

Scott Lubaroff, DMA

Professor of Music, Director of Bands
University of Central Florida

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EDUCATION & TRAINING **Doctor of Musical Arts Degree, Wind Conducting** (May, 2001)
Michigan State University
East Lansing, Michigan

Master of Fine Arts Degree, Conducting (May, 1999)
The University of Iowa
Iowa City, Iowa

Master of Arts Degree, Music Education (December, 1998)
The University of Iowa

Bachelor of Music Degree, Saxophone & Education (May, 1991)
The University of Iowa

PROFESSIONAL EXPERIENCE **Professor of Music** (Tenured)
Director of Bands (2017-present)
University of Central Florida

The UCF Department of Music is a division of the School of Performing Arts, with 25 full-time and 15 part-time faculty, and approximately 350 majors, offering BME, BA, and BM degrees (emphases in composition, jazz studies, and performance), and Master of Arts (emphases in composition, conducting, jazz studies, music education, music history, and performance). As Director of Bands, I oversee a comprehensive program with three directors and three graduate assistants, four concert bands, chamber winds, and athletic bands, involving well over 500 students each year. In addition to directing the UCF Wind Ensemble, I teach undergraduate & graduate courses in conducting and supervise the graduate emphasis in instrumental (wind) conducting. Courses taught include:

Undergraduate

MUG 3104: Basic Conducting

MUG 3302: Instrumental Conducting and Materials

MUE 3942: Music Education Internship I

MUE 4943: Music Education Internship II

Graduate & Combined Undergraduate/Graduate

MUN 3123L/5125: University (Concert) Band

MUN 3143/MUN 5145: Wind Ensemble

MUG 6306: Conducting & Literature

Graduate Thesis/Recital Committees Chaired

Ryan Polk, MA Instrumental Conducting (Chair), 2025

Malcolm Burke, MA Instrumental Conducting (Chair), 2023

Scott Mullen, MA Instrumental Conducting (Chair), 2023

Emmanuel Rodriguez, MA Instrumental Conducting (Chair), 2021

Danny Santos, MA Instrumental Conducting (Chair), 2021

Joshua Cutting, MA Instrumental Conducting (Chair), 2019

Kirsten Hoogstraten, MA Instrumental Conducting (Chair), 2019

Christopher Rodriguez, MA Instrumental Conducting (Chair), 2019

Nicholas Costanza, MA Composition (Committee Member), 2018

Professor of Music (Tenured)

Director of Bands (2005-2017); Department Chair (2014-2017)

University of Central Missouri

The UCM Department of Music, the third largest in Missouri, with 26 full-time and 8 adjunct faculty, and approximately 280 majors. offers BME, BA, and BM degrees (emphases in jazz-commercial music, music technology, performance, and piano pedagogy), and Master of Arts (emphases in conducting, history & literature, Kodaly, music education, performance, and piano pedagogy). The UCM Bands is a comprehensive program with two directors and two graduate assistants, two concert bands, chamber winds, and athletic bands, involving over 250 students each year, and recognized nationally through featured performances for the College Band Directors National Association (2014 Southwest Division Conference), Missouri Music Educators Association (2015, 2011 & 2008 In-Service Conferences), and at Carnegie Hall (2016 & 2010). In twelve years as Director of Bands, I oversaw all aspects of recruiting, camps & clinics, recording, touring, promotions, and special events. I also coordinated the Instrumental Bachelor of Music Education degree program and Master of Arts emphasis in Instrumental Conducting, which I co-developed, attracting graduate conductors, nationally and internationally. Courses taught included:

Undergraduate

MUS 1005: Marching Band

MUS 2300: Fundamentals of Conducting

MUS 3306: Methods of Teaching Instrumental Music

MUS 3308: Marching Band Techniques

MUS 3320: Instrumental Conducting & Rehearsal Techniques

MUS 4310: Methods of Teaching Music

MUS 4350: Secondary Field Experience

Graduate & Combined Undergraduate/Graduate

MUS 3000/4010: Symphonic Wind Ensemble

MUS 5020: Instrumental Literature

MUS 5309: School Music Curriculum

MUS 5330: Music Education Administration & Supervision

MUS 5400: Advanced Conducting

Graduate Thesis/Recital Committees Chaired

Jonathan Poquette, MA Instrumental Conducting (Chair), 2016

David Chase, MA Instrumental Conducting (Chair), 2016

Christopher Huls, MA Instrumental Conducting (Chair), 2014

Rebecca Fillingham, MA Instrumental Conducting (Chair), 2014

Daniel Wyman, MA Instrumental Conducting (Chair), 2012

Tremon Kizer, MA Instrumental Conducting (Chair), 2010

Allen Hisken, MA Music Education (Comm. Member), 2010

Brandon McDannald, MA Music Education (Comm. Member), 2010

Cody Barrier, MA Music Education (Comm. Member), 2009

Amy Wardell, MA Music Education (Comm. Member), 2007

Assistant Professor of Music

Associate Director of Bands

Kansas State University

2001-2005

The Kansas State University Bands is a comprehensive program with two directors, an administrative assistant, and four graduate teaching assistants. It includes three concert bands, chamber winds, and three athletic bands involving between 350 and 400 students each year.

Director of Bands
Williamsburg High School
Williamsburg, Iowa

(August, 1991 – July, 1997)

The Williamsburg High School Instrumental Music Department is an inclusive program, grades 9-12 recognized regularly at the local, district, and state levels.

Directed and coordinated all areas of instruction, programming, performance, fund-raising, and travel for all instrumental ensembles. In six years enrollment grew from 64 students (1991) to over 100 (1997), adding a second jazz ensemble and chamber wind offerings

**NON-
TEACHING
PROFESSIONAL
EXPERIENCE**

Frequent guest conductor & clinician, regionally, nationally & internationally, for wind ensembles, chamber winds, marching band, and in instrumental music education (detailed elsewhere in vita)

Frequent consultant to area and regional public and private school and college instrumental music and music education programs (detailed elsewhere in vita). Consulting activities have taken the form of conducting, pedagogy, and rehearsal in-service, advice and instruction programming, show design and concept (detailed elsewhere in vita).

**SCHOLARSHIP
& CREATIVE
ACTIVITY**

Books

Band Aide: A Guide to Programming, Interpreting & Rehearsing Marches (Lakeland, FL: Excelcia Music Publishing), contracted, publication date forthcoming.

An Examination of the Neo-classical Wind Works of Igor Stravinsky: the Octet for Winds and Concerto for Piano and Winds (New York: The Edwin Mellen Press), 2004.

(contributed to) *Developing Rehearsal Techniques Through Active Listening*, by Andrew Boysen, Jr. (San Diego, CA: Kjos Neil A Kjos Music Company), 2021.

Musical Scores

Chichester Psalms, by Leonard Bernstein, arrangement for orchestral

winds & percussion, harps, boy soloist, and mixed chorus, per agreement with Boosey & Hawkes Music Publishers and the Bernstein Family Foundation (premiere planned for Spring, 2025)

Omnifenix: Concerto for Jazz Tenor Saxophone, Drum Kit, and Orchestra, by John Psathas, Wind Band setting by Scott Lubaroff (New Zealand: Promethean Editions), 2019.

Éljen A Magyar: Polka Schnell, by Johann Strauss, Jr., Transcription for Wind Band (Kansas City: Wingert-Jones Music), 2004.

Peer-Reviewed Journal Articles

Paul Hindemith - Konzertmusik für Blasorchester, op. 41: History and Analytical Discussion, Journal of Band Research, Vol. XL, No. 2, Spring, 2005, pp. 1-19.

Other Journal Articles

"Exposing" Your Students: Thoughts on Literature Selection for the Public School Concert Band, Journal of the National Band Association, Vol. XXXXVIII, No. 2 (December, 2007), pp. 29-32.

Balanced Conducting: From Grip to Pattern, Journal of the National Band Association, Vol. XLII, No. 2 (December, 2001), pp. 33-35.

