

Peter L. Larson

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EMPLOYMENT

2023-present Professor of History with tenure, Department of History, University of Central Florida.
2011-2023 Associate Professor with tenure, Department of History, University of Central Florida.
2006-2011 Assistant Professor, Department of History, University of Central Florida.
2004-2006 Visiting Assistant Professor, Department of History, Kenyon College, Gambier, OH.
2002 Adjunct Instructor, History Department, Rutgers, The State University of New Jersey - New Brunswick.

ADMINISTRATIVE EXPERIENCE

2023- Associate Dean, College of Arts & Humanities, University of Central Florida.
2017-2023 Chair, Department of History, University of Central Florida.
2016-2017 Interim Chair, Department of History, University of Central Florida.
2010-2015 Director of Graduate Programs, Department of History, University of Central Florida.

EDUCATION

2004 Ph.D. in History, Rutgers, The State University of New Jersey, New Brunswick, NJ.
2000 M.A. in Medieval History, University of Durham, Durham, UK.
1998 M.A. in Medieval History, Catholic University of America, Washington, D.C.
1995 B.A. in History and Classics (Latin), College of William and Mary, Williamsburg, VA.

RESEARCH

Awards & Honors

2020 Elected Fellow of the Royal Historical Society.
2006 Research Recognition Award, College of Arts & Humanities, UCF.

Publications

Monographs (blind peer reviewed):

Rethinking the Great Transition: Community and Economic Growth in County Durham, 1349-1660. Oxford University Press, February 2022.

Conflict and Compromise in the Late Medieval Countryside: Lords and Peasants in Durham, 1349 to 1400. Routledge, August 2006; ebook edition, December 2012; paperback edition, August 2014.

Articles and Essays (refereed):

- “Gendered roles and female litigants in northeastern England, 1300-1700,” in *Litigating Women: Gender and Justice in Europe c.1200-c.1750*, ed. by Deborah Youngs and Teresa Phipps (Routledge, 2021).
- “Widow-right in Durham, England (1349-1660),” in *Continuity & Change* 33:2 (2018): 173-201.
- “Review Essay: Married Women and the Law: Legal Fiction and Women’s Agency in England, America, and Northwestern Europe,” in the *Canadian Journal of History* 50:1 (2015): 86-97.
- “Village Voice or Village Oligarchy? The Jurors of the Durham Halmote Court, 1349-1424,” in *Law and History Review* 28:3 (2010): 675-709.
- “Local Law Courts in Late Medieval Durham,” in *North-East England in the Later Middle Ages*, ed. by Richard Britnell and Christian D. Liddy (Boydell, 2005), pp. 97-117.

Articles and Essays (non-refereed):

- “Tenure and the Land Market in Northeastern England: A Comparative Perspective,” in *Routledge History Handbook of Rural Life in Medieval Europe*, ed. by Miriam Müller (Routledge, 2021).
- “Peasant Opportunities in Rural Durham: Land, Vills and Mills, 1349-1500,” in *Commercial Activity, Markets and Entrepreneurs in the Middle Ages: Essays in Honour of Richard Britnell*, ed. by Ben Dodds and Christian D. Liddy (Boydell, 2011), pp. 141-164.
- “Rural Transformation in Northern England: Village Communities of Durham, 1340-1440,” in *Agriculture and Rural Society after the Black Death: Common Themes and Regional Variations*, ed. by Richard Britnell and Ben Dodds (University of Hertfordshire, 2008), pp. 99-114.

Books Reviewed:

- J. Michael, Jefferson, *The Templar Estates in Lincolnshire, 1185-1565: Agriculture and Economy* (Boydell, 2020), in *Speculum* 98:1 (2023): 285-286.
- Mark Bailey, *The Decline of Serfdom in Late Medieval England: From Bondage to Freedom* (Boydell, 2014) in *The Journal of British Studies* 54:2 (2015): 481-482.
- Christopher Dyer, *A Country Merchant, 1495-1520: Trading and Farming at the End of the Middle Ages* (Oxford University Press, 2012) in *The Canadian Journal of History* 48:1 (2013): 131-132.
- David Rollison, *Commune, Country and Commonwealth: The People of Cirencester, 1117-1643* (Boydell, 2011) in *The American Historical Review* 118:1 (2013): 247-248.
- Kate Kelsey Staples, *Daughters of London: Inheriting Opportunity in the Late Middle Ages* (Brill, 2011) in *The Journal of British Studies* 51:3 (2012): 746-748.
- Max Lieberman, *The Medieval March of Wales: The Creation and Perception of a Frontier, 1066-1283* (Cambridge University Press, 2010) in *The Canadian Journal of History* 46:1 (2011): 145-146.
- Sherri Olson, *A Mute Gospel: The People and Culture of the Medieval English Common Fields* (Pontifical Institute of Mediaeval Studies, 2009) in *The American Historical Review* 115:5 (2010): 1510-1511.

Robert W. Barrett, Jr., *Against All England: Regional Identity and Cheshire Writing, 1195-1656* (University of Notre Dame, 2009) in *The Sixteenth Century Journal* 41:4 (2010): 1276-1278.

