

Curriculum Vitae

Judi Freed Siegfried

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Current Position

- Fall 2014 to present University of Central Florida
Theatre Department's Dance Area Coordinator,
Organize all aspects of the Dance Minor Program and Direct the Annual UCF Dance Concert.
- Fall 2005 to present University of Central Florida
Associate Lecturer of Dance, full-time faculty position. Instructor of ballet, pointe, tap, jazz, modern, improvisation/composition and performance.

Education

- May 1986 Texas Christian University, Ft. Worth, Texas
Received a Master of Fine Arts degree with emphasis in ballet.
- May 1984 Stephens College, Columbia, Missouri
Received Bachelor of Fine Arts Degree in Dance consisting mostly of ballet and modern in addition to jazz, tap, East Indian, Russian, Japanese, Spanish, African, Caribbean, and Labanotation.

Teaching Experience

- Fall 1991 to present University Performing Arts Centre, Inc., Oviedo, Florida
Artistic Director and instructor of tap, ballet, jazz, pointe, and acrobatics for all levels and ages 3 through adult. Responsible for all aspects of operating the studio, scheduling classroom and faculty assignments, and managing staff. Coordinate all dance recitals encompassing several hundred participants and over 3,000 observers per annual recitals.
- Fall 2004 to 2005 University of Central Florida, Orlando, Florida
Visiting full-time faculty professor. Instructor of ballet, tap, jazz, and modern.
- Spring 2005 to 2006 Rollins College, Winter Park, Florida
Adjunct faculty member. Instructor of tap.
- Fall 2001 to 2005 Valencia Community College, Orlando, Florida
Adjunct faculty member. Instructor of tap.

Spring 1988 to 2004	University of Central Florida, Orlando, Florida Adjunct faculty member. Instructor of ballet, tap, jazz, and modern.
Fall 1986	Coker College, Hartsville, South Carolina Faculty member. Instructor of jazz and ballet.
1985 to 1986	Texas Christian University, Ft. Worth, Texas Departmental Assistantship. Instructor of ballet technique through all levels.
1982 to 1983	Stephens College, Columbia, Missouri Instructor of beginning/intermediate tap and ballet.
Summer 1982	Stephens College/Perry Mansfield, Steamboat Springs, Colorado Instructor of beginning tap.

Additional Work Experience

1989 to 1991	Showtime IV Childrens Dance Studio, Winter Park, Florida Studio manager. Instructor of ballet, tap, and jazz for all levels.
1987 to 1989	Rolann's School of the Dance, Longwood, Florida Ballet mistress. Instructor of ballet for all levels.
1985 to 1986	Dan Dancinger Jewish Community Center, Ft. Worth, Texas Children's Creative Movement
1984 to 1986	University of South Carolina, Sumter, South Carolina Jazz for "Kids in College" program.
1984 to 1986	Freed School of Performing Arts, Sumter, South Carolina Directed program and taught tap, jazz, ballet, and pointe for all ages.
1984 to 1986	Margo Dean School of Ballet, Ft. Worth, Texas Pre-school, beginner, intermediate ballet, and pointe.
1984 to 1985	Ft. Worth Girls Club Ft. Worth, Texas Ballet and jazz.
Winter 1984	Halcyone Perlman School of Ballet, Columbia, Missouri Started a program of Preschool Creative movement and beginner ballet classes.
1983 to 1984	Jackie's Exercise Unlimited, Columbia, Missouri Started a preschool program of tap/ballet combination classes.
1979 to 1981	Freed School of Performing Arts, Sumter, South Carolina Instructor of Beginning tap, ballet, and jazz.

Description of Courses Taught

Ballet I DAA 2200c

Ballet I is an introduction to the fundamentals of Classical Ballet and serves to develop an understanding of basic ballet technique, terminology and history. Ballet class will increase body awareness and alignment throughout the barre work, center floor, and across the floor combinations. This course should give the student an appreciation of dance as an art form while learning the basic elements of movement consisting of: control, balance, time, direction and coordination.

Ballet II DAA 2201c

Ballet II is a continuation of Ballet I with more advanced barre work, center floor and across the floor combinations. This course has a required concert critique, therefore the dancers will be able to write a paper using correct terminology and recognition of fundamental ballet steps.

Ballet III DAA 3208c

Ballet III is designed for the dance minor program. It is by audition or teacher permission only in order to be able participate in this course. It is an advanced level of ballet and pointe work. Dancers will learn the elements of performance and choreography while doing practical class work. Terminology and advanced technical development is expected from the dancers.

