

JUDITH RONEY

University of Central Florida
Department of English
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EDUCATION

UNIVERSITY OF CENTRAL FLORIDA

MFA (Creative Writing), May 2015

Dissertation: *According to the Gospel of Haunted Women*. **Note:** Published prior to graduation
(Poetry Collection)

Director: Russ Kesler

Minor: Literature/Memoir

UNIVERSITY OF CENTRAL FLORIDA

BA Anthropology, December 2022

Cognitive Archeology & Cultural Studies

Focus of Study: Paleolithic art and symbolism/Female

UNIVERSITY OF CENTRAL FLORIDA

BA English (Creative Writing), August 2012

Certificate: Minor, Anthropology (Cultural), August 2012

LAKE SUMTER COMMUNITY COLLEGE, FLORIDA

Associate Degree, May 2010

Nursing

ANNE ARUNDEL COMMUNITY COLLEGE, MARYLAND

Associate Degree, May 2009

Nursing & Anthropology

Certificate of Recognition for "Outstanding Achievement" in SOC 121, Section 0001,
Anthropology

EDISON STATE COLLEGE, FLORIDA

Course of Studies: Psychology, Human Biology, College Algebra & Probability, 2007

Psychology Outstanding Student of 2007

SOUTH SUBURBAN STATE COLLEGE, ILLINOIS

Associate Degree, May 1987

Art History / Business Certificate

PUBLICATIONS

BOOKS

According to the Gospel of Haunted Women. ELJ Publications: Washingtonville, NY. 2015. Print.

“Judith Roney’s poems contain a distinctive musicality and a resilient voice. “The rush if the world begins” in the speaker’s grandmother’s frying pan, and she grows into a patched and re-sewn woman.” Ever aware of the “hum of the dead,” this grown woman is “undefeated in fire,/ in hot-brew or man-talk.” The speaker is looking for some magic, something solid that will tether her to this world—a connection that won’t leave her, but will also give room to breathe. “With gravity gone it’s the will that holds me in place” —Roney’s speaker knows that the body is light, the spirit strong, and in the end “moorings of the body lighten,” and “it might be good to let go.” This woman had to let go. She’s let go of her father; her mother; an abusive uncle, a son for fourteen long years, husbands, and houses. She’s let go of herself. She has craved their return. *According to the Gospel of Haunted Women*, in poem after poem, is a magical brew concocted by Roney that gives the reader strength for the “fragile world she’s made for us.” —Terry Thaxton, author of *Getaway Girl* and *The Terrible Wife*, Associate Professor of English & MFA Program Director at the University of Central Florida.

“Judith Roney’s poems are alive with things: “virgin lamb’s wool roller” she plucks from her unknown father’s love letter: In her confident collector’s hands, we are reminded that objects, massed around those who are absent or estranged, may let us touch what we never could in the world. From cradle-jars to mothball pouches (a husband is even married twice!) all find their way richly home in these wise, sad poems.” — Terri Witek, author of four books of poems, most recently *Exit Island*, with a new book, *Body Switch*, forthcoming. She is also a Sullivan Chair in Creative Writing, and Professor of English at Stetson University.

The Willows: Algernon Blackwood’s Terror Viewed Through the Anthropological Lens. UCF Pressbooks. 2021. Electronic.

SHORT FICTION

“Why I Won’t Sleep with Donald Trump.” *Adelaide Magazine* Year III, Number 17. Oct. 2018. Web. Oct. 1. 2018.

“Box.” *Ghost Parachute*. June 2018 Issue. Web. June 1. 2018.

“How to Operate with a Blown Mind.” *The Rush*. Issue #1 2017. Web. 2017.

“Cold City Smoking.” *Gambling the Aisle*. Summer 2012. Web. 2012.

“Leaving Shady Lane.” *All Things Girl*. Web. 2011.

POETRY

“Relictual Taxon.” *Painted Bride Quarterly*. June, 2020. Web.

