing Program	August 2016-May 2017
Graduate Assistant, Writing in the Disciplines Program	August 2014-May 2016
Teaching Fellow, Department of English and Comparative Literature	August 2013-May 2019
Development Assistant, Institute for the Arts and Humanities	August 2013-May 2015

Warrior-Scholar Project at The University of North Carolina at Chapel Hill

Lead Instructor	Summer 2016 and 2018
Assistant Instructor	Summer 2015

EDUCATION

Ph.D., English and Comparative Literature, The University of North Carolina at Chapel Hill, May 2019.

- **Dissertation:** “The Empowerment Paradox: Rhetorics of Lyme Disease and the Future of Chronic Illness”
- **Committee:** Jane Danielewicz (co-adviser), Jordynn Jack (co-adviser), Daniel Anderson, Todd Taylor, and Mara Buchbinder (Social Medicine)

B.A., cum laude, Women’s Studies and English Language and Literature, University of Maryland, May 2013. Phi Beta Kappa.

- **Minor:** French Studies
- **Certificate:** CIVICUS Living and Learning Program (2-year, 12-credit certificate program focusing on community service learning, leadership, community building in a diverse society, scholarship, and citizenship)

PUBLICATIONS

Monograph

Singer, Sarah Ann. *The Patient Empowerment Paradox: Lyme Disease Rhetoric and Contested Health Literacies*. University of South Carolina Press, 2026.

Single-Authored Peer-Reviewed Journal Articles

1. **Singer, Sarah Ann.** “Patients as Researchers: Chronicity, Health Data, and Emergent Attribution Practices.” *Rhetoric of Health and Medicine*, vol. 5, no. 2, 2022, pp. 130-160.
2. **Singer, Sarah Ann.** “Embracing Wildcard Sources: Information Literacy in the Age of Internet Health.” *College English*, vol. 82, no. 2, 2019, pp. 152-172.

3. **Singer, Sarah Ann.** "Health Information Sharing as Feminist Rhetorical Work: Rethinking Power, Individuality, and Simplicity in Women and Their Bodies." *Peitho*, special issue on "Rhetorical Pasts, Rhetorical Futures: Reflecting on the Legacy of Our Bodies, Ourselves and the Future of Feminist Health Literacy," vol. 21, no. 3, 2019, pp. 655-675.
4. **Singer, Sarah Ann.** "Beyond the Domestic Sphere: Home Economics and the Education of Women at Maryland State College, 1916-94." *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric*, vol. 10, 2012, pp. 105-15. (Reprinted in *The Tarheel Writing Guide* (UNC, 2022) and included on the Tar Heel Writing Guide Resources website)

Co-Authored Peer-Reviewed Journal Articles

1. Gutierrez, Michael, and **Sarah Ann Singer.** "Tell Me About Yourself: Using the Autoethnography to Expand Opportunities for Undergraduate Research in the Creative Writing Classroom." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 22, no. 2, 2022, pp. 309-324.
2. Danielewicz, Jane, Jack, Jordynn, Hall, Ashley, **Singer, Sarah Ann**, and Emi Stuemke. "Assignments and Expectations: What Genres Do Faculty Assign and What Do They Expect Outside of First-Year Composition?" *Composition Forum*, vol. 46, 2021, <https://compositionforum.com/issue/46/expectations-transfer.php>.
3. Abeles, Oren, Jack, Jordynn, and **Sarah Ann Singer.** "Resilient Turns: Epistrophe, Incrementum, Metonymy." *POROI: Project on the Rhetoric of Inquiry*, special issue on "Resilience Rhetorics," vol. 15, no. 1, 2020, pp. 1-23.
4. Edwell, Jennifer, **Singer, Sarah Ann**, and Jordynn Jack. "Healing Arts: Rhetorical Techne as Medical (Humanities) Intervention." *Technical Communication Quarterly*, special issue on "Rhetoric of Health and Medicine," vol. 27, no. 1, 2018, pp. 50-63. ***Winner of the 2019 Article of the Year Award, Association for Rhetoric, Science, Technology, and Medicine***
5. **Singer, Sarah Ann**, Weed, Kym, Edwell, Jennifer, Jack, Jordynn, and Jane Thrailkill. "Advancing Pre-Health Humanities as Intensive Research Practice: Principles and Recommendations from a Cross-Disciplinary Baccalaureate Setting." *Journal of Medical Humanities*, special issue on "Pre-Health Humanities Education," vol. 38, no. 4, 2017, pp. 373-384.

