

GERI L. SMITH

University of Central Florida
Department of Modern Languages and Literatures
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PROFESSIONAL EXPERIENCE

UNIVERSITY OF CENTRAL FLORIDA August 2016-present
Professor of French and Chair, Modern Languages and Literatures

Strategic and operational leadership of department comprising nearly 70 faculty members teaching twelve languages; TESOL; and Latin American, Caribbean, and LatinX Studies; three BA programs; two MA programs, seven minors; one graduate and nine undergraduate certificates.

UNITED STATES MILITARY ACADEMY at West Point, Department of Foreign Languages
West Point, NY

Director of Faculty Development August 2010-July 2016
Worked closely with Department Head on issues related to recruitment, hiring, and professional development of faculty across eight languages.

Program Director (French) August 2009- July 2016
Senior faculty member in French, responsible for continuity and overall quality of French program, curriculum and assessment, managing teaching assignments, mentoring military and civilian junior faculty with regard to pedagogy and research.

Professor of French August 2010-July 2016
Associate Professor of French August 2004-August 2010
Assistant Professor of French July 1999-August 2004

UNIVERSITY OF PENNSYLVANIA, Department of Romance Languages, Philadelphia, PA
Lecturer/Language Coordinator (French) July 1998-July 1999

TEMPLE UNIVERSITY, Office of Extension Services, Philadelphia, PA
Manager of Off-Campus Credit Programs November 1989-August 1993
Responsible for tuition accounts and operating budget; acted as liaison between students and all university agencies; planned and executed outreach events; wrote proposals for programs and funding; coordinated set-up of permanent extension center.

Program Administrator February 1987-November 1989
Systematized administrative processes for off-campus programs. Acted as liaison between students and University departments, registrar, and bursar.

EDUCATION

University of Pennsylvania, Philadelphia, PA.

Ph.D. in Romance Languages; specialization in Medieval French literature 1998

Dissertation: *Transformations of the Medieval French Pastourelle--*

Adam de la Halle, Jean Froissart, and Christine de Pizan

Temple University, Philadelphia, PA, M.A. in French

1991

Bryn Mawr College, Bryn Mawr, PA, A.B. in French *cum laude*

1983

University of Paris, Paris, France, Sweet Briar College Junior Year in France

1981-1982

SCHOLARSHIP

Books

An Introduction to Jean Froissart. New Perspectives on Medieval Literature series. Gainesville: University Press of Florida (in progress, under contract).

Christine de Pizan: The Mutability of Fortune. Edited and translated by Geri L. Smith. The Other Voice in Early Modern Europe, Toronto Series 52. Toronto: Iter Press/Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2017. 294 pp.

The Medieval French Pastourelle Tradition: Poetic Motivations and Generic Transformations. Gainesville: University Press of Florida, 2009. 321 pp.

Digital Bibliography

"Christine de Pizan." *Oxford Bibliographies Online*. Renaissance/Reformation module. Oxford University Press. November 2023.

Refereed Journal Articles

"Models of Authority in the *Rose*, Machaut, and Christine de Pizan: A Feminine Recasting of 'songe/mensonge' in *Le Dit de la Pastoure*." *Women in French Studies* 14 (2006): 11-26.

Reprinted in *Classical and Medieval Literature Criticism on Guillaume de Machaut*.

Farmington Hills, MI: Gale, 2020. 252-262.

"Jean de Meun in the *Cité des Dames*: Author versus Authority." *Fifteenth-Century Studies* 35 (2010): 132-142.

"The flames will have consumed me: Abandonment, Death, and Self-Expression in Christine de Pizan and Louise Labé." *Romanic Review* 100 (2009): 431-451.

"Froissart's Télèphe: A Revealing Link Between Ovidian Invention, the *Pastourelles*, and the Poet's Persona." *Fifteenth-Century Studies* 29 (2004): 200-209.

"Marion's Merry Resistance: Implications of Theatralization in Adam de la Halle's *Le Jeu de Robin et Marion*." *Women in French Studies* 8 (2000): 16-30.

"Christine de Pizan's *Dit de la pastoure*—A Feminization of the Pastourelle." *Romance Notes* 39 (1999): 285-294.

Conference Proceedings

"Christine de Pizan and Her Textual Communities." *Imagining Courtly Communities: The Network and The Individual*. Liverpool: Liverpool University Press (forthcoming Spring 2025).

"Le Sujet lyrique et sa performance: jeux de *gender* dans *Le Roman de la Rose* ou de *Guillaume de Dole*." *La Chanson de Trouvères—formes, registres, genres*. Ed. Marie-Geneviève Grossel. Valenciennes: Presses Universitaires de Valenciennes, 2012. 219-234.

