

CURRICULUM VITÆ
TREY PHILPOTTS

EDUCATION

Ph.D., English, University of Delaware

M.A., English, University of Virginia

B.A., English, with distinction, University of Virginia

BOOKS

The Companion to Dombey and Son. Liverpool: Liverpool University Press. 575 pages. September 2014 (UK); March 2015 (US and the rest of the world). Reviews in *The Dickensian* and *Dickens Studies Annual*.

The Companion to Little Dorrit. Liverpool University Press, 2003. 560 pages. February 2003. Reviews in *Times Literary Supplement*, *The Review of English Studies*, *Etudes Anglaises*, *Choice*, *Dickens Studies Annual*, *Dickens Quarterly*, and *The Dickensian*, among other places.

ARTICLES

“Dickens, the Flâneur, and Dickens's Journals: A Reconsideration.” *Dickens Quarterly*. 38 (March 2021): 54-69.

“Dickens, Haussmann, and the Transformation of Paris.” *Nineteenth-Century Prose*. 46 (Spring 2019): 97-122.

“Dickens, the Metropolis and the Railway: Displacement or Progress?” *Dickens Quarterly*. 31 (December 2014): 334-42.

“Dickens on Broadway: Future Dickens, Digital Dickens, Global Dickens—A Panel Discussion.” Transcript. *Dickens Studies Annual*. 43 (2012): 1-29.

“Mad Bulls and Dead Meat: Smithfield Market as Reality and Symbol.” *Dickens Studies Annual*. 41 (2010): 25-44.

“Dickens and Technology.” *A Companion to Charles Dickens*. Oxford: Blackwell, 2008. 199-215.

“Dickens, Invention, and Literary Property in the 1850s.” *Dickens Quarterly*. 24 (March 2007): 18-26.

“The Everyman Dickens.” *Dickens Quarterly*. December 2003: 257-67.

“Cavalletto: Italian Patriot?” *Dickensian*. Winter 2001: 214-19.

“The 'Civil Service' and 'Administrative Reform': The Blame Game in *Little Dorrit*.” *Dickens Quarterly*. 17 (March 2000): 14-21.

“The Year in Dickens: 1996.” *Dickens Studies Annual*. 27 (1998): 302-59.

“Trevelyan, Treasury, and Circumlocution.” *Dickens Studies Annual* 22 (1994): 283-301.

“Dickens, Patent Reform, and the Inventor: Daniel Doyce and the Question of Topicality.” *Dickens Quarterly* 9 (December 1992): 158-69.

“The Real Marshalsea.” *The Dickensian* 87 (Autumn 1991):133-45.

“‘To Working Men’ and ‘The People’: Dickens’s View of Class Relations in the Months Preceding *Little Dorrit*.” *Dickens Quarterly* 7 (June 1990): 262-75.

FORTHCOMING

“Dickens and Technology.” A *Companion to Charles Dickens*. Oxford: Blackwell. Substantially revised for new book edition. Expected publication date: 2023.

REPRINTS

“Dickens, Invention, and Literary Property in the 1850s.” *Dickens Quarterly*. 24 (March 2007): 18-26. Rpt. *Dickens and Victorian Print Cultures*. Ed. Robert L. Patten. A Library of Essays on Charles Dickens. Farnham, Surrey: Ashgate, 2012.

“The Real Marshalsea.” Reprinted in *Nineteenth-Century Literary Criticism* (Gale).

REVIEWS

Review of Michael Hollington, Francesca Orestano, and Nathalie Vanfasse, editors. *Some Keywords in Dickens*. V&R Unipress, 2021. *Dickens Quarterly*. 39 (March 2022): 103-06.

Review of Jerry White’s *Mansions of Misery*. Bodley Head, 2016. *Dickens Quarterly*. 34 (March 2017): 58-63.

Review of Lee Jackson’s *Dirty Old London*. Oxford UP, 2014. *Dickens Quarterly*. 33 (June 2016): 153-6.

Review of Jonathan Grossman’s *Charles Dickens’s Networks: Public Transport and the Novel*. Oxford UP. *Technology and Culture*. 55 (July 2014). 744-45.

Review of “Recent Publications of Interest.” *Dickens Quarterly*. 28 (December 2011): 301-03.

Review of Cynthia Dereli’s *A War in Action: A Study of the Literature of the Crimean War Period*. *Dickens Quarterly*. 27 (December 2010): 241-43.

“Review Essay.” Robert C. Hanna’s *Dickens’s Nonfictional, Theatrical, and Poetical Writings: An Annotated Bibliography* and Leon Litvack’s *Charles Dickens’s Dombey and Son: An Annotated Bibliography*. AMS Press. *Dickens Quarterly* (March 2008): 46-51.

Review of Clare Pettitt’s *Patent Inventions: Intellectual Property and the Victorian Novel* (Oxford). *Dickens Quarterly* 22 (March 2005): 51-54.

Review of *Little Dorrit* (Penguin. 2003. Eds. Wall and Small). *Dickens Quarterly* 21 (September 2004): 186-87.

