

Tison Pugh
Pegasus Professor of English
Trevor Colbourn Hall 255F
University of Central Florida
Orlando, FL 32816-1346
(407) 446-9897
tison.pugh@ucf.edu

EDUCATION

Ph.D. English Literature, University of Oregon, 2000

Dissertation: *Play and Game in Sir Gawain and the Green Knight and Troilus and Criseyde* (Co-Chairs: Martha Bayless and Clare Lees)

M.A. English Literature, University of Oregon, 1996

M.Ed. Secondary English Education, University of Massachusetts at Amherst, 1993

B.A. English Literature, State University of New York, College at Purchase, 1991 (cum laude)

POSITIONS

- Pegasus Professor, Department of English, University of Central Florida, 2019-Present; Professor 2011-19; Associate Professor 2006-11; Assistant Professor 2001-06
- Director of Minor Program in Medieval and Renaissance Studies, University of Central Florida, 2006-Present.
- President, Southeastern Medieval Association, 2013-15; Vice-President, 2011-13
- Editor, *UCF Undergraduate Research Journal*, 2009-15
- Director of Ph.D. Program in Texts & Technologies, Department of English, University of Central Florida, 2008-11
- Director of Undergraduate Studies, Department of English, University of Central Florida, 2006-07
- Lecturer in the Humanities Core Course, University of California at Irvine, 2000-01
- Graduate Teaching Fellow and Assistant Director of Composition, University of Oregon, 1995-2000

BOOKS

On the Queerness of Early English Drama: Sex in the Subjunctive. University of Toronto Press, 2021.

Harry Potter and Beyond: On J. K. Rowling's Fantasies and Other Fictions. University of South Carolina Press, 2020.

Chaucer's Losers, Nintendo's Children, and Other Forays in Queer Ludonarratology. University of Nebraska Press, 2019.

The Queer Fantasies of the American Family Sitcom. Rutgers University Press, 2018.

Precious Perversions: Humor, Homosexuality, and the Southern Literary Canon. Louisiana State University Press, 2016.

Chaucer's (Anti-) Eroticisms and the Queer Middle Ages. Ohio State University Press, 2014.

Truman Capote: A Literary Life at the Movies. University of Georgia Press, 2014.

Queer Chivalry: Medievalism and the Myth of White Masculinity in Southern Literature. Louisiana State University Press, 2013.

An Introduction to Geoffrey Chaucer. University Press of Florida, 2013.

Medievalisms: Making the Past in the Present. Co-written with Angela Jane Weisl. Routledge, 2013.

Innocence, Heterosexuality, and the Queerness of Children's Literature. Routledge, 2011.

Sexuality and Its Queer Discontents in Middle English Literature. Palgrave Macmillan, 2008.

Queering Medieval Genres. Palgrave Macmillan, 2004.

EDITED VOLUMES and TEXTBOOKS

Pugh, Tison, and Susan Aronstein, eds. *The United States of Medievalism.* University of Toronto Press, 2021.

Pugh, Tison, ed. *Queering the South on Screen.* University of Georgia Press, 2020.

- Pugh, Tison, and Miriamne Ara Krummel, eds. *Jews in Medieval England: Teaching Representations of the Other*. Palgrave Macmillan, 2017.
- Pugh, Tison, and Kathleen Coyne Kelly, eds. *Chaucer on Screen: Absence, Presence, and Adapting the Canterbury Tales*. Ohio State University Press, 2016.
- Pugh, Tison, Noah Guynn, Patricia Clare Ingham, Peggy McCracken, and Elizabeth Scala, eds. *Exemplaria: Medieval / Early Modern / Theory*. Vols. 21 (2009) – 27 (2015).
- Pugh, Tison, and Margaret E. Johnson. *Literary Studies: A Practical Guide*. Routledge, 2014.
- Pugh, Tison, and Susan Aronstein, eds. *The Disney Middle Ages: A Fairy-Tale and Fantasy Past*. Palgrave Macmillan, 2012.
- Pugh, Tison, and Kathleen Coyne Kelly, eds. *Queer Movie Medievalisms*. Ashgate, 2009.
- Pugh, Tison, and Marcia Smith Marzec, eds. *Men and Masculinities in Chaucer's Troilus and Criseyde*. D. S. Brewer, 2008.
- Pugh, Tison, and Lynn T. Ramey, eds. *Race, Class, and Gender in "Medieval" Cinema*. Palgrave Macmillan, 2007.
- Pugh, Tison, and Angela Jane Weisl, eds. *Approaches to Teaching Chaucer's Troilus and Criseyde and the Shorter Poems*. Modern Language Association, 2007.
- Pugh, Tison, and Keith S. Folse. *Greater Essays*. Houghton Mifflin, 2006.
 2nd ed. *Great Writing, Volume 5: Greater Essays*. Heinle, 2010.
 3rd ed. *Great Writing, Volume 5: From Great Essays to Research*. National Geographic Learning / Cengage, 2015. (No 4th edition.)
 5th ed. *Great Writing, Volume 5: From Great Essays to Research*. National Geographic Learning, 2020.

EXTERNAL RESEARCH GRANTS AND AWARDS

- The Teaching Literature Book Award, for *Jews in Medieval England: Teaching Representations of the Other*, 2019. (An international award bestowed biennially and hosted by Idaho State University.)
- The Popular Culture Association John Leo and Dana Heller Award for the Best Work in LGBTQ Studies, for *The Queer Fantasies of the American Family Sitcom*, 2019.
- Council of Editors of Learned Journals Phoenix Award for Significant Editorial

Achievement. Co-Awardees Noah Guynn, Patricia Ingham, Peggy McCracken, and Elizabeth Scala, for *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*, 2011.

- Southeastern Medieval Association Award for Scholarly Achievement, 2011.
- National Endowment for the Humanities, Summer Institute on “Representations of the ‘Other’: Jews in Medieval Christendom.” Oxford Centre for Hebrew and Jewish Studies. Director, Irven Resnick. Summer 2010 (\$3700).
- National Endowment for the Humanities, Summer Institute on Anglo-Saxon England. Trinity College, Cambridge. Director, Paul Szarmach. Summer 2004 (\$3700).
- American Folklore Society Award for Best Published Gay and Lesbian Article of the Year for “‘It’s Just My Job to Be Out’: Tenure Stories of Lesbian, Gay, and Bisexual Academics,” 1998.

INTERNAL RESEARCH GRANTS AND AWARDS

- UCF Pegasus Professor Designation, 2019.
- UCF Faculty Authors’ Celebration Award, 2018 and 2020.
- UCF Research Incentive Award, 2021, 2016, 2011, and 2006.
- UCF Scroll & Quill Society, Inducted member, 2016.
- UCF Sabbatical Leave (Competitive), Fall 2021, Fall 2014, and Spring 2008.
- UCF College of Arts and Humanities Excellence in Research Award, 2012.
- UCF Learning Institute for Elders Competitive Grant (\$550), 2012.
- UCF College of Arts and Humanities Research Incentive and Development Award, 2011 (Type 2, \$4965).
- UCF College of Arts and Humanities Distinguished Researcher Award, 2007.
- UCF Office of Sponsored Research In-House Award, 2003 (\$7500).

TEACHING AWARDS

- UCF Teaching Incentive Program Award, 2018, 2013, and 2006.

- UCF Scholarship of Teaching and Learning Award, 2011 and 2006.
- UCF College of Arts and Humanities Excellence in Undergraduate Teaching Award, 2016 and 2009.
- UCF College of Arts and Sciences Excellence in Undergraduate Teaching Award, 2004.
- Certificate of Appreciation for Teaching Excellence, University of California at Irvine, 2001.
- University of Oregon Composition Program Award for Excellence in the Teaching of Argumentative Writing, 1998.

PEER-REVIEWED ARTICLES

- “Aziz Ansari: Star of the Postsouthern South.” *Mississippi Quarterly*. Accepted; forthcoming.
- “What’s the Matter with Jerry? Superiority Humor and the Shifting Norms of Whiteness in *Parks and Recreation*.” *Journal of Popular Culture*. Accepted; forthcoming.
- “Systemic Racism, Queer White Privilege, and the Carnavalesque Humor of John Kennedy Toole’s *A Confederacy of Dunces*.” *Southern Quarterly* 57.4 (2020): 31-47.
- “Sobbing over Severus Snape? Sentimentalism and Emotional Ethics in J. K. Rowling’s Harry Potter Novels.” *The Lion and the Unicorn* 45 (2021): 46-61.
- “Excremental Desire, Queer Allegory, and the Disidentified Audience of *Mankind*.” *Journal of English and Germanic Philology* 119.4 (2020): 457-83.
- “Performative Typology, Jewish Genders, and Jesus’s Queer Romance in the York Corpus Christi Plays.” *New Medieval Literatures* 20 (2020): 143-73.
- “The Cool and the Queer in Bugs Bunny’s Middle Ages.” *Studies in Medievalism* 28 (2019): 33-40.
- “Edward Albee’s Sodomasochistic Ludonarratology in *Who’s Afraid of Virginia Woolf?*” *Journal of American Drama and Theatre* (CUNY) 31.1 (2018).
- “Interracial Homosexuality and the White Southern Phallus in Kevin Sessums’s *Mississippi Sissy*.” *QED: A Journal in GLBTQ Worldmaking* 5.2 (2018): 33-52.
- “The Queer Narrativity of the Hero’s Journey in Nintendo’s *The Legend of Zelda* Video Games.” *Journal of Narrative Theory* 48.2 (2018): 225-51.