"Josephine." *The Antigonish Review*. Volume 50, Numbers 201-02, Spring/Summer 2020. Print.

"Daydream in a Bookstore About the Men in This Life." First Finalist Winner, *Sundog Lit* Collaborative Contest with Constance Camille. Online November 12th, 2019, and appearing in Issue 16. Web.

"Confirmation Number." *Atlas and Alice*, Fall 2019 Issue, online September 23rd, 2019. Web.

"No Contact Order." *Cimarron Review*. Fall Triple Issue 2019. Print.

"I See My House, My Field." *Burning House Press*, chosen by guest editor, Adrianna Robertson, February 18th, 2019. Web.

"When Our Children Died" *Burning House Press*, chosen by guest editor, Adrianna Robertson, February 18th, 2019. Web.

"Last Day of 2018" (a collaborative exquisite-corpse poem written with poet Mary Craig) *Burning House Press*, chosen by guest editor, Adrianna Robertson, February 18th, 2019. Web. Judith Roney's exquisite corpse partner for Last Day of 2018 is Mary Craig, who writes poetry and nonfiction and lives in southwest Germany.

"That Bullshit Line, Bone of My Bones." *Glint Literary Journal*, Issue Nine, 2018. Web.

"When I am Nine." *Glint Literary Journal*, Issue Nine, 2018. Web.

"Song for Claude Neal." *Subprimal Poetry Art*, Issue Thirteen, 2018. Web.

"Dysfunctional Sonnet." *Sheila-Na-Gig*. Winter Issue 2018. Web.

"Sugared Skull." *Sheila-Na-Gig*. Winter Issue 2018. Web.

"Song for Claud Neal." *Subprimal Poetry Art*. Issue Thirteen. Winter 2018. Web.

"Man-Child." *Sinkhole Magazine*. Oct. 18. 2018. Web.

"Disquiet in Central Florida." *The Hamilton Stone Review*. Issue #39. Oct.11. 2018.

"Laetoli." *The Hamilton Stone Review*. Issue #39. Oct. 11. 2018. Web.

"American Diner." *The Museum of Americana*. Issue Fifteen. Oct. 2018. Web.

"East of Apalachicola Haunted." *Burrow Press*. Sept. 20. 2018. Web.

"News From the Dead at Dozier School for Boys." *Parentheses Journal*. Sept. 12. 2018 (Nominated for the Orison Anthology). Web.

"Sometimes, the Light." *The Poetry Barn Distillery*. 2018. Web.

"Post-Election." *Sinkhole Magazine*. 8/17/17. Web. Aug. 17. 2017. Web.

"Drought, Spring 2017." *Eyedrum Periodically*. True Facts Issue. Web.

"Humansong of Tooth and Hardness." *Eyedrum Periodically*. True Facts Issue. Web.

"Sign Dancer." *It was Written: Poetry Inspired by Hip-Hop*. Anthology, Minor Arcana Press: Seattle. 2017. Print.

"Field Guide for a Human [Why My Heart Hurts So Bad]." *Scissors and Spackle*. 2017. Print.

"Bone-Lace." *Tinderbox Poetry Journal*. Volume: 4 Issue: 3. Web.

"The Moment of Orgasm." *Slipstream Press Annual Poetry Anthology*. Issue #37. The Road Theme. Summer 2017. Print.

"Boy of the Witch-Wood." *Cicada Magazine*. Witch/Magical Realism Issue. September/October Issue. 2016. Print.

"Maladaptive Valley." *Postcard Poems & Prose Magazine*. 2016. Web.

"Back Alley War." *Postcard Poems and Prose Magazine*. 2016. Web.