Piety and Plague: From Byzantium to the Baroque, ed. by Franco Mormando and Thomas Worcester (Truman State University Press, 2007) in *The Canadian Journal of History* 44:3 (2009): 499-501.

Anne Reiber DeWindt and Edwin Breezette DeWindt, *Ramsey: The Lives of an English Fenland Town, 1200-1600* (Catholic University of America Press, 2006) in *Speculum* 82:2 (2007): 422-424.

John Langdon, *Mills in the Medieval Economy: England, 1300 to 1540* (Oxford University Press, 2004) in the *Journal of British Studies* 45:1 (2006): 141-142.

Samuel Cohn, Jr., *Popular Protest in Late Medieval Europe: Italy, France, and Flanders* (Manchester University Press, 2004) in *Perspicuitas* (posted 12 July 2005, at <http://www.perspicuitas.uni-essen.de/rezens/rezlarson.pdf>).

Grants and Awards

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|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2016 | Pauley Endowment Travel Award, History Department, UCF. \$800.00. |
| 2015 | Sabbatical (Type IA Competitive) for spring semester 2016, College of Arts & Humanities, University of Central Florida. |
| 2015 | Pauley Endowment Travel Award, History Department, UCF. \$1,000.00. |
| 2010 | In-House Research Grant, College of Arts & Humanities and Office of Research & Commercialization, University of Central Florida. \$4,410.00. |
| 2009 | Learning Institute For Elders @ UCF, Inc., \$1,350.00 for the “Building Blocks” Public History project, RICHES (Research Initiative to Collect the Histories, Experiences, and Stories) of Central Florida, History Department, UCF. Lead grant writer. |
| 2009 | British Academy/Huntington Library joint short-term Fellowship for study in Great Britain. £1,350.00. |
| 2009 | Pauley Endowment Travel Award, History Department, UCF. \$1,500.00. |
| 2005 | Faculty Development Grant, Kenyon College. \$1,579.00. |
| 2002 | Travel Bursary for “North-East England in the Late Middle Ages Conference,” Arts and Humanities Research Board Centre for North-East England History. £500.00. |
| 1999-2000
2000-2001 | Graduate Research and Travel Grants, Department of History, Rutgers. \$1000 total. |
| 1999-2003 | Ph.D. Fellowship and Teaching Assistantship, Rutgers. |
| 1998 | Research Bursary, Department of History, University of Durham. £1,000.00. |
| 1996-1998 | Roy M. DeFerraro Memorial Ph.D. Fellowship, Catholic University of America. |

Conference Papers

International (refereed):

- “When was a yeoman not a yeoman? Balancing agrarian and industrial identity in northern England, ca. 1600-ca. 1800,” presented at the 2022 meeting of the Agricultural History Society, Stavanger, Norway, August 2022.
- “Promotion and Peril in Administrative Service: Northern England, 1300-1500,” presented at the 22nd Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2022. (Accepted for the 2020 conference, which was canceled, and resubmitted for 2022.)
- “Local society vs. economic change: A trajectory from northeastern England, 1349-1700,” presented at the Spring Conference of the British Agricultural History Society, Nottingham, UK, April 2019.
- “When did gender matter? Principles and legal practice in English culture, circa 1300-1600,” 21st biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2018.
- “Gender norms, local concerns, and the places of women in the Durham Halmote Courts, 1296-1662,” presented at the Symposium on “Litigating Women: negotiating justice in courts of law, c. 1100-c. 1750,” Swansea University (Singleton Campus), June 28-29, 2017.
- “Saints and winners in northern England: The Saxons, Vikings, Normans, and St. Cuthbert, circa 875 - circa 1100,” presented at the 20th biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2016.
- “Lords, communities, and individuals: administering lands in Northern England, 1300-1500,” part of a panel on “The rule of lords in times of change, 1300-1500” presented at the 22nd International Medieval Congress, Leeds, UK, July, 2015.
- “The Poetics of Power in the Medieval Countryside: Authority, Negotiation, and Judgment in English Manorial Documents,” 19th biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2014.
- “‘The Bishop of Durham’s Widows’: Widowhood, Inheritance, and Household (re)Formation in Northeast England, 1349-1660,” North American Conference on British Studies Annual Meeting, Baltimore, MD, November 2010.
- “People and Justice in the Manorial Courts of Northern England,” International Medieval Congress, University of Leeds, UK, July 2006.
- “Struggling Together: Peasant Violence in Durham, England, 1370-1400,” 40th International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2005.

International (invited):

- “Individuals, communities, and agricultural change in northern England: Culture and Practice in the late Middle Ages,” part of a panel sponsored by the Medieval Association for Rural Studies, 51st International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2016.

“Protest, Resistance, and Rebellion: Approaches to Disorder in Rural England,” part of a panel sponsored by the Centre for Medieval and Renaissance Studies, Durham University, 44th International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2009.

“The Bishops and the Law: The Adoption of Common Law in the Palatinate of Durham to 1536,” part of a panel sponsored by the Centre for Medieval and Renaissance Studies, Durham University, at the 43rd International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2008.

“Seigniorial Authority and Village Politics in Late Medieval Durham,” IXth Anglo-American Seminar on the Medieval Economy and Society, Lincoln, UK, July 2007.