Review of *Little Dorrit* (Everyman. Ed. Easson) and *Little Dorrit* (Penguin. Eds. Wall and Small). *Dickens Quarterly* 17 (June 2000): 94-97.

Review of Jeremy Tambling’s *Dickens, Violence, and the Modern State* (MacMillan Press). *Dickens Quarterly* 13 (September 1996): 176-78.

Review of Miriam Bailin’s *The Sickroom In Victorian Fiction* (Cambridge UP). *Dickens Quarterly* 12 (March 1995): 31-32.

Review of Natalie McKnight’s *Idiots, Madmen, and Other Prisoners* (St. Martin’s Press). *Dickens Quarterly* 11 (August 1994): 88-90.

EDITORIAL POSITIONS

Co-Editor, Dickens Companions Series (2021-)

Associate Editor, *Dickens Quarterly* (2015-)

Review Editor, *Dickens Quarterly* (1995-2015)

ADMINISTRATIVE POSITIONS

Chair, English Department, University of Central Florida (2015-2020)

Chair, English Department, University of Arkansas at Little Rock (2009-2015)

MODERN LANGUAGE ASSOCIATION POSITIONS

MLA Regional Delegate (2010-13)

PMLA Reader (2013-14)

PAPERS DELIVERED AND PANELS CHAIRED

“What’s in a Name? Jenny Wren and her Clubs.” 27th Annual Dickens Symposium.
London University (City). London, England. July 7-10, 2022.

Chaired Session, “Dickens and Intertextuality.” 27th Annual Dickens Symposium.
London University (City). London, England. July 7-10, 2022.

Chaired Session, Tribute to the Memory and Work of David Paroissien.” 27th Annual Dickens Symposium. London University (City). London, England. July 7-10, 2022.

“Dickens, the *Flâneur*, and Dickens’s Journals: A Reconsideration.” 24th Annual Dickens Symposium. Salt Lake City, Utah. July 25-28, 2019.

“Dickens, Haussmann, and Paris Improvements.” 21st Annual Dickens Symposium.
Iceland University, Reykjavik. July 11-13, 2016.

“Metropolitan Improvements: Dickens and the City.” 17th Annual Dickens Symposium.
University of Kent. Canterbury, England. September 12-15, 2012.

Chaired Session, “Bleak House: *Character and Conformity*.” 16th Annual Dickens Symposium. Saint Anselm College. Manchester, New Hampshire. July 21-23, 2011.

Guest panelist for “Dickens on Broadway,” a pre-bicentennial celebration of the works of Charles Dickens, at the New York Institute of Technology, in New York City, on April 14-15, 2011. Topic: “Digital Dickens.”

“Mad Bulls and Dead Meat: Smithfield Market as Victorian Symbol.” 13th Annual Dickens Symposium. University of Kingston. London, England. July 17-20, 2008.

Chaired Session, “Dickens: Critical Approaches to the Novels (1).” 12th Annual Dickens Symposium. University of Lethbridge. Montreal, Quebec. August 17-19, 2007.

“Dickens, Invention, and Literary Property in the 1850s.” 11th Annual Dickens Symposium. Queen’s University. Belfast, Northern Ireland. August 10-13, 2006.

Chaired Session, “Dickens and Providence” at 11th Annual Dickens Symposium.
Queen’s University. Belfast, Northern Ireland. August 10-13, 2006.

“Public Privacy: Dickens’s Christmas Stories of the Late 1850s and Early 1860s.” 9th Annual Dickens Symposium. St. Leonard’s Hall. University of Edinburgh, Edinburgh, Scotland. September 3-5, 2004.

Chaired Plenary Session, “Performances/Illustrations” at 8th Annual Dickens Symposium. Oakland University, Michigan. October 11, 2003.

“Allusiveness in *Little Dorrit*.” 7th Annual Dickens Society Symposium. Corpus Christi College, University of Oxford, Oxford, England. September 8, 2002.

Organizer of 5th Annual Dickens Society Symposium. DePaul University, Chicago, Illinois. October 14-16, 2000.

Chaired panel at 5th Annual Dickens Society Symposium. DePaul University, Chicago, Illinois. “Dickens, Fathering, and Religion,” Saturday, October 14, 2000.

“The ‘Civil Service’ and ‘Administrative Reform’: The Blame Game in *Little Dorrit*.” Dickens Society Conference. Boston University. November 5-7, 1999.

“Dickens’s Use of the Term, ‘The People,’ ” Institute of Culture and Society, hosted by the University of Delaware, June 16, 1990.

GUEST FACILITATOR

American College of Physicians’ George Ackerman Reading Retreat. May 4, 2012.
Topic: Kazuo Ishiguro’s *Remains of the Day*.

ACADEMIC INTERESTS

Victorian literature and culture; British literature and culture from 1660; urban history; American literature and history from 1900; research methods.

