

Belinda (Be) Boyd

Curriculum Vitae

EDUCATION

- Master of Fine Arts in Acting, University of Louisville 1986
- Bachelor of Science and Teacher Certification, Theatre and English, Austin Peay State University 1983

CURRENT POSITION

Associate Professor, Acting/Directing

University of Central Florida - Department of Theatre
College of Arts and Humanities
School of Performing Arts, 2002-Present

PREVIOUS ACADEMIC POSITIONS

Associate Professor, Voice/Acting/Directing

Texas Christian University - Department of Theatre
College of Fine Arts, 1998-2002

Associate Professor, Voice/Directing

University of North Carolina, Greensboro
College of Arts and Sciences, 1991-1998

Assistant Professor, Voice/Acting

University of Vermont
College of Arts and Sciences, 1989-1991

Full Time Lecturer, Voice/Movement

University of Louisville
College of Arts and Sciences, 1987-1989

University of Cincinnati – Visiting Lecturer

The Urban Center For Peace Education and Research– July 2005

HONORS AND AWARDS

External Honors and Awards

- **Florida Theatre Conference Distinguish Career Awards - 2020**
 - Outstanding Contribution to Florida's College/University Programs
- **Appointed Vice-Chair of Region IV for the Kennedy Center American College Theatre Festival - August 2019**
 - Appointments to regional officer positions must be vetted and approved by the National KCACTF committee.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL (KCACTF) AWARDS

Kennedy Center Gold Medallion- 2015

- *"Each year, the eight Kennedy Center American College Theatre Festival regions honor individuals or organizations that have made extraordinary contributions to the teaching and producing of theatre and who have significantly dedicated their time, artistry and enthusiasm to the development of the Kennedy Center American College Theater Festival. Most importantly, recipients have demonstrated a strong commitment to the values and goals of Kennedy Center American College Theatre Festival and to excellence in educational theatre. It is the most prestigious regional award given by Kennedy Center American College Theatre Festival and is considered one of the great honors in theatre education."*

Kennedy Center Website

Additional KCACTF Awards

Kennedy Center American College Theatre Festival award recipients are selected by national and regional theatre professionals.

Directing

- Excellence in Directing - *Romeo and Juliet* - 2018
- Excellence in Directing - *Spunk and the Harlem Literati* - 2017
- Excellence in Directing - *The 25th Annual Putnam County Spelling Bee* - 2015
- Faculty Merit Award for Direction - *Stop Kiss* - 2012
- Faculty Merit Award - *Twelfth Night* - 2011
- **National Commendation** - Excellence in Direction - *The Learned Ladies* - 2010
- Faculty Merit Directing Award - *West Side Story* - 2009

- **National Commendation-** Excellence in Direction - *The Piano Lesson* - 2008
- First Alternate for National Festival - *The Piano Lesson* - 2008

Teaching

- Regional Teaching Artist Award - 2008

Acting

- **National Commendation** - Distinguished Performance by a Faculty Member for the role of Aunt Ester in *Gem of the Ocean* - 2012
- **National Commendation** - Outstanding Performance by a Faculty Member for the role of Rita in *Women Who Fell from the Sky*- 2004

Suncoast Emmy Award

- Suncoast Emmy Award, "Educational/Schools TV Program" Host in *The Gallery* – Actor and Team Member - 2008

Internal Awards

- **Women’s History Month Honoree “Women Making History”** UCF Center of Success for Women Faculty - 2017
- **Woman of Distinction: Excellence in Innovation** UCF Center of Success for Women Faculty - 2016
- **UCF Teaching Incentive Program Award** - 2012
- **UCF Women’s Research Award** - 2004

MENTORING/ COACHING – STUDENT AWARDS

Kennedy Center American College Theatre Festival Student Awards

Kennedy Center American College Theatre Festival student awards are selected by national and regional theatre professionals.

- **SDC Directing Intensive Awardee** – Isabella Jones – 2021
- **John Cauble Playwriting Award** – John Norton – 2020
- **John Cauble Playwriting Award** – Caroline Hull - 2019
- **Regional Irene Ryan Comedy Acting Award** for Joshua Goodridge – 2017

- **National Environmental Playwriting Award**
for University of Central Florida Theatre Student Alex Hehr - 2016
 - **Hehr** was the first recipient of the Kennedy Center American College Theatre Festival National Environmental Playwriting Award for *Biodegradable Seagulls*. The play was subsequently performed in Glendale, CA and has been listed on the National New Play Exchange website.
- **Region IV Playwriting Award** for Bryant Hernandez
 - for *LAST CHANCE* - 2012
- **National Stage Directors and Choreographers Directing Fellowship Award**
 - for Nick Saldivar - 2011
 - Nick Saldivar was invited to the Kennedy Center in Washington, DC to participate in workshops conducted by the industry's top directors. He has gone on to have a significant career in directing.
- **Invited Student Showcase Production** for Region IV Festival - 2008
I mentored student Jessy Grossman, director for *Saviors: A Modern Day Parable*
- **Irene Ryan Acting Competition Finalists:**
 - Oliver Flowers, Irene Ryan Finalist - 2018
 - Glenn Lorendaeu, Irene Ryan Finalist - 2013
 - Kayla Zanziboni, Irene Ryan Finalist - 2012
 - Rachel Schementi, Irene Ryan Semi-Finalist - 2012
 - David Tate, Irene Ryan Finalist - 2011
 - Carlos Aviles, Irene Ryan Finalist - 2010
 - Michael Baugh, Irene Ryan Finalist - 2008
 - A.C. Sanford, Irene Ryan Finalist - 2008
 - Brittany Grass, Irene Ryan Finalist - 2008

International Orlando Fringe Festival
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- **International Orlando Fringe Festival** - 2013 Critic's Choice Award
Best Drama and Best Male Performance for *Brutal Imagination*
I served as faculty advisor to the student producing organization:
University of Central Florida's "Project Spotlight."

PROFESSIONAL ACHIEVEMENTS IN THE ARTS

PROFESSIONAL DIRECTING WALT DISNEY COMPANY

WALT DISNEY WORLD SHOW DIRECTOR 2003-2017

Directing a show for the Walt Disney company represents professional leadership in one of the world's most respected and innovative entertainment companies.

- **Princess Tiana's Showboat Jubilee**, Magic Kingdom - October 11 - 17, 2009
- **NAACP ACT-SO Awards Ceremony** honoring African-American student achievements in STEM fields, Colorado Springs - March 19 - August 3, 2008
- **Luckow Family Event**, Grand Florian Resort - June 30- July 8, 2007
- **Holidays Around the World**, Epcot - October 23 - November 15, 2005, 2006
- **Soarin' Event Press Event**, Epcot - April 29 - May 5, 2005

PROFESSIONAL DIRECTING CONTINUED

FILM AND VIDEOGRAPHY

Film Director - Pre-production for Feature Length Film - Back By Popular Demand - Filming to begin May 11, 2022

Video Director - Virtual Empathy Hospital Video - June 3 and 4, 2019

- Empathy Activation creates simulated virtual reality experiences for the benefit of healthcare professionals, which helps them learn empathic habits and create a healthy workplace environment.

Film Director - Trailer for *Inspired* - Trailer filmed on July 29, 30, 2019

- ***Inspired* Logline** - is a mythological/psychological feature screenplay. Twin sisters born in 17th century France are experimented on and immortalized by demon blood in the catacombs of Royal Versailles. Battling her most frightening inner demons, Raina must remember the past she tried so hard to leave behind to save herself and the ones she loves most.

Film Director - Trailer for *End Survival* – Trailer filmed on Saturday February 2, 2019

- Apocalyptic vampire script with a sense of humor that follows a lone survivor as he struggles to navigate his dangerous new world.