“Local Law Courts in the Later Middle Ages,” North-East England in the Late Middle Ages Conference, organized by the Arts and Humanities Research Board Centre for North-East England History, Durham University, UK, July 2002.

National (refereed):

Participant in Roundtable session on “The Terminal Master’s Degree in History,” accepted for the 2021 annual meeting of the American Historical Association, January 2021. (Conference canceled due to COVID-19.)

“The Family-Land Bond Reconsidered: Inheritance and Migration in Northeastern England, 1348-1662,” 2014 Annual Meeting of the Agricultural History Society, Provo, UT, June 2014.

“St. Cuthbert, Royal Policy, and the Persistence of the Palatinate of Durham,” 2013 Annual Meeting of the Medieval Academy of America, Knoxville, TN, April 2013.

“‘Business as Usual?’ Coping with the Black Death in England, 1348 to 1400” 19th Annual Medieval-Renaissance Conference, University of Virginia at Wise, September 2005.

Regional (refereed):

“Agrarian vs. industrial identity in northern England, ca. 1660-ca. 1800,” 2022 meeting of the Southern Conference on British Studies & Southern Historical Association, Baltimore, MD, November 2022.

“When Patriarchy Meets Locality, the Historian Wins: Interpreting Conflicting Messages on Sex and Marriage in Northeastern England, 1348-1450,” 40th Annual Meeting of the Southeastern Medieval Association, Clayton State University, Atlanta, GA, October 2014.

“Wives, Widows, and Servants in Northeastern England 1200-1500: Women’s Experiences on the Margin and in the Middle,” 39th Annual Meeting of the Southeastern Medieval Association, Appalachian State University, Boone, NC, October 2013.

“The Poetics of Power in Rural England: Power, Performance, and Manorial Texts,” Mid-Atlantic Conference on British Studies, Pennsylvania State University-Abington Campus, PA, April 2012.

“The King, the Bishop, the Saint, and the Law: The Origins of the Palatinate of Durham Revisited,” 36th Annual Meeting of the Southeastern Medieval Association, Roanoke, VA, November 2010.

“Sports, Games, and the Changing Fear of Disorder in County Durham, 1377 to 1504,” Mid-Atlantic Conference on British Studies, University of Maryland-Baltimore Campus, March 2008.

“Maintenance, Rebellion, and Disorder in Late Medieval England: The Peasants of Durham Priory,”
29th Annual Mid-American Medieval Association Conference, University of Missouri-Kansas
City, February 2005.

“Writers, Rebels, and Heretics: ‘Bone Governauce’ and the Limits of Rebellion in England, 1348-1417,”
25th Annual Warren I. Susman Memorial Graduate Student Conference, Rutgers, New
Brunswick, NJ, April 2003.

“The Bishop of Durham’s Widows: A Failed Attempt at Seignorial Exploitation After the Black Death,”
Mid-Atlantic Conference on British Studies, Rutgers, New Brunswick, NJ, March 2003.

“Wealth and Geography in Northern England: Settlements between Highland and Lowland Zones in
Medieval Northumberland,” 23rd Annual Warren I. Susman Memorial Graduate Student
Conference, Rutgers, New Brunswick, NJ, April 2001.

Other Presentations:

“Village Expansion and Contraction in County Durham, ca. 1200 to ca. 1500,” Medieval Economic and
Social History Seminar, University of Cambridge, May 2021.

“Freedom and Unfreedom in England at the End of the Middle Ages,” Faculty Seminar, Kenyon College,
Gambier, OH, October 2004.

“Freedom and Serfdom in Late Medieval Durham,” Medieval North East Seminar Group, University of
Durham, UK, March 2002.

Creative Activity:

“Magna Carta and the Charter of the Forest,” Knights History Podcast series, 2017
[<https://stars.library.ucf.edu/knightshistorycast/1>]. Interview with Professor Joshua
Tate, produced by Holly Baker.

Panels Chaired:

“Not the ‘Dark Ages,’” at the 2016 Florida Conference of Historians, University of Central Florida,
Orlando, FL, February 2016.

“Boom or bust I? Money supply and reform in late medieval Europe” at the 22nd International Medieval
Congress, Leeds, UK, July 2015.

“Politics and Religion in Early Modern England,” at the Mid-Atlantic Conference on British Studies,
University of Pennsylvania-Abington Campus, PA, April 2012.

“Diseases,” at the 36th Annual Meeting of the Southeastern Medieval Association, Roanoke, VA,
November 2010.

Panels Organized:

Two panels on behalf of the Selden Society accepted for the 2017 North American Conference on British
Studies, Denver, CO, November 3-5, 2017:

- “Slavery, Religion, and Gin: Social Discourse and Legal Thinking in the 17th & 18th centuries;”
- “Politics, Individual Rights, and the Courts in England, 1377 to 1817.”
Chair and commentator.

Four panels in memory of Professor Richard Britnell and Professor John Munro at the 22nd International Medieval Congress, Leeds, UK, July, 2015:

- “The rule of lords in times of change, 1300-1500”
- “Boom or bust I? Money supply and reform in late medieval Europe”
- “Boom or bust II? Credit, reputation, and innovation in late medieval towns”
- “Economic innovation and environmental concerns in late medieval England”

“Threat, Icon, Opportunity: Views of Widows in British Society,” for the North American Conference on British Studies Annual Meeting, Baltimore, MD, November 2010.