- "According to the Gospel of Haunted Women." (poem) *Chronicles of Eve*. Paper Swans Press. Anthology: United Kingdom. 2016. Print.
- "Speaking Pidgin at Dun Conor, Aran Islands." *The Galway Review*. The Republic of Ireland. Dec. 2015. Web.
- "Eleven Words from Beowulf." *The Galway Review*. The Republic of Ireland. Dec. 2015.
- "In Praise of Butter." *The Galway Review*. The Republic of Ireland. Dec. 2015. Web.
- "Latin Word List." *The Galway Review*, The Republic of Ireland. Dec. 2015. Web.
- "The Way of the Cross." *The Galway Review*. The Republic of Ireland. Dec. 2015. Web.
- "War." *Prism Review*. Issue 17. 2015. Print.
- "Where Addiction Begins." *Prism Review*. Issue 17. 2015. Print.
- "Refugee." *Pomeleon: A Journal of Poetry*. The Disobedience Issue. 2015. Web.
- "Could You Call It Exodus." *Pomeleon: A Journal of Poetry*. The Disobedience Issue. 2015. Web.
- "How Boats are Born." *Blinders Journal*. 2015. Web.
- "An Aquifer of Self (with a blessing from the Bog People)." *Hartskill Review*. 2015. Print.
- "Taboo." *A Narrow Fellow: Journal of Poetry*. Spring 2015. Print.
- "At St. James." *A Narrow Fellow: Journal of Poetry*. Spring 2015. Print.
- "endings" *Dark Matter Journal*, Jan. 2015. Print.
- "Artifacts" *Mythic Delirium*. 2.2 Issue. 2015. Print.
- "Monkey Hips & Rice," *Scissors & Spackle*. 2015. Print.
- "My Name is Pia Farrenkoph." *Scissors & Spackle*. 2015. Print.
- "An American Killer." *Scissors & Spackle*. 2015. Print.
- "Dancing with the Bones of My Father." *Bones III*, JWK Publications, 2014
- "Time Tock." **82 Review*. Issue 2.4. 2014. Print.
- "Domestic Disturbance." *Steam Ticket: A Third Coast Review*. Spring 2014. Print.
- "41°48'N 87°35.4'W to 28°21'28"N 80° 41'5"W (Coordinates for a human)." *Jet Fuel Review*, Electronic Issue. Spring 2014
- "Sanctuary." *Foothill: A Journal of Poetry*. 2014. Print.
- "The Admonition of Eve." *Zaum*, 2013. Print.
- "Woman Waiting for the Bus." *Zaum*, 2013. Print.
- "Displacement." *The Cypress Dome*, 2012. Print.
- "The Way of the Witchetty-Grub." *The Cypress Dome*. 2012. Print.
- "Woman Waiting for the Bus." *The Cypress Dome*. 2012. Print.
- "Wanderer Into the Void." *Gambling the Aisle*. Electronic Issue, 2012
- "Cypress Woman." *Third Wednesday*. Winter 2011. Print.

NONFICTION

- "Bone-Lace." *Tinderbox Poetry Journal*. Volume: 4. Issue: 3. 2017.
- "Walmart Holiday-Shopping." *Lunch Ticket*. Summer/Fall Issue. 2017
- "< 80 BPM." *Shooter Literary Magazine*. Cities Issue #5. Winter 2017. UK. Print.
- "My Nickname Was Frankenstein." *Nonbinary Review*. 2015. Web. 2015.

NONFICTION CRAFT ESSAYS

“The Image: What is It?” University of Central Florida MFA Blog. Web. June 21st, 2016
“Calling out the Creative.” University of Central Florida MFA Blog. Web. November 8th 2015.

POEMOGRAPHY

“General Store.” *Driftwood Press*. Spring 2015. Print.

INTERVIEWS

Sandra Simonds. *The Florida Review/Aquifer*. Oct. 4th, 2017. Web. Oct. 4 2017.
Danez Smith. *The Florida Review/Aquifer*. Sept. 4 2018. Web. Oct. 4 2017.
Marie Howe. *The Florida Review*. Miami Book Fair. Nov. 2017. (Aquifer 2018/2019). Web.
Jim Daniels. *The Florida Review*. Miami Book Fair. Nov. 2017. (Aquifer 2018/2019). Web.
Charles Simic. *The Florida Review*. Miami Book Fair. Nov. 2017. (Aquifer 2018/2019). Web.
Campbell McGrath. *The Florida Review*. Miami Book Fair. Nov. 2017. (Aquifer 2018/2019). Web.