STAGE PRODUCTIONS - Professional

- *INTIMATE APPAREL* – Palm Beach Dramaworks, West Palm, FL 2022
Production attended by Playwright LYNN NOTTAGE – Two Time Pulitzer Prize Winner for Drama
- *CHARLOTTESVILLE*, Palm Beach Dramaworks, West Palm, FL, 2021
- *SWEAT*, Palm Beach Dramaworks, West Palm, FL, 2020
- *MOTHERLAND*, National New Play Network, Austin, TX - 2016
- *BLITHE SPIRIT*, Trahern Theatre, Clarksville, TN - 2015
- *MISS EVERS BOYS*, African American Repertory Theatre, Dallas, TX - 2015
- *THERE BE DRAGONS*, Orlando Shakespeare’s “PlayFest,” Orlando, FL -2015
- *WE CARRY THE DREAM*, Hangar Theatre, Ithaca, NY - 2013
- *TOPDOG/UNDERDOG*, Mad Cow Theatre, Orlando, FL - 2010
- *BRIDEGROOM OF BLOWING ROCK*, National New Play Network, Orlando, 2008
- *A LESSON BEFORE DYING*, Mad Cow Theatre, Orlando, FL - 2005
- *DANGEROUS ITEMS*, Association of Theatre for Higher Education, Toronto -2004
- *LAYLA’S DREAM*, National Women’s Theatre Conference, Orlando, FL - 2004
 - *A première production of Ntozake Shange’s New Play. Ntozake Shange is a pioneering African American playwright who created the original theatrical style, the choreopoem*
- *WIT*, Pleiades Theater Company, Louisville, KY – 2004
- *HEDY UNDERSTANDS ANXIETY*, Jubilee Theatre, Fort Worth, TX - 2001
- *DEAD PRESIDENT’S CLUB*, CIRCLE THEATRE, Fort Worth, TX - 2000
- *NUNSENSE*, Kernersville Little Theatre Kernersville, NC-1993
- *SOUTH PACIFIC*, Kernersville Little Theatre Kernersville, NC - 1992
- *LITTLE VICTORIES*, Vermont Repertory Theatre Burlington, VT - 1990

DIRECTING: EDUCATIONAL THEATRE

SEMINOLE STATE COLLEGE

- *I WONT BE SILENCED* - 2021

UNIVERSITY OF CENTRAL FLORIDA, Orlando, Florida:

- *TO SAINTS AND STARS* - 2021
- *KILL MOVE PARADISE*- 2020
- *HUMAN ERROR* - 2019
- *26 PEBBLES* - 2018

- *ROMEO AND JULIET* - 2017
- *SPUNK AND THE HARLEM LITERATI* - NATIONAL ZORA NEALE HURSTON FESTIVAL - 2016
- *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* - 2014
- *THE FANTASTICKS* - 2013
- *STOP KISS* - 2012
- *DEATHTRAP* - 2012
- *TWELFTH NIGHT* - 2011
- *THE LEARNED LADIES* - 2009
- *WEST SIDE STORY* - 2008
- *THE PIANO LESSON* - 2007
- *SHAPESHIFTER* - 2007
- *LYSISTRATA* - 2006
- *THE LARAMIE PROJECT* - 2003
- *U.S. CULTURAL JAM* for Diversity Week - 2003
- *HUNTING THE BASILISK*, University of Central Florida Women's History Month - 2003
- *CRIMES OF THE HEART* - 2003

TEXAS CHRISTIAN UNIVERSITY

- *LA LLORONA* –2001, *REMOUNT REGIONAL FESTIVAL* – 2002
- *EXTREMITIES* – 2001
- *MY FAIR LADY* – 2000
- *JESUS CHRIST SUPERSTAR* – 2000
- *BARDOS* – 2000
- *A RAISIN IN THE SUN* – 1999
- *THE ILLUSION* – 1999
- *CANDIDA* – 1998

UNIVERSITY OF NORTH CAROLINA

- *ANTIGONE* –1998
- *A NICE DAY* – Wake Forest University – 1997
- *THE GLASS MENAGERIE* – Guilford Technical College – 1995
- *SOJOURNER TRUTH* – 1994
- *ROSA PARKS: MOTHER OF CIVIL RIGHTS* – 1999
- *TOP GIRLS* – 1993
- *FORTIFIED HARMONIES* – 1993
- *JOE TURNER'S COME AND GONE* – 1991

UNIVERSITY OF VERMONT

- *VINEGAR TOM* – 1991
- *THE FOREIGNER* – 1990
- *ANTIGONE* – UVM – 1989

ACTING: PROFESSIONAL FILM, COMMERCIALS AND TELEVISION

- **Actor – Role** – Mary McLeod Bethune – Documentary on Mary McLeod Bethune – pre-production – Filming on May 7 and 8, 2022
- **Actor** - “Suffrage Sisters” - Looking for Lillith Company - Video - Louisville, Ky – August 30, 2020
- **Voice Over** – Engineering and Computer Simulations - July 31, 2019
 - Award Winning International Simulations Training Company
- **Voice Over**, Engineering and Computer Simulations –March 20, 2017
- **Voice Over**, Engineering and Computer Simulations – March 16, 2017
- **Voice Over**, UCF- Office of Communication and Marketing - July 29, 2017
- **Actor**, Javelin HR Solutions, NC - Film Production, Oak Hill Hospital Video
- Role of Physician - August 2 and 3, 2016
- **Voice Over**, Engineering and Computer Simulations - September 10, 2014
- **Voice Over**, Engineering and Computer Simulations – April 20, 2013
- **Voice Over**, Engineering and Computer Simulations – February 27, 2013
- **Voice Over**, Engineering and Computer Simulations [ECS], Orlando, FL
- Cross-Cultural Competency Trainer - April 3, 2012
- **Voice Over**, Novanics Corporation, Orlando, FL
- *Post Deployment Home* - October 26, 2011
- **Voice Over**, Wycliffe Bible Translators - September 5, 2008
- **Voice Over**, I.D.E.A.S. - March 3, 2008
- **Actor**, Walt Disney World *Disney Marketing Video* - December 19, 2008
- **Voice Over**, University of Central Florida Admissions Office
- *University of Central Florida Stands for Opportunity* video - December 2007
- **Voice Over**, *Biography of Zora Neale Hurston* - Eagle Productions – September 15, 2007
- **Actor**, The Gallery, West Side Story Video - University of Central Florida Marketing - 2007
- **Actor**, The Gallery, The Piano Lesson Video UCF Marketing - 2005
- **Actor**, Video - National Education Association – 2002
- **Voice Over** – Rites of Spring - Greensboro, NC– 1998
- **Voice Over** – Capital Campaign for UNCG – Greensboro, NC - 1997
- **Voice Over** – Greater Greensboro Golf Tournament – Greensboro, NC -1996
- **Actor/Principal** - Avatar Productions – Food Lion – Greensboro, NC - 1996
- **Actor/Extra** -Bridge Productions – Air South Commercial -Raleigh, NC, 1995
- **Voice Over** – Dero’s – Burlington, VT - 1995
- **Voice Over** – Uptown’s Carpet – Burlington, VT - 1995
- **Voice Over** – Laurie’s – Burlington, VT - 1995
- **Voice Over** – Disney – Burlington, VT - 1994
- **Voice Over** – Hanes Mall – Burlington, VT - 1994
- **Voice Over** – J. Harold Smith Studio – Burlington, VT – 1993
- **Voice Over** – Belk – Burlington, VT – 1993
- **Voice Over** – WEZF (Radio) – Thrifty Car Rental – Burlington, VT – 1991

- **Actor /Principal-** Kentucky Educational Television –Louisville, KY – 1989
- **Voice Over** – Creative Productions – Tele Bouquet – Louisville, KY – 1989
- **Actor/Principal** - Kentucky Medical Film – The Counselor – Louisville, KY – 1987
- **Voice Over** – Norton Hospital – Pre Op – Louisville, KY - 1987
- **Actor/Principal** - Kentucky Fried Chicken Industrial Training Films– Louisville, KY - 1983-1986

ACTING: PROFESSIONAL THEATRE

- *GEM OF THE OCEAN*, Aunt Ester
 - Hired by New York Director Elizabeth Van Dyke. Orlando, FL, 2014
- *FULL/SELF*, Maggie - 2013
- *ATHE* - Playwright Claire Chaffee won the Jane Chambers New Works Award from the Association for Theatre in Higher Education – Orlando, FL- August - 2013
- *JULIUS CAESAR*, Calpurnia - Orlando Shakespeare Theatre, 2006
- *THE TAMING OF THE SHREW*, Tranio - Fort Worth Shakespeare Festival, 2002
- *PYGMALION*, Mrs. Pierce - Fort Worth Shakespeare Festival, Fort Worth, TX, 2002
- *FIRES IN THE MIRROR*, One-Person Show - Columbus, GA, 2003
- *HOME* – Second Woman – The Collective Theatre Company – 1998
- *THE TEMPEST* – Ariel – Kentucky Shakespeare – 1997
- *TOMMY* – The Acid Queen – Raymond Taylor Theatre – 1997
- *TWO GENTLEMEN OF VERONA* – Sylvia – Kentucky Shakespeare 1996
- *HENRY V* – Mistress Quickly – Kentucky Shakespeare – 1996
- *HENRY IV* – Mistress Quickly – Kentucky Shakespeare – 1995
- *AS YOU LIKE IT* – Audrey – Kentucky Shakespeare – 1999
- *THE IMAGINARY INVALID* – Toinette – Vermont Rep – 1989