- “Conservative Narrativity, Queer Politics, and the Humor of Gay Stereotypes in *Modern Family*.” *Camera Obscura* 32.3 (2017): 1-31.
- “Gender, Vulgarity, and the Phantom Debates of Chaucer’s *Merchant’s Tale*.” *Studies in Philology* 114.3 (2017): 473-96.
- “Camp Cannibalism in *Suddenly Last Summer*.” *Tennessee Williams Annual Review* 15 (2016): 21-34.
- “Camp Sadomasochism in Tennessee Williams’s Plays.” *Texas Studies in Literature and Language* 58.1 (2016): 20-44.
- “The Queer Innocence of *The Brady Bunch*.” *Journal of Popular Culture* 48.5 (2015): 639-51.
- “John R. Neill: Illustrator (and Author) of L. Frank Baum’s Queer Oz.” *Marvels & Tales* 29.1 (2015): 64-86.
- “Florence King’s Queer Conservatism and the Gender Politics of Southern Humor.” *Mississippi Quarterly* 66.4 (2013): 583-610.
- “Chaucer in Contemporary Mystery Novels: A Case Study in Genre Fiction, Low-Cultural Allusions, and the Pleasure of Derivative Forms.” *Journal of Popular Culture* 46.2 (2013): 412-33.
- “Naked Icons of Medievalism: A Case Study of Dante.” Co-written with Angela Jane Weisl. *Medieval Perspectives* 26 (2011): 57-76.
- “Mutual Masochism and the Hermaphroditic Courtly Lady in Chaucer’s *Franklin’s Tale*.” *Studies in the Age of Chaucer* 33 (2011): 149-81.
- “Queer Crusading, Military Masculinity, and Allegories of Vietnam in Richard Lester’s *Robin and Marian*.” *Studies in Medievalism* 19 (2010): 114-34.
- “Teaching the Genders of Medieval Romance with Parodies.” *Studies in Medieval and Renaissance Teaching* 16.2 (2009): 111-25.
- “Perverse Pastoralism and Medieval Melancholia in Powell and Pressburger’s *A Canterbury Tale*.” *Arthuriana* 19.3 (2009): 97-113.
- “‘For to be sworne bretheren til they deye’: Satirizing Queer Brotherhood in the Chaucerian Corpus.” *Chaucer Review* 43.3 (2009): 282-310.
- “‘Are we cannibals, let me ask? Or are we faithful friends?’: Food, Interspecies

- Cannibalism, and the Limits of Utopia in L. Frank Baum's *Oz Books*." *The Lion and the Unicorn* 32.3 (2008): 324-43.
- "What, Then, Does Beatrice Mean?": Hermaphroditic Gender, Predatory Sexuality, and Promiscuous Allusion in Daniel Handler / Lemony Snicket's *A Series of Unfortunate Events*." *Children's Literature* 36 (2008): 162-84.
- "There lived in the Land of Oz two queerly made men': Queer Utopianism and Antisocial Eroticism in L. Frank Baum's *Oz Series*." *Marvels & Tales* 22.2 (2008): 217-39. (Reprinted in *Over the Rainbow: Queer Children's and Young Adult Literature*. Ed. Kenneth Kidd and Michelle Abate. Ann Arbor: University of Michigan Press, 2011. 87-110.)
- "Vectoring Genre and Character: A Pedagogical Model for Chaucer's *Troilus and Criseyde* and Other Multigeneric Texts." *Pedagogy* 8.2 (2008): 348-61.
- "Squire Jankyn's Legs and Feet: Physiognomy, Social Class, and Fantasy in Chaucer's *Wife of Bath's Prologue and Tale*." *Medievalia et Humanistica* 32 (2007): 83-101.
- "The Perilous Pleasures of the Cyberpastoral." *Studies in the Humanities* 34.1 (2007): 1-24.
- "It's proolly fulla dirty stories': Masturbatory Allegory and Queer Medievalism in John Kennedy Toole's *A Confederacy of Dunces*." *Studies in Medievalism* 15 (2006): 77-100.
- "Heteronormative Heroism and Queering the School Story in J. K. Rowling's *Harry Potter Series*." Co-written with David L. Wallace. *Children's Literature Association Quarterly* 31.3 (2006): 260-81.
- "Queering Harry Bailly: Gendered Carnival, Social Ideologies, and Masculinities under Duress in the *Canterbury Tales*." *Chaucer Review* 41.1 (2006): 39-69.
- "Christian Revelation and the Cruel Game of Courtly Love in *Troilus and Criseyde*." *Chaucer Review* 39.4 (2005): 379-401.
- "Chaucer's Rape, Southern Racism, and the Pedagogical Ethics of Authorial Malfeasance." *College English* 67.6 (2005): 569-86.
- "The Professor as Green Knight: Teaching *Sir Gawain and the Green Knight* through the Semiotics of Confusion." *Studies in Medieval and Renaissance Teaching* 12.1 (2005): 23-31.
- "Chaucerian Fabliaux, Cinematic Fabliau: Pier Paolo Pasolini's *I racconti di Canterbury*." *Literature/Film Quarterly* 32.3 (2004): 199-206.

- “Queering Genres, Battering Males: The Wife of Bath’s Narrative Violence.” *Journal of Narrative Theory* 33.2 (2003): 121-48.
- “Marginal Males, Disciplined Daughters, and Guinevere’s Adultery in *A Kid in King Arthur’s Court*.” *Arthuriana* 13.2 (2003): 69-84.
- “Gawain and the Godgames.” *Christianity and Literature* 51.4 (2002): 525-51.
- “Dialectical History, White Indians, and Queer Anxiety in Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*.” *Essays in Arts and Sciences* 31 (2002): 83-102.
- “Chaucer and Genre: A Teaching Model for the Upper-Level Undergraduate Course.” *Studies in Medieval and Renaissance Teaching* 9.2 (2002): 45-60.
- “Queer Pandarus? Silence and Sexual Ambiguity in Chaucer’s *Troilus and Criseyde*.” *Philological Quarterly* 80.1 (2001): 17-35.
- “Romantic Friendship, Homosexuality, and Evelyn Waugh’s *Brideshead Revisited*.” *English Language Notes* 38.4 (2001): 64-72.
- “‘Falseness Reigns in Every Flock’: Literacy and Eschatological Discourse in the Peasants’ Revolt of 1381.” *Quidditas* 21 (2000): 79-103.
- “Personae, Same-Sex Desire, and Salvation in the Poetry of Marbod of Rennes, Baudri of Bourgueil, and Hildebert of Lavardin.” *Comitatus* 31 (2000): 57-84.
- “Dante’s Poetics of Corruption: Cantos XV and XVI of the *Inferno*.” *Romance Notes* 40.1 (1999): 3-12.
- “Boundless Hearts in a Nightmare World: Queer Sentimentalism and Southern Gothicism in Truman Capote’s *Other Voices, Other Rooms*.” *Mississippi Quarterly* 51.4 (1998): 663-82. (Reprinted in *Truman Capote*. Ed. Harold Bloom. Chelsea, 2003. 149-68.)
- “‘It’s Just My Job to Be Out’: Tenure Stories of Lesbian, Gay, and Bisexual Academics.” *Journal of Gay, Lesbian, and Bisexual Identity* 3.2 (1998): 93-112.