Peer-Reviewed Book Chapters

1. Scott, J. Blake, and **Sarah Ann Singer.** "Planning for and Enacting Adaptations in Patient Experience Design: Vignettes of Participant Recruitment in the Midst of Crisis." *Research Practice in Technical and Professional Communication*, edited by Lisa Melonçon, Michelle McMullin, and Valerie Smith. Accepted; Forthcoming.
2. **Singer, Sarah Ann**, and Jordynn Jack. "Theorizing Chronicity: Identification and Representation on Pinterest." *The Rhetoric of Health and Medicine as/is: Theories and Concepts for an Emerging Field*, edited by Lisa Melonçon, Scott Graham, Jenell Johnson, John Lynch, and Cynthia Ryan. Ohio State UP, 2020, pp. 123-142.

Peer-Reviewed Conference Proceedings

1. **Singer, Sarah Ann**, Bloom-Pojar, Rachel, Dubriwny, Tasha, Kinney, Tiffany, McFarlane, Megan, Murawski, Carrie, Edwell, Jennifer, and Robin Jensen. "Reevaluating Our Commitments: Intersectionality, Interdisciplinarity, and the Future of Feminist Rhetoric." *Rhetorics Change/Rhetoric's Change*, edited by Jenny Rice, Chelsea Graham, and Eric Detweiler. Intermezzo and Parlor Press, 2018, pp. 713-750.

Other Publications

1. Fishman, Jenn and Stephanie Kerschbaum (with Sharon Mitchler, Debra Hawhee, Kathryn Gindlesparger, **Sarah Ann Singer**, and Jessica Restaino). "Showing Up and Eking Out." *Journal of Multimodal Rhetorics*, special issue on "Carework and Writing during COVID," vol. 7, no. 1, 2022, <http://journalofmultimodalrhetorics.com/7-1-fishman-et-al>.
2. deNoyelles, Aimee, Knox, Claire, Edmonson, Chloe, Hawthorne, Alicia, Miller, Ann, O'Connor, Julia, **Singer, Sarah**, Thiamwong, Ladda, and J. Marla Toyne. "Online Together: Faculty Virtual Writing Club." *Faculty Focus*, vol. 13, no. 21, 2021, pp. 14-15.
3. **Singer, Sarah Ann**. "Chronic and Contested Illnesses at the Intersections: A Micro-Talk." *Peitho* digital insert, vol. 22, no. 1, 2019. <https://actionhour2019.cfshrc.org/sarah-singer/>.
4. **Singer, Sarah Ann**. "Rethinking Recovery Work: New Directions in Feminist Histories of Rhetoric." Review of *Autism and Gender: From Refrigerator Mothers to Computer Geeks*, by Jordynn Jack, *Dirty Words: The Rhetoric of Public Sex Education*, by Robin E. Jensen, and *Breast or Bottle?: Contemporary Controversies in Infant-Feeding Policy and Practice*, by Amy Koerber. *Peitho*, vol. 19, no. 1, 2016, pp. 166-77.