ACTING: EDUCATIONAL THEATRE

- *THE IMPORTANCE OF BEING EARNEST*, Lady Bracknell – 2015
- *PROCLAMATION OF A MULTI-RACIAL WOMEN* – April 4 and 5, 2014
- *GEM OF THE OCEAN*, Aunt Ester - 2011
 - Kennedy Center American College Theatre Festival Regional Festival
- *THE WIZARD OF OZ*, Glinda - University of Central Florida Summer Theatre – 2005
- *THE WOMAN WHO FELL FROM THE SKY*, Rita – 2005
 - Kennedy Center American College Theatre Festival Regional Festival
- *LIFT EVERY VOICE AND SING* - May 16, 2004 – Culminating event for the University wide Brown vs. Board of Education Effort.
- *PHAT GIRLS*, Actor - National Premiere – 2004
- *RIVERS RUN DEEP*, Florence Nightingale- 2004
 - Musical Exchange with Savannah College of Art and Design

- *STEEL MAGNOLIAS*, M'Lynn - 2003

PUBLICATIONS and SCRIPTS

ARTICLES

- “(Re)Discovering Story and Voice: The Adaptive Community Theatre Project” - Horn, Boyd, Sherod –published by *Canadian Journal of Disability Studies*. VOL 8 NO 3 (2019)
- Boyd, Belinda, “Breaking Character,” *Community Activism and 26 Pebbles*, 15 Mar. 2018, <https://www.breakingcharactermagazine.com/community-activism-26-pebbles/>
- Boyd, Be and Shafer, John. “Project Spotlight: Arts Incubator and Creative Playwriting Lab.” *The Dramatist*, vol. 19, no, 3, 2017, pp. 49-51.
- “Arts Go the Distance: Creating a Low Budget, Long Distance Collaboration.” Volume 28, Number 2, 2005: 42-49. *Educause Quarterly*
- “Pilates for the Voice.” Volume 4, Number 2, March 2005: 1-2. *University of Central Florida Faculty Focus*.

SCRIPTS

- ***NOVEMBER STAINED RED*** - Script on the Ocoee Massacre - **Commissioned by Orlando Repertory Company** - First Draft Delivered - April 14, 2022
- ***30TH ANNIVERSARY OF ZORA! FESTIVAL*** - 2019 Orlando Urban Film Festival - May 24, 2019
- ***OUR DARKEST HOUR: THE STORY OF TRAYVON MARTIN*** - 2018 Orlando Urban Film Festival - May 25, 2018
- ***MOTHER OF CIVIL RIGHTS***
A Theatre for Youth play about Rosa Parks’ childhood. Accepted by Rosa and Raymond Parks Institute in Detroit, Michigan, May 7, 2018
- ***THE VOICE for JUSTICE***
A piece written and performed during Black History Month for the Peace and Justice Institute Valencia College in Orlando, FL, February 2018
- ***NEVER STOP LIVING***

Co-authored with Professor Elizabeth Horn, this educational piece was written and performed for *University of Central Florida Celebrates the Arts*, focusing on people with neurological challenges, in partnership with The Aphasia House, 2018

- ***SPUNK AND THE HARLEM LITERATI***
Written and performed for the annual ZORA! Zora Neale Hurston Festival, a play focused on the Harlem Literati (Zora Neale Hurston, Langston Hughes, Wallace Thurman and other prominent Black writers of the Harlem Renaissance) and their fictional discussion of what works to include in the literary magazine *Fire!* - 2016
- ***GROWING OLD - TV PILOT SCRIPT***
Submitted to ABC Television, a script about seven widows who form "Widow's Well" as a way to overcome their grief. Accepted by ABC television on June 22, 2014
- ***A DAY WITHOUT INVENTIONS***
Co-playwright with John Wayne Shafer on this youth-centered play commissioned by the Orlando Science Center that depicts two aliens who travel throughout the galaxy stealing human inventions, January 2014
- ***WE CARRY THE DREAM, Hangar Theatre, Ithaca, NY***
Collaborated on the script about Martin Luther King's journey from childhood to civil rights icon, 2013
- ***THE ANTIGONE PROJECT***
A modern adaptation for interactive production with Bradley University, 2003
- ***LET'S TALK ABOUT IT (Working Title)***
A children's theatre script written for Climb Theatre in Minnesota, focusing on race relations, 2000
- ***THE DREAM KEEPER***
A children's play about the music, poetry and prose of the Harlem Renaissance, recently performed at Virginia Stage Company, a professional Equity theatre, in January 2000
- ***A WOMEN OF QUIET STRENGTH - Five Person*** play about the role Rosa Parks played in the Montgomery Bus Boycott. It was performed at the African American Play Festival - Louisville, KY in June 1999, and toured in schools in Louisville in early 2000.
- ***GREENSBORO SIT-IN*** - A play about the four African-American students who defied the rules and sat at a lunch counter in Woolworth and the man who orchestrated the sit-in. 1997
- ***DARK PHASES OF WOMANHOOD*** - A play based on African-American women's poetry. It was performed for Black History Month - Greensboro, NC -1994.

- **FORTIFIED HARMONIES** - A play based on contemporary women's poetry. It was performed for Women's History Month - Greensboro, NC - March 1993.
- **AND THE BLIND MAY LEAD** - A ten-minute play about an African American woman and a blind Caucasian woman who take a bus trip to New England. It was written in 1993, and submitted to the Humana Ten Minute Play Humana Play Festival but was not performed.

TEACHING ACTIVITIES

COURSES TAUGHT UNIVERSITY OF CENTRAL FLORIDA 2002-2020

New Course Development While at UCF

- **UCF** - I created a new online course during Fall 2019 and I taught the class in Spring 2020 and Fall 2020. The course is **THE 3549 - The Theatre of African-American Liberation Movements in America** and is the first course in the history of the department that focuses solely on African American Theatre.
- **VALENCIA ONLINE AFRICAN AMERICAN THEATRE HISTORY**
Built and taught an online African American Theatre History class for Valencia College - **Taught both fall 2020 and Spring 2021**
- **SEMINOLE STATE COLLEGE** - Built and taught an online class titled The Development of African American Theatre for Fall 2021.

Undergraduate Courses

- TPP 2110 Acting 1
- TPP 2170 Acting II
- TPP 4142 Acting V
- THE 3549 The Theatre of African- American Liberation Movements in America
- TPP 4221 Auditioning
- TPP 2185 Acting for Non- Majors
- TPP 3712 Voice Production III
- TPP 3711 Voice Production II
- TPP 3509 Independent Study
- TPA 3197 Summer Prod
- THE 2000 Theatre Survey: That's Entertainment - Online
- TPP 3310 Directing
- TPP 4265 Camera Acting
- THE 3171 Theatre in Entertainment - Online
- THE 3103 Intermediate Acting

- TPA 3195 Summer Theatre Studio
- TPA 3195 Summer Thea Studio II

Graduate Courses

- TPP5156 Acting Studio 1
- TPP 5935 TYA
- TPP 5156 Directed Research
- TPP6971 Thesis
- TPP 4912 Research
- TPP 6267 Acting Studio IV
- TPP 4265 Acting for TV/ Film

UNIVERSITY OF CINCINNATI – Visiting Professor The Urban Center
For Peace Education and Research at the University of Cincinnati –
July 2005

- Cultural Diversity

NEW YORK FILM ACADEMY-- Summer 2003

- Soap Opera Acting, Voice, Movement

TEACHING PRIOR TO UNIVERSITY OF CENTRAL FLORIDA

TEXAS CHRISTIAN UNIVERSITY – Associate Professor

1998-2002

- Voice and Articulation
- Musical Theatre In Performance
- Acting One
- Acting Four (Commedia Del Arte and Restoration)
- Movement for The Actor
- Acting for The Camera
- Survey of Musical Theatre
- Acting Three (Shakespeare)
- Dialects
- Freshman Seminar – Behind the Footlights