Professional Conducting (Principal Conductor)

Conductor of the *Trade Winds Concert Band*: professional recording ensemble for Excelcia, Wingert-Jones, and RBC Music Publishing Companies, recording for commercial release approximately 80 works for concert band each year, October, 2021 – Present.

Audio Recordings

D[RAM]EDY, University of Central Florida Wind Ensemble, Scott Lubaroff, Conductor, Label & Release Date Forthcoming

Zodiac Concerto II, University of Central Florida Wind Ensemble, Scott Lubaroff, Conductor, Flying Horse Records, 2023

Zodiac Concerto, University of Central Florida Wind Ensemble, Scott Lubaroff, Conductor. Flying Horse Records, 2018.

University of Central Missouri Wind Ensemble: 2012 Collection, Internally produced by UCM's Center for Music Technology, 2012.

Software Application

Collaborated with UCF's Computer Science Department to develop a diagnostic instructional application for individual conducting study utilizing 3-D motion tracking, capture and markup. v2 completed Spring, 2023

CONFERENCE/CONVENTION, and OTHER (juried) PERFORMANCES & PRESENTATIONS

Performances (Principal Conductor)

UCF Wind Ensemble invited (juried selection) to perform for the 2026 Southern Division Conference of the *College Band Directors National Association* (February, 2026) in Tampa, FL. Program to include the CBDNA Premiere of the *Barcelona Concerto* for Solo Clarinet & Wind Ensemble, by James Stephenson

UCF Wind Ensemble invited (juried selection) to perform for the 2020 Southern Division Conference of the *College Band Directors National Association* (February, 2020) in Natchitoches, LA. Concert included the World Premiere of Double Concerto for Violin, Cello & Wind Ensemble, by John Frantzen

Conducted the UCM Wind Ensemble in performance at New York's *Carnegie Hall* (February 13, 2016), to open the 30th season of their annual *Ensemble Spotlight* Subscription Concert Series

Produced and conducted a collaborative, fully staged performance of Stravinsky's *L'Histoire du Soldat (The Soldier's Tale)* & James Stephenson's companion piece, *The Devil's Tale*, involving UCM studio faculty and musicians from the Kansas City Symphony, with narrator/actor and dancers – a first-in-the-world performance of its kind – part of the University of Central Missouri *Performing Arts Series*, November 16, 2015

Conducted UCM Wind Ensemble in featured performance (juried selection) at the 77th *Missouri Music Educators Association* In-Service/Convention (January 29, 2015)

Conducted the UCM Wind Ensemble (juried selection) at the Southwest Division Conference of the *College Band Directors National Association* (March 22, 2014), Fayetteville, AR. Concert included the World Premiere of *Persistence of Magic*, for Wind Ensemble & Electronics, by Eric Honour

Conducted the UCM Wind Ensemble in featured performance (juried selection) at the 73rd *Missouri Music Educators Association* In-Service/Convention (January 28, 2011)

Conducted the UCM Wind Ensemble in performance at New York's *Carnegie Hall* (March 28, 2010), upon invitation to be featured as part of their annual *Ensemble Spotlight* Subscription Concert Series

Conducted the UCM Wind Ensemble in featured performance (juried selection) at the 70th *Missouri Music Educators Association* Conference (January, 2008)

Conducted the UCM Wind Ensemble in the performance of five new works for winds at the 2007 *Society of Composers, Inc.* Region VI Conference (February, 2007)

Conducted the Kansas State University Concert Band in its first-ever performance (juried selection) for the *Kansas Music Educators Association* Convention, Wichita, Kansas (February 27, 2003)

Performances (Guest Conductor)

Guest conductor with the Kansas State University Symphony Band at the *Kansas Music Educators Association* Conventions, Wichita, Kansas (February 28, 2004 & February 22, 2002)

Presentations

Embracing Diversity Through Programming: Going Beyond Selection to Creating Community Through the Ways We Teach, Presented at the

2024 Kansas Music Educators Association Conference, Wichita, KS
(February, 2024)

Embracing Diversity Through Programming: Going Beyond Selection to Creating Community Through the Ways We Teach, Presented at the 2022 Midwest International Band & Orchestra Clinics, Chicago, IL
(December, 2022)

