

# Meeghan S. Faulconer

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## Education

M.A. English: Literary, Cultural, and Textual Studies. University of Central Florida (2019)

B.A. Major: English, Minor: English Education. University of Central Florida (2014)

## Academic Employment

**Instructor**, University of Central Florida (UCF), Department of Writing and Rhetoric (DWR), 2022- present;  
ENC 1101, ENC 1102, ENC 3250, ENC 4944

**Visiting Instructor**, UCF, DWR, 2019-2022; ENC 1101, ENC 1102, LIT 3933, ENC 3250

**Adjunct**, UCF, Department of English, Fall 2020 , DWR, Summer 2019; ENC 1102

**Graduate Teaching Associate/Instructor of Record**, UCF, DWR, 2018-2019; ENC 1102

**Guest Lecturer**, UCF, Department of English, October 2018; LIT 4300, Major American Authors: Hemingway and Fitzgerald

## Course Assignments

ENC 1101- Composition I (13 sections, 25 student enrollment capacity)

Modalities: Asynchronous Online, V1 Synchronous Instruction, M Mixed-Mode Instruction

ENC 1102- Composition II (20 sections, 25 student enrollment capacity)

Modalities: Face-to-face, Asynchronous Online, M Mixed-Mode Instruction

LIT 3933- Literature and Law (1 section, 35 student enrollment capacity)

Modality: Online

ENC 3250- Professional Writing (6 Sections, 25 student enrollment capacity)

Modality: Asynchronous, Online: six-week and sixteen week

ENC 4944- Internship Coordinator

## Professional Development

UCF Faculty Center for Teaching and Learning: Summer Faculty Development Conference, May 2023

Attendee in the HIP Course Designation, submitted documentation for HIP-IE designation in ENC 3250

UCF ENC 6245 Faculty Collaborator, Spring 2023

Worked with graduate students in ENC 6245 to develop a new module with secondary sources for my ENC 3250 course

UCF GTA Mentor Academic Year 2022-23, 2023-24, 2024-25

Work with an assigned group of 3 Graduate Teaching Associates as they navigate their first semester of teaching ENC 1101 and ENC 1102. Duties include reviewing teaching materials, strategizing the scaffolding of assignments, pedagogical clarification, and other areas where they may need support, classroom observations, multiple meetings throughout the semester.

UCF Faculty Center for Teaching and Learning: Summer Faculty Development Conference, May 2022

Attendee and Panel Presenter, "The Pedagogical Impact of FCTL Teaching Squares"

UCF ENC 5705: (Teaching College Composition) Faculty Panel, Spring 2022

Shared and discussed teaching materials related to first year composition with graduate students participating in Dr. Angela Rounsaville's ENC 5705 course.

UCF Composition Curriculum Committee: Teachers Teaching Teachers, ENC 1101 Piloted Outcomes Working Group, Spring 2022

Working in a smaller cohort with three colleagues, developed two new assignments that incorporate the programmatic targeted learning outcomes. Over several meetings we identified areas in our individual courses that needed further support to meet revised outcomes, drafted activities, presented (with

Faulconer

pedagogical rationale) and received feedback, revised, and then shared to the composition curriculum committee at large. Finalized materials were made available to the entire faculty for use.

FCTL Teaching Squares, Spring 2022

Interdisciplinary cohort of instructors who worked together over multiple meetings, observing teaching and course design, and providing feedback and support. Discussions emphasized opportunities to enhance student success through pedagogical strategies.

UCF Composition Curriculum Committee, Revised Targeted Learning Outcomes Pilot Program, Fall 2021, Spring 2022

Monthly meeting to revise ENC 1101 and 1102 departmental targeted learning outcomes, applied in course materials, and orchestrated student feedback for assessment.

UCF IDL 4567 Summer 2021

Online course for select faculty to develop, design, and implement online course materials via Webcourses/Canvas. Successful completion allows for instructors to create course shells for assigned online sections. Universal design, accessibility, and consideration for online learning pedagogy emphasized.

UCF ADL 5000 Fall 2019

Online course for select faculty to learn fundamentals of online instruction using Webcourses/Canvas. Successful completion allows for instructors to utilize existing, approved course shells to teach online sections. Emphasis on best practices and strategies for online learning environments along with basic skills in managing and minor editing to Canvas course shells.

UCF ENC 5705: (Teaching College Composition) Faculty Panel, Spring 2019

Shared and discussed teaching materials related to first year composition with graduate students participating in Dr. Angela Rounsaville's ENC 5705 course.

UCF Faculty Center for Teaching and Learning: Winter Faculty Development Conference, December 2019  
Attendee and Presenter, "Metacognition: When Students Understand Their Role as Scholars, Success Becomes Transferrable"

UCF Faculty Excellence: Women Faculty Mentoring Group, August-November 2019

Member of a cohort of approximately 25 new faculty across multiple disciplines. Monthly meetings discussed success strategies for long-term employment at UCF.