REFEREED BOOK CHAPTERS

- “Introduction: Theorizing America’s Medievalisms” and “Orlando’s Medieval Heritage Project.” *The United States of Medievalism*. Ed. Tison Pugh and Susan Aronstein. University of Toronto Press, 2021. 1-18 and 227-45.
- “John Kennedy Toole’s Queer Carnavalesque in *A Confederacy of Dunces*.” *Theology*

- and Geometry: Essays on John Kennedy Toole's A Confederacy of Dunces*. Ed. Leslie Marsh. Lexington Books, 2020. 105-22.
- “Introduction: Five Ways of Looking at the Queer South on Screen” and “Southern Manners and Camp Cannibalism in Tennessee Williams’s *Suddenly, Last Summer*.” *Queering the South on Screen*. Ed. Tison Pugh. University of Georgia Press, 2020. 1-16 and 241-58.
- “Queering Dame Agatha Christie: Barry Sandler’s Camp Adaptation of *The Mirror Crack’d* (1980).” *Queer/Adaptation: A Collection of Critical Essays*. Ed. Pamela Demory. Palgrave Macmillan, 2019. 33-47.
- “Speech, Silence, and Teaching Chaucer’s Rapes.” *Teaching Rape in the Medieval Literature Classroom: Approaches to Difficult Texts*. Ed. Alison Gulley. Arc Humanities Press, 2018. 77-90.
- “Camping the Killer Child: The Queer Humor of William March’s *The Bad Seed* on Page, Stage, and Screen.” *The Cruel Child in Popular Texts and Culture*. Ed. Monica Flegel and Chris Parkes. Palgrave Macmillan, 2018. 277-98.
- “Introduction: Jews in Medieval England—A Temporal and Pedagogical Vision.” *Jews in Medieval England: Teaching Representations of the Other*. Ed. Miriamne Ara Krummel and Tison Pugh. Palgrave Macmillan, 2017. 1-20.
- “Chaucerian History and Cinematic Perversion in Michael Powell and Emeric Pressburger’s *A Canterbury Tale*.” *Chaucer on Screen: Absence, Presence, and Adapting the Canterbury Tales*. Ed. Kathleen Coyne Kelly and Tison Pugh. Ohio State University Press, 2016. 111-29.
- “Introduction: Chaucer on Screen.” Co-written with Kathleen Coyne Kelly. *Chaucer on Screen: Absence, Presence, and Adapting the Canterbury Tales*. Ed. Kathleen Coyne Kelly and Tison Pugh. Ohio State University Press, 2016. 1-16.
- “Here Be Gay Dragons: Queer Allegory and Disney’s *The Reluctant Dragon* (1941).” *It’s the Disney Version! Popular Cinema and Literary Classics*. Ed. Douglas Brode and Shea Brode. Rowman & Littlefield, 2016. 23-32.
- “Queer Medievalisms: A Case Study of *Monty Python and the Holy Grail*.” *The Cambridge Companion to Medievalisms*. Ed. Louise D’Arcens. Cambridge University Press, 2016. 210-23.
- “Teaching Chaucer through Convergence Culture: The New Media Middle Ages as Cross-Cultural Encounter.” *Teaching Medieval and Early Modern Cross-Cultural Encounters*. Ed. Lynn Shutters and Karina Attar. Palgrave Macmillan, 2014. 215-28.

- “Teaching Chaucer’s *Canterbury Tales* with Queer Theory and Erotic Triangles.”
Approaches to Teaching Chaucer’s Canterbury Tales. Ed. Peter Travis and Frank Grady. 2nd ed. MLA, 2014. 145-48.
- “Movie Medievalisms: Five (or Six) Ways of Looking at an Anachronism.” Co-written with Angela Jane Weisl. *Medieval Literature: Criticism and Debates*. Ed. Holly Crocker and D. Vance Smith. Routledge, 2014. 285-94.
- “Theatrical, Cinematic, and Domestic Epic in Tony Kushner’s *Angels in America*.”
Modern American Drama on Screen. Ed. Robert Bray and Barton Palmer. Cambridge University Press, 2013. 271-88.
- “Disney’s Retroprogressive Medievalisms: Where Yesterday Is Tomorrow Today.” *The Disney Middle Ages: A Fairy-Tale and Fantasy Past*. Ed. Tison Pugh and Susan Aronstein. Palgrave Macmillan, 2012. 1-18.
- “Montgomery Clift: Hollywood Pseudohomosexual.” Co-written with Barry Sandler. *Larger Than Life: Movie Stars of the 1950s*. Ed. R. Barton Palmer. Rutgers University Press, 2010. 18-36.
- “Sean Connery’s Star Persona and the Queer Middle Ages.” *Queer Movie Medievalisms*. Ed. Kathleen Coyne Kelly and Tison Pugh. Ashgate, 2009. 147-64.
- “Introduction: Queer History, Cinematic Medievalism, and the Impossibility of Sexuality.” Co-written with Kathleen Coyne Kelly. *Queer Movie Medievalisms*. Ed. Kathleen Coyne Kelly and Tison Pugh. Ashgate, 2009. 1-17.
- “Masochism, Masculinity, and the Pleasures of Troilus.” Co-written with Holly Crocker. *Men and Masculinities in Chaucer’s Troilus and Criseyde*. Ed. Tison Pugh and Marcia Smith Marzec. D. S. Brewer, 2008. 82-96.
- “Introduction: The Myths of Masculinity in Chaucer’s *Troilus and Criseyde*.” Co-written with Michael Calabrese and Marcia Smith Marzec. *Men and Masculinities in Chaucer’s Troilus and Criseyde*. Ed. Tison Pugh and Marcia Smith Marzec. D. S. Brewer, 2008. 1-8.
- “Queering the Medieval Dead: History, Horror, and Masculinity in Sam Raimi’s *Evil Dead* Trilogy.” *Race, Class, and Gender in “Medieval” Cinema*. Ed. Lynn T. Ramey and Tison Pugh. Palgrave Macmillan, 2007. 123-36.
- “Introduction: Filming the ‘Other’ Middle Ages.” Co-written with Lynn T. Ramey. *Race, Class, and Gender in “Medieval” Cinema*. Ed. Lynn T. Ramey and Tison Pugh. Palgrave Macmillan, 2007. 1-12.
- “Materials,” “Introduction: A Survey of Pedagogical Approaches to *Troilus and Criseyde*

and the Shorter Poems,” and “Chaucer and Gender Theory.” Co-written with Angela Jane Weisl. *Approaches to Teaching Chaucer’s Troilus and Criseyde and the Shorter Poems*. Ed. Tison Pugh and Angela Weisl. Modern Language Association, 2007. 3-20, 23-26, and 117-21.

SERIES EDITOR

New Perspectives on Medieval Literature: Authors and Traditions. Co-edited with R. Barton Palmer. University Press of Florida.

- Carl Phelpstead. *An Introduction to the Sagas of Icelanders*. 2020.
- Michael Calabrese. *An Introduction to Piers Plowman*. 2016.
- Catherine M. Jones. *An Introduction to the Chansons de Geste*. 2014.
- Susan Aronstein. *An Introduction to British Arthurian Narrative*. 2012.
- John Bowers. *An Introduction to the Gawain Poet*. 2012.
- Nadia Margolis. *An Introduction to Christine de Pizan*, 2011.

NOTES, BOOK REVIEWS, AND ENCYCLOPEDIA ENTRIES

Review of Ruth Mazo Karras’s *Thou Art the Man: The Masculinity of David in the Christian and Jewish Middle Ages*. *The Medieval Review*. Indiana University Scholar Works. Web. Forthcoming.

Review of Geoffrey Gust’s *Chaucerotics: Uncloaking the Language of Sex in The Canterbury Tales and Troilus and Criseyde*. *Journal of English and German Philology* 120.4 (2021): 565-68.

Review of Dirk Gindt’s *Tennessee Williams in Sweden and France, 1945-1965: Cultural Translations, Sexual Anxieties, and Racial Fantasies*. *Tennessee Williams Annual Review* 19 (2020): 137-41.

Review of Katherine Barnes Echols’s *King Arthur and Robin Hood on the Radio: Adaptations for American Listeners*. *Speculum* 94.4 (2019): 1147-48.

Review of Robert Scully’s *A Scarlet Pansy*. Edited by Robert J. Corber. *American Literary History Online Review*, Series IX. 2016.

“John Kennedy Toole.” *Critical Survey of American Literature*. Ed. Steven Kellman. 3rd ed. Salem Press, 2016. 2973-77.

Review of Lynn T. Ramey’s *Black Legacies: Race and the European Middle Ages*. *South Atlantic Review* 80.3-4 (2016): 277-79.

Review of Shirin A. Khanmohamadi’s *In Light of Another’s Word: European*

- Ethnography in the Middle Ages. Medieval Perspectives* 30 (2015): 261-63.
- Review of Kay Turner and Pauline Greenhill's *Transgressive Tales: Queering the Grimms*. *South Atlantic Review* 78.2 (2015): 199-203.
- Review of Andrew James Johnston, Margitta Rouse, and Philipp Hinz's *The Medieval Motion Picture: The Politics of Adaptation*. *The Medieval Review* 2015. Indiana University Scholar Works. Web.
- "Are We Post-Queer? A Roundtable on the Present and Future of Queer Theory in Medieval Studies: Transcript." *Society for the Study of Homosexuality in the Middle Ages Newsletter* (Apr. 2014).
- "A Copyeditor's Introduction: A Book Review Forum on Stephen Greenblatt's *The Swerve: How the World Became Modern*." *Exemplaria* 25.4 (2013): 313-14.
- Review of R. F. Yeager and Toshiyuki Takamiya's *The Medieval Python: The Purposive and Provocative Work of Terry Jones*. *The Medieval Review* 2013. Indiana University Scholar Works, Web.
- "University of Central Florida Undergraduate Research Journal: Publicizing and Supporting Student Writing." Co-written with Kimberly R. Schneider. *How to Start an Undergraduate Research Journal*. Ed. D. Alexis Hart. Council on Undergraduate Research, 2012. 93-96.
- Review of Derek Neal's *The Masculine Self in Late Medieval England*. *Sixteenth Century Journal* 41.4 (2010): 1267-68.
- Review of T. E. Hill's "*She, this in blak*": *Vision, Truth, and Will in Geoffrey Chaucer's Troilus and Criseyde*. *Studies in the Age of Chaucer* 32 (2010): 424-26.
- "Gus van Sant's History of Homosexuality." *Popping Culture*. Ed. Murray Pomerance and John Sakeris. 6th ed. Pearson, 2010. 101-08. 7th ed., 2013. 101-08.
- "Introduction to the Festschrift for Al and Judy Shoaf." Co-written with Patricia Clare Ingham, Mark Miller, James Paxson, and Elizabeth Scala. *Exemplaria* 22.1 (2010): 3-4.
- Review of Susan Schibanoff's *Chaucer's Queer Poetics: Rereading the Dream Trio*. *Modern Philology* 107.2 (2009): 175-77.
- Review of Kathryn Edwards and Susie Speakman Sutch's *Leonarde's Ghost: Popular Piety and "The Appearance of a Spirit" in 1628*. *Sixteenth Century Journal* 40.3 (2009): 996-97.
- "Author's Response" to Robert Bartlett's review of *Race, Class, and Gender in*

“Medieval” Cinema. *Reviews in History* 18 Dec. 2009.
www.history.ac.uk/reviews/review/615

Review of Amanda Hopkins and Cory James Rushton’s *The Erotic in the Literature of Medieval Britain*. *English Studies in Canada* 34.2-3 (2008): 271-74.