“Manor and Society in Later Medieval England: New Perspectives, One Hundred Years after Maitland,” 13th International Medieval Congress, University of Leeds, UK, July 2006.

“Oppression and Resistance in Late Medieval England,” for the Mid-Atlantic Conference on British Studies, Rutgers, New Brunswick, NJ, March 2003.

Languages

Latin (Classical and Medieval): Excellent ability, with paleographical, editing, and textual criticism skills.
Certification: passed Ph.D. level examination in Medieval Latin, Centre for Medieval Studies, University of Toronto, September, 2000.

Reading ability in French (Old, Anglo-Norman, and Modern), Middle English, Italian, and Spanish.

Media Appearances

Interview, LiveNOW Fox, on the coronation of King Charles III, taped 5/5/2023.

Interview, UCF Knight News, on the legacy of Queen Elizabeth II, taped 9/20/2022.

Live interview, LiveNOW Fox, on the committal service for Queen Elizabeth II, September 19, 2022.

Live interview, WESH-TV2 Orlando, on the funeral for Queen Elizabeth II, September 19, 2022.

FAQ on the death of Queen Elizabeth, published in Nicole Dudenhofer, “What Does Queen Elizabeth II’s Death Mean for the Future of the Monarchy?” in UCFToday, September 19, 2022.

Live interview, LiveNOW Fox, on the death of Queen Elizabeth II, September 14, 2022.

Live interview, WESH-TV2 Orlando, on the death of Queen Elizabeth II, September 10, 2022.

Interview, WKMG-TV6 Orlando, on the death of Queen Elizabeth II, taped & aired September 9, 2022.

Interview, WESH-TV2 Orlando, on the death of Queen Elizabeth II, taped & aired September 9, 2022.

Interview on “Past Perfect!” show, Central European University Medieval Radio, hosted by Christopher Mielke, recorded on February 14, 2013, aired on March 3, 2013.

TEACHING

Grants and Awards

2013	Co-writer, UCF Tech Fee Grant to acquire the ProQuest “British Periodicals I & II” collection for the UCF Library. Fully funded at \$136,810.00. Lead writer/PI: Dr. Anna Jones, Department of English; also supported by the UCF Library.
2013	Excellence in Graduate Teaching Award, College of Arts & Humanities, UCF.
2011	Teaching Incentive Program (TIP) Award, University of Central Florida. \$5,000.00 increase to base salary.
2009	University Excellence in Undergraduate Teaching Award, University of Central Florida.
2009	Excellence in Undergraduate Teaching Award, College of Arts & Humanities, UCF.
2009	Innovative Teaching and Learning Grant, Faculty Center for Teaching and Learning, UCF (with Dr. Amelia Lyons and Dr. John Sacher, History Department). \$1,000.00.

Courses Taught

University of Central Florida, Undergraduate:

EUH2000	Western Civilization I (regular, large, and Honors sections)
EUH3122	Medieval Society and Civilization
EUH3124	The Crusades
EUH3142	Renaissance and Reformation
EUH3180H	Honors Religion in Medieval Europe
EUH3930H	Honors Seminar: The Story of English (with Dr. Beth Young, Department of English)
EUH4500	English History to 1485
EUH4501	English History 1485 to 1815
EUH4504	English Legal History I
EUH4674	Sport & Society in the Ancient World (also as Honors seminar)

University of Central Florida, Graduate:

AMH5116	Colloquium in Colonial US History (Summer 2013, with Dr. Rosalind Beiler, Department of History)
EUH5546	Colloquium in British History (various topics)
EUH6939	Seminar in British History (various topics)
HIS6159	Historiography

University of Central Florida, Independent Study:

HIS3905	Castles in medieval England (fall 2021)
HIS3905	Medieval English Women’s History (Summer 2012)
HIS3905	Late Medieval England (Spring 2011)
HIS3905	Imperial Spain (Summer 2009)
HIS3905	Early Medieval England (Summer 2009)
HIS3905	Atlantic Maritime History (Spring 2009)
HIS5907	Power & Monarchy in Late Medieval & Tudor-Stuart England (spring 2023)
HIS5907	Gender in medieval Europe (fall 2020)
HIS5907	Women in Late Medieval England (spring 2019)
HIS5907	Medieval English Economic History (Fall 2015)
HIS5907	Politics & Religion in Tudor England (Summer 2013)
HIS5907	Knowledge & Authority in Late Medieval England (Spring 2013)
HIS5907	Second British Empire (Spring 2013)
HIS5907	Early English Reformation (Fall 2011)

HIS6908 Seminar: Women in Late Medieval England (fall 2019)
HIS6908 Seminar: Law in Renaissance Spain (Fall 2015)
HIS6908 Seminar: Elizabeth I (Fall 2015, Spring 2009)
HIS6908 Seminar: Science and Culture in England, 1200-1600 (Fall 2013)
HIS6908 Seminar: Tudor England (Summer 2014, Fall 2009)
HIS6908 Seminar: Scottish Military History (Fall 2008)

Kenyon College, Undergraduate:

History 126 The Early Middle Ages
History 127 The Later Middle Ages
History 131 Early Modern Europe
History 186 First Year Seminar: The Crusades
History 186 First Year Seminar: Medieval Women
History 228 Medieval England
History 234 Medieval Kings and Queens
History 326 Heresy and Magic
History 493 Independent Study: Crime in Medieval England (fall 2005)

Rutgers – New Brunswick, Undergraduate:

English 355:101 Expository Writing
History 510:101 Development of Europe I

Thesis Supervision

UCF Master's Theses, History Department:

Raymond Nye, "Insurrection in the Late Middle Ages: A Comparative Study of the Jacquerie and the English Peasants' Revolt," 2022-present.