TEACHING EXPERIENCE

Professor and Chair, University of Central Florida (2015-2020)

Professor and Chair, University of Arkansas at Little Rock (2009-15)

Professor, Arkansas Tech University (2006-09)

Associate Professor, Arkansas Tech University (1998-2005)

Assistant Professor, Arkansas Tech University (1993-98)

Victorian Culture (graduate seminar)

Victorian and Modernist Sexualities (graduate seminar)

Charles Dickens (graduate seminar)

Early British Novel (graduate seminar)

Major British Novels (graduate seminar)

Contemporary Society and Victorian Literature (graduate seminar)

European Realism (graduate seminar) (interdisciplinary)

Rhetoric (graduate seminar)

British Literature I (upper-level class for English majors)
British Literature II (upper-level class for English majors)
Major British Writers II (upper-level class for English majors)
Major English Writers II
Introduction to Graduate Studies in English (interdisciplinary)
Introduction to Masters of Liberal Arts (interdisciplinary)
Life and Letters in the United States (interdisciplinary)
Politics in Literature
Modern Novel
Short Prose Fiction
Introduction to World Literature
Introduction to Film
Research Methods
Advanced Writing
Writing About Literature (in-class course)
Writing About Literature (web-based course)
Honors Composition
Freshman Composition

Visiting Assistant Professor, Lycoming College (Williamsport, PA) (1992-93)

Victorian Literature
Restoration and Eighteenth-Century Literature
British Literature II
Freshman Composition
Introduction to College Writing (Developmental Writing)

English Instructor, University of Delaware (1985-92)

Major British Writers II
Introduction to Poetry
Advanced Writing
Freshman Composition

THESIS COMMITTEES

I have served on numerous MA and Honors BA in English Thesis Committees over the years, at the University of Central Florida, the University of Arkansas at Little Rock and at Arkansas Tech University. I have also served on several interdisciplinary MLA (Master of Liberal Arts) Committees at UALR and Arkansas Tech.

NATIONAL PROFESSIONAL ORGANIZATION SERVICE

Elected delegate, Modern Language Association (2010-13)

UNIVERSITY COMMITTEES AND OTHER UNIVERSITY SERVICE

Member, University Library Committee, University of Central Florida (2019-22)
Chair, Search Committee for Chair, Department of Writing and Rhetoric (2016-17)
Member, Search Committee for Dean, College of Arts and Humanities (2015-16)
President, University Faculty Senate (2004-05)
Chair, University Promotion and Tenure Committee (2002-03)
Chair, Faculty Awards for Excellence Committee (2006)
Secretary, University Curriculum Committee (2007-08)
Chair, University Department Review Committee, Physical Sciences (2000)
Chair, Peer Review Committee, Emergency Administration and Management
(2000-01)

Member, University Faculty Senate (2002-09)
Member, University Assessment Committee (2008-09)
Member, University General Education Committee (2008-09)
Member, University Curriculum Committee (2006-08)
Member, Faculty Senate Subcommittee on Sexual Harassment and Student/Faculty
Relations (2006)
Member, Faculty Senate Subcommittee on Electronic Voting (2004-06)
Member, Curriculum Committee Subcommittee on Course Changes (2008)
Member, University Promotion and Tenure Committee (2000-03)
Member, University Budget Committee (2004-05)
Member, Advisory Committee, Faculty Development Fund (2005)
Member, Peer Review Committee (Health and Physical Fitness) (2006-07)
Member, Peer Review Committee (Parks, Recreation, and Hospitality) (2004-05)
Presenter, Orientation for New Faculty (2004, 2005)
Presenter, University Tenure Process Orientation (2004, 2005, 2006)
Member, Faculty Awards for Excellence Committee (2004)
Member, University Library Committee (2001-02)
Member, University Athletic Committee (1995)

DEPARTMENTAL COMMITTEES AND OTHER SERVICE

Faculty Advisor, Sigma Tau Delta (UALR, 2009-15)
Faculty Advisor, Sigma Tau Delta (Arkansas Tech, 1995-2004)
Web Designer, English Department Research Page (1996-2007)
Chair, English Department Peer Review Committee (2007-08)
Member, English Department Graduate Degree Committee (2005-06)
Member, English Department Graduate Degree Committee (2002-03)
Chair, English Department Assessment Committee (2000)
Member, English Department Assessment Committee (1999-2001)
Member, Foreign Languages Peer Review Committee (2001)
Member, English Department Hiring Committee (1999)
Judge, Arkansas Forensics Competition (1996, 2000)
Member, Curriculum Review Committee
Member Rexanne Oller Scholarship Committee

Member, Curriculum Review Committee, Lycoming College

HONORS AND DISTINCTIONS

Faculty Award of Excellence for Teaching, Arkansas Tech University (2005)
Faculty Award of Excellence for Scholarship, Arkansas Tech University (2003)

Summer Research Grant, Arkansas Tech University (1994 and 1996)
University Fellowship, University of Delaware (1987-88)
Teaching Assistantship, University of Delaware (1985-87)

LANGUAGES

French and Spanish reading ability

MEMBERSHIPS

Dickens Society
Modern Language Association
Sigma Tau Delta