UNIVERSITY OF NORTH CAROLINA – GREENSBORO Assistant/Associate Professor

1991-1998

- Period Acting II (Graduate)
- Acting Seminar (Graduate)
- Neutral Mask
- Period Acting – Shakespeare (Graduate)
- Acting Two
- Dialects (Graduate)
- Dialects (BFA)
- Acting One
- Dynamics (Graduate Voice)
- Dynamics (BFA Voice), Audition Techniques
- Acting Five

UNIVERSITY OF VERMONT (UVM) – 1989-1991 -Assistant Professor

- The Audition Process
- Oral Interpretation
- Voice for the Stage
- Acting One
- Introduction to Theatre

UNIVERSITY OF LOUISVILLE (UL) Full Time Instructor

- Acting for Non-Majors
- Voice and Diction
- Voice and Movement
- Speech

A & T STATE UNIVERSITY – 1992 Adjunct

- Creative Dramatics – 1992

UNIVERSITY OF LOUISVILLE (UL) – 1984 – 1987 Adjunct

- Public Speaking – 1984 – 1987

SPALDING UNIVERSITY – 1986-1987 Adjunct

- Public Speaking – 1986 – 1987

JEFFERSON COMMUNITY COLLEGE- 1987 Adjunct

- Public Speaking – 1987

CONSULTING and COACHING

- **ACADEMIC PROGRAM REVIEWER for UNIVERSITY OF TEXAS AT ARLINGTON** –
 - Received viewing materials on September 30, 2020
 - Review conducted on November 12 and 13, 2020

- Met with faculty, staff, students and upper administration.
 - Submitted Written Review on February 15, 2021
- **VOICE/ACTING COACH** - Kelli Winans -- May 21 – July 23, 2022
- **THE STUDIO ORLANDO – 2020 - 2022**
 - Camera Acting Techniques
- **WALT DISNEY WORLD Disney Institute – Presentation Coach, 2005-2017**
 - for facilitators who presented business programs across the world. I was responsible for making sure facilitators had strong performance skills.
- **GREYSTAR – Presentation Coach, April 20 & April 26, 2015**
 - for Andrew Livingstone, Executive Director of GreyStar, an internationally-known real estate company.
- **FARO – 3D Measurement Technology - Coach, October 11 and October 10, 2014**
 - for China Presentation Team of this internationally-recognized company
- **DISNEY INSTITUTE – Coach, October 9, 2014.** California presentations coach for Dale Remus, Internal Systems Manager for Disney.
- **JACKY BELTRAN – Coach, January 2008 – May 2008 – Coaching for Business Development Manager of Workforce Central Florida**
- **WALT DISNEY WORLD - Coach for Disney Ambassadors Program**
 *Disney Ambassadors represent the Walt Disney Company for major press events in the United States and around the World.
 - **Keri L. McPherson, 2007-2008 Disney Ambassador - Spring 2007**
 - **Lowell Dimingo, 2007-2008 Disney Ambassador - Spring 2006**
- **MURSION -Virtual Training Environment for Professionals - Vocal Characterizations**
January 24 - March 7, 2019
- **FLORIDA HOSPITAL, COACH -in Acting/Voice Techniques for Simulation Actors – April 5 and May 3, 2017**
- **KAISER PERMANENTE EDUCATIONAL THEATRE PROGRAMS, COACH for Voice Workshop, Atlanta, GA - May 23 and 24, 2016**
- **INTERACTOR SIMULATION SYSTEMS, LLC, COACH in Voice and Dialects, Orlando, FL - April 14, 2012 to April 22, 2015**
- **ENGINEERING AND COMPUTER SIMULATION [ECS], Orlando, FL**
 - February 27, 2013 - Cross Cultural Negotiations
 - April 5, 2013 - Avatar Scenario
 - April 17, 2013 - Motion Graphics
 - April 19, 2013 - VAAFT Development Plan
- **JUDICIAL COURT SCENARIOS CONSULTANT for Judge Marci Goodman, Orlando**
March 2007
- **SCRIPT CONSULTANT for *The Spectator***

Department of Women's Studies, University of Maryland, Baltimore, MD - 2004

- **ACTING CONSULTANT for ALMOST LEGAL** - Soap Opera aired on TBS in 2000 - Filmed in Ft. Worth, TX
- **DRAMA ADVISORY BOARD/GUILFORD TECHNICAL COMMUNITY COLLEGE** - Consultant - 1994-1996
- **MISSISSIPPI COMMUNITY THEATRE PLAY CONTEST** - Adjudicator 1995
- **IRENE RYAN SCHOLARSHIP AUDITIONS/AMERICAN COLLEGE THEATRE FESTIVAL** - Adjudicator - 1995
- **NORTH CAROLINA HIGH SCHOOL PLAY CONTEST** - Adjudicator -1991-1995
- **VERMONT REP** - Audition consultant for local talent - 1990
- **THEATRE WORKSHOP OF LOUISVILLE FESTIVAL** - Performer -1987

WORKSHOPS CONDUCTED

- **FLORIDA INTERACTIVE ENTERTAINMENT ACADEMY** - "Acting and Movement" - November 6, 2019
- **SAINT AUGUSTINE HIGH SCHOOL** - "Acting and Voice" - October 20, 2018
- **BELLARMINE UNIVERSITY, Louisville, KY** - "Camera Acting" - October 6, 2014
- **WALT DISNEY WORLD, Orlando, FL**
 - "Stage Presence" - March 7, 2011
 - "Reducing Vocal Tension" - January 24, 2011
 - "Vocal Skills" for Disney Interns at Maingate - March 21, 2008
 - "Presentation Skills" for Interns" - November 30, 2007 and December 3, 2007
- **ASSOCIATION OF IMAGE CONSULTANTS INTERNATIONAL**
 - "Vocal Health and The Three P's of Presenting" - May 2011
- **DISNEY INSTITUTE, Orlando, FL**
 - "Presentation Skills for Business Programs" - 2004-2012
- **UNIVERSITY OF CENTRAL FLORIDA:**
 - Athletics: "Media Presence" - July 16 and 17, 2013
 - Faculty Teaching and Learning Center
 - **SUMMER CONFERENCE:** "Reducing Vocal Tension" - April 2009
 - **WINTER CONFERENCE:** "Presentation Skills" - December 17, 2008
 - College of Education: "Pilates for the Voice" - October 20, 2009
 - Story Box Theater - "Movement Skills for Interactive Performance" - 2003
- **PERFORMANCE TECHNIQUES** - Tarrant County College - Spring 2001 for the play *Stop Kiss*
- **PERFORMANCE TECHNIQUES** - (Conducted for the play *Domestic Issues*) - Fall 2001
- **GOVERNOR'S SCHOOL FOR THE ARTS** - Louisville, KY - Voice and diction workshop for gifted high school actors - 1998

- **BURNING COAL THEATRE COMPANY** – Love’s Labor’s Lost Vocal Consultant – 1997
- **UNCG OPERA WORKSHOP** – Greensboro, NC – 1995 – A presentation of acting exercises to free and loosen the actor’s imagination and body.
- **VIRGINIA THEATRE CONFERENCE** – Neutral Mask – Richmond, VA –1994
A presentation of neutral mask exercises to develop trust in acting.
- **WAKE FOREST UNIVERSITY** – 1992 – Winston-Salem, NC – Vocal workshop for students working in Wake Forest’s production of *Reckless*
- **HORIZON’S UNLIMITED** – Louisville, KY – 1986-1998 – A presentation of basic acting terminology for beginning actors.
- **SOUTHWEST THEATER ASSOCIATION** – 1998 – Ft. Worth, TX – Demonstrated vocal warm-up for high school teachers to use during the rehearsal process.
- **NORTH CAROLINA THEATRE CONFERENCE** – 1991 – Asheville, NC
Demonstrated vocal exercises for Acting Teachers.
- **COLCHESTER ELEMENTARY** – Burlington, VT – 1990 – A presentation of the typical acting challenges for young actors.
- **FLYNN ELEMENTARY** – 1989, 1990 – Colchester, VT – Presented general warm-up techniques for young actors.