"Claiming a Voice: The Feminine Speaking Subject in *Le Dit de la Rose*, *Le Dit de la Pastoure*, and *L'Epistre à Eustache Mourel*." *Desireuse de plus avant enquerre...Actes du VIe Colloque International sur Christine de Pizan (Paris, 20-24 juillet 2006)*. Ed. Liliane Dulac, Anne Paupert, Christine Reno, and Bernard Ribémont. Paris: Champion, 2008. 345-356.

"Staging the Autobiographical in Adam de la Halle's *Le Jeu de la Feuillée*." *Text and Presentation, Journal of the Comparative Drama Conference* 23 (2002): 107-113.

"De Marotele au 'Lai mortel': La subversion discursive du code courtois dans deux ouvrages de Christine de Pizan." *Au Champ des escriptures—IIIe Colloque International sur Christine de Pizan*. Paris: Slatkine/Champion, 2000. 651-661.

Book Reviews

Sarah Delale and Lucien Dugaz, ed. and trans. *Christine de Pizan. Ecrire d'amour. Parler de soi. Lettres gothiques* (Paris: Librairie Générale Française, 2023) in *Speculum. A Journal of Medieval Studies* (forthcoming).

Rosalind Brown-Grant and Mario Damen, trans. *A Chivalric Life: The Book of the Deeds of Messire Jacques de Lalaing*. (Woodbridge, UK: Boydell, 2022) in *Speculum. A Journal of Medieval Studies* 99.2 (April 2024): 552-553.

Sarah Delale, *Diamant obscure. Interpréter les manuscrits de Christine de Pizan*. (Geneva: Droz, 2021) in *Speculum. A Journal of Medieval Studies* 98.4 (October 2023): 1233-1234.

Angus J. Kennedy, ed. and trans. *Christine de Pizan. Book of the Body Politic*. The Other Voice in Early Modern Europe: The Toronto Series 86 (New York/Toronto: Iter Press, 2021) in *Early Modern Women: An Interdisciplinary Journal* 18.1 (Fall 2023): 171-174.

Thelma S. Fenster and Christine Reno, ed. and trans. *Christine de Pizan. The God of Love's Letter and The Tale of the Rose. A Bilingual Edition*. The Other Voice in Early Modern Europe: The Toronto Series, 79. (New York/Toronto: Iter Press, 2021) in *The Medieval Review*. August 2, 2022.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/35252/38395>

Sophie Bourgault and Rebecca Kingston, eds., Ineke Hardy, trans. *The Book of The City of Ladies and Other Writings by Christine de Pizan* (Indianapolis/Cambridge: Hackett Publishing Company, 2018) in *Tulsa Studies in Women's Literature* 39.1 (Spring 2020): 158-160.

Adrian P. Tudor, trans. *The Knight and the Barrel [Le Chevalier au barisel]* (Manchester, UK: Manchester University Press, 2019) in *H-France Review* 19 (November 2019), No. 247.
<https://h-france.net/vol19reviews/vol19no247smith.pdf>

Tracy Adams. *Christine de Pizan and the Fight for France* (University Park, PA: The Pennsylvania University Press, 2014) in *H-France Review* 16 (July 2016), No. 145. <https://www.h-france.net/vol16reviews/vol16no145smith.pdf>

Joël Blanchard. *Philippe de Commines* (Paris: Fayard, 2006) in *Fifteenth-Century Studies* 38 (2013): 240-243.

Joël Blanchard, ed. 1511-2011. *Philippe de Commines. Droit, écriture: deux piliers de la souveraineté* (Geneva: Droz, 2012) in *Fifteenth-Century Studies* 38 (2013): 235-239.

Nicole Hochner. *Louis XII. Les Dérèglements de l'image royale (1498-1515)* (Seyssel: Champ Vallon, 2006) in *Fifteenth-Century Studies* 35 (2010): 165-168.

Joël Blanchard, trans. *Philippe de Commines: Mémoires* (Paris: Pocket, 2004) in *Fifteenth-Century Studies* 34 (2009): 187-189.

Kosta-Théfaïne, Jean-François. *Le Chant de la douleur dans les poésies de Christine de Pizan*. (Editions du Petit Véhicule: Nantes, 2007) in *The Medieval Review* (electronic). September 19, 2008.