Tap I DAA2520c

Tap I is an introduction to the fundamentals of tap dance. It is a progressive step-by-step method of learning the basic elements of tap technique, combinations, and routines, while also learning rhythm, direction, and coordination. Student will learn basic tap terminology and the recognition of fundamental tap steps.

Tap II DAA 2521c

Tap II is a continuation of Tap I with additional elements of technique, rhythmic sounds, and combinations. All this will be assembled together for a class routine.

Tap III DAA 3524c

Tap III is an advanced technique of tap dance with a progressive step-by-step method of learning the additional elements of tap. This course also provides a historical look at tap through its contributors and heritages through video and film to deepen the appreciation of the art form.

Jazz I DAA 2570c

Jazz I is an introduction of the basic movements of American jazz dance, including practical class work, terminology and jazz dance history. Students will learn the basic elements of jazz movement that consist of control, balance, time, direction, and coordination through dance combinations, choreography, and performance.

Jazz II DAA 2571c

Jazz II is a continuation of Jazz I with additional elements of movement consisting of flexibility, endurance, and conditioning. Students will learn through choreography and performance, with an additional emphasis placed on popular choreographic styles. The rapid pace in which the dance combinations are taught will prepare the student for today's fast-paced auditions.

Jazz III DAA 3502c

Jazz III is designed for the dance minor program. This course is of a professional, conservatory nature. Student will learn expressiveness, motivation, musicality, and communication within the art of dance while doing practical class work on an advanced technical level through choreography and performance. This course will concentrate on leaps and turns.

Dance Improvisation/Composition I DAA 3612c

Dance Improvisation/Composition I is the study and application of the basic principles of dance composition as it relates to concert dance. The course includes daily movement/improvisation sessions (non-choreographed movements) and several choreographic study assignments. Students will keep an extensive journal that is based on these sessions and assignments, classroom discussions and the mid-term and final project. Several choreographers and/or choreography from the final projects are chosen for the Annual UCF Dance Concert.

Dance Studio DAA 3004I

Dance Studio is a lab course for the intermediate level dancer where the student will explore a broad range of dance styles and techniques on a “drop-in” basis. Student attends a minimum of five (5) dance classes during the semester not included in their regular course of study. These dance styles and technique classes include ballet, tap, jazz, and modern.

Choreography Practicum DAA 3645

Choreography Practicum is a student’s practice in choreographing a concert dance work for a public performance. Student will experience working with designers and dancers, participate in the concert dance audition, selection of dancers, rehearsals, concert showings of choreography, technical rehearsals and a final performance. The process of this new dance work is created for the UCF Annual Dance Concert.

Dance Performance DAA 3684

Dance Performance is student’s participation in a concert dance work. Student will work with choreographers for a public performance of the UCF Annual Dance Concert. Student will participate in the process of rehearsals, concert showings, technical rehearsals, costume fittings and a final performance.

Choreography Experience

Choreographed pieces for UCF Celebrates the Arts

A Knight of Dance - April 2021, *Dance 10*-April 2016,
Dance a Celebration – March 2015

Choreographer *Mass* by Leonard Bernstein for UCF Celebrates the Arts, April 2018

Choreographed pieces for the UCF Annual Dance Concerts

Dance the Knight Away - March 2022, *A Knight of Dance* - April 2021,
Diversity in Dance-March 2019, *New Works Dance Concert* -March 2018,
Young Choreographers Dance Concert – March 2017, *Dance 10*-April
2016, *Dance a Celebration* – March 2015, *Echoes* – April 2014, *With a
Twist* -2013, *Shove! Push!* -April 2012, *Transcendence* - April 2011,
Winds of Motion - April 2010, *Sculpted Bodies* - April 2009, *Symphony of
Dance* - April 2008, *Celebration of Dance* - April 2007.