INVITED SPEAKING ENGAGEMENTS AND PUBLIC PRESENTATIONS
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- **INVITED PANELIST FOR BARTER THEATRE** – ABINGDON, VA
 - “Black in Appalachia” February 8, 2021
- **INVITED PRESENTATION - ASSOCIATION FOR EDUCATIONAL COMMUNICATION AND TECHNOLOGY** – International Convention
 - **Presenter November 2, 2020-** “Social Justice in Simulation: Design Challenges and Ethical Concerns for Diverse Virtual Training Environments”
- **NATIONAL SUMMIT - THEATRICAL INTIMACY EDUCATION’S EQUITY, DIVERSITY, INCLUSION, AND INTIMACY INITIATIVE SUMMIT (EDIII Summit)** March 14, 2020 at Princeton University.
 - At the Summit, invited scholars, artists, and practitioners collaborate as experts and peers in their respective areas on a cross-disciplinary, long-term strategy for developing anti-racist intimacy pedagogy.
- **INVITED SPEAKER FOR SOUTHEASTERN THEATRE CONFERENCE**
 - Best Practices and Resources for Zoom – July 8, 2020
- **PRESENTER - 7TH ANNUAL INTERNATIONAL TEACHLIVE CONFERENCE: DIGITAL APPROXIMATIONS OF PRACTICE**
 - “Accurate Vocal Representation of Minorities in Virtual Platforms” – May 23, 2019

- Thursday, May 23, 2019 Morgridge International Reading Center (MIRC)
8:30 am Registration Opens & Light Breakfast 9:00-10:30 am Global
Communications Room Interactor Panel Session Introduction by Kate
Ingraham, University of Central Florida Padlet:
https://padlet.com/teachlive_interactors/RepresentationChallenges
- **INVITED PANELIST FOR THINK TANK THEATRE WEBINAR**
 - Think Tank Theatre – Panel for High School - May 16, 2020
- **INTERNATIONAL - CONGRESS FOR PERFORMING ARTS**
 - *Invited to speak at the 2018 Congress for Performing Arts from Vicky Arens
Director of Cas di Cultura, Aruba's Theater and Cultural Center, October 11 and
15, 2018 Vondellaan 2, Oranjesta, Aruba*
- **INVITED COMMENCEMENT SPEAKER for Florida School of the Arts Palatka,
Florida - June 22, 2018**
- **ASSOCIATION FOR THEATRE IN HIGHER EDUCATION:**
“The Importance of Diversity In Casting And How To Expand Opportunities”
Chicago, IL - August 14, 2016 - Peer Reviewed
- **TARRANT COUNTY COLLEGE:** “We’ve Come This Far: Fifty Years Since the
Civil Rights Movement,” - Arlington, TX - February 12, 2015 - Peer Reviewed
- **SEMINOLE STATE COLLEGE: PANEL ON PLAYWRIGHT AUGUST
WILSON**
 - WITH WOODY KING, JR - Orlando, FL - February 6, 2011
- **SOUTH AFRICA FIFA WORLD – DISNEY INSTITUTE - South Africa presentation
skills Johannesburg, Cape Town - April 20-May 19, 2010**
- **LONG DISTANCE SIMULTANEOUS THEATRE PERFORMANCE Urbino, Italy
2007 ATHE “The Antigone Project” - Toronto, CA June 2004**
- **SOUTHEASTERN THEATRE CONFERENCE:**
 - “Diversity in the Workplace” - Chattanooga, TN - 2004
 - “African- American Women’: Nurturers or Firecrackers?” Chattanooga, TN - 2004
 - “Women and the Academic Environment” - Arlington, VA 2003
 - “A Culturally Diverse Season - Arlington, VA - - 2003

WORKSHOPS ATTENDED AT LEARNER

- **MASTER CLASS ON SHAKESPEARE & THE FIRST FOLIO** taught by Rodney Cottier from the London Academy of Music & Dramatic Art – February 16, 2021
- **TRAINING FOR ACCEPTD AUDITION ROOM EXPERIENCE**
Required to view training video to coordinate virtual online UCF BFA Acting Auditions through Acceptd Audition Room. Auditions February 15 and 29, 2021.
- **Coordinator and Attendee - Theatrical Intimacy Workshop - Presented by Theatrical Intimacy Education - Two Day Workshop**
- November 16 and 17, 2019
 - Founded in 2017, Theatrical Intimacy Education is a consulting group specializing in researching, developing, and teaching best practices for staging theatrical intimacy. Theatrical Intimacy Education empowers artists with the tools to ethically, efficiently, and effectively stage intimacy, nudity, and sexual violence
- **Coordinator and Attendee - Alexander Workshop - Designated Alexander Teacher Missy Barnes. September 19, 2019**
 - A method that empowers the actor to become aware of the physical habits that impede performance and to transform those habits thus improving breathing coordination and vocal production, facilitating the creation of the physical life of characters with ease and allowing fuller emotional expression.
- **Coordinated Downtown Motion Capture Workshops at Florida Interactive Entertainment Academy for Acting Students**
 - Coordinated off campus motion capture workshops for acting students.
 - In filmmaking and video game development, it refers to recording actions of human actors, and using that information to animate digital character models in 2D or 3D computer animation
 - Workshop dates:
 - September 20, 2019
 - November 1, 2019
 - November 8, 2019
 - November 15, 2019
 - November 22, 2019
- **Andi McCathy Acting Studio** - On Camera Coaching- June 16, 2017
- **ATHE – Association of Theatre for Higher Education - August 12, 2016 - Adjudicated Acting Exercises Debut Session-Concurrent Session** -Acting teachers will introduce new or adapted/researched acting exercises that have been selected for presentation. Attendees may observe and/or participate in these exercises.

- **UCF Faculty Summer Conference** – Proposal Title - *Theatre Department Schedule & Curriculum Alignment – Curriculum and Program Mapping - May 11 – 14, 2014*
- **UCF “Canvas Training.”** – UCF – Friday, November 2, 2012
- **WALT DISNEY WORLD** - Disney Development Connection – Leaders – January 3, 2010
- **WALT DISNEY WORLD** - Standards of Business Conduct – March 21, 2010
- **WALT DISNEY WORLD** – “Understanding Myers Briggs for Career Development” – September 5, 2008
- **BLACK THEATRE NETWORK CONFERENCE**- “Shakespeare, Wilson and Hip Hop” — August 5, 2008
- **BLACK THEATRE NETWORK CONFERENCE**- “Movement, Healing, Ritual and Performance” – August 6, 2008
- **ASSOCIATION FOR THEATRE IN HIGHER EDUCATION** - New Playwrights Symposium at.” July 26, 2007 – New Orleans
- **ASSOCIATION FOR THEATRE IN HIGHER EDUCATION** “Out of the Chaos: Regeneration of the Creative Process as experienced with the Fitzmaurice Voicework.” July 27, 2007 – New Orleans
- **ASSOCIATION FOR THEATRE IN HIGHER EDUCATION** “How to teach the principals of the Alexander Technique.” July 28, 2007 – New Orleans

COORDINATOR FOR VISITING PROFESSIONALS AND GUEST ARTISTS

- **Hosted Visiting Fulbright Scholar** in corporation with the Academic and Experiential Learning Institute of International Education. - October 2021 – June 2022. Fulbright Scholar **Tamur Tohver** is from Estonia, holds MA in directing and has directed over 80 productions in theatre and television. Tohver conducted workshops for students on Jan 19 and 26, February 2 and 9, 2022. Tamur also attended rehearsals for several productions and observed graduate classes.
- **Coordinated Two Day Master Class with Award Winning Casting Director for Film and Television - LORI WYMAN** - FEBRUARY 8 AND MARCH 1, 2022
 - **LORI WYMAN BIO**