Invited Keynote Lecture

"Christine de Pizan and Her Textual Communities."
XVIe Congress of the International Courtly Literature Society, Exeter, UK

July 2019

Conference Papers

- "Tales of Chivalry, Songs of Love: Gendered Lyric Expression in Jean Froissart's *Meliador*" November 2021
Southeastern Medieval Association Conference, Spartanburg, SC
- "Fortune's Pathways, Treacherous Waters, and Altered States: Liminal Spaces in Christine de Pizan's *Mutacion de Fortune*" November 2019
Southeastern Medieval Association Conference, Greensboro, NC
- "Women as Agents of Change in Christine de Pizan." November 2018
Southeastern Medieval Association Conference, Nassau, The Bahamas
- "Noble by Nature in Christine de Pizan's *Mutacion de Fortune*." November 2017
Southeastern Medieval Association Conference, Charleston, SC
- "Christine de Pizan in Louise Guinement de Kéralio's Anthology: A Closer Look at the *Mutacion de Fortune*." February 2016
Arizona Center for Medieval and Renaissance Studies Conference, Phoenix, AZ
- "Money in the Middle: Financiers, Merchants, and Laborers in Christine de Pizan's *Mutacion de Fortune*." May 2013
48th International Congress on Medieval Studies, Kalamazoo, MI
- "Le sujet lyrique et sa performance: jeux de *gender* dans *Guillaume de Dole*." May 2010
2es Rencontres Valenciennes Consacrées à la Lyrique d'Oïl, la Chanson des Trouvères, Valenciennes, France
- "Double Entendres in Froissart's Pastourelles: Reading Between the 'Signs'." May 2009
44th International Congress on Medieval Studies, Kalamazoo, MI
- "Women Singing, Women's Song: Creation versus Performance of the Medieval French Lyric." May 2008
43rd International Congress on Medieval Studies, Kalamazoo, MI
- "Froissart's Vision: Social Reality and the Chivalric Ideal." May 2007
42nd International Congress on Medieval Studies, Kalamazoo, MI
- "Of Shepherds and Chivalry: Lyricism Meets History in Froissart's Pastourelle XII." April 2007
60th Annual Kentucky Foreign Language Conference, Lexington, KY
- "'Now It's My Turn to Talk': The Feminine Speaking Subject in *Le Dit de la Rose* and *Le Dit de la Pastoure*." July 2006
VIe Colloque International "Christine de Pizan," Paris, France

- "Emerging from the Silence: Feminine Subjectivity in Christine de Pizan's *Dit de la Rose*." May 2006
41st International Congress on Medieval Studies, Kalamazoo, MI
- "Jean de Meun in the *City of Ladies*: Author versus Authority." May 2005
40th International Congress on Medieval Studies, Kalamazoo, MI
- "Dreams, Truth, and Authority: Christine de Pizan's use of *songe/mensonge*." May 2004
39th International Congress on Medieval Studies, Kalamazoo, MI
- "The Semiotics of Power in Froissart's Pastourelles." July 2003
International Medieval Congress, Leeds, England
- "Parallel Loves: The Poetics of Desire and Abandonment in Christine de Pizan and Louise Labé." May 2003
38th International Congress on Medieval Studies, Kalamazoo, MI
- "Froissart's Télèphe: A Revealing Link Between Ovidian Invention and the Pastourelles." May 2002
37th International Congress on Medieval Studies, Kalamazoo, MI
- "Adam de la Halle's *Le Jeu de la Feuillée*: The Self on Stage." April 2002
26th Annual Comparative Drama Conference, Columbus, OH
- "Multiple *Je(ux)*: Gender and the Lyric Subject in Two Plays by Adam de la Halle." April 2001
25th Annual Comparative Drama Conference, Columbus, OH
- "Speaking for Herself: The Woman's Voice in *Le Jeu de Robin et Marion*." October 2000
50th Mountain Interstate Foreign Language Conference, Radford, VA
- "Chivalry Is Not Dead: History, Idealization, and Generic Renewal in Froissart's Pastourelles." October 1998
Southeastern Medieval Association annual convention, Decatur, GA
- "La Pastoure et la dame: La subversion discursive du code courtois dans deux ouvrages de Christine de Pizan." July 1998
IIIe Colloque International "Christine de Pizan," Lausanne, Switzerland
- "Convention, Innovation, and the Assertion of the Poetic Self in Christine de Pizan." April 1998
Fourth Annual Graduate Romanic Association Colloquium
University of Pennsylvania, Philadelphia
- "Christine de Pizan's *Dit de la pastoure*--A Feminization of the Medieval French Pastourelle." December 1997
Modern Language Association annual convention, Toronto, Canada

"Generic Reworking as Subversion of Masculine Discourse in
Christine de Pizan." November 1997
Midwest Modern Language Association annual convention, Chicago

Roundtable Discussant

"Christine de Pizan Across the Disciplines." May 2024
59th International Congress on Medieval Studies, Kalamazoo, MI

"Remembering the Great Christine de Pizan Scholars." May 2023
58th International Congress on Medieval Studies, Kalamazoo, MI

