Hank Willenbrink

Professor
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PROFESSIONAL APPOINTMENTS

- Professor, University of Central Florida, 2026-Current.
- Professor, University of Scranton, 2009-2026.

EDUCATION

- Ph.D. & M.A., University of California, Santa Barbara
- B.A., The University of Tulsa

PUBLICATIONS

Books

- *Five Plays by Naomi Iizuka*: *Look Again*, editor, Bloomsbury (forthcoming).
- *Performing for the Don: Theatres of Faith in the Trump Era*, Routledge, November 2023.
- *The Boat in the Tiger Suit*, Original Works Publishing, October 2014.
- *Palabras: Dispatches from the Festival de la Palabra*, co-edited with Yamile Silva, NoPassport Press, September 2013.

Journal Editing

- Editor in Chief of *Ecumenica: Performance and Religion*, Pennsylvania State University Press, Fall 2025-Present.

Essays (selected)

- "Affective Painting: MAGA Populist Art," *Contemporary Theatre Review* (forthcoming).
- "Performance Crime and Performance Justice in the United States on January 6, 2021, and Beyond" in *International Handbook of Legal Language and Communication from Text to Semiotics*, general editor Anne Wagner, 2026.
- "Write Where You Are" in *Decentered Playwriting: Alternative Techniques for the Stage*, edited by Carolyn Dunn, Eric Micha Holmes, and Les Hunter. Routledge, 2023.
- "Vessel, Messiah, Warrior: Donald Trump in Evangelical Christian Narratives," *Ecumenica* 14.2 (Fall 2021), pgs. 221-247.
- "If It Walks like Hamlet: The Assembly's *Seagullmachine*," *Theatre Forum* 54 (Spring 2019), pgs. 25-31.
- "Contemporary Catalan Women Playwrights, A Compilation," written with Yamile Silva, *Letras Femininas* 43.2 (Winter 2018), pgs. 191-197.
- "Capitalizing on Cool: The Music that Makes *Girls*" in *HBO Girls: The Awkward Politics of Race, Sex, Class, Gender and Privilege*, edited by Elwood Watson, Jennifer Mitchell, and Marc E. Shaw. Lexington Books, 2015.

- "The Geography of Disappearing: Meatyard, Butchertown, and Perspective in Naomi Iizuka's *At the Vanishing Point*," *Contemporary Theatre Review* 24.2 (Spring 2014), pgs. 209-228.
- "The Act of Being Saved: Hell House and the Salvific Performative," *Theatre Journal* 66.1 (Spring 2014), pgs. 73-92.

CREATIVE WORK & COMMUNITY ENGAGEMENT

Plays (selected)

- *Ambos*
    - Reading and Workshop at Comparative Drama Conference (virtual), directed by Ingrid De Sanctis, October 15, 2021
- *The Boat in the Tiger Suit*
    - Open Night Theatre Society, March 8-24, Mission, British Columbia, March 2024.
    - The Brick Theatre (New York City), directed by José Zayas, August 2013
    - Staged Reading at quiet New Works Festival (Seattle, WA), directed by Amber Lackey, February 2013
- *La Princesa*
    - Reading at JACK (New York City), directed by José Zayas, April 2015

Community Engaged Projects

- 1902 Project with Dr. Adam Pratt (Department of History, The University of Scranton), Fall 2022-Fall 2023
- The Porches Project with Jennifer Rhoads, Spring 2019
- Proprioception with Dr. Miguel Calvo Salve (Marywood University School of Architecture), Spring 2015.