- Wyman is one of the most **prominent Casting Directors** in the southeast
 - An **Emmy nominee**
 - She is currently casting the television series MARCEL
 - Recent casting credits include THE RIGHT STUFF on Disney Plus, HBO's Ballers, Bloodline for Netflix, USA's Burn Notice, The Glades and Graceland, and Starz's Magic City.
- **COORDINATED MASTER CLASS WITH LA ACTORS ISSAC ROSSI AND SKYE COYNE** - Acting for the Camera Class - September 3, 2020 AND Auditioning Class April 22, 2021
 - Rossi (Westworld, NCIS, I Feel Bad, Blood Relatives)
 - Coyne ([Deadly Dating Game](#) (2021), [Lightning Man](#) (2019) and [The Devil in the Room](#) (2020)).
- **COORDINATED MASTER CLASS WITH WITH BREVARD TALENT AGENCY**
 - For Fall 20 Acting for the Camera Class – September 17, 2020
- **Kody Jones** of Florida Repertory Theatre – Jones auditioned students in the department for his summer company. He accepted four students. March 30, 2018
- **Susan Reid**, Atlanta Agent and Casting Director – Delivered two workshops on casting in Atlanta and Camera Auditioning – February 12, 2018
- **Professor Megan Burnett**, Director of Theatre at Bellarmine College She gave a talk on "*Journal of a Residence on a Southern Plantation - Fanny Kemble*" - March 23, 2016
- **Michael Legg**, Internship Coordinator from Actors Theatre of Louisville - Michael conducted workshops on Auditioning, Acting and Monologues/Scenes. He has hired five of our students - 2009-2013
- **Stephanie Yankwitt**, Associate Casting Director of Hangar Theatre - She led workshops on Auditioning, Acting and Monologues/Scenes. She has hired seven of our students - 2011, 2012
- **Jesse Bush**, Associate Casting Director of Hangar Theatre - He led workshops on Auditioning, Acting and Monologues/Scenes. He has hired seven of our students - February 2013

GRADUATE and HONORS THESES COMMITTEES
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UNIVERSITY OF CENTRAL FLORIDA

COMMITTEE CHAIR - Completed

- Jessica T. Johnson – An Actor Auditions – April 2021
- Megan Friend - Combating Performance Anxiety: Reflections of A Personal Anti-Anxiety Plan for Onstage and Filmed Media – April 2021
- Brian Wiegand - Performing Belvile: Developing a Transformative Method – April 2021
- Ramon Paradoa – Stage Fright: An Examination of Horror Based Theatre Through Theory and Practice – October 2020
- Andrew Coleman - How Can Metadrama Lead Us to Further Explore Issues of Racial Identity? – April 2020
- Elizabeth Corsi - The Hashtag Plays: The Modern Newspaper Plays – December 2019
- Quentin Darrington – “Giving Theatrical Life” – Completed May 2016
- Danielle Brown, “Playing Multiple Characters: The Actor’s Process” – Completed August 2016
- Kate Bussell, “When Women Attack: Female-Enacted Violence through Minority American Female Playwrights” - Completed April 2015
- Liz Mignacca, “Almost Mirror Image: Exploring the Similarities and Dissimilarities of Identical Twins in Theatrical Solo Performance” - Completed May 2015
- Lauren Butler, “Developing New-Works for the Stage: An Actor’s Perspective” - Completed May 2013
- Nona Lee Davis, “Anatomy of a Fight Scene” - Completed May 2011
- Megan Wiley, “You Can’t Stop the Beat: Bringing Musical Theatre to Underprivileged Youth” - Completed December 2010
- Desiree Bacala, “The Trial of Ebenezer Scrooge” - Completed April 2009
- Joe Kemper, “Exploring the role of Oliver in Shakespeare’s *As You Like It*” - Completed May 2008
- Lauren Fejerski, “Exploration of Emily Mann’s Still Life: Cultural and Political Atmosphere of Post-Vietnam America” - Completed May 2007
- Leah Page, “Reflections: A theatrical Journey into the Lives of Adolescent Girls” - September 2007

COMMITTEE MEMBER - Completed

- Janice Monk – Emotional Availability: A Practice of Research Exploration on Acting in Film and Theatre – July 2021
- Monica Rae Andrews – “Just a Number: A Cabaret Exploring the Roles My Age Prevents Me From Playing” – Spring 2020

- Julie Woods Robinson – “Audience Engagement in Theatre for Young Audiences: Teaching Artistry to Cultivate Tomorrow’s Theatre-Goers” – April 2018
- Michele LoRicco- “*When Coquis Sing: Introducing Young Audiences to Death and Bereavement through an Original Play*” - April 2018
- Brandel Yagel, “Digesting Modern Acting Theory (IN?) Performances” - Completed March 2014
- Susan Stone Lawrence, “This Stuff is Finish - Baraka’s Renunciation of the Ghosts of White Women and Homosexuals Past -Completed December 2013
- Shonn McCloud HONORS Thesis, “African-American Men and a Journey through Musical Theatre and Opera” - Completed April 2014
- William Boles HONORS Thesis, “A Study in Scenic Design for August Wilson’s *The Piano Lesson*” - Completed April 2008
- Lucy Bryson, “Drama+Math=Dramath” - Completed April 2011
- David Sucharski, “Jason Robert Brown’s *The Last Five Years*” - Completed December 2011
- Erika Wilhite, “X: The Rise and Fall of an Asylum” - Completed December 2009
- Brit Cooper Robinson, “Theatre for Social Change – The Study of Female Missionaries” - Completed June 2010
- Creed Bowlen, “*Cat on a Hot Tin Roof*” - Completed Spring 2009
- Tim Ellis, “Analysis of Choreography for The Rocky Horror Picture Show” - Completed September 2007
- Tara Snyder, “Not Quite The Ingenue: The Development Of The Middle-Aged Female Character In Musical Theatre” -Completed April 2007
- Samantha Stern, “A Performance Study and Analysis of the Role of Mrs. Medlock in *The Secret Garden*” Completed April 2008
- Kathleen Lake, *Adulteress Waltz* - Thesis Performance Written and performed -Completed April 2007

UNIVERSITY OF NORTH CAROLINA- GREENSBORO

- Amanda Sharpe – *Candida* – 1998
- Sam Parker – *Oleana* – 1997
- Kylie Vandewalker – *Oleana* – 1997
- Melanie Asley – *The Marriage of Figaro* – 1997
- Ed Chord – *The Marriage of Figaro* – 1997
- Tim Matson – *Equus* – 1997
- Tammi McCall – *Long Time Since Yesterday* – 1997
- Ursula Robinson – *Long Time Since Yesterday* – 1997
- Susan Reid – *The Comedy of Errors* – 1997
- Lee Strickland – *The Comedy of Errors* – 1997
- Katie Childers – *Ramona Quimby* – 1997
- Marta Keyes – *The Illusion* – 1996

- Maria Bucheimer - *The Three Sisters* - 1996
- Todd Jones - *The Three Sisters* - 1996
- Jennifer Jones - *The Three Sisters* - 1996
- Danelle Miller - *Dancing At Lughnasa* - 1995
- Brenda May-Ebel - *Mr. A's Amazing Maze Plays* - 1995
- Melissa Ricketts - *Kringle's Window* - 1995
- Hardy Koenig - *Tartuffe* - 1994
- Cami Walker - *Sweet Charity* - 1992
- Joe Tamberello - *Summer and Smoke* - 1992
- April Calahan - *Toys In The Attic* - 1991

RELATED TEACHING ACTIVITIES

DIALECT COACH

- *Intimate Apparel* - Early 1900 American - Black American, Southern, Yiddish, Caribbean, 2022
- *Boesman and Lena* - South African, 2021
- *I Wont Be Silenced* - 1940's Florida - 2021
- *Sweat* - Detroit, Southern Virginia, 2020
- *Motherland* - Florida, 2016
- *Blithe Spirit* - British, 2015
- *Miss Evers Boys*, Alabama - 2015
- *There Be Dragons* - Urban New York, 2015
- *We Carry The Dream* - Alabama, 2013
- *Topdog/Underdog*- Urban New York, 2010
- *Bridegroom Of Blowing*- 1860's South Carolina, 2008
- *Guys and Dolls*, 1920's New York City, 2005
- *Once On This Island* - Haitian, 2004
- *Fame* - Puerto Rican, Long Island, German, 2002
- *Crimes of the Heart* - Mississippi, 2003
- *La Llorona*- Spanish, 2001
- *My Fair Lady*, British, Cockney, Hungarian, TCU, 2000
- *The Woman In Black*, British, Cockney, Scottish, Circle Theatre, 1999
- *Pentecost*, Arabic, British, Russian, Turkish, Bulgarian, TCU - 1999
- *Candida*, British, TCU, 1998
- *Scotland Road*, Welsh, UNCG, 1998
- *Bedroom Farce*, British, UNCG, 1998
- *Cat On A Hot Tin Roof*, Mississippi, UNCG, 1997
- *Equus*, British, Cockney, UNCG, 1997
- *Our Town*, New England, UNCG, 1996
- *Street Scenes*, Italian, French, UNCG, 1995
- *Blithe Spirit*, British, Eastern European, UNCG, 1995