Choreographer and Artistic Director of University Performing Arts Centre's Annual Spring Dance Concerts

I Got The Music In Me- 2022, Let's Get Loud-2020, Diversity in Dance-2019, Dance the Night Away-2018, An Evening of Dance-2017, 2016 and 2015, *Dance Till We Drop* - February 2014, *Celebration of Dance* – February 2013, *An Evening of Entertainment* - February 2012, *A Celebration of Dance* - February 2011, *Celebrate Dance* - February 2010, *An Evening of Entertainment* - March 2009, *An Evening of Dance* - March 2008, *Dance a Celebration* - March 2006, *Let us Entertain You* - March 2005, *I've Got the Music In Me* - March 2004, *The Spirit of Dance* - February 2003, *Turn It Loose* - February 2002, *Mardi Gras* - 2001, *Out of this World* – 2000

Choreographer and Artistic Director of University Performing Arts Centre Annual Dance Recitals

5-6-7-8 Dance – 2022, *Memories and New Beginnings*-2021, *Video Recital*-2020, *Calendar of Dance*, 2019 *Dance in Style*, 2018, *Hollywood, Lights Camera, Dance*- 2017, *Haven't Stopped Dancing Yet*- 2016, *Totally Television*-2015, *Once Upon a Dance*-2014, *Calendar of Dance*-2013, *i Dance*, *Wii Perform*, *U Clap* - May 2012, *Celebrate Dance* - May 2011 *Ticket to Hollywood* - May 2010, *Shop 'til You Drop* - 2009, *One Happy Island* - 2008, *Circus* – 2007, *Celebrate 15* - 2006, *Lights Camera Dance* - 2005, *Once Upon a Dance* - 2004, *School Days* - 2003, *Rhythm, Retro, Rock 'n Roll* - 2002, *The 10th Anniversary* - 2001, *Dancing into the Millennium* - 2000, *Calendar of Dance* - 1999, *Dancing Through Toyland* - 1998, *Dancing Around the World* - 1997, *On Broadway* - 1996, *Dancing Through the Decades* - 1995, *Totally Television* - 1994, *Visa, MasterCard, Discover Dance* - 1993, *Greatest Dance Show on Earth* - 1992.

Choreographer and Artistic Director of University Performing Arts Centre in collaboration with the University of Central Florida Dance Minor Program *The Nutcracker* Dec 2016-2021

Choreographer *Mass* by Leonard Bernstein for UCF Celebrates the Arts, April 2018

Organized and taught a flash mob for an international event *One Billion Rising: Break the Chains* for UCF College of Health and Public Affairs - February 14, 2017, 2018, 2019, and 2020

International Holocaust Remembrance Day, Arranged and gave a talk and Performance Winter Park Public Library, 2019

Collaborate with Coretta Cotton Assistant Director for UCF Victim Services Victim, assemble a group of dancers for the Annual Domestic Violence event Light Up the Night Fall 2018

Choreographic projects prior to 2016

Organized and taught a flash mob for an international event *One Billion Rising: Break the Chains* for UCF College of Health and Public Affairs - February 14, 2013, 2014, 2015, and 2016.

Collaborated on a project with the Dr. Brunner and Kelly Miller with The UCF Choirs {The Song of Harvest Home, Nov 2014.

Collaborate with Dr. David Brunner and Kelly Miller and the UCF Choirs (UCF Celebrates the Arts) April 2015.

Collaborate with Dr. Thomas Potter *Opera Gala:(Dido and Aeneas)* Spring 2015.

Arranged for dancers to improvise in the reflection pond and choreographed several movements for UCF Music departments *Symphony Under the Stars* - April 2014

Volunteered at UCF Creative Learning School to demonstrate to the students the different types of dances and taught them choreography -during the school year from 2000 to 2004

Collaborated with Dr. David Brunner on *The Little Match Girl Passion* for UCF Music department's chamber choir - November 2010.

Collaborated with Dr. David Brunner and the UCF Chamber Choir and the Women's chorus for a Holiday Performance December 2010.

Choreographed performance for grand opening ceremonies at Nickelodeon Studios

Choreographed fashion show for Spotted Zebra

Choreographed hair shows for Hot Hair Tour

Choreographed several University of Central Florida's Theatre productions under the direction of Donald Seay, Kate Ingram, James Cali, and Harry Smith

Choreographed top scoring solos, duets, and group numbers for the 1988-2022 regional and national dance competitions

Directed, choreographed, costumed, staged, and produced 1986 Young Choreographers Concert

Choreographed for the Texas Christian University's production of *A Winter's Tale*

Choreographed for a Thanksgiving benefit at Fort Worth Girls Club

Performing Experience

Regional companies include:

Ballet Concerto, Ft. Worth, Texas

Mid-Missouri Dance Theater, Columbia, Missouri

Freed Spirits Dance Theater, Sumter, South Carolina

Character roles include:

Konservatoriet choreographed by August Bournonville, staged by Janice LaPointe-Crump

Petrouchka choreographed by Fernando Shaffenburg

The Nutcracker Suite choreographed by Michael Simms

Babes in Toyland choreographed by Michael Simms

1984 to 1986	Texas Christian University Dance Concerts
1982 to 1984	Stephens College Spring Dance Concerts
1982 to 1983	Stephens College/Perry Mansfield Summer Workshop Productions
Prior to 1981	Various community plays and recital

Technical Experience

Director, Stage manager, set and costuming, The Nutcracker Suite, City of Oviedo.