“A Postscript to ‘Heteronormative Heroism and Queering the School Story in J. K. Rowling’s Harry Potter Series.’” Co-written with David Wallace. *Children’s Literature Association Quarterly* 33.2 (2008): 188-92.

Review of Gail Ashton and Louise Sylvester’s *Teaching Chaucer*. *The Medieval Review* 2008. Indiana University Scholar Works. Web.

Review of Gretchen Mieszkowski’s *Medieval Go-Betweens and Chaucer’s Pandarus*. *Studies in the Age of Chaucer* 29 (2007): 526-28.

“Marbod of Rennes” and “Marriage, Spiritual.” *The Encyclopedia of Sex and Gender*. Ed. Fedwa Malti-Douglas. Macmillan Reference, 2007. 943-44 and 954-56.

“Playing with Critical Theory in J. K. Rowling’s Harry Potter Series.” Co-written with David Wallace. *English Journal* 96.3 (2007): 97-100.

“How to Say No.” *UCF Faculty Focus* 5.4 (2006): 5.

Review of Susan Aronstein’s *Hollywood Knights: Arthurian Cinema and the Politics of Nostalgia*. *Arthuriana* 16.2 (2006): 97-98.

Review of Thomas C. Moser’s *A Cosmos of Desire: The Medieval Latin Erotic Lyric in English Manuscripts*. *Speculum* 81.1 (2006): 247-48.

Review of Jeffrey Jerome Cohen’s *Medieval Identity Machines*. *Arthuriana* 14.2 (2004): 88-89.

“Truman Capote’s *Breakfast at Tiffany’s*.” *The Explicator* 61.1 (2002): 51-53.

“Essay Writing Review.” *California Basic Educational Skills Test Preparation Book*. Research and Education Association, 2002. 133-53.

Review of Barbara Gold, Paul Miller, and Charles Platter’s *Sex and Gender in Medieval and Renaissance Texts: The Latin Tradition*. *Medieval Feminist Newsletter* 28 (1999): 59-61.

“Gay and Lesbian Academicians” and “Gay Male Ethics and Philosophy.” *Reader’s Guide to Lesbian and Gay Studies*. Ed. Timothy F. Murphy. Fitzroy Dearborn, 1999.

“Allen Ginsberg,” “Quentin Crisp,” “Jerzy Kosinski,” “Leonard Dexter Sillman,” and “James Marion Fidler.” *Scribner’s Encyclopedia of American Lives*. Ed. Kenneth Jackson, Karen Markoe, and Arnold Markoe. Vols. 1, 2, 3, 5 and “The 1960s.” Scribner’s, 1998-2001.

INTERNATIONAL REFEREED CONFERENCE PRESENTATIONS

- “Sodomy, Allegory, and Queer Historiography in John Bales Interludes.” 54th International Congress on Medieval Studies. Kalamazoo, MI. 9-12 May 2019.
- “Orlando: Theme Park Medievalisms” and Respondent to “Gawain at Play: Ambiguous Reading and Performance in the *Pearl* Manuscript.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. 11-14 May 2017.
- “Queering Eden in Chaucer’s *Merchant’s Tale*.” 50th International Congress on Medieval Studies. Kalamazoo, MI. 14-17 May 2015.
- “Chaucer’s Queerly Erotic God.” Nineteenth Biennial Congress of the New Chaucer Society. Reykjavik, Iceland. 16-20 Jul. 2014.
- “Ellen Gilchrist’s *The Annunciation* and the Queer Future of Chivalric Masculinities” and “Are We Post-Queer? A Roundtable on the Present and Future of Queer Theory in Medieval Studies.” 48th International Conference on Medieval Studies. Kalamazoo, MI. 9-12 May 2013.
- “Necrotic Erotics in Chaucerian Romance: Loving Women and Loving Death in the *Knight’s Tale* and *Troilus and Criseyde*.” Eighteenth Biennial Congress of the New Chaucer Society. Portland, OR. 23-26 Jul. 2012.
- “Loving Lost Children in Chaucer’s *Clerk’s Tale*.” 47th International Congress on Medieval Studies. Kalamazoo, MI. 10-13 May 2012.
- “Selling Chaucer in Contemporary Mystery Fiction: Genre, Medievalism, and the Pleasure of Degenerate Forms.” 45th International Congress on Medieval Studies. Kalamazoo, MI. 13-16 May 2010.
- “Chaucer’s Queer Melancholy in Michael Powell and Emeric Pressburger’s *A Canterbury Tale*.” 44th International Congress on Medieval Studies. Kalamazoo, MI, 7-10 May 2009.
- “Chaucer’s Menage à Morts.” 124th Annual Convention of the Modern Language Association. San Francisco, CA. 27-30 Dec. 2008.
- “From Boys to Men to Hermaphrodites to Eunuchs: Queer Formations of Romance

- Masculinity and the Hagiographic Death Drive in *Amis and Amiloun*” and “*Exemplaria: A Twenty-Year Retrospective.*” 43rd International Congress on Medieval Studies. Kalamazoo, MI. 8-11 May 2008.
- “Satirizing Queer Brotherhood in the Chaucerian Corpus.” 42nd International Congress on Medieval Studies. Kalamazoo, MI. 10-13 May 2007.
- “Abandoning Desires, Desiring Readers, and the Divinely Queer Triangle of *Pearl.*” 41st International Congress on Medieval Studies. Kalamazoo, MI. 4-7 May 2006.
- “Troilus’s Masochism, Courtly Desires, and the Pleasures of the Text in *Troilus and Criseyde*” and “Teaching Anglo-Saxon Texts and Technology.” 40th International Congress on Medieval Studies. Kalamazoo, MI. 5-8 May 2005.
- “Approaches to Teaching Chaucer’s *Troilus and Criseyde*” and “Approaches to Teaching Chaucer’s Shorter Poems.” 39th International Congress on Medieval Studies. Kalamazoo, MI. 6-9 May 2004.
- “Chaucerian Fabliaux, Cinematic Fabliau: Pier Paolo Pasolini’s *I racconti di Canterbury.*” 38th International Congress on Medieval Studies. Kalamazoo, MI. 8-11 May 2003.
- “Queering Genres, Battering Males: The Wife of Bath’s Narrative Violence.” 78th Annual Meeting of the Medieval Academy of America. University of Minnesota at Minneapolis. 10-12 Apr. 2003.
- “Reluctant Masochism, Queering Desires, and the Sadistic Godgames of *Sir Gawain and the Green Knight.*” 118th Annual Convention of the Modern Language Association. New York, NY. 27-30 Dec. 2002.
- “Chaucer’s Queer Fabliaux.” 37th International Congress on Medieval Studies. Kalamazoo, MI. 2-5 May 2002.
- “The Game of Identity in *Sir Gawain and the Green Knight.*” 35th International Congress on Medieval Studies. Kalamazoo, MI. 4-7 May 2000.
- “Dante’s Poetics of Corruption: Cantos XV and XVI of the *Inferno.*” 34th International Congress on Medieval Studies. Kalamazoo, MI. 6-9 May 1999.
- “Desire, the Body, and Christian Inversion in the Poetry of Baudri of Bourgueil.” 33rd International Congress on Medieval Studies. Kalamazoo, MI. 7-10 May 1998.
- “Love’s Behynde: Pandarus’s Constructions of Queer Desire in Chaucer’s *Troilus and Criseyde.*” 32nd International Congress on Medieval Studies. Kalamazoo, MI. 8-11 May 1997.