- *Dancing At Lughnasa*, Irish, 1995
- *Bent*, German, UNCG, 1995
- *Cabaret*, German, UNCG, 1994
- *Female Transport*, British, Cockney, UNCG, 1993
- *The Importance of Being Earnest*, British, UNCG, 1992
- *South Pacific*, Italian, UNCG, 1992
- *Sweet Charity*, Brooklyn, UNCG, 1994
- *Vinegar Tom*, British, Cockney, UVM, 1991
- *The Mystery of Edwin Drood*, British, Cockney, UNCG, 1991
- *The Foreigner*, Australian, Southern, UVM, 1990

MOVEMENT COACH AND CHOREOGRAPHY

- *God's Country*, UCF, 2004
- *All In The Timing*, UCF, 2004
- *The Laramie Project*, UCF, 2003
- *Tartuffe*, TCU, 2001
- *Heathen Valley*, TCU, 2000
- *Jesus Christ Superstar*, TCU, 2000
- *My Fair Lady*, TCU, 2000
- *Macbeth*, TCU, 1999
- *Candida*, TCU, 1998
- *Street Scenes*, UNCG Opera - 1995
- *Cabaret*, UNCG, 1994
- *Nunsense*, Kernersville Little Theatre, 1993
- *South Pacific*, Kernersville Little Theatre, 1992
- *Sweet Charity*, UNCG, 1992
- *Godspell*, Uptown Theatre, 1983
- *Damn Yankees*, Clarksville Summer Theatre, 1982
- *Fiddler On The Roof*, Clarksville Summer Theatre, 1980

INDEPENDENT STUDIES SUPERVISOR

UNIVERSITY OF CENTRAL FLORIDA

- Fall 2013-2017: One student per year, *Camera Acting, Production Manager*
- Fall 2012: Six students, *Character Voice/Voicing the Avatar -Training for TeachLive*
- Spring 2011: Four students, *Advanced Camera Acting*
- Spring 2010: Five students, *Advanced Camera Acting*
- Spring 2009: 11 students, *Approaching Classical Acting*

- Fall 2009: One student, *Advanced Study in Vocal Work*
- Spring 2009: One student, *African-American Dramatic Literature*
- Fall 2008: Hallie Wage, *Advanced Study of Shakespeare's Language*
- Spring 2008: Michael Baugh, *Voice Exploration of Linklater Work*
- Fall 2008: Jessy Grossman, *Advanced Study of Shakespeare's Language*
- Spring 2007: Three students, *Advanced Auditioning Techniques*
- Fall 2006: Jenny Ashman, *Advanced Study of Shakespeare's Language*
- Spring 2003: Anna Ambrose, *Monologue Study*
- A study in monologue work for audition material. Student created a catalogue of monologues to perform at local and regional auditions.
- Spring 2003: Valerie Brody, *Performance Study* A thirty- minute show composed of monologues and songs
- Spring 2003: Tasha Hall, *A timeline of Traditional and African American theatre during the 20th Century.*

TEXAS CHRISTIAN UNIVERSITY

- Studio Theatre Advisor - Irene Bermudez - Shrapnel - Original play written by student - TCU 2002
- Studio Theatre Advisor - Lyndsey Owens - Beyond Therapy - TCU 1999
- Senior Recital - Choreographer/ Advisor - The Music of Sondheim and Others - TCU 1999
- Senior Honor Project - Rebecca Bowman - In The Beginning - based on the poetry of Kenneth Koch TCU 1999
- Senior Honor Project - Debra Boyle - Labor of Love - Original play written by student - TCU 1999
- Independent Study - Elizabeth Kopitke - Movement - TCU 1999
- Independent Study - Drew Hayes - Movement - TCU 1999
- Southeastern Theatre Conference Association Audition Advisor TCU 1999-2000
- University Resident Theatre Association Audition Advisor TCU 1999-2000
- Alpha Psi Omega Advisor - TCU 1999-2001
- Departmental Advisor BFA - 15 Majors - TCU 1998
- McNair Scholarship Project - Yvonne Campbell - Slave Trade - TCU 1998
- Studio Theatre Advisor - Jamie Wolrab - Look Back In Anger - TCU 1998

UNIVERSITY OF NORTH CAROLINA-GREENSBORO

- Graduate Independent Study - Robin Monteith - (Vocal Study) 1997
- Graduate Independent Study - Lee Strickland - (Auditioning) 1997
- Graduate Independent Study - Brenda May-Ebel - (Vocal Study) 1996
- Undergraduate Independent Study - Patrick Mehan - (Dialects) - 1995
- Graduate Independent Study - Sam Parker - (Voice) - 1995
- Graduate Directing Project - Susan Reid - 1995
- Undergraduate Independent Study - Anne Tullis - (Acting) - 1992
- Graduate Directing Project - Bruce Roberts - Wedding Band - 1992

- Departmental BFA Advisor – 90 Majors – UNCG 1991-1998

PROFESSIONAL CONFERENCES and FESTIVALS ATTENDED

- KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – 2007 -2022
- BLACK THEATRE NETWORK 2017
- ASSOCIATION FOR THEATER IN HIGHER EDUCATION
1993, 2004, 2007, 2013, 2016
- INTERNATIONAL DIGITAL MEDIA 2004
- SOUTHEASTERN THEATRE CONFERENCE 2000-2004, 2005
- AMERICAN COLLEGE THEATRE FESTIVAL 1995, 2003, 2004-2017
- CENTRAL PERFORMING ARTS ALLIANCE - Orlando 2002
- SOUTHWEST THEATRE ASSOCIATION 1998-1999
- VIRGINIA THEATRE CONFERENCE 1994
- VOICE AND SPEECH TRAINERS ASSOCIATION 1992
- SOUTHEASTERN THEATRE CONFERENCE 1992-1995, 1998, 1999
- NORTH CAROLINA THEATRE CONFERENCE 1991-1993
- BLACK ARTS FESTIVAL - Winston-Salem, North Carolina 1991
- KENTUCKY THEATRE CONFERENCE 1983, 1984, 1986

FUNDING ACTIVITY

UNIVERSITY OF CENTRAL FLORIDA

FCTL SUMMER FACULTY DEVELOPMENT CONFERENCE

CAH Research Proposal Program as part of the Funded - \$800.00 – Conference
May 6 – 9, 2019

A BLADE OF GRASS FELLOWSHIP – **Not Funded** - A Blade of Grass
Fellows for Socially Engaged Art work in leadership roles and in partnership with
communities, in ways that are relevant in everyday life, at ambitious scale, to enact
social change. Application Submitted October 16, 2019.

SUMMER FACULTY TEACHING AND LEARNING CONFERENCE –2015

Curriculum Mapping and Program Assessment for the BFA Acting
program. \$800.00

OFFICE OF DIVERSITY AND INCLUSION - 2015 - To fund guest artist Megan Burnette. Burnette performed her one person show *Shame the Devil* for Women's History Month - \$500.00

University of Central Florida DIVERSITY INITIATIVES - 2012
To travel with University of Central Florida students to Hangar Theatre in Ithaca, New York - \$500.00

University of Central Florida-WOMEN'S RESEARCH GRANT - 2004
To research Mary Surratt's involvement in the assassination of President Lincoln - \$1000.00

?SUMMER FACULTY DEVELOPMENT CONFERENCE - Diversity Track - 2004 - \$800.00

SUMMER FACULTY INTERNATIONAL SUMMER INSTITUTE - 2003 - \$800.00

EXTERNAL FUNDING

ORLANDO MLK CELEBRATION COMMISSION - 2012
To travel with University of Central Florida students to Hangar Theatre in Ithaca, New York - \$1,500.00

GRANT ACTIVITY PRIOR TO UCF

UNIVERSITY OF NORTH CAROLINA- GREENSBORO

- Summer Research Grant 1995 - To research material for play on the Woolworth's Lunch Counter Sit-In - \$4,000.00
- Instructional Incentive Grant 1994 - To study at Shakespeare and Company International Classic Workshop - \$2,000.00
- New Faculty Grant 1991 - To interview Rosa Parks and other Activists associated with the Montgomery Bus Boycott - \$1,220.00
- Undergraduate Research Grant 1991 - To research material for future plays - \$1,500.00
- Greensboro Arts Council - 1993 - To produce and perform in production for Black History Month - \$500.00