Stage manager for 1985 Young Choreographers Concert, Texas Christian University.

Stage manager and director for Brown Bag student performance, Texas Christian University.

Assistant stage manager and technical crew member for Senior Studio production, Texas Christian University.

Lighting and set crew member for The Moving Company productions, Stephens College.
Set crew member for "Babes in Toyland," Stephens College.

Costuming crew member for "The Nutcracker Suite," Stephens College.

Awards

- **University of Central Florida Teaching Incentive Program (TIP) Award)2017**
- **Tremaine Dance 2009-2010 Teacher of the Year** - This nationally recognized prestigious achievement is awarded to dance instructors who have demonstrated leadership, innovation, and commitment to the art of dance education.
- **Tremaine 2009 Best Technical Performance** - Judged by Mitzi Gaynor
- **Star Systems National Talent 2010 Ultimate Studio Award** - Teen Miss and Senior Miss Winners
- **Tremaine 2011 Judges Choice Award** - Received the best showmanship award judged by Carrie Ann Inaba and Ann-Margret

- **Hall of Fame Dance Challenge 2012 High Score Winner** - American League senior category, National League junior category, and MVP video winner
- **Tremaine 2012 National Teen High Score Award** - Judged by Debbie Allen and Kenny Ortega
- **StarQuest 2012 and 2013 Classic Apogee “Select” Award** - Overall highest scoring regional group entry
- **VIP Dance 2014 Critic’s Choice Award** – Judged most entertaining

Honors

Texas Christian University Graduate Assistantship

Stephens College Moving Company internal dance company within the dance department

Dance Club and Warehouse Theater

Chi Tau Epsilon Dance Honorary

Annual Evaluation Outcomes

The outcomes are for my current position and my most recent years at UCF. These are from The University of Central Florida’s Faculty Performance Annual Evaluation, completed by the Theatre Department’s Chairman.

2022	Outstanding
2021	Outstanding
2020	Outstanding
2019	Outstanding
2018	Outstanding
2017	Outstanding
2016	Outstanding
2015	Outstanding
2014	Outstanding

Professional Development and Service

I conduct the UCF Theatre department's auditioning process for the Dance Minor program - every Spring and Fall semesters.

Active in selecting the new dance minor students - every Spring and Fall semesters.

Active member of the Awards and Scholarships Committee.

Thesis Advisory Committee MA Musical Theatre Kimberly Ball Fall/ Spring 2019/20

Represented UCF at Straz Center College Fair/ Sept 29, 2019

CAH Faculty Excellence Program in Teaching Workshop, Nov 2018.

Curriculum Committee Spring 2015

Fall 2014 2015 In-Unit Professional Development Leave Committee

Member of the Theatre UCF Recruitment/Scholarship/Award Committee 2005-2020.

I participated in the SPA IL-P Committee.

Participated in the New Integrated Degree Programs (Art Management) Committee

Choreographer for UCF Annual Dance Concerts.

UCF fundraising for Believe Campaign

Participated in grading for the theatre departments exit critiques

Judged Skit night for UCF Homecoming

Judged the UCF LEAD Scholars talent show

Advise an average of 90 Dance Minor students per semester.

Faculty advisor for the Knights & Damsels Dance Company.

Faculty advisor for Rukus Entertainment.

Faculty advisor for Rhythm of the Knight Tap Club.

Attendance at numerous Tremaine Regional Dance Conventions in Orlando, Florida - November 2017, 2018, 2019, 2020, 2021 2022.

Artist Simply Human ASH the workshop experience in Orlando, Florida

Dance Teacher Summit in New York City.

Broadway Dance Center in New York City.

Attendance numerous Tremaine National Dance Conventions and Competitions in Orlando Florida, Washington DC, Kansas City Missouri, New York City, Las Vegas, Nevada

Dance Life Teacher Conference in Orlando, Florida

Professional References

Ms. Belinda Boyd, Associate Professor of Theatre, UCF School of Performing Arts
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