The Emerging Wind Band Culture in South Korea: History, Evolution, and Opportunity, Presented at the 2023 College Band Directors National Association National Conference (University of Georgia, February, 2023)

The Emerging Wind Band Culture in South Korea: History, Evolution, and Opportunity, Presented at the 2022 World Association of Symphonic Bands and Ensembles Conference, Prague, Czech Republic
(July, 2022)

Embracing Diversity Through Programming: Going Beyond Selection to Creating Community Through the Ways We Teach, Presented at the 2022 Florida Music Educators Association In-Service Conference, Tampa, FL (January, 2022)

If Not Now, When: Score Study to Inform Linear Conducting and Collaborative Rehearsal Technique, Presented at the 2019 Florida Music Educators Association In-Service Conference, Tampa, FL
(January, 2019)

Changing World Views: Student Reflections on an Immersive International Experience, Co-Presented at the 2019 National Association for Music Education National Research Conference, Atlanta, GA (March, 2019)

Ensemble Intonation: Addressing & Teaching in Rehearsals, Co-Presented at the 2016 Missouri Bandmasters Association Conference, Osage Beach, MO (January, 2016)

Rehearse As You Are, Presented at the 2014 Missouri Music Educators Association In-Service Conference, Osage Beach, MO (January, 2014)

The Path Less Traveled: Thoughts On Large Ensemble Festival Preparation, Presented at the 2013 Missouri Bandmasters Association Convention in Lake Ozark, MO (June, 2013)

Multiple Personalities: Adapting the Sound of the Band to the Music, Presented at the 2012 Iowa Bandmasters Association Convention in Des Moines, IA (May, 2012)

A Career of Teaching from the Podium. Co-presented at the 2010 Missouri Music Educators Association In-Service Conference in Osage Beach, MO (January, 2010)

Better Conducting Through Score Study. Co-presented at the Iowa Bandmasters Association Convention in Des Moines, IA (May 8, 2008)

Current Trends In Our Profession: Led a panel topic discussion at the Southwest Regional Conference of the College Band Directors National Association, Kansas City, MO (March 1, 2008)

Everything You Ever Wanted to Know About Percussion But Were Afraid To Ask: Thoughts from the podium and the section. Co-presented at the Missouri Music Educators Association Conference, Osage Beach, MO (January 26, 2007)

Re-populating Our Own Profession: A Proactive Approach to Music Advocacy. Session Presented at the Kansas Music Educators Association In-Service Workshop, Wichita, KS (February 28, 2004)

Exposing Your Students: Literature Selection From a Different Viewpoint. Session presented at the Kansas Bandmasters Association Convention, Wichita, KS (July 18, 2003)

Directed the Marching Band New Music Reading Session, Kansas Bandmasters Association Convention, Wichita, KS (July 18, 2003)

Marching Band Show Design: Planning for Audience Response, Session presented at the Kansas Bandmasters Association Convention, Wichita, KS (July 12, 2002)

Art' Music -vs- 'Educational' Music: Should they be mutually exclusive? Session presented at the Kansas State University Music

Education Symposium, (June 20, 2002)

Score Preparation: Why in the WORLD would I need to do THAT?!... OK, now how? Session presented at the Kansas State University Music Education Symposium (June 19, 2002).

**GUEST
CONDUCTING
and other
INVITED**

National & International

APPEARANCES

Conductor of the 2025 (upcoming) Iowa All-State Band, Ames, IA
(November, 2025)

Conductor of the Kansas 1234a All-State Concert Band, Wichita, KS
(February 21-24, 2024)

Guest Conductor of the Ohio Band Directors Association High School
Honor Band, Akron, OH (November 30 – December 2, 2023)

Featured Conductor of the Jeju Provincial Seogwipo Professional Wind
Orchestra for their festival performance at the 2022 Jeju Island
International Wind Ensemble Festival, Jeju Island, South Korea
(August 8-16, 2022)