Alexis Rodriguez, "'I looked into his eyes, and became drunken': Homoeroticism and relations of power in Hispano-Arabic poetry in Umayyad al'Andalus," 2021-present.

Kody Whittington, "The Ideal King: Brian Boru and the Medieval European Concept of Kingship," 2018-19.

Jason Delaney, "The Loyalty of the Lords of Albret: An Investigation of the Gascon Rolls at the Outset of the Hundred Years' War," 2017-2022.

Brett Pelham, "The Effects of Population and Wealth on the Location of Milling," 2017.

Katy Santi, "Elizabeth Tudor: The Fostering of a Legend," 2016.

Alayne Benson, "The Contributions of Natural Philosophy to English Medieval Society and Culture," 2015.

Joseph Morris, "Byzantine Foreign Policy During the Reign of Constans II," 2014. Co-chair with Dr. Edward Dandrow, History Department.

Adam Cohen, "Examining the Rise of the Rabbis and the External Influence on Their Formation," 2012-2019. Co-chair with Dr. Edward Dandrow to 2017, History Department.

Joshua Petit, "The Extension of Imperial Authority Under Diocletian and the Tetrarchy 285-305 C.E.," 2012. Co-Chair with Dr. Edward Dandrow, History Department.

Christie Schneck, "Between Words: Popular Culture and the Rise of Print in Seventeenth Century England," 2012.

Scott Hilderbrandt, "The Highland Soldier in Georgia and Florida: A Case Study of Scottish Highlanders in British Military Service, 1739-1748," 2010.

Jessica Hoeschen, "The English Reformation in Image and Print: Cultural Continuity, Disruptions, and Communications in Tudor Art," 2010.

- Winner of the 2010-2011 Award for Outstanding Master's Thesis, College of Arts & Humanities, University of Central Florida.

Melissa Perez, "Vibia Perpetua's Diary: A Woman's Voice in a Roman Text of Its Own," 2009.

Lindsey McNellis, "'Let Her Be Taken': Sexual Violence in Medieval England," 2008.

UCF Master's Thesis, Interdisciplinary Studies:

Nicole Hill, "'Bloody Tygresses': Murderous Women in Early Modern English Drama and Popular Literature," 2009. (Became committee chair in spring 2009.)

UCF Honors in the Major Theses:

Jeremy Rodriguez, "The Fall of Sir Thomas Wolsey: The contingent circumstances and events that led to his demise," 2020-2021.

Kody Whittington, "The Hundred Years' War and Its Impact on Society," 2016.

- Finalist, College of Arts & Humanities Honors in the Major Award for Outstanding Thesis, 2017

Lori Nykanen, "Queen Isabella and the Spanish Inquisition, 1482-1515," 2014.

Brandon Raphael, "A Time of Transition: From Wolsey to Cromwell in England," 2011.

Lisa Rome, "Settling Differences: A Comparative Study of Yorkshire and East Anglia, Focusing on the Scandinavian Influences on Place Names and Coins," 2010.

Jessica King, "The Castration of Peter Abelard: How Male Identity was Shaped in the Middle Ages," 2010.

Christopher Mielke, "A Reanalysis of the Role of Philippa of Lancaster, Queen of Portugal, in the Expedition to Ceuta, 1415," 2008.

Kenyon College Honors Theses:

Kate Flinner, "Eulogius of Cordoba: Women and Hagiography," Department of History, 2006.

- Awarded High Honors.

Catherine Papai, "Understanding of Loss: Exile, Convivencia, and Poetic Visions," Department of History, 2005.

- Awarded High Honors.

Thesis Committee Service

UCF Ph.D. Dissertations, Texts & Technology

Evan Wallace, [Title TBD, topic: pseudo medieval histories & Russian identity and nationalism], 2020-present.

UCF Master's Theses, History Department:

Emily Strickland, "To the Moon and Back: The Impact of Moon Rocks on the Historical Legacy of NASA's Apollo Program," 2022.

Timothy Dorsch, "Cartooning Reform: Reform Strategies in the Works of Thomas Nast and Joseph Keppler," 2019-2020.

Onyx de la Osa, "Perceiving Palermo: The Influence of Mentality, Law, and Geography on the Population of Medieval Sicily from 800-1200," 2018-2020.

Jennifer Davis, "How Change Started to Come: An Examination of Rhythm and Blues and Southern Identity," 2018-19.

Samuel Moore, "The Degeneration of African Agency: Africans of the Gold Coast and the European Colonizer," 2017-present.

Zachary Barnes, "Florida's Civil War: Reconstruction Violence and its Effect on Florida's Political Culture," 2017-2022.