PROFESSIONAL RECOGNITIONS, HONORS, & AWARDS

Research

- 2024 Faculty Affiliate, Center for Information, Technology, and Public Life at The University of North Carolina at Chapel Hill
- 2023 UCF nominee (2 total) for National Endowment for the Humanities Summer Stipend Program
- 2021 UCF Exploratory Research Seed Grant for "Making Sense of Long Covid: Illness Narratives Within and Beyond the Doctor's Office" (\$9,261)
- 2019 Judy Segal Top Paper Award for a selection of *The Patient Empowerment Paradox: Lyme Disease Rhetoric and Contested Health Literacies*, Rhetoric of Health and Medicine Symposium
- 2019 Article of the Year Award for "Healing Arts: Rhetorical Techne as Medical (Humanities) Intervention" (with Jennifer Edwell and Jordynn Jack), Association for the Rhetoric of Science, Technology, and Medicine
- 2018 Virginia Colloquium on the Rhetoric of Health and Medicine Honorarium (\$600)
- 2018 UNC Dean's Graduate Fellowship (\$5,000)
- 2017 UNC Frankel Dissertation Fellowship (\$8,000)
- 2017 UNC Digital Innovation Research and Dissertation Fellowship (\$4,000)
- 2014 UNC Eliason Summer Research Stipend (\$2,500)

Teaching

- 2022 UCF Center for Distributed Learning "Quality Matters Designation Badge" (QM) for ENC 3241: Writing for the Technical Professional (with Carolyn Glasshoff, Emily Johnson, and Sara Raffel; valid from 2022-2027)
- 2021 UCF Digital Learning Course Redesign Initiative (DL CRI) Extension Grant for "Redesigning and Realignment ENC 3241: Writing for the Technical Professional" (with Carolyn Glasshoff, Emily Johnson, and Sara Raffel, \$20,000 total; \$5,000 PI portion)
- 2019 UCF Faculty Center for Teaching and Learning (FCTL) Winter Conference Grant (\$500)
- 2018 UNC Ackland Art Museum Course Development Grant for ENGL 283: Life Writing (with Michael Gutierrez, \$5,000)
- 2017 UNC Earl Hartsell Award for Excellence in Teaching Composition (\$200)
- 2016 UNC Doris Betts Award for Excellence in Teaching Composition (\$300)

TEACHING EXPERIENCE

Undergraduate Courses—First-Year Composition

1. Writing at the Research University (formerly Introduction to Composition and Rhetoric) (UNC-ENGL 105)
2. Writing at the Research University: Natural Sciences (UNC-ENGL 105i)
3. Writing at the Research University: Health and Medicine (UNC-ENGL 105i)

Undergraduate Courses—Technical Communication

1. Client-Based Project Management (UCF-ENC 4294)
2. Documentation and Project Management (UCF-ENC 4293)
3. Honors Writing for the Technical Professional (UCF-ENC 3241H)
4. Literature of Science and Technology (UCF-ENC 4433)
5. Technical Communication for the Virtual Workplace (UCF-ENC 4298)
6. Technical Communication and Plain Language (UCF-ENC 4219)
7. Technical Writing Style (UCF-ENC 4280)
8. Writing for the Technical Professional (UCF-ENC 3241)

Graduate Courses

1. Technical Communication Capstone (UCF-ENC 6951)
2. Technical Editing (UCF-ENC 6217)
3. The Rhetorics of Public Debate (UCF-ENC 6338)
4. Technical Writing Theory and Practice (UCF-ENC 6261)

ADMINISTRATIVE EXPERIENCE

Assistant Director, UNC Writing in the Disciplines (WID) Program August 2017-May 2019

- Advised new WID instructors as they developed digital and genre-based assignments
- Conducted classroom observations and assessed instructors' pedagogical styles and course materials
- Co-led composition instructor professional development workshops
- Co-created digital database of past and present WID syllabuses, assignments, and rubrics

Assistant Director, UNC Writing Program August 2016-May 2017

- Planned and led August "bootcamp" training session for new composition instructors
- Served as graduate student leader for the UNC Writing Program's assessment project
- Mentored new composition teaching fellows for the 2016-2016 academic year
- Co-developed program materials for the newly implemented digital component of ENGL 105: Writing at the Research University
- Assisted with UNC Writing Program's Quality Enhancement Program (QEP)

PRESENTATIONS

Invited Presentations

1. "The Global Pandemic of 2020-2022: Historical Contexts and Current Perspectives." Florida Humanities Council for the Greater Good: Humanities in Academia. Orlando, FL. March 2022.
2. "Chronic and Contested Illnesses at the Intersections." Meeting of the Coalition of Feminist Scholars in the History of Rhetoric & Composition. Conference on College Composition and Communication. Pittsburgh, PA. March 2019.