Guest Conductor for the Kansas City Metro High School 11-12 Grade
District Honor Band, Liberty, MO (December 9-11, 2021)

Invited as Featured Guest Clinician/Adjudicator and Festival Concert
Conductor for the 2020 Jeju Island International Wind Ensemble
Festival, Jeju Island, South Korea (August 8-16, 2020) – event canceled
due to COVID-19

Guest Conductor for the Illinois District 87 High School Honor Band,
Chicago, IL (March 16-17, 2020) – event canceled due to COVID-19

Guest Conductor, Sejong Professional Wind Orchestra, Seoul, South
Korea (March, 2019)

Master Clinician with Yonsei University Wind Ensemble and Korea
National University of the Arts Wind Orchestra, Seoul, South Korea
(March, 2019)

Guest Conductor for Kansas State University Concert Band Clinic, Manhattan, KS (January 25-27, 2019)

Guest Conductor for Bowling Green State University Honor Band, Bowling Green, OH (November 15-17, 2019)

Guest Conductor for Gateway Association Honor Band, Clarksville, TN (March 2-4, 2017)

Featured Clinician for the Austin Peay State University *Conductors Symposium*, Clarksville, TN (February 18-20, 2016)

Conductor of the *Clinton County Honor Band*, Breese, IL (March 11-13, 2014)

Conductor of the *Wyoming All-State Band*, Gillette, WY (January, 2013)

Conductor and Clinician for the *Austin Peay State University Honor Band Festival*, Clarksville, Tennessee (February, 2011)

Conductor, *Wyoming Music Educators South Bighorn Basin District Honor Band*, Green River, WY (November, 2010)

Conductor, *Northern State University Honor Bands*, Abilene, SD (November, 2009)

Conductor and Clinician for the *Austin Peay State University Honor Band Festival*, Clarksville, Tennessee (February, 2004)

Regional (select)

Conductor, Kansas Music Educators Association Northeast District 5A/6A High School Honor Band, Overland Park, KS (December, 2012)

Conductor, Kansas Music Educators Association South-Central District Honor Band, Maize, KS (December, 2010)

Conductor, Kansas State University Concert Band Clinic, Manhattan, KS (January, 2010)

Conductor, Kansas Music Educators Association Northeast District

5A/6A High School Honor Band, Overland Park, KS (December, 2009)

Conductor, Iowa Bandmasters Association Southeast District Honor Band, Iowa City, IA (January, 2009)

Conductor, Four-State Honor Band, Pittsburg State University, Pittsburg, KS (May, 2008)

Featured Clinician, North-Central Iowa Bandmasters Association Concert Band Clinic, North Iowa Area Community College, Mason City, IA (March, 2008)

Conductor, Kansas Music Educators Association North-Central District Honor Band, Manhattan, Kansas (December, 2006)

Conductor, Missouri Music Educators Association West-Central District Honor Band, Warrensburg, Missouri (January, 2006)

Conductor, Kansas Music Educators Association Northeast District 5A/6A High School Honor Band, Overland Park, Kansas (December, 2005)

Conductor, St. Ambrose University Honor Band, Davenport, Iowa (March, 2005)

Conductor, Iowa Bandmasters Association North-Central District High School Honor Band, Ft. Dodge, Iowa (January, 2005)

Conducted chamber ensemble of combined wind studio faculty from the University of Nebraska and Kansas State University in recital performances in Lincoln, Nebraska and Manhattan, Kansas (April, 2003)

Conductor, Doane College Honor Band, Crete, Nebraska (January 18, 2003)

Conductor, Iowa Bandmasters Association South-Central District Honor Band, Drake University, Des Moines, Iowa (January 11, 2003)

State & Local (select)

Conductor, Alachua All-County High School 11-12 Honor Band, Gainesville, FL (March 26-27, 2026)

Conductor, Brevard All-County High School 11-12 Honor Band, Melbourne, FL (January 25-27, 2024)

Conductor, Palm Beach All-County High School 11-12 Honor Band, West Palm Beach, FL (January 26-28, 2023)

Conductor, Orange All-County High School 11-12 Honor Band, Winter Park, FL (January 23-25, 2020)