NATIONAL REFEREED CONFERENCE PRESENTATIONS

- “Queer Memories in Medieval Morality Plays.” Rocky Mountain Medieval and Renaissance Association and Medieval Association of the Pacific April 2018 Joint Conference. Las Vegas, NV. 12-14 Apr. 2018.
- “Holy Excrement and Carnavalesque Allegory in *Mankind*.” Twenty-First New College Conference on Medieval and Renaissance Studies. Sarasota, FL. 8-10 Mar. 2018.
- “Saints and Sinners Reading Series” and “Looking for Laughs: Where’s the Fun in That?” Saints and Sinners Literary Festival. New Orleans, LA. 1-3 April 2016.
- “Williams and Camp.” The 21st Annual Tennessee Williams Scholars Conference. The Williams Research Center. New Orleans, LA. 1 Apr. 2016.
- “Truman and Tenn.” The Nineteenth Annual Tennessee Williams Scholars Conference. The Williams Research Center. New Orleans, LA. 21 Mar. 2014.
- “Best Practices in Undergraduate Research Journals: Examples from the University of Central Florida.” Council on Undergraduate Research Thirteenth National Conference. Weber State University, Ogden, Utah. 19-22 Jun. 2010.
- “Queer History and the Quest for Timelessness in Robert Penn Warren’s *A Place to Come To*.” Sixteenth New College Conference on Medieval and Renaissance Studies. Sarasota, FL. 6-8 Mar. 2008.
- “Engendering the Parodic Quest: The Pedagogy of Genre Parody in Medieval Quest Literature.” Seventh Annual Conference on Teaching Medieval Literature: Teaching the Quest. Georgia Perimeter College. Lawrenceville, GA. 2-3 Mar. 2007.
- “Squire Jankyn’s Legs and Feet: Physiognomy, Social Class, and Fantasy in the *Wife of Bath’s Prologue and Tale*.” Fifteenth New College Conference on Medieval and Renaissance Studies. Sarasota, FL. 9-11 Mar. 2006.
- “Abandoning *Pearl*: Reading and the Erotics of Submission.” Fourteenth New College Conference on Medieval and Renaissance Studies. Sarasota, FL. 11-13 Mar. 2004.
- “Teaching *Sir Gawain and the Green Knight* through the Semiotics of Cruelty.” Third Annual Conference on Teaching Medieval Literature. Kennesaw State University, GA. 28 Mar. 2003.
- “Chaucer and Genre: A Teaching Model for the Upper-Level Undergraduate Course.”

- Teaching Medieval Literature Conference. Kennesaw State University, GA. 5 Apr. 2002.
- “God’s Game in *Sir Gawain and the Green Knight*.” Thirteenth New College Conference on Medieval and Renaissance Studies. Sarasota, FL. 14-16 Mar. 2002.
- “Homosocial Aggression and Queer Anxiety in Chaucer’s Fabliaux.” Eighth Citadel Conference on English Literature. Charleston, SC. 7-9 Feb. 2002.
- “The Historically Social Body of Margery Kempe.” Second Fifteenth-Century Studies Conference of the Richard III Society. University of Illinois, Urbana-Champaign. 3-5 May 1998.

REGIONAL REFEREED & INVITED CONFERENCE PRESENTATIONS AND LECTURES

- “Medievalism, Monty Python, and the Queer Legends of King Arthur.” Invited Lecture. Purchase College Virtual and Global Alumni Weekend. 29 April 2021.
- “From Friendship to Sodomy on the Medieval English Stage.” 45th Annual Conference of the Southeastern Medieval Association. University of North Carolina, Greensboro. 14-16 Nov. 2019.
- “Queer Medievalisms in the U. S. South.” Invited Lecture. Wofford College. 12 Oct. 2019.
- “Performative Typology and Jesus’s Queer Romance in the York Corpus Christi Cycle.” 44th Annual Conference of the Southeastern Medieval Association. University of the Bahamas, Nassau. 8-10 Nov. 2018.
- “Queer Medievalisms in the U. S. South.” Invited Lecture. University of North Carolina, Greensboro. 16 Oct. 2018.
- “Queer Medievalisms: A Case Study of King Arthur, Medieval Humor, and *Monty Python and the Holy Grail*.” Invited Lecture. Appalachian State University, Boone, NC. 15 Oct. 2018.
- “Excremental Desire, Carnavalesque Humor, and Queer Allegory in *Mankind*.” 43rd Annual Conference of the Southeastern Medieval Association. The Citadel and Charleston College. 16-18 Nov. 2017.
- “Queer Medievalisms in the U. S. South.” Simpson Program in Medieval Studies Lecture. University of Mary Washington, Fredericksburg, VA. 3 Apr. 2017.
- “Simulation of a Simulation of a Simulation: Orlando’s Oversaturated Medievalisms.”

- 42nd Annual Conference of the Southeastern Medieval Association. University of Tennessee, Knoxville. 6-8 Oct. 2016.
- “Chaucer’s Knight/Clerk Debates and the Queer Structure of the *Canterbury Tales*” and “Roundtable: Academic Publishing Workshop for Graduate Students.” 41st Annual Conference of the Southeastern Medieval Association. University of Central Arkansas, Little Rock, AR. 22-24 Oct. 2015.
- “Gender, Vulgarity, and the Five (or Six) Debates of Chaucer’s *Merchant’s Tale*” and “Roundtable: Academic Publishing Workshop for Graduate Students.” 40th Annual Conference of the Southeastern Medieval Association. Clayton State University and University of West Georgia, Atlanta, GA. 16-18 Oct. 2014.
- “Queer Medievalism in the U.S. South.” Plenary Lecture for the 39th Annual Conference of the Southeastern Medieval Association. Appalachian State University, NC. 3-5 Oct. 2013.
- “The Phantom Children of Chaucer’s *Knight’s Tale* and *Troilus and Criseyde*.” 38th Annual Conference of the Southeastern Medieval Association. University of Southern Mississippi. 18-20 Oct. 2012.
- “Chaucer’s Erotic God.” 37th Annual Meeting of the Southeastern Medieval Association. Agnes Scott College. 13-15 Oct. 2011.
- “Dumbledore’s Queer Ghost: Homosexuality and Its Heterosexual Afterlives in J. K. Rowling’s Harry Potter Novels.” Emory and Henry College, Emory, Virginia, 7 Feb. 2011, and New College, Sarasota, FL. 22 Oct. 2010. Invited Lecture.
- “Chaucer, Iconicity, and Empty Signifiers.” 36th Annual Meeting of the Southeastern Medieval Association. Roanoke, VA. 18-20 Nov. 2010.
- “Cinematic Melancholia in Powell and Pressburger’s *A Canterbury Tale*.” 35th Annual Meeting of the Southeastern Medieval Association. Vanderbilt University, Nashville, TN. 15-17 Oct. 2009.
- “Best Practices in Undergraduate Research Journals.” Second Annual Florida Statewide Symposium: Engagement in Undergraduate Research. University of Central Florida, Orlando. 25-26 Sept. 2009.
- “A Publication Workshop for Graduate Students in English.” University of South Carolina, Department of English. Columbia, SC. 7 Nov. 2008.
- “Sean Connery’s Star Persona and the Queer Middle Ages.” 32nd Annual Meeting of the Southeastern Medieval Association. University of Mississippi, Oxford. 11-14 Oct. 2006.

- “‘He nedes moot unto the pley assente’: Queer Fidelities and Contractual Hermaphroditism in Chaucer’s *Clerk’s Tale*.” The Florida Medievalist Inaugural Meeting. University of South Florida, Tampa. 18-19 Nov. 2005.
- “Queering the Medieval Dead: History, Horror, and Masculinity in Sam Raimi’s *Evil Dead Trilogy*.” 31st Annual Meeting of the Southeastern Medieval Association. Daytona Beach, FL. 29 Sept.-1 Oct. 2005.
- “Phallus, Lesbian Phallus, and Mutual Phallus: The Permutations of Ideological Privilege in *Eger and Grime*.” 30th Annual Meeting of the Southeastern Medieval Association. College of Charleston, SC. 14-16 Oct. 2004.
- “Passivity, the Conquered Reader, and the Shock of Narrative in Chaucer’s *Troilus and Criseyde*.” 73rd Annual Meeting of the South Atlantic Modern Language Association. Atlanta, GA. 14-16 Nov. 2003.
- “Fabliau, Filth, and Film: Pier Paolo Pasolini’s *The Canterbury Tales*.” Invited Lecture at the Florida Southern College Medieval Symposium, Lakeland. 31 Oct. 2003.
- “The Wife of Bath’s Border Crossings: Romance, Fabliau, and the Perilous Pleasures of Genre.” 28th Annual Meeting of the Southeastern Medieval Association. Florida State University, Tallahassee. 26-28 Sept. 2002.
- “Fabliau versus Romance: The Wife of Bath’s Battle of Genres.” Invited Lecture at the Florida Southern College Medieval Symposium, Lakeland. 26 Oct. 2001.
- “Troilus and the Game of Love That Must Be Lost.” 27th Annual Meeting of the Southeastern Medieval Association. New Orleans, LA. 18-20 Oct. 2001.
- “The Green Knight’s Laughter: Finding the Self in *Sir Gawain and the Green Knight*.” Annual Meeting of the Medieval Association of the Pacific. Claremont Graduate University. 12-14 Mar. 1999.