Respondent

Panel "Gender and Genre: Gender and Romance." Sewanee Medieval Colloquium April 2021

Fellowships and Grants

USMA Faculty Development and Research Fund Grant (\$2,600)	2015
USMA Faculty Development and Research Fund Grant (\$4,000)	2005-2006
USMA Faculty Development and Research Fund Grant (\$4,500)	2004-2005
French Institute for Culture and Technology Travel Fellowship	Summer 1998
Andrew W. Mellon Final-Year Dissertation Fellowship	1997-1998
Benjamin Franklin Graduate Fellowship for Thesis Research in France	1996-1997
Benjamin Franklin Graduate Fellowship	1993-1996

TEACHING

UNIVERSITY OF CENTRAL FLORIDA

Courses taught

FRW3001—Foundations of French and Francophone Literature	Spring 2024
FRW3100—Survey of French Literature I	Fall 2018, 2019, 2021, 2022
FRT4421— War, Love, and Laughter in the French Middle Ages	Fall 2017, 2020, Spring 2024

Guest lectures

"Christine de Pizan" in Honors Seminar in World Literatures	Spring 2020
"Translating the <i>Mutacion de Fortune</i> " in French Translation and Interpretation	Fall 2019
"Christine de Pizan and Boccaccio" in Honors Studies in the Italian Renaissance	Fall 2017

Honors Thesis supervised

"Direct Discourse and the Female Archetype in Chrétien de Troyes' Romances"	Spring 2019
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Honors Thesis committee member

"Les Représentations de Napoléon Bonaparte pendant la période romantique: le héros romantique"	Spring/Summer 2020
"Le Mysticisme dans la littérature francophone: apologie d'un mouvement littéraire universel et transtemporel"	Summer 2019

UNITED STATES MILITARY ACADEMY at West Point

Courses taught (entire French course sequence)

Beginner and Intermediate French

Advanced French through the Media

Survey of French Literature I and II (Middle Ages-17th century/18th century-present)

French Civilization and Culture I and II (Historical Overview/Contemporary)

Masterworks of French Literature—topics included “St. Exupéry to Camus: Humanism to Existentialism and Back” and “Francophone Literature of Africa and the Caribbean”

Honors Theses and Independent Studies supervised (selected titles)

The *Négritude* Movement and the Question of Identity

Autobiography and Self-Representation in Christine de Pizan

Plants and Power—the Gardens of Versailles

Chivalry and Knighthood

The “Révolution Tranquille” in Québécois Literature

Molière and the Invention of the *Comédie-Ballet*

Immersion Experiences in France (led or co-led)

2000-2003, 2006, 2012, 2014

SERVICE

University of Central Florida

- *University-Level*

Judge, Student Scholar Symposium

2022, 2023, 2024

Five-Year Review committee for Dean of College of Arts and Humanities

Spring 2021

Shared Language Initiative Task Force

Fall 2018-Summer 2019

UCF representative to Florida state task force charged with exploring options for shared language programs across the State University System.

Chairs’ and Directors’ Excellence Program

Executive Committee member

Fall 2016-Fall 2017

Panelist for session “Investing in the Development of Your Faculty”

June 2018

UCF Strategic Plan Thematic Team

Spring 2016-Fall 2017

Member of committee to address implementation of University strategic goal of strengthening our faculty and staff.

Public Art Review Committee—Trevor Colbourn Hall

2018

- *College-Level*

Search committee, Director of Human Resources 2024

Africana Studies Advisory Board August 2018-2021
Help plan speaker series, review annual student stipend award applications

CAH Faculty Excellence
Presenter for session "Faculty Promotion" Spring 2022
Presenter for session "Instructor/Lecturer Promotion" Spring 2019
Presenter for session "Annual Evaluation Reporting" April 2018

Staff Awards Selection Committee Spring 2017

Student Academic Appeals Committee Spring 2017

Service to the Profession

President, International Christine de Pizan Society—North American Branch 2021-2024
Member of Standing and Scholarship Committees 2006-2012

Executive Council, Southeastern Medieval Association 2019-2022

Submission reviewer
For *Digital Philology: a Journal of Medieval Cultures* July 2021
For journal *Symposium* 2007-2009, 2020
For volume *Teaching the West Point Way* October 2019
For *Journal of the American Musicological Society* December 2015

National Endowment for the Humanities, proposal reviewer March 2018
Member of panel "World Literature: Scholarly Editions and Translations"

Editorial Advisory Board of journal *Fifteenth-Century Studies* December 2009-June 2013

External Evaluator
Review for Professor-level promotion, University of Exeter, UK June 2022
Tenure review for Pennsylvania State University, Altoona August 2012

Memberships: Southeastern Medieval Association, International Christine de Pizan Society