3. "Digital Health Rhetoric: A Patient's Perspective." The University of North Carolina Digital Health Symposium. Chapel Hill, NC. February 2018.
4. "Lyme Disease Epistemologies: Knowing Through Stories." HHEX: Health and Humanities Exchange Conference. Chapel Hill, NC. November 2016.

National Conference Presentations

1. "Secondary Ethos and 'Computer Love' in RHM." Medical Rhetoric Standing Group Roundtable. Conference on College Composition and Communication. Baltimore, MD. April 2025.
2. "Incorporating Lived Experience Research into Technical and Professional Communication Research." Panel. 13th Annual Symposium on Communicating Complex Information. Norfolk, VA. March 2024.
3. "Making Sense of Long Covid: Communicating Complex Symptoms Within and Beyond the Doctor's Office." Panel Discussion. 12th Annual Symposium on Communicating Complex Information. Raleigh, NC. March 2023.
4. "Public Disruptions: Historical and Contemporary Inquiries into Spectacle and Public Science Rhetoric." Roundtable. 20th Biennial Conference of the Rhetoric Society of America. Baltimore, MD. May 2022.
5. "Scholarly Editing as Inclusive and Accountable." Roundtable. Conference on College Composition and Communication. Virtual (Chicago, IL). March 2022.
6. "Performing Digital Literacy: Low-Bridge, High-Benefit Approaches for Teachers, Administrators, and Writing Centers." Roundtable. Conference on College Composition and Communication. Pittsburgh, PA. March 2019.
7. "Accounting for Chronic Pain: Questions and Approaches for Teaching, Research, and Cross-Disciplinary Collaboration." Panel Discussion. Association of Teachers of Technical Writing. Pittsburgh, PA. March 2019.
8. "Rhetorical Research Methods and Ethical Quandaries: A Roundtable Discussion." Roundtable. 18th Biennial Conference of the Rhetoric Society of America. Minneapolis, MN. May 2018.
9. "Rhetoric, Invention, and Diabetes in the 21st Century." Roundtable. 18th Biennial Conference of the Rhetoric Society of America. Minneapolis, MN. May 2018.
10. "The Resilience of Tropes: Innovative Figures in Rhetorics of Science and Health." Panel Discussion. Association for the Rhetoric of Science, Technology, and Medicine. Minneapolis, MN. May 2018.
11. "Languaging Stories: Health, Narrative Work, and Research Ethics." Roundtable. Conference on College Composition and Communication. Kansas City, MO. March 2018. (Presented remotely due to illness.)
12. "Medical Narratives—Cultivating Stories, Voices, Selves, Knowledge, Action." Roundtable. Conference on College Composition and Communication. Portland, OR. March 2017.
13. "Writing Diabetes: The Composition and Rhetoric of Illness Essays." Panel Discussion. The Examined Life Conference. Iowa City, IA. October 2016.
14. "Teaching with Technology: A Conversation Starter." Roundtable. Council of Writing Program Administrators' 2016 Conference. Raleigh, NC. July 2016.
15. "Reevaluating Our Commitments: Intersectionality, Interdisciplinarity, and the Future of Feminist Rhetoric." Roundtable. 17th Biennial Conference of the Rhetoric Society of America. Atlanta, GA. June 2016.
16. "The Genre Project: An Interim Report on Collaborations Between WPAs and Disciplinary Faculty About Genre and the Problem of Transfer." Roundtable. Conference on College Composition and Communication. Houston, TX. April 2016.
17. "Ladies Who Lyme: A Rhetorical-Cultural Analysis of Diagnosis and Treatment." Panel Discussion. Tenth Biennial Feminisms and Rhetorics Conference. Phoenix, AZ. October 2015.
18. "The Genre Project: An Interim Research Report on Genres in FYC and the Potential for Transfer." Roundtable. Conference on College Composition and Communication. Tampa, FL. March 2015.