TEACHING AND ADMINISTRATIVE EXPERIENCE

DIRECTOR OF MINOR PROGRAM IN MEDIEVAL AND RENAISSANCE STUDIES

University of Central Florida (2006-Present)

Spearheaded initiative for a Minor Program in Medieval and Renaissance Studies. Successfully wrote proposal, which was approved through the state level. Recruited students and facilitated student organization. Worked with faculty in a variety of disciplines to build curriculum for the Minor.

EDITOR, *UCF UNDERGRADUATE RESEARCH JOURNAL*

Office of Undergraduate Research, University of Central Florida (2009-15)

Encouraged undergraduate research and publication of pre-professional scholarship. Assisted students throughout the writing and revision process. Offered workshops on successful publication strategies. Edited all essays for publication.

DIRECTOR OF PH.D. PROGRAM IN TEXTS AND TECHNOLOGY

Department of English, University of Central Florida (2008-11)

Oversaw the daily administration of a Ph.D. program enrolling approximately fifty doctoral students. Coordinated committee work, including departmental and university assessment, recruiting, admissions, and graduate student professional development. Worked with students to develop courses of study and to identify funding sources.

DIRECTOR OF UNDERGRADUATE STUDIES

UCF Department of English (2006-07)

Directed the undergraduate studies curriculum of the UCF Department of English, overseeing approximately 700 student majors; managed committees on internal assessment, honors and awards, honors in the major, academic standards and curriculum, service learning, and recruiting; revised departmental assessment plan; facilitated faculty syllabus development; coordinated scheduling and enhanced departmental advising; heard and evaluated grade appeals; and successfully applied for internal support grants.

ASSISTANT, ASSOCIATE, and PROFESSOR OF ENGLISH

University of Central Florida (2001-Present)

Graduate Courses

- ENC 6938 The Book in History (Spring 2002)
- ENL 5006 Medieval/Modern English Literature Survey (Fall 2006, Spring 2005)
- LIT 6216 Issues in Literary Study: Children's Literature (Spring 2016); LIT 6936
Studies in Literary, Cultural, and Textual Theory: Children's Literature
(Summer 2010)
- LIT 6216 Issues in Literary Study: Literary Gaming (Fall 2016)
- LIT 6246 Major Authors: Chaucer (Summer 2006) and Chaucer and the *Gawain*-
Poet (Fall 2003)
- LIT 6276 Teaching College Literature (Spring 2012)
- LIT 6365 Genders of Medieval Literature (Spring 2003)
- LIT 6936 Studies in Literary, Cultural, and Textual Theory: Legend and Literature
of King Arthur (Fall 2017); Queer Theory (Fall 2013); ENG 6074
Historical Movements in Literary, Cultural, and Textual Theory: Queer
Theory (Spring 2011)

LIT 6938 The Persistence of King Arthur's Camelot (Summer 2009); LIT 6009: Genres: Arthurian Romance (Summer 2007); and LIT 6105: World Literature: Cultural Constructions of King Arthur (Fall 2004)

Undergraduate Courses

- ENC 1101H Honors Composition I: Heroes, Heroines, and Anti-Heroes (Fall 2007); An Arthurian Introduction (Fall 2004); A Woman Scorned, A Woman's Scorn: Rhetoric, Gender, and Composition (2 Sections, Fall 2002); The Rhetorics of Cultural Contact (Fall 2001)
- ENC 1102 Composition II: Ethics and Composition (Summer 2005)
- ENC 1102H Honors Composition II: Forms of Argument (Fall 2005); Comedy and Composition (2 sections, Spring 2002)
- ENL 2012 English Literature I: *Beowulf* to Alexander Pope (Fall 2011, Spring 2010, enhanced enrollment sections; Summer 2007; Summer 2005; 2 sections, Summer 2004; 2 Sections, Fall 2003; Summer 2003; Fall 2002; Summer 2002)
- ENG 3014 Theories and Techniques of Literary Study (Summer 2003)
- ENG 3612 Literary Gaming (Spring 2021, Spring 2020)
- ENL 3378 Harry Potter Studies (Spring 2021, Spring 2019, Spring 2017, large sections; also taught as LIT 3482 Literature of Popular Culture: Harry Potter, Spring 2015, large section)
- ENL 3930H Bad Taste: High Culture, Low Culture, and the Politics of Taste (Fall 2013, Fall 2012, Fall 2011, team taught with Claudia Schippert)
- ENL 4311 Chaucer (Fall 2020, Fall 2019, Spring 2018, Spring 2016, Spring 2014, Spring, Summer, and Fall 2012, Summer 2011, Spring 2009, Summer 2008, Spring 2007, Fall 2005, Spring 2005, Spring 2003, Fall 2001)
- LIT 3132 Literature and Legend of King Arthur (Fall 2020, Fall 2019, Fall 2018, Fall 2017, Fall 2016, Fall 2015, Spring 2015, Spring 2014)
- LIT 3930H Harry Potter Studies (Spring 2020, Spring 2019, Spring 2018, Spring 2017)
- LIT 3930H King Arthur on Page, Stage, and Screen (Fall 2010, Fall 2009, Fall 2008, Fall 2007)

LIT 4374 Literature of the Jewish and Christian Bibles (Fall 2019, Fall 2015, 2 sections, including Honors, Spring 2013, Summer 2008, 2 sections, including Honors, Spring 2006)

Overload Teaching: Summer Undergraduate Research Fellowship Track 2, Publishing Workshop for the *UCF Undergraduate Research Journal* (Summer 2014, Summer 2013); Undergraduate Publishing Workshop for the *UCF Undergraduate Research Journal* (Spring 2011)

Thesis Committee Chair for Undergraduate Honors and M.A. Students

- Robin John Cromwell Eliot. MFA Thesis in Creative Writing. “Broken Toys.” Spring 2018.
- Jenna Ellenbogen. Honors in the Major Undergraduate Thesis in Creative Writing. “Won: A Novel.” Spring 2016.
- Amanda Ewoldt. M.A. Thesis in English Literature. “The Lady of the Lake and Chivalry in the *Lancelot-Grail Cycle* and Thomas Malory’s *Morte D’Arthur*.” 2011.
- Jessica Auz. Honors in the Major Undergraduate Thesis in English Literature. “Man vs. Beast: The Human-Animal Boundary in J. K. Rowling’s Harry Potter Series.” 2011.
- Katherine Elsea. Honors in the Major Undergraduate Thesis in English. “Norma Shearer and Irving Thalberg: The Steel Butterfly and the Boy Wonder.” 2010.
- Jennifer Farmer. Honors in the Major Undergraduate Thesis in English Literature. “Queering Canterbury.” 2008.
- Constance McIntosh. Honors in the Major Undergraduate Thesis in English Literature. “Holy Union: The Original Unity of ‘The Wife’s Lament’ and ‘The Husband’s Message’ in Their Cultural and Ecclesiastical Context.” 2006.
- Susan Dressel. Honors in the Major Undergraduate Thesis in English Literature. “The Once and Future Queen: Examining the Importance of Feminist Readings of Wace’s *Roman de Brut*.” 2004.
- Mark Rohrs. M.A. Thesis in English Literature. “Elizabeth Tudor: Reconciling Femininity and Authority.” 2004.

Committee Memberships for Ph.D., M.A., and Honors in the Major Students and Miscellaneous Mentoring

- Sabina Rahman. Ph.D. in English. “The Spectatorial Afterlife of Robin Hood: Intersections of Medievalism and Surveillance in Film and Television.” Macquarie University (Australia). Spring 2020.
- Taylor Pryor. Honors in the Major Thesis in English Literature. “Weariness and Wordplay in Margaret Atwood’s Dystopias.” Spring 2020.
- Farrah Kurronen. Honors in the Major Thesis in French. “If the Shoe Fits: Cinderella and Women’s Voice.” Fall 2019.
- Elan Justice Pavlinich. Ph.D. in English Literature. “Queer Authority in Old and Middle English Literature.” University of South Florida. Summer 2019.
- Raquelle Crotty. Honors in the Major Thesis in French. “Direct Discourse and the Female Archetype in Chrétien de Troyes’ Romances.” Summer 2019.
- Katherine Ervin. MFA Thesis in Creative Writing. “The Knitting Witch.” Spring 2019.
- Heather Vasquez. MFA Thesis in Creative Writing. “Red Tide and Other Stories.” Spring 2018.
- Kaitlin Kolhoff. MFA Thesis in Creative Writing. “Modern Arcana.” Fall 2017.
- Jennifer Newton. Showcase of Undergraduate Research Excellence. “Ethics of Faeries: Exploring Medieval Marriage through Chaucer’s *The Merchant’s Tale* and Claudian’s *De Raptu Proserpinae*.” 2015.
- Jason Delaney. Honors in the Major Thesis in History. “The Conquest of Roman Britain.” 2015.
- Joshua Galat. ENG 6908: Independent Study. Spring 2014.
- David Thomas Moran. M.F.A. in the School of Visual Arts & Design. “Gayme: The Development, Design, and Testing of an Auto-Ethnographic, Documentary Game about Quarely Navigating Pedestrian Spaces in Central Florida.” 2014.
- David Rogers. Ph.D. in Texts and Technology. “Capillarity: A Theory of mLearning and Its Application in Emerging Markets.” 2013.
- Sara Nowak. Honors in the Major Thesis in Liberal Studies. “‘That Boy Ain’t Right’: How Disruptive Male Characters in Sitcom Satires Can Reinforce Normative Gender and Sexuality.” 2010.
- Elizabeth Weaver. Ph.D. in Texts and Technology. “Interactive Text-Image Conceptual Models for Literary Interpretation and Composition in the Digital Age.” 2010.