Colin Cook, "Building Unity Through State Narratives: The Evolving British Media Discourse During World War II, 1939-1941," 2017-19.

Kayla Campana, "Sacrificing Sisters: Nurses' Psychological Trauma from the First World War, 1914-1918," 2017-21.

Michael Brooks, "By Book and School: The Politics of Education Reform in France and French Algeria during the Early Third Republic," 2016.

Daniel Velasquez, "Persons, Houses, and Material Possessions: Second Spanish Period St. Augustine Society," 2015.

John Settle, "Chief Bowlegs and the Banana Garden: A Reassessment of the Beginning of the Third Seminole War," 2015.

Rustin Lloyd, "The Politics of the Righteous: A Religious and Political History of Conservative Neo-Evangelicals in Central Florida," 2013.

Charles Brand, "'The Bane of Liberty': Opposition to Standing Armies as the Basis of Antifederalist Thought," 2013.

Joshua Robinson, "Pompey's Organization of the East," 2012-2013. Co-chair with Dr. Edward Dandrow, History Department, 2013.

Skip-Thomas Parrish, "Too Few Voices, Too Many Distractions, Too Little Understanding: The American Media and Government During the Rwandan Genocide of 1994," 2013.

Laura Cepero, "Afro-American Music in the United States," 2013.

Joseph Corbett, "Historiographical Context and Select Model Historians," 2013.

Alan Vanderbrook, "Japan's Chemical and Biological Weapons Program," 2013.

Daniel Webster, "Experiencing the World of Franklin: the Making of an Immersive and Interactive Historical Exhibit," 2012.

Amy Grover, "The Amish Farm in Transition: The Amish Response to Modernization in Northern Indiana, 1900-1929," 2012

Mark Schellhammer, "Florida's Paradox of Progress: An Examination of the Origins, Construction, and Impact of the Tamiami Trail," 2012.

Tatyana Ressetar, "The Seaside Resort Towns of Cape May and Atlantic City, New Jersey: Development, Class Consciousness, and the Culture of Leisure in the Mid to Late Victorian Era," 2011.

Christopher Teixeira, "The Crime of Coming Home: British Convicts Returning from Transportation in London, 1720-1780," 2010.

Andrew Kinsell, "Post-Apartheid Political Culture in South Africa, 1994-2004," 2009.

Jacob Ivey, "The White Chief of Natal: Sir Theophilus Shepstone and the British Native Policy in Mid-Nineteenth Century Natal," 2008.

Katherine Parry, "Constructing African American Histories in Central Florida," 2008.

UCF Master's Theses, Other Departments:

Brenna Nicely, "Belief and Christmas: Performing Belief and the Theory and Practice of Christmas Performance," Department of Theatre, 2013. Outside reader.

Amanda Ewoldt, "The Lady of the Lake and Chivalry in the Lancelot-Grail Cycle and the Morte D'Arthur," Department of English. 2011. Outside reader.

UCF Honors in the Major Theses:

Shantelle Clement, "In My End Is My Beginning: Mary Stuart and the Foundation of Her Religious Pragmatism," Department of History, 2023- . Committee member.

Abbie Easter, "Preserving our Past (PoP): Comparing Methods of Digitally Replicating Historical Artifacts," Department of History 2022-23. Committee member.

Eric Topolewski, "Espionage in the American Revolution," Department of History, 2018-2020. Committee member.

Samuel Pynes, "Explaining the 1096 Massacres in the Context of the First Crusade," Department of History, 2018-2019. Committee member.

Austin Wojkiewicz, "Apoikia in the Black Sea: The History and Development of Heraclea Pontica, Sinope, and Tios in the Archaic and Classical Period," Department of History, 2018. Committee member.

- Jennifer Newton, “*Colloquia* Education: an Examination of Roman Second Language Education for Social Implications,” Department of History, 2015. Committee member.
- Jason Delaney, “The Roman Conquest of Britain,” Department of History, 2015. Committee member.
- Tyler Campbell, “An Empire on the Brink of Destruction: The Stabilization of the Seleucid Empire under Antiochus IV (175 B.C – 164 B.C.),” Department of History, 2014. Committee member.
- Steven Johnson, “King Leopold II’s Exploitation of the Congo from 1885 to 1908 and Its Consequences,” Department of History, 2014. Committee member.
- Ty Black, “The Rise of the Nationalists in Britain: Radical Movements, Policies, and Social Attitudes in Dealing with Immigration,” Department of Political Science, 2013. Committee member.
- Molly Brown-Fuller, “The Uncanny and the Postcolonial in J.R.R. Tolkien’s Middle-Earth,” Department of English, 2013. Committee member.
- Angel Gomez, “The Mayor and Early Lollard Dissemination,” Department of History, 2012. Committee member.
- Jessica Auz, “Man vs. Beast: the Human-Animal Boundary in J.K. Rowling’s Harry Potter Series,” Department of English, 2011. Committee member.
- Casey Jo Cooper, “The Dissolution of the Monasteries by King Henry VIII and Its Effect on the Economy, Political Landscape, and Social Instability in Tudor England That Led to the Creation of the Poor Laws,” Department of Political Science, 2011. Committee member.
- Dara Shore, “A Meal Made Fit by a King: The Effects of Agriculture and Exchange on Anglo-Saxon Feasting,” Department of Anthropology, 2010. Committee member.
- Michel Jahosky, “Alexander the Great: Anointed with Lightning,” Department of Philosophy, 2008. Committee member.
- Stephanie Ann Jordan, “Roman Women: A Study of Public Sculpture and its Significance in the Augustan Program of Cultural Reform,” Department of Art History, 2008. Committee member.
- External Dissertation & Thesis Examination**
- Michael Hill, “Ethnicity and Cultural Change in a Medieval Eurasian Border Region: Wales, c. 1100-1350,” Ph.D. dissertation, Department of History, Rutgers, 2014.
- Matthew Baber, “Revenge, Retribution, and the Apocalypse: John Foxe and the English Protestant Ethos,” Honors thesis, University of South Florida – Sarasota-Manatee, 2010.
- David Genualdi, “Utopia Realized: King Utopus’ Policy of Religious Toleration and Thomas More’s Persecution of Heretics,” Honors thesis, University of South Florida – Sarasota-Manatee, 2010.