Course Guest Lectures & Community Presentations

1. "Understanding Wildcard Sources." ENGL 598: Pedagogy and Practice at University of Idaho. Moscow, ID (virtual). February 2025. (\$150 stipend)
2. "Finding Your Fit in Technical Communication." UCF Future Technical Communicators. Orlando, FL. October 2024.
3. "Making the Most of Your English: Technical Communication Degree." English 3821: What's Next for English Majors at University of Central Florida. Orlando, FL. February 2024.
4. "Understanding Jobs in Technical Communication." UCF Future Technical Communicators. Orlando, FL. November 2023.
5. "Finding a Job in Technical Communication." UCF Future Technical Communicators. Orlando, FL. March 2023.
6. "Understanding Misunderstanding: Rhetoric, Health, Media, and Mis/Disinformation in the Covid-19 Era." Communication 4850: Media and Mis/Disinformation at Methodist University. February 2023.
7. "Making the Most of Your English: Technical Communication Degree." English 3821: What's Next for English Majors at University of Central Florida. Orlando, FL. April 2022.
8. "Making the Most of Your English: Technical Communication Degree." English 3821: What's Next for English Majors at University of Central Florida. Orlando, FL. October 2020.
9. "Becoming a Published Health Humanities Researcher: A Workshop." English 742: Rhetoric of Health and Medicine at UNC-Greensboro. Greensboro, NC (Virtual). April 2020.

ADVISING & MENTORING

M.A. Thesis or Ph.D. Dissertation Committee Member

1. Jennifer McLaughlin (Ph.D. Dissertation Committee—External Member for Wilkes University, "Exploring Creative Writing through Unfolding Case Studies to Increase Critical Judgment Skills in Undergraduate Nursing Students," 2024-2025)
2. Sabrina Alvarez (M.A. Thesis Committee Member, "Reviving Gatsby Through Memes," 2022-2023)
3. Alex Rister (Ph.D. Dissertation Committee Member, "'Taken in by the 'Man in a White Van' Story: The Digital Activism Efforts of One Women's Civic Leadership Organization in Human Trafficking Awareness," 2020-2022)
4. Josh Roney (Ph.D. Dissertation Committee Member, "Perceived Impact of Collaborative Technology on Grant Writing Team Collaboration and Productivity," 2019-2021)
5. Derek Hampton (M.A. Thesis Committee Member, "The Technical World of Warcraft," 2020-2021)
6. Sara Thames (M.A. Thesis Committee Member, "Mutilated Masculinity: Intersections of Disability, Gender, and Mental Health in Ernest Hemingway, D.H. Lawrence, and Claude McKay," 2020-2021)

Ph.D. Exam Committee Member

1. Amanda Altamirano (Ph.D. Candidacy Exam Committee Member, 2020-2022)
2. Francine Sutton (Ph.D. Candidacy Exam Committee Member, 2020-2022)

B.A. Honors Thesis Chair

1. Mia Stephens ("The 'Information Pandemic': Technical Communication and Disinformation on Facebook in the Age of COVID-19," 2020-2021)
2. Graham Studdard ("Hemingway Drunk: A Study of Prohibition, Medico-Legal Rhetoric, and the Autonomy of Masculinity," 2020-2021)

Independent Study or Internship Supervisor

1. Jennifer Bogdan, (M.A. student, "Scientific Proposal Writing," 2025)
2. Diana Faruqui (B.A. student, "Technical Editing: Theory and Practice," 2022)
3. Bshaer Alharazi (Ph.D. student, "PhD Exam Preparation, Part II," 2022)
4. Bshaer Alharazi (Ph.D. student, "PhD Exam Preparation, Part I," 2021)
5. Bonnie Cross (Ph.D. student, "Multimodality and Scientific Discourse," 2021)
6. Charles Lawrence (M.A. student, "Rhetoric and Medical Writing," 2021)
7. Serina Motola (B.A. student, "Health and Medical Rhetoric," 2020)