SOLICITED BOOK REVIEWS

Two Tongues. Lana Ghanam. *Finishing Line Press*. 2019. Print.
Louder than Everything You Love. Nicole Rollender. *Cultural Weekly*. February 2016. Print.
Dream Cabinet. Anne Fisher-Wirth. *The Florida Review*. Solicited by Darlin’ Neal. 2012.

TEACHING

UNIVERSITY OF CENTRAL FLORIDA

Part-Time Faculty Instructor: Lecturer of Literature & Creative Writing 2019-Present

Part-Time Adjunct Instructor: Lecturer of Literature & Creative Writing 2018-2019

Full-Time Faculty: Visiting Lecturer of Literature & Creative Writing 2017-2018

Part-Time Adjunct Instructor: Lecturer of Creative Writing 2015-2017

Courses Taught

LIT 3607 – Mad, Bad & Dangerous: Creative Writing and Mental Illness from Byron to Plath (Online, Full Semester Section, Modified Existing Lecture material to Create a Full Semester Online Section) Fall 2020

LIT 3607 – Mad, Bad & Dangerous: Creative Writing and Mental Illness from Byron to Plath (Online, six-week summer section, Create this Webcourse) Summer 2021

ENC 3310 – *This course was awarded a “A Quality Course” Badge* Magazine Writing: Writing for Periodical Publications; Spring 2021 (Online, Full Semester Section, Created this Webcourse) Spring 2021

ENC 3310 – Magazine Writing: Writing for Periodical Publications (Online, six-week condensed summer section, Created this Webcourse) Summer 2021

ENC4360 - Nature Writing (Classroom Instruction, Full Semester Section, Created hybrid content) Spring 2018

CRW 4616 - Advanced Scriptwriting (Online, Full Semester Section) Fall 2015
Pro-Bono Work: CRW4906 - Advanced Poetry: Independent Study (Online, Full Semester Section, Created this Webcourse) Spring 2017, Fall 2019
 CRW 4320 - Advanced Poetry Workshop (Online, Full Semester Section, Created this Webcourse) Spring 2018, Fall 2020, Fall 2021, Spring 2022
 CRW 3013 - Introduction to Creative Writing for English Majors (Classroom Instruction, Full Semester Section, Designed Curriculum) Fall 2015, Spring 2016, Fall 2016, Spring 2017 (Double Sections), Fall 2017, Spring 2019, Fall 2019
 CRW 3013 - Introduction to Creative Writing for English Majors (Online, six-week condensed summer section, Created this Webcourse, Designed Curriculum) Summer 2016, Summer 2017, Summer 2019, Spring 2022
 CRW 3053 - Theory & Practice of Creative Writing (Online, Full Semester Section, Created this Webcourse, 35 students, No GTA) Fall 2017, Spring 2019
 CRW 3053 -Theory & Practice of Creative Writing (Online, Full Semester Section, Created this Webcourse, 175 Students, Trained and Managed Two Graduate Student Graders) Fall 2018
 CRW 3053 - Theory & Practice of Creative Writing (Online, six-week condensed summer section) Summer 2019, Summer 2020
 CRW 3211- Creative Nonfiction Workshop (Online, Created this Webcourse, Full Semester Section) Summer 2020
 CRW 3211- Creative Nonfiction Workshop (Online, Created this Webcourse, Condensed Semester Section) Spring 2020
 CRW 3310 - Poetry Writing Workshop (Online, Full Semester Section, Created this Webcourse) Spring 2016, Fall 2016, Fall 2017, Spring 2019, Fall 2019, Fall 2020
 CRW 3310 - Poetry Writing Workshop (Online, six-week condensed summer section, Created this Webcourse) Summer 2015, Summer 2016, Summer 2018
 CRW 3120 - Fiction Workshop (Online, Full Semester Section, Created this Webcourse) Spring 2020, Spring 2021
 CRW 3310 - Poetry Writing Workshop, Substitute Instructor (Classroom Instruction) 2012