Conductor, Volusia All-County High School Honor Band, DeLand, FL (January 26-27, 2018)

Conductor, Osceola All-County High School Honor Band, Kissimmee, FL (January 19-20, 2018)

Conductor, Central District MMEA Honor Band, Camdenton, MO (November, 2011)

Conductor, Missouri Music Educators Association Northeast District Honor Band, Moberly, MO (January, 2011)

Conductor, Missouri Music Educators Association Southwest District High School Honor Band, Joplin, MO (November, 2009)

Conductor, Rockwood-Summit All-District Honor Band, Chesterfield, MO (November, 2008)

Conductor & Clinician, Iowa Bandmasters Assoc. North-Central District Concert Band Festival, Mason City, IA (March, 2008)

Conductor, Kansas Music Educators Association Northeast District Honor Band, Overland Park, Kansas (December, 2001)

COMMISSIONS & PREMIERES Actively engaged in the development of new repertoire for mixed instrumental ensembles, including for traditional wind ensemble & concert band, chamber winds & percussion, and other.

Currently developing a commissioning project for new music for flexible chamber ensembles comprised of electroacoustic and traditional acoustic wind & percussion instruments - a collaborative, sustained project, working with composers and soliciting partnerships with conductors and instrumental conducting programs throughout the United States

Member of commissioning consortium for a new work for wind ensemble by Omar Thomas, UCF premiere performance anticipated for Spring 2026

Member of commissioning consortium for *Barcelona Concerto* for solo clarinet & wind ensemble, by James Stephenson, UCF Wind Ensemble will perform the CBDNA premiere of the work at the 2026 Southern Division Conference of the College Band Directors National Association, February 19, 2026, Tampa, FL

Lead in commission of a new concerto for solo piano & wind ensemble, *D[RAM]JEDY*, by Alex Burtzos, premier by UCF Wind Ensemble with Jenny Lin, Piano, Spring 2025

Member of commissioning consortium for a new work for solo trumpet & wind ensemble (*Spinning Wheel*) by Jim Stephenson, UCF premiere planned for AY 2024-2025

Member of commissioning consortium for a new work for wind ensemble (*Bury and Rise*) by Catherine Likhuta, UCF premiere planned for Fall 2024

Member of commissioning consortium for a new work for wind ensemble (*SOUL Suite No. 1*) by Marie Douglas, UCF Wind Ensemble performance April, 2024

Member of commissioning consortium for a new work for wind ensemble (*Go Big or Go Home*) by Jessica Meyer, UCF Wind Ensemble performance November, 2023

Member of commissioning consortium for a new work for wind

ensemble (*Mech Mania*) by Cynthia Wong, UCF Wind Ensemble performance November, 2023

Member of commissioning consortium for a new work for chamber winds (*Five Elements*) by Yunfei Lee, UCF performance, November 2022

Lead in commission of a new concerto for solo horn, solo euphonium, & wind ensemble (*Zodiac Concert II*) by Jim Stephenson, premiered by the UCF Wind Ensemble, Spring 2022

Commissioned *Echo Chamber* for wind ensemble by Alex Burtzos, premiered with the UCF Wind Ensemble, April 2022

Lead in commission of a new double concerto for solo violin, solo cello, and wind ensemble by John Frantzen, premiered by the UCF Wind Ensemble, February 2020 at the Southwest Division Conference of the College Band Directors National Association

Lead in commissioning of a new work for wind ensemble (*In Praise of Joe*), by Scott McAllister, premiered by the UCF Wind Ensemble November, 2019

Member of commissioning consortium for a new work for soprano voice with wind ensemble by Michael Daugherty, premiered, Spring/Fall 2019

Member of commissioning consortium for a new work for solo alto saxophone with wind ensemble by Baljinder Sekhon, prospective consortium premiere, Fall 2019

Member of commissioning consortium for a new wind chamber work by Aaron Perrine, premiered Spring 2018

Commissioned two new works by John Frantzen, both premiered on April 19, 2017, including "So Simple," a single-movement work for wind ensemble and an orchestration of the composer's "Where Rivers Bend."