Scholarship of Teaching and Learning (SoTL)

Publications (non-refereed):

“Teaching Medieval,” University of Central Florida, *Faculty Focus* 8:2 (2009): 2-3.

Presentations, Workshops & Showcases:

“A Digital Poster Session for Arts & Humanities Research,” with Dr. Scot French (History), Dr. Lisa Mills (Film), Dr. Michael Strawser (Philosophy), and Dr. Douglass Walls (Writing and Rhetoric), for the Information Fluency Track, Faculty Center for Teaching and Learning Summer Conference, May, 2013.

“Teaching the Understanding of the Past: Fact & Fiction in the History Classroom,” History Department Research Colloquium, University of Central Florida, February, 2012.

“International Approaches to a Cultural Preservation Study Abroad Course,” with Dr. Edward Dandrow, History Department, for the Diversity Track, Faculty Center for Teaching and Learning Summer Conference, May, 2011.

“Teaching Medieval,” Research Showcase, Summer Research Academy, June, 2010.

“Teaching Medieval,” Faculty Center for Teaching and Learning Faculty Showcase, April, 2009.

“Teaching Medieval,” Course Innovation Project workshop, Faculty Center for Teaching and Learning, University of Central Florida, 2008-2009.

Invited Teaching Presentations (University of Central Florida)

Guest Lecturer, “Historiography,” for HIS3600 “Professionalizing History Majors,” taught by Dr. Daniel Murphree & Dr. Caroline Cheong, Various semesters, 2016-2023.

Guest Lecturer, “The Liberal Arts, Well-Roundedness, and the Rise of Universities in the West,” for IDH4030H “Windows to the World,” taught by Dean Alvin Wang, Spring 2007-2009, 2011-2013, 2015-2017.

Presenter and Discussant for *Beowulf* (2008), Burnett Honors College Movie Night by the Alpha Gamma Chi chapter of Phi Alpha Theta, March, 2009.

Guest Lecturer, “The Historical Context of John Milton,” for ENL4341 “Milton & His Age,” taught by Dr. Katheryn Giglio, Spring 2007 and 2008.

Presenter and Discussant for *Monty Python and the Holy Grail* (1975), for the “Golden Knights at the Movies: A Medieval and Renaissance Film Festival,” Burnett Honors College, January, 2007.

SERVICE

University of Central Florida

History Department:

2014-2016	BA Program Assessment Coordinator
2014-15	Pauley Endowment Speaker Series committee (also 2006-2007, 2008-2010)
2012-2015	Chair, Instructor & Lecturer Promotion Committee

2011-2012	Co-facilitator, Department of History Writing Workshop
2011-2016	Promotion & Tenure Committee
2011-2015	Public History Committee (<i>ex officio</i>)
2010-2015	Director of Graduate Programs
2009-2016	MA Program Assessment Coordinator
2007-2016	Graduate Committee (Chair 2010-2015)
2007-2008	Promotion & Tenure Criteria Committee

History Department Search Committees

2015-2016	Early Modern Europe Assistant Professor
2013	Office Manager
2013	Program Assistant
2011-2012	Public History (non-US) Assistant Professor
2010-2011	Chair, South/Southeast Asian Assistant Professor
2010-2011	Digital History Assistant Professor
2010-2011	Program Assistant
2010	Chair, Early American Republic Visiting Assistant Professor
2009	Chair, Early Modern Europe Visiting Assistant Professor
2008	Instructor (online)

College of Arts & Humanities:

2021-2022	CAH Service Enhancement Transformation (SET) transition committee
2018, 2020	CAH Staff Awards Committee
2018-19	Search Committee, CAH Graduate Director
2015-present	T&T Assessment subcommittee
2014-present	Core Faculty member, Texts & Technology Ph.D. Program
2011-2015	CAH Graduate Studies and Research Committee
2007-2008	Board of Advisors, Center for Humanities and Digital Research
2006	Co-founder, Medieval and Early Modern Studies Minor
2006-2007	Teaching Incentive Program (TIP) Criteria Committee

Burnett Honors College:

2007	Faculty Facilitator and Advisor, President's Scholars Summer Study Abroad Program to Cambridge University, UK
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University:

2022-present	Library Advisory Committee
2019	Grand Marshall, Summer 2019 Commencement (CAH/CoN/CoS)
2014	Faculty Representative, Summer 2014 Commencement Ceremony
2013-2015	Undergraduate Course Review Committee
2013	UFF-UCF Collective Bargaining Team (co-chief negotiator in fall 2013)
2012	Judge, UCF Showcase of Undergraduate Research Excellence
2012	Presenter at the Teaching Incentive Program (TIP) Workshop, Office of Faculty Affairs, February, 2012
2011-2014	Judge, UCF Graduate Research Forum
2011	Presenter at "An Informal Talk About Tenure & Promotion at UCF: What to Expect," sponsored by UCF-UFF, March, 2011
2011-2014, 2007-2009	United Faculty of Florida (UFF) Senator / Alternate Senator, University of Central Florida Chapter #7463
2007-2010	Liaison to the Faculty Center for Teaching and Learning
2006-2011	History Department Library Liaison

Student Groups:

2014-2017 2012	Faculty Advisor, Men's Club Soccer Team With Dr. Amelia Lyons and Dr. John Sacher, "How to Apply to Graduate School Workshop," at the Phi Alpha Theta National Biennial Convention, Orlando, FL., January, 2012.
2009-2020	With Dr. Amelia Lyons and Dr. John Sacher, "How to Apply to Graduate School Workshop," for the Alpha Gamma Chapter, Phi Alpha Theta History Honors Society. Fall semesters.
2008-2013	Faculty Advisor, Knights Melee Club

Kenyon College

2004-2005	Baker Prize Committee, Department of History, Kenyon College.
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Professional

2022	External Consultant, Academic Program Review, Virginia Commonwealth University Department of History
2022-present	Member, Executive Council, Southern Conference on British Studies
2022-present	Member, Perry Graduate Student Prize Committee, Southern Conference on British Studies
2022-present	Member, Graduate Student Travel Award committee, Southern Conference on British Studies
2021-2022	Chair, MA Essay Prize Committee, North American Conference on British Studies
2019-2020	Member, MA Essay Prize Committee, North American Conference on British Studies
2018-2020	Member, H-Law Editorial Board
2017-present	Honorary Correspondent for Florida, The Selden Society
2018-19	Chair, Schallek Fellowship & Award Committee, Medieval Academy of America
2015-18	Schallek Fellowship & Award Committee, Medieval Academy of America

Manuscript referee, Pontifical Institute for Mediaeval Studies, *Continuity & Change*, *Law and History Review*, *Fons Luminis: An Interdisciplinary Journal of Medieval Studies*, and Enslow Publishers, Inc.

Community

2019-2020	Chair, Rector Search Committee, St. Matthew's Episcopal Church, Orlando, FL.
2015-2016	Senior Warden, St. Matthew's Episcopal Church, Orlando, FL.
2013-2016	Member of Vestry, St. Matthew's Episcopal Church, Orlando, FL.

Professional Memberships

Royal Historical Society
Medieval Academy of America
North American Conference on British Studies
Southern Conference on British Studies
Selden Society
Economic History Association
Economic History Society
American Society for Legal History
Agricultural History Society
British Agricultural History Society
Southeastern Medieval Association

European History Section of the Southern Historical Association
Florida Historical Society

Professional Development

- 2018 Department Chairs Workshop, Institute for Academic Leadership, Summer session.
- 2017 Department Chairs Workshop, Institute for Academic Leadership, Fall session.
- 2015-2016 UCF Academic Leadership Academy, Office of Faculty Excellence, Faculty Academic Leadership Development Program
- 2014 S.A.F.E. (Student veteran Allied Faculty Education) training, Veterans Academic Resource Center, UCF
- 2012 Completed UCF's IDL 6543 course (Web and Mixed Mode teaching)

Public & Community Presentations

- Lecturer, "Comparative Christianity," St. Matthew's Episcopal Church, Orlando, FL. Co-taught with the Rev. Sonia Sullivan Clifton and the Rev. David Somers. Six lectures, fall 2013.
- Lecturer, "History of the Church in England," St. Matthew's Episcopal Church, Orlando, FL. Eight lectures, fall 2012.
- Guest Speaker, "Ancient Orders, Modern Plots? Templars, Illuminati, and the Silver Screen," Winter Park Philosophy Club, Winter Park, FL, April, 2009.
- Guest Speaker, "Myths and Realities of the Middle Ages," and with Dr. Tison Pugh, Department of English, University of Central Florida, "The Secular and the Sacred in Medieval Art," Orange County Regional History Center and Orange County Public Schools Workshop "Did You Say Middle Ages?" for Social Studies Teachers, Orlando, FL, September, 2008.
- Guest Speaker, "The Making and Un-making of Britain, 1607-2007," Winter Park Philosophy Club, Winter Park, FL, September, 2007.

Professional & Administrative Presentations

- 2016 Success Story for History BA Program Assessment Plan, UAC Annual IE Assessment Showcase, University of Central Florida.
- 2014 Success Story for History MA Program Assessment Plan, UAC Annual IE Assessment Showcase, University of Central Florida.