THE POETRY BARN - Teaching Artist

“Conjuring Women and the Contrary Craft of Poetry.” Created with Co-Instructor Brenda Hammack. October 7th 2019. (Online)

“Thinning the Veil: Risk, Intuition, and the Conjured Poem.” October 2018. (Online)

"Beloved Madness: Writing the Love Poem in the 21st Century." February 2017. (Online)

VOLUNTEER & COMMUNITY WORK

WRAPAROUND ORANGE COMMUNITY CENTER

Workshop Instructor, 2013-2014

LAKESIDE BEHAVIORAL CENTER

Workshop Instructor, 2013-2014

OAK RIDGE HIGH SCHOOL
Workshop Instructor, Spring 2013

LIFE@UCF
Workshop Instructor, Fall 2012

BREVARD TEEN WRITING FESTIVAL
Creator and Workshop Instructor, Summer 2012

WRITING TUTOR
Emilio Carrero emillocarrero@knights.ucf.edu
Yvonne Amey amey@knights.ucf.edu

THESIS COMMITTEE SERVICE

Miriam Taveras: University of Central Florida, Committee Member, Honors-in-the-Major,
Fall 2021

Carlos Peralta: University of Central Florida, Committee Member. Honors in the Major.
Defended November, 2018.

Rodney Henrichs: University of Central Florida: Committee Member. Honors in the Major.
2017-2018 Semester

HONORS

1st Finalist: *Sundog Lit* Collaborative Contest with Constance Camille. Online November
12th, 2019, and appearing in Issue 16, "Daydream in a Bookstore About the Men in This
Life."

Winner, October 2018 Creative Juicing Contest, *Sinkhole Magazine*, "Man-Child"
Semi-Finalist, 2018 Two Sylvias Chapbook Prize, Judge Danez Smith, *Bless the Wayward Boy*,
Nomination, 2018 The Orison Anthology, "News From the Dead at Dozier School for
Boys"

Finalist & Honorable Mention, 2016 Two Sylvias Chapbook Contest, Judge January Gill O'
Neil, *Waiting for Rain*

Nominee, 2016 Florida Book Award Nominee, *According to the Gospel of Haunted Women*,

Finalist, 2015 Gambling the Aisle Chapbook Contest, *Field Guide for a Human*

Winner, 2015 Pioneer Prize for a poetry collection, *According to the Gospel of Haunted Women*

Winner, *Prism Review* Prize 2015, "War" and "Where Addiction Begins"

Nomination, 2015 Pushcart Prize, "My Nickname Was Frankenstein." *Nonbinary Review*,
Editor Lise Quintana, Zoetic Press

Nomination, 2015 Spring AWP Intro Journal Award

Nomination, 2014 Spring AWP Intro Journal Award

Nomination, 2012 Spring AWP Intro Journal Award

Outstanding Poet, 2012, University of Central Florida

President's Honor Roll, University of Central Florida, 2010-2012
Certificate of Recognition, "Outstanding Achievement" in SOC 121, Section 0001,
Anthropology, Anne Arundel Community College, 2009
Psychology Outstanding Student, 2007 Edison State College

POST-GRADUATE EDUCATION

Essentials of Online Learning Credentials Earned, Fall 2020
"Back to the Garden: Revisioning Myth" Instructor: Doug Anderson, The Poetry Barn, 2018
"Magical Realist Poetry" Instructor: Brenda Mann Hammack, The Poetry Barn, 2016
"Everyday Magic: Domestic Fabulism in Verse" Instructor: Stacey Balkun, The Poetry Barn, 2016
"An Introduction to Screenwriting" University of East Anglia, 2015 (repeated in 2018)
"The Marvelous Real: On Hauntings and Hauntedness in Poetry" Instructor: Jennifer Givhan, The Poetry Barn, 2015
"The Lyric Essay" Instructor: Molly Sutton Kiefer, The Poetry Barn, 2015
University of Central Florida: ADL5000 Course Completed, 2015 (Advanced Distributed Learning for Technology-Mediated Course Delivery)
"Shakespeare and His World" University of Warwick, 2015
"William Wordsworth: Poetry, People, and Place" Lancaster University, 2015