Lead in commission of the *Zodiac Concerto* for solo horn, solo

trombone, and wind ensemble, by Anthony DiLorenzo, premiered with soloists Roger Oyster, Principal Trombonist with the Kansas City Symphony and William Caballero, Principal Horn with the Pittsburgh Symphony – April, 2017

Member of commissioning consortium for a new wind octet work, "Krummholz Variations," by Oliver Caplan – May, 2016

Member of commissioning consortium for a new wind chamber work, "Winter Ricercar," by Kevin Walczyk – April, 2016

Member of commissioning consortium for a transcription of Frederic Rzewski's *Down By the Riverside*, by Keane Southard, world premiere given October 15, 2014

Member of commissioning consortium for a Concerto for Trombone & Wind Ensemble by Steven Bryant, completion scheduled for fall, 2015

Member of commissioning consortium for a new work for winds by Dan Visconti, premiered Spring, 2014

Member of commissioning consortium for a *Concerto for Harp and Chamber Winds*, by Michael Torke, completed Summer, 2012

Member of commissioning consortium for a *Concerto for Viola and Wind Ensemble*, by Errollyn Wallen, completed fall, 2011

Member of commissioning consortium for a wind ensemble setting, by the composer himself, of *Manhattan Roll*, by Robert Beaser, Chair of Composition at the Juilliard School of Music, completed Winter, 2010

Member of commissioning consortium to produce *A Blue Streak* for chamber wind ensemble by James Syler, completed Summer, 2010

Member of commissioning consortium to produce *Go!* for solo jazz tenor saxophone and wind ensemble by Bob Mintzer, Spring, 2010

Member of commissioning consortium to produce *Dances With Winds* for chamber winds by Shelley Hanson, premiered by the UCM Wind Ensemble Chamber Winds, Spring, 2009

Led consortium to commission a new work for band by composer, Mark Camphouse. Premiere performance by the UCM Wind Ensemble fall, 2009.

Sole commissioner of *Spirit: Tone Poem After the B-2 Bomber*, by Aldo Rafael Forte, world premiere given by the UCM Wind Ensemble, April 20, 2007.

Member of commissioning consortium for *the waters of speech are silent* for wind ensemble, by Joanne Metcalf, Spring, 2007

OTHER CREATIVE ACTIVITIES

International Collaboration

In 2017 I helped initiate a partnership in scholarship & teaching with the College of Music at Mahidol University in Salaya-Bangkok, Thailand. The partnership began with a faculty-led study abroad visit to Thailand with a cohort of ten (10) music students from UCM. In 2019, I led another study abroad to Mahidol, again with ten (10) students and another UCF Music colleague, and again with twelve (12) students in 2023. We have also signed an MOU between our two institutions and have discussed developing a dual degree program in music to include both student and faculty exchanges. The partnership has also resulted in a collaborative *UCF-Thai International Conducting Symposium*, sharing research and pedagogy in instrumental conducting & literature amongst the collective instrumental conducting faculty. Plans are in place to again travel to Mahidol in Summer, 2025.

Symposia & Special Events

Since 2006, I have coordinated & hosted a *Conductors Symposium*, first at the University of Central Missouri and the University of Central Florida, attended annually by middle school, high school, and collegiate directors and graduate and undergraduate students for a two-day symposium on conducting technique, pedagogy, literature, and rehearsal techniques. Nationally renowned clinicians brought to campus to headline the event have included:

- Mallory Thompson, Northwestern University (2026)
- Robert Taylor, Northwestern University (2025)
- Craig Kirchhoff, University of Minnesota, ret. (2024)
- John Lynch, University of Wisconsin – Stevens Point (2023)
- Shanti Simon, University of Oklahoma (2022)