UNIVERSITY OF VERMONT

- New Faculty Grant 1990 - To visit New York Public Library and Research information about Winnie Mandela - \$1,500.00

EXTERNAL FUNDING

- KENTUCKY FOUNDATION FOR WOMEN - 1987 - To produce and perform in Caryl Churchill's play VINEGAR TOM - \$3,000.00

PROFESSIONAL SERVICE

Kennedy Center American College Theatre Festival Executive Positions

- Appointed **Vice-Chair of KCACTF Region IV** and began my three- year term in April 2020. **After three years I will move into the Chair position for the region.**
- For the past two years, I have served as KCACTF Region IV **Deputy Coordinator for Directing Initiatives.**
 - As deputy coordinator will vet applications for the Stage Directors and Choreographer Society Fellowship Program for our region. The winning student will attend a week -long fellowship program at the Kennedy Center National Festival. I am also responsible for selecting directors for the ten-minute play winners for the regional festival. Additional duties include: coordinating all activities connected to directing initiatives and securing the VIP adjudicators for the regional festival.
- I have served the KCACTF Regional **Response Coordinator since 2006.** The festival depends on the coordinators of each state to secure an adjudicator for each registered production in their state. Registrations for productions vary from year to year but range from 20 - 30 productions. Additional responsibilities include:

UNIVERSITY SERVICE

UNIVERSITY SERVICE:

- University of Central Florida Downtown Initiative - 2014-2015
- Provost's Diversity Enhancement Council - 2007, 2008
- American Council on Education (ACE Women's Network) UCF Steering Committee - 2018-2022

COLLEGE SERVICE:

- College of Arts and Humanities Elections Committee - 2014-2015
- Research Incentive Award - 2013-2014
- College of Arts and Humanities Ethics Committee - 2007, 2008
- Research Incentive Award - 2003-2004
- Connecting the Community - Brown V. Board of Education - 2003-2005
- Women's Executive Committee - 2003-2006
- Women's Studies Search Committee - 2003-2005

- Board of Directors Member At Large
for Women's Playwright Initiative - 2004-2005
- Actor, *Lift Every Voice And Sing* - Final Event for Brown V. Board
of Education - 2004

DEPARTMENTAL SERVICE:

- BFA Acting Coordinator - 2008 -22
- BA Working Group - 2021-22
- Diversity, Equity and Inclusion - 2020-21
- Curriculum Committee - 2014-2015
- Community Engagement Committee - 2014-2015
- Search Committee - Theatre for Young Audiences, Assistant Professor -
2014 - 2015
- Search Committee - Acting/Directing Assistant Professor - 2014 - 2014
- Chair of Search Committee - Acting/Directing Instructor - 2014
- Minor for Interactive Performance - 2011-2012
- Assistant Professor of Musical Theatre (Voice) Search Committee - 2010
- Undergraduate Curriculum Committee - 2010
- Probation Committee - 2010
- Season Selection Committee - Fall 2010
- PAC - Curriculum Committee - Fall 2010
- BFA Acting Coordinator - 2009
- Departmental Library Representative - 2009
- Undergraduate Curriculum Committee - 2009
- Probation Committee - 2009
- Undergraduate Curriculum Committee - 2008
- Departmental Library Representative - 2008
- Undergraduate Curriculum Committee - 2008
- Probation Committee - 2008
- Undergraduate Curriculum Committee
- Assistant Professor of Musical Theatre (Voice) Search Committee - 2007
- Graduate Studies Executive Committee - 2002-2005
- National Association of Schools of Theater - 2003-2004
- MFA - Theatre for Young Audiences Search Committee - 2003-2005
- Probation Committee - 2003-2005
- Recruitment Committee - 2003-2005
- Exit Exam Committee - 2003-2005
- Departmental Library Representative - 2004-2005

ADDITIONAL SERVICE RELATED TO UNIVERSITY

SELECTED UCF SERVICE - PERFORMANCES, PUBLIC RELATIONS, PRESENTATIONS

Voice Overs for UCF

- **Prison Education Project Video** (April 23, 2018)
- **UCF Celebrates the Arts** (Journey to Justice, April 8, 2018)
- **UCF Marketing and Communication** (July 29, 2016)
- **UCF Admissions Department** (September 2007)

Performances and Presentations

- **UCF Big Read** – I performed excerpts from Dust Tracks on the Road (February 27, 2018)
- **UCF Big Read Presentation** – I presented a pre-show talk on the writing of *Spunk and the Harlem Literati* (January 2016)
- **UCF Women’s History Month Celebration -*Shame the Devil*** – I brought in guest artist Megan Burnette (director of Theatre at Bellarmine College) to perform her one women show on Fannie Kemble. The wife of a plantation owner, Kemble is most noted for publishing a journal on the horrors of slavery. (March 2015)
- **Actor for *The Gallery*** (Educational television program that focused on the arts at UCF). This UCF television series one a 2008 Suncoast Emmy Award for "Educational/Schools TV Program
- **Virtual Talent Showcase Videography for Auditioning and Graduate Acting**
 - Spring 2020 was particularly challenging because of COVID-19. In order to give the students that valuable experience, **I coordinated and produced a virtual showcase for both my Auditioning class and the Graduate Camera Acting class.**
 - This means I individually tutored, critiqued and over saw the development and filming of 28 three-minute videos that were each virtually submitted to 8 of the top Florida agents. Each student had to create an introduction, perform a scene and a commercial. This was a huge undertaking as each video for each student was like scripting, rehearsing and finalizing a three-minute segment of videography.
- **Camera Talent Showcase Coordinator**
 - Coordinated “Talent Showcases” for Auditioning class and graduate camera acting. I coordinated invited professionals from the industry to respond to their auditions from 2005 - 2019
 - During these years, 15 students from the showcase have been taken on by local agents. These include **David Tate (three national commercials), AC. Sanford (Film, *Blood Done Sign My Name*), and Zac Layner (*America’s Most Wanted*), Keston John (leading roles in film and television).**

- **Mentor and Coordinator, Southeastern Theatre Conference (SETC) Departmental Screenings** – September 2009, 2010, 2011
SETC conducts one of the country's largest combined auditions. Approximately 90 companies gather at our Annual Convention to audition over 800 actors. Many of our BFA students secure internships at this audition venue.
- **Interdisciplinary Collaborator with Professor George Bagley from University of Central Florida's Radio and Television Department** fostering collaboration between our students for his Studio Production Class - Spring and Fall 2009
- **Interdisciplinary Collaborator with Professor Jesse Wolfe from University of Central Florida's Film Studies Department** fostering collaboration between our students for his Studio Production Class - Fall 2010, Spring 2011

ORLANDO AND CENTRAL FLORIDA COMMUNITY SERVICE

- Adjudicator for Florida Theatre Conference Community Theatre Festival (2019)
- **Produced Valencia College production for Peace and Justice Conference**
The Voice of Justice. February 1, 2018
- **Coordinated a National Conversation on Trauma Survival and Gun Safety Awareness** between **Orlando United Assistance Center** (center for Pulse shooting survivors), **Newtown Action Alliance** (Sandy Hook gun safety awareness organization) and **UCF Victim Services** using *26 Pebbles* as the centerpiece. – October 5 – 8, 2017
- Adjudicator for Florida Theatre Conference Community Theatre Festival (2016)
- Kernersville Little Theatre Scholarship Committee (2015)
- Consultant, Senior Showcase Respondent for University of Tampa (2015)
- Produced and directed production for Buen HOGAR Foundation (2015).

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

- ACTORS EQUITY ASSOCIATION 2000-2022 - Member
- DRAMATISTS GUILD OF AMERICA 2002-2022 -Member, Associate Member
- WOMEN IN FILM AND TELEVISION IN FLORIDA - 2021-22
- BLACK THEATRE NETWORK- 2020-2021
- ASSOCIATION FOR THEATER IN HIGHER EDUCATION 2002, 2007, 2016
- VOICE AND SPEECH TRAINERS ASSOCIATION 2011-2013
- SOUTHEASTERN THEATRE CONFERENCE
Voice Interest Group, 2002-2006