WORKSHOPS & SYMPOSIA

1. "Negotiating the Challenges of Human Participants Research in the Rhetoric of Health and Medicine (RHM) and Technical Communication." Workshop Leader. SIGDOC. Orlando, FL. October 2023.
2. "Works-in-Progress Working Group." Workshop Participant. Rhetoric of Health and Medicine Symposium. Orlando, FL (Virtual). September 2019, 2020, and 2021.
3. "Making a Career in Rhetorical Studies." Workshop Participant. Rhetoric Society of America Summer Institute. College Park, MD. June 2019.
4. "Rhetoric of Scientific Objects." Workshop Participant. Rhetoric Society of America Summer Institute. Bloomington, IA. May 2017.

SERVICE

National

- 2019-Present Conference on College Composition and Communication Committee on Undergraduate Research (Co-Chair, 2025-2028; Member, 2019-2024)
- 2019-Present Faculty Editorial Board Member, *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric*
- 2019-2021 Article of the Year Award Committee, Association for Rhetoric, Science, Technology, and Medicine (2020 Committee Co-Chair; 2021 Committee Chair)

University of Central Florida

- 2024-2025 Search Committee for 2 Instructors/Lecturers in Technical Communication, Department of English (Chair)
- 2024-2025 Instructor/Lecturer Promotion Committee, College of Arts and Humanities (Member)
- 2022-Present Awards Committee, Department of English (Member)
- 2021-2022 Search Committee for Tenure-Track Assistant Professor in Technical Communication, Department of English (Member)
- 2021-2022 Search Committee for Instructor/Lecturer in Technical Communication, Department of English (Member)
- 2020-2022 Department Council, Department of English (Member)
- 2019-2022 Assessment Committee, Texts & Technology Ph.D. Program (Member)
- 2019-Present Undergraduate Studies Committee, Department of English (Member)

Reviews—Articles, Book Proposals, Conference Proposals, & Competition Judging

- 2025-2026 SIGDOC 2025 Conference Proceedings, SIGDOC 2025 Student Research Competition Proposals
- 2024-2025 *Technical Communication Quarterly*, *Rhetoric of Health and Medicine*, Conference on College Composition and Communication 2024 Poster Session Proposals, SIGDOC 2024 Conference Proposals

2023-2024	<i>Journal of Medical Humanities, Technical Communication Quarterly</i> , SIGDOC 2023 Student Research Competition Judge, SIGDOC 2023 Conference Proposals, Conference on College Composition and Communication 2024 Poster Session Proposals
2022-2023	<i>College English</i> (x2), <i>Rhetoric of Health & Medicine</i> , SIGDOC 2023 Conference Proposals, SIGDOC 2023 Proceedings, SIGDOC 2022 Student Research Competition Proposals, Conference on College Composition and Communication 2023 Poster Session Proposals
2021-2022	<i>IEEE Transactions on Professional Communication, Journal of Business and Technical Communication</i> (x3), <i>Journal of Technical Writing and Communication</i> , Routledge/Taylor and Francis Books: Communication Studies; UCF SEED Grant Program; University of Wisconsin-Milwaukee Advancing Research and Creativity (ARC) grant; WAC Clearinghouse “Foundations and Innovations in Technical and Professional Communication” Book Series
2020-2021	<i>Rhetoric of Health & Medicine</i> (x3), <i>BMJ Medical Humanities</i> (x2)

PRESS

1. *Rhetoric of Health and Medicine*, “[RHM Author Interview: Sarah Ann Singer, Ph.D., author of Patients as Researchers: Chronicity, Health Data, and Emergent Attribution Practices](#)”(March 2022)
2. *NCM News Today*, “[UCF panelists discuss COVID-19 pandemic, explore historical contexts](#)” (March 2022)
3. *Young Scholars in Writing* blog post, “[Meet the Faculty Advisory Editor: Sarah Singer](#)” (April 2021)