



Queer Theatre

THE3254

Syllabus

All information contained within this syllabus is the responsibility of the student. In continuing to take this course, you agree to these policies and statements. It is the student's responsibility to register for the correct section and intended modality.

Students agree to carefully review the content within this document and refer to it throughout the semester (prior to submitting questions). If a question is submitted and the answer is within this document, students will be referred to this document rather than receiving a reply that restates the information (within this syllabus). In continuing in the course, students agree to honor this statement. This statement applies to ALL students.

QUEER THEATRE

Credit Hours: 03

Class Hours: 03

Lab and Field Work Hours: 00

Prerequisite(s): None

Corequisite(s): None

Semester: Spring 2022

Format: Web-based

Section Number: OW60

CAH-THEA

Catalogue:

An overview of Queer Theatre.

The course will examine the roots, progression and current trends in Queer Theatre.

We will explore the topic through the eyes of its diverse communities – activists, writers and performers.

THE3254:

Artistic Director Sky Gilbert states, “I believe that the term queer does not necessarily refer to a fixed identity but to a questioning stance that lets us explore the taken for granted and the familiar from new vantage points. Through queer theatre, we are able to form, deform and reform new shapes of identity that are more liberated, compassionate and multifaceted”.

I feel that Mr. Gilbert’s comment is a great place to start, in attempting to define Queer Theatre. This course will examine a theatre movement that grew out of communities fighting for a voice and the power to reclaim the word “queer”. You will discover a theatre’s emergence that runs parallel to the gay liberation movement, but is far more inclusive. We will investigate the analysis of plays, playwrights, and performance art as we unfold its cultural, political and social relevance. The course will begin with the late 1960’s/early 1970’s in New York City, NY. The

course is not a history course, but rather a course that places focus on the performance and people, using the history as a framework for the work's progression and relevance.

We will discuss articles, plays, people and performance in an effort to bring to life the spirit of the movement in our own imaginations. It is my hope that we will complete the course with a better understanding, a greater appreciation for the movement and some of its key people.

Financial Aid Alert:

As of Fall 2014 all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, complete Module One Quiz (read module one prior to taking the quiz), by the end of the first week of class or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid. The quiz points will also be included in the total amount of points for the course. Questions about financial aid must be directed to the