- Justin Schumaker. Honors in the Major Thesis in English Literature. “Discovering the Postmodern Graphic Novel in the Works of Alan Moore.” 2009.
- Brittany Broussard. Honors in the Major Thesis in English Literature. “‘Don’t be a fool—play the man’: Masculinity and Medievalism in Victorian Adventure Novels.” 2008.
- David L. Givens. Honors in the Major Thesis in Religious Studies. “Misogynous or Misunderstood? A False Dichotomy for Understanding Women’s Roles in Gnostic Writings.” 2007.
- Jarad H. Fennell. M.A. Thesis in English Literature. “Representations of the Catholic Inquisition in Two Eighteenth-Century Gothic Novels.” 2007.
- Elizabeth Scanlon. Ed.D. in Education. “The Literacy Experiences of Ninth Graders and Their Teacher in an English Language Arts Workshop.” 2005.
- Allen J. Gorney. M.A. Thesis in English Literature. “‘A Truly Awesome Spectacle’: Gender Performativity and the Alienation Effect in *Angels in America*.” 2005.
- Sherry Steward. Ph.D. in Texts and Technology. “A Rhetoric of Technology: Technology and Discourse in U.S. Army Manuals and Handbooks.” 2004.
- Christina Kapp. M.A. Thesis in English Literature. “Nymph Pembroke and Cookeham: Revisionist Impulses in Aemilia Lanyer’s Classical and Pastoral Communities.” 2003.
- Matthew Henry. M.A. Thesis in English Literature. “‘Wotta Revoltin’ Development’: The Plight of the Modern Age Super Heroine.” 2003.
- Sharon Howard. M.A. Exam in Liberal Studies. 2002.

TEACHING GRANTS and FUNDING

- UCF Technology Fee Committee. \$35,893, for funding the Patrologia Latina for UCF Libraries. 2020.
- UCF Faculty Center for Teaching and Learning Summer Conference. \$800, prorated, for Quality Enhancement Plan Track, development of a professional editing certificate program. 8-11 May 2017.
- UCF Faculty Center for Teaching and Learning Summer Conference. \$800, for development of large-enrollment course focusing on J. K. Rowling’s Harry Potter Novels. 5-8 May 2014.

- The Learning Institute for Elders at University of Central Florida Competitive Grant. \$500, for support of the *UCF Undergraduate Research Journal* Academic Mentoring Program. Co-recipient with Kim Schneider, UCF Office of Undergraduate Research. Nov. 2010.
- UCF Faculty Center for Teaching and Learning Summer Conference. \$800, for development of learning modules focused on clear writing. May 2010.
- UCF Faculty Center for Teaching and Learning Large Class Course Innovation Project. \$300, for developing large course section of ENL 2012. Spring 2010.
- UCF Quality Enhancement Plan Development, Grant for “New Media / New Assessment Strategies in English.” \$1000, for development of departmental assessment tools. Jun. 2007.
- UCF Faculty Center for Teaching and Learning Faculty Development Summer Conference. \$1000, for development of informational fluency techniques in literary courses. 30 Apr.-3 May 2007.
- UCF Faculty Center for Teaching and Learning Faculty Development Summer Conference. \$1000, for development of new media courses and text. 2-5 May 2005.
- UCF College of Education Collaborative Secondary Teacher Education Program. \$1000, for development of dual certification courses for English and special education high-school teachers. 2004-05.
- UCF College of Education/College of Arts and Sciences Accreditation Meeting. \$150, for preparing College of Education for re-accreditation. 13 Dec. 2004.
- UCF Faculty International Studies Summer Institute. \$1000, for development of research and pedagogy placing Chaucer in an international context. Summer 2004.
- UCF Faculty Center for Teaching and Learning Faculty Course Innovation Project. \$500, for development of assessment techniques. Spring 2004.
- UCF Interactive Distributed Learning for Technology-Mediated Course Delivery. IDL 6543: \$4000, for development of media-enhanced courses. Spring 2003.
- UCF Faculty Center for Teaching and Learning Winter Workshop Grant. \$500, for development of Gay/Lesbian/Bisexual Studies courses. 10-12 Dec. 2002
- UCF Faculty Center for Teaching and Learning Winter Workshop Grant. \$500, for development of large courses. Dec. 2001

- UCF Tech-IMPACT Summer Workshop. 5-7 Aug. 2001.

ACADEMIC SERVICE

Professional Service

- Editorial Board Memberships
 - Tennessee Williams Annual Review* (2019-)
 - South Atlantic Review* (2017-)
 - Queer Studies in Media & Popular Culture* (2015-)
- Juror, Second Biennial Teaching Literature Book Award. Conferred by the Ph.D. Program in English and the Teaching of English at Idaho State University (2017).
- External Tenure and/or Promotion Reviewer for University at Buffalo (2020); Oregon State University and Appalachian State University (2018), Mills College (2017), Eugene Lang Liberal Arts College of the New School (2015), Arcadia University (2011), Seattle University (2009), Pomona College (2009), University of Toledo (2007)
- Executive Committee, *The Florida Medievalist* (2005-13)
- Executive Committee, Society for the Study of Homosexuality in the Middle Ages (2005-13)
- Essay reviewer for *Year's Work in Medievalism* (2021); *Children's Literature Association Quarterly*, *Exemplaria* (2020); *Texas Studies in Literature and Language*, *South Atlantic Review*, *Studies in the Age of Chaucer*, *Marvels and Tales*, *Arthuriana*, *Studies in Medievalism*, *Chaucer Review*, *Children's Literature*, *Journal of the Midwest Modern Language Association*, *Medieval Feminist Forum*, *Medieval Perspectives*, *Florilegium*, *Pedagogy*, *Journal of Narrative Theory*
- Book and Book Proposal reviewer for Rutgers University Press, 2020; University of Georgia Press, 2019; Ohio State University Press, University Press of Mississippi, University of Georgia Press, Routledge, 2018; Palgrave Macmillan, 2017; Routledge, 2015; Palgrave Macmillan, 2014; Routledge, 2012; West Virginia University Press, 2011; Boydell & Brewer, 2010; Lexington Books, 2008.
- Program Coordinator and Planning Committee, 31st Annual Meeting of the Southeastern Medieval Association, Daytona Beach, FL, 19 Sept.-1 Oct. 2005.
- Executive Committee on Old English Literature, South Atlantic Modern Language Association, 2001-06.

- Publication Committee of the Third Annual Conference on Teaching Medieval Literature. Kennesaw State University, 2003.

UCF Campus-Wide Service

- Advisor, UCF Harry Potter Club (2013-Present)
- Undergraduate Research Council (2009-Present)
- Faculty Senate Graduate Council Curriculum Subcommittee (2008-11)
- Mentor for Freshman Scholar's Program/National Merit Scholars Mentorship Program (Tanner Hagen, Samuel Fechter, and Jason Delaney, 2011-12; Holly Simmons and Brandon Mitchell, 2007-08; Brenna Egan, 2006-07; Elizabeth Davis, 2004-05)
- Doctoral Fellowships Committee (2009-11)
- Judge, Unifying Theme Writing Competition of the Office of Undergraduate Studies (2009)
- University Honors Committee (Fall 2007, sabbatical replacement for Martha Marinara)
- Scholarship of Teaching and Learning Award Selection Committee (2007)
- University Undergraduate Course Review Committee (2006-07)
- Faculty Senate At-Large Representative (2005-07)
- Faculty Facilitator for President's Scholars Study Abroad Program in Cambridge, England (2006)
- LINK (Learning and Interacting with New Knights) Freshmen Excursion Leader (Aug. 2004)
- Judge and Presenter, UCF Provost's Essay Contest (2002-05)
- Board of Directors, UCF Allies Project (2006-10)
- Co-Founder and Co-Coordinator, Orlando Queer Academics (2001-10)

UCF College of Arts and Humanities Service

- CAH Honors Undergraduate Thesis Scholarship Committee (2019-Present)