- Emily Threinen, University of Minnesota (2020)
- Sarah McKoin, Texas Tech University (2019)
- Donald McKinney, University of Colorado-Boulder (2018)
- Robert Carnochan, University of Miami (FL) (2017)
- Donald McKinney, University of Colorado-Boulder (2016)
- Craig Kirchhoff, University of Minnesota (2015)
- Kevin Sedatole, Michigan State University (2014)
- Allan McMurray, University of Colorado-Boulder (2013)
- Mallory Thompson, Northwestern University (2012)
- Richard Clary, The Florida State University (2011)
- Jerry Junkin, University of Texas-Austin (2010)
- William Wakefield, University of Oklahoma (2009)
- Craig Kirchhoff, University of Minnesota (2008)
- Myron Welch, The University of Iowa (2007)
- John L. Whitwell, Michigan State University (2006)

Created and implemented the annual *Knights Rising High School Honor Band* at the University of Central Florida, February, 2019 – Present, growing to two honor bands as of 2023

Created and implemented the annual *Music for All UCF-Orlando Concert Band Invitational*, Dr. Phillips Center for the Performing Arts in Downtown Orlando, FL, April, 2019 – Present, hosting twelve (12) school concert bands each year for performance, evaluation, and clinics

Grants & Studies

Co-Investigator, researching correlations between perception and ultimate reality regarding music teachers' predictions for their ensembles at ensemble festivals: funded through a UCM Internal Study Grant (Spring, 2007)

Visiting Artists

Collaborated with guest composer and artist residencies on a regular basis, engaging students and faculty in the UCF, UCM, and KSU Departments of Music with leading creators and artists from around the nation

Jenny Lin, Guest Artist (Spring 2025)

Lingua Franca (Mariah Parker), rap artist (Fall 2023)

James Stephenson, Composer (Spring, 2022)

Demondrae Thurman & William Caballero, Guest Artists (Spring 2022)
John Frantzen, Composer (Spring, 2020)
Scott McAllister, Composer (Fall, 2019)
Andrew Boysen, Jr., Guest Conductor (Fall, 2019)
Jim Stephenson, Composer (Spring, 2019)
Scott McAllister, Composer (November, 2018)
Roger Oyster and William Caballero, Guest Artists (April, 2018)
Roger Oyster and William Caballero, Guest Artists (April, 2017)
John Frantzen and Anthony DiLorenzo, Composer (April, 2017)
Andrew Boysen, Jr., Composer/Conductor (October, 2002)

PROFESSIONAL SERVICE President-Elect, Big XII Band Directors Association (2023-present)

College Band Directors National Association Oral History Project Committee Member (2023-present)
College Band Directors National Association Missouri State Chair (2007-2017)

College Band Directors National Association Music As a Social Force Committee (2015-2016)

UNIVERSITY SERVICE (UCF) Chair, Applied Tuba/Euphonium faculty search committee (2024-2025)

Chair, Applied Clarinet faculty search committee (2023-2024)

UCF School of Performing Arts-Music Director of Orchestral Activities faculty search committee member (2022-2023)

UCF School of Performing Arts-Music Concerto-Aria Committee Member (2021-present)

UCF Faculty Senate Faculty-Led Study Abroad Committee (2019-present)

UCF School of Performing Arts Executive Committee member (2018-present)

UCF School of Performing Arts-Music UCF Celebrates the Arts
Festival Steering Committee (2018-present)

UCF School of Performing Arts Recruitment & Marketing Committee
member (2017-present)

UCF School of Performing Arts-Music Applied Trumpet faculty search
committee member (2018-2019)

UCF School of Performing Arts-Music Applied Bassoon/Theory faculty
search committee member (2017-2018)

PROFESSIONAL AFFILIATIONS College Band Directors National Association (2000-present)
Big XII Band Directors Association (2023-present), President-Elect
(2024-2026)
College Music Society (2002-present)
Florida Bandmasters Association (2017-present)
National Association for Music Education (1991-present)

HONORS & RECOGNITION *Missouri Governor's Award for Excellence in Education* (2013)
UCM College of Arts, Humanities & Social Sciences *New Faculty Achievement Award* (2009)
Nominated for Sigma Alpha Pi *Excellence in Teaching Award* (2006)
Kappa Kappa Psi / Tau Beta Sigma (honorary member)
Phi Beta Mu
Pi Kappa Lambda