## Professional service

UCF DWR Undergraduate Programs Liaison, 2024-25

Worked to support undergraduate program in three targeted areas: professional development initiatives for students, DWR alumni network development, and transfer student relations

UCF HIP designation in experiential learning for ENC 3250, Spring 2023

UCF DWR Student Ambassadors Faculty Advisor, 2022-23, 2023-24

UCF DWR Steering Committee, Elected Representative, 2021- present

UCF DWR Composition Curriculum Committee, member, 2020- present

DWR Diversity and Inclusion, Committee, member, 2019-2022

Safe Zone Designation (LGBTQ Students), UCF Office of Diversity and Inclusion, 2019- present

## Professional Publications

*Discussions on Writing and Rhetoric Podcast* with Professors Meeghan Faulconer and Nikolas Gardiakos (Spotify, Apple Podcasts, Google Podcasts, Amazon/Audible, and Player FM), co-host, writer, and producer

Episode 1: Dr. Stephanie Wheeler- Rhetoric and Pop Culture, Nov 2021

Episode 2: *IMPRINT* Editors Kealani Smith and Jarrett Webster with Dr. Sonia Arellano and Dr. Jamila Kareem, Jan 2022

Episode 3: Dr. Angela Rounsaville- Director of First-Year Composition at UCF, Feb 2022

Episode 4: Mckenzie McElroy and Lindsey Wright- Peer Tutors in the University Writing Center at UCF, Mar 2022

## Faulconer

- Episode 5: Sebastian Garcia- Knights Write and *Stylus* Author, April 2022
- Episode 6: Olivia Solomon- Writing for Social Change, May 2022
- Episode 7: Dr. Martha Brenkle- Professor and Author, September 2022
- Episode 8: What Can You Do With a Degree in Writing? October 2022
- Episode 9: Dr. Jeremy Carnes- Indigenous Rhetoric and Comics Studies, November 2022
- Episode 10: Anthony Lince- Writing About Writing/Labor-Based Grading, February 2023
- Episode 11: Knights Write Showcase 2023, March 2023
- Episode 12: Dr. Blake Scott and Professor Nathan Holic- Rhetoric of Health & Medicine/Comic Therapy, May 2023
- Episode 13: Dr. Laurie A. Pinkert: Artificial Intelligence Certificate & Writing Across the Curriculum
- Episode 14: Natalie Madruga: Project POTENCIAL & Testimonio
- Episode 15: Knights Write Showcase 2024
- Episode 16: Dr. Shane Wood: Director of First-Year Composition & Host of *Pedagogue*
- Episode 17: (Not So) Total Eclipse of the Arts 2024
- Episode 18: Material Rhetoric & Craftivism with Dr. Rebecca Watkins
- Episode 19: Megan Lambert- Internship Program/Stylus/Professional Editing

## Professional Activities

- UCF Knights Write Showcase, Panel Moderator, January 2022
- UCF DWR Undergraduate Portfolio Reviewer, Spring 2024, Fall 2023, Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019, Spring 2019
  - Provided two rounds of feedback- formative and summative- for at least two randomly assigned undergraduate students to determine if work demonstrated meets programmatic requirements for graduation.
- UCF DWR Undergraduate Capstone Course Mock Interviewer, Spring 2024, Fall 2023, Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019, Spring 2019
  - Participated in thirty minute mock interviews with graduating students structured around targeted areas of employment. Reviewed and provided feedback on professional materials and interview strategies.

## Conference Presentations

- “The Pedagogical Impact of FCTL Teaching Squares.” With UCF, FCTL Faculty Summer Development Conference, UCF Orlando, FL, May 2022
- “Murder He Wrote: Authorial Homicide in *The Autobiography of Mark Twain*.” South Atlantic Modern Language Association Conference, Online, November 5, 2021.
- “The Role of Techne in the Virtual Composition Classroom.” Conference on College Composition and Communication, January 2020 (accepted and then canceled due to COVID).
- “Anchoring Writing into an Academic Identity for Composition Students Through Multimodal Activities.” With Dr. Stephanie Wheeler, UCF DWR Orientation, online, August 2020.
- “Metacognition: When Students Understand Their Role as Scholars, Success Becomes Transferrable.” UCF FCTE Winter Conference, Orlando, FL, December 2019
- “Chivalry is Dead: American Southern Masculinity in Walker Percy’s *Lancelot*.” UCF English Department Symposium, Orlando, FL, March, 2018.
- “The Divorce of the Erotic Self in Toni Morrison’s *The Bluest Eye* and *Paradise*.” UCF English Department Symposium, Orlando, FL, April, 2014.

## Professional Memberships

- NTCE: National Council for Teachers of English, 2020- present
- SAMLA: South Atlantic Modern Language Association, 2020-present

Faulconer

## References

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