- CAH Honors in the Major Scholarship Committee (2014-Present)
- CAH Promotion and Tenure Committee (2018-20)
 - Ad-Hoc Committee for Faculty Scholarship Recognition (2017)
 - Research Incentive Award Selection Committee (2014-15, 2009-10)
 - Promotion / CPE Review Committee for Kenneth Hanson, History; Shelley Park and Stephen Fiore, Philosophy (2015-16); Martha Marinara, Writing and Rhetoric (2012-13); Melody Bowdon, Writing and Rhetoric (2012-13); Blake Scott, Writing and Rhetoric (2011-12)
 - College of Arts and Humanities Elections Committee (2006-14)
 - Pauley Endowment Travel Award Committee for the Department of History (2009)
 - College of Arts and Humanities Faculty Secretary (2006-08)
 - College of Arts and Humanities Honors in the Major Scholarship Awards Committee (Fall 2007)
 - Women's Studies Program Executive Committee (2004-06)
 - Women's Studies Program Graduate Committee (2001-06; Chair, 2004-06)
 - Teacher Incentive Program (TIP) Criteria and Procedures Committee (2002-03)
 - Writing Tutor, UCF Writing Center (Fall 2001)

UCF Department of English Service

- Search Committees:
 - Assistant Professor of Anglo-Saxon Literature & English Linguistics (2018-19, co-chair)
 - Assistant Professor of 20th-21st Century American Poetry (2017-18, chair)
 - Composition Instructors (2010 and 2009)
 - Assistant Professor of Early Modern Literature (2005-06)
 - Department Chair (2004-05)
 - Assistant Professor of Early Modern Literature (2002-03)
- Ad-Hoc Committee on Editing and Publishing Certificate (2017-18)

- Professional Development Committee (2011-2018) / Faculty Mentor to Dr. Bill Fogarty (2020-21); Dr. Louise Kane (2017-18); Dr. Christian Beck (2012-13); Dr. Darlin' Neal (2011-12); Dr. Kate Oliver (2005-08); Dr. Kate Giglio (2006-07)
- Graduate Council (2008-12)
- Texts and Technology Ph.D. Program Committee (2004-13), Ph.D. Examinations Committee (2005-06), and Ph.D. Admissions Committee (2004-05)
- Coordinator of Departmental Assessment (2006-08)
- Academic Standards Committee (2004-07)
- Honors and Awards Committee (2003-05)
- Honors in the Major Committee (Chair 2003-04; Committee Member 2002-03, 2005-06)
- Co-Chair, Department of English Literature Track (2002-03)
- Faculty Advisor, Sigma Tau Delta English Honor Society (2001-02)

INTERVIEWS AND MEDIA

- Laurie Beckoff. "Potteriversity Episode 6: The Hero with a Thousand Genres." 8 Mar. 2021. <https://www.mugglenet.com/2021/03/potteriversity-episode-6-the-hero-with-a-thousand-genres>.
- "Interview with Author Tison Pugh (*Harry Potter and Beyond: On J. K. Rowling's Fantasies and Other Fictions*)." 30 Jul. 2020. PotterTalk.net <https://www.pottertalk.net/2020/07/tison-pugh-interview-harry-potter.html>.
- Edward Segarra. "UCF and the Chamber of Queerness: Professors, Student Discuss Harry Potter Series, Relationship to LGBTQ Community." *NSM Today* 9 Apr. 2019. www.nicholsonstudentmedia.com.
- Nathan Bierma. Podcast Interview: *The Queer Fantasies of the American Family Sitcom*. New Books Network. 13 Dec. 2018. <https://newbooksnetwork.com/tison-pugh-the-queer-fantasies-of-the-american-family-sitcom-rutgers-up-2018>.
- *The Capote Tapes*. Dir. Ebs Burnough. Hatch House, 2019. (Interviewed March 2018, unaired.)
- Barbara Abney. "UCF Celebrates Faculty Authors." *UCF Today* 11 Feb. 2018. today.ucf.edu/ucf-celebrates-faculty-authors. Web.

- Neal Justin. “All Hail the Great and Powerful *Oz*, the King of American Novels.” *Star Tribune* 12 Apr. 2017. Web.
- Louisiana Anthology Podcast. Eds. Bruce R. Magee and Stephen Payne. 1 Oct. 2016. louisianaanthology.blogspot.com.
- Jarett Jennings. “Professor Pugh’s Curious Class of Wizardry.” *NSM Today* 6 Apr. 2016. www.nicholsonstudentmedia.com.
- *UCF in Print* with Charna Davis Wiese. Brevard Community College Campus. 27 Jan. 2006. Available on YouTube.com.

CAMPUS AND LOCAL PRESENTATIONS

- “Professor Pugh and the Potterheads.” The Osceola Library System. St. Cloud, FL. 12 Sept. 2019.
- “Thoughts about (the Horrors) of Writing.” UCF Faculty Authors Celebration. 2 Feb. 2018.
- “Faculty Panel: Mentoring.” UCF Graduate Student Welcome and Orientation. 12 Aug. 2015.
- “Applying for Tip Awards.” UCF United Faculty of Florida. 25 Feb. 2015.
- “Applying for SoTL Awards.” UCF Faculty Center for Teaching and Learning. 26 Jan. 2012.
- “From Poster to Publication.” *University of Central Florida Undergraduate Research Journal*. 10 Apr. 2014; 16 Apr. 2013.
- “What Is Academic Publishing?” *University of Central Florida Undergraduate Research Journal*. 4 Feb. 2015; 12 and 13 Nov. 2013.
- “Academic Publishing Workshop.” *University of Central Florida Undergraduate Research Journal*. 17 Sept. 2012; 17 Apr. 2012; 11 Apr. 2011.
- “Publishing Your Research in the *UCF Undergraduate Research Journal*” and “It Is Never Too Early to Think about Graduate School” (panelist). Office of Undergraduate Research Summer Research Academy. 12-14 Jun. 2014; 14-15 Jun. 2013; 21 Jun. 2012; 23 Jun. 2011; and 24 Jun. 2010.
- “Medieval Humor on the Margins.” UCF Burnett Honors College Family Day. 28 Sept. 2013; 15 Sept. 2012; 10 Sept. 2011; 11 Sept. 2010; and 3 Oct. 2009.

“The Middle Ages on Film” and “The Secular and the Sacred in Medieval Art.” Orange County Regional History Center and Orange County Public Schools. 27 Sept. 2008.

“Applying for Teaching and Research Awards at UCF.” Presenter. United Faculty of Florida Forum. 19 Apr. 2007 and 31 Oct. 2007.

TIP/RIA/SOTL Workshop. Panelist. UCF Office of Faculty Relations. 31 Jan. 2007.

Publishing Workshop for Graduate Students in the Department of English. 7 Nov. 2006.

“Queer Professors.” Presentation for the UCF Gay Lesbian Bisexual Student Union. 8 Mar. 2006; “Queer Academics.” Co-presented with Claudia Schippert. Gay Lesbian Bisexual Awareness Week. University of Central Florida. 16 Apr. 2002.

“The Bawdy Humor of the Middle Ages.” Series of four invited lectures for LIFE (Learning Institute for Elders). 27 Sept., 4, 11, and 18 Oct. 2005.

“The Bawdy Humor of the Middle Ages: King Arthur and His Knights of the Round Table.” Invited lecture for Burnett Honors College Freshman Symposium. 26 and 27 Sept. 2005.

“Publishing Workshop for Undergraduates.” Invited lecture for UCF’s McNair Scholar’s Program. 25 Mar. 2004.

“Thinking about Being Queer in the University.” Invited lecture for UCF’s Gay Lesbian Bisexual Student Union. 1 Oct. 2002.

“Teaching with Technology.” Co-presented with Melody Bowdon. Tech-IMPACT Grant. University of Central Florida. 25-26 Mar. 2002.

“Queer Literature and Queer Theory.” Presentation for Gerald Schiffhorst’s LIT 3930H, “The Idea of Masculinity.” Oct. 2001.

GRADUATE SCHOOL AWARDS

- Ernst Dissertation Fellowship, University of Oregon Department of English, 1999-2000.
- University of Oregon Humanities Center Fellowship, 1999-2000.
- Bruce M. Abrams Award for Best Gay/Lesbian Studies Essay by a Graduate Student for “Personae, Same-Sex Desire, and Salvation in the Poetry of Marbod of Rennes, Baudri of Bourgueil, and Hildebert of Lavardin.” University of Oregon, 1999.

- Cornell University Scholarship for Medieval Latin Summer Study, 1998.

PROFESSIONAL MEMBERSHIPS

- Medieval Academy of America
- Early English Text Society
- Southeastern Medieval Association

LANGUAGES

- University of Toronto Centre for Medieval Studies M.A. Level Statement of Proficiency in Medieval Latin (Sept. 1998)
- Reading proficiency in Old and Middle English, French, and German

REFERENCES

Professor Angela Jane Weisl
 Department of English
 Seton Hall University
 South Orange, NJ 07079
 (973) 275-5889
 angela.weisl@shu.edu

Professor R. Barton Palmer
 Department of English
 Clemson University
 Clemson, SC 29634
 (864) 656-4017
 ppalmer@clemson.edu

Professor Lynn Ramey
 Department of French and Italian
 Vanderbilt University
 Nashville, TN 37235-6512
 (615) 322-6900
 lynn.ramey@vanderbilt.edu

Professor Dawn Trouard
 Department of English
 University of Central Florida
 Orlando, FL 32816-1346
 (407) 823-6652
 dawn.trouard@ucf.edu