ACADEMIC AND WORK EXPERIENCE

Part-Time Faculty: Adjunct Instructor, Lecturer, Fall Semester, 2018-Present
University of Central Florida, English Department

Full-Time Faculty: Visiting Instructor, 2017-2018 Academic Year
University of Central Florida, English Department

Part-Time Faculty: Adjunct Instructor, Lecturer, 2015-2017
University of Central Florida, English Department

Graduate Teaching Assistant, 2013-2014
University of Central Florida, English Department

Certified Nursing Assistant, 2009-2010
State of Florida Licensed

At-Risk Patient Care, 2008-2009
Baltimore-Washington Medical Center

Crown Computers & Accelerated Internet Access, 2000-2005
Owner, Crown Point, Indiana

EDITTTORIAL EXPERIENCE

Managing Editor, *Longleaf Review*, 2017-2018

Poetry Staff Reader, *The Florida Review* August 2017-current

Assistant Poetry Editor, *The Florida Review* 2015- March 2017

Book Review Editor, *The Florida Review* 2017

Intern, *The Florida Review*, 2011-2012

MENTORSHIP

Managing Editor for *Long Leaf Review*: An online journal of fiction, poetry, and creative nonfiction created by UCF Alumni Stephanie Lachapelle and Kristin Trujillo (former students)

Shamon Williams: The University of Central Florida, Dual Majors Creative Writing/Psychology, Graduation Date: Summer 2019

Brandon Bradley: The University of Central Florida, Creative Writing

ACADEMIC SERVICE

University of Central Florida Marketing Committee, 2014/2015

Phi Theta Kappa, Treasurer, Lake Sumter State College 2009

SYMPOSIUM PRESENTATION ESSAYS

“Intersections: Memoir and Murderous Women in the Street Literature of Seventeenth Century England” (University of Central Florida English Symposium, 2016)

“Eating the Slippery Liver: Why the Grotesque & Vulgar in Poetry is a Beautiful Thing,” University of Central Florida, 2015 English Symposium

“The Iconic Outsider: Poems of the Melancholic Vampire,” University of Central Florida, English Symposium, Spring 2014

READINGS AND INVITED TALKS

Guest Speaker, The Cypress Dome Open Mic Night, December 2018

Guest Speaker, Poetry Reading, Project Spit, University of Central Florida, One Knight Slam Competition, October 2018

Guest Speaker, Poetry Heat, Cocoa Beach Library, 2018

Guest Speaker, Falling Letters, Surfinista, 2018

Guest Speaker, Poetry Heat, Cocoa Beach Library, 2017

Featured Reader, Poets on the Coast, Cocoa Beach Library, 2017

Poetry Reading, Barnes & Noble, Spring 2015, The Florida Review

Poetry Reading, Vespr, Spring 2014

Honors Awards Ceremony, University of Central Florida, Spring 2012

PROFESSIONAL AFFILIATIONS

The Association of Writers and Writing Programs (AWP)

The Academy of American Poets

Poets and Writers Directory and Member

REFERENCES

Farrah Cato

Associate Instructor

University of Central Florida

farrah.cato@ucf.edu

Russ Kesler

russellkesler@bellsouth.net

Lecturer, Retired

University of Central Florida

Terry Thaxton
Professor
University of Central Florida
407-286-9333
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Laurie Uttich
Associate Lecturer
University of Central Florida
407-595-5991
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Lisa Roney
Associate Professor
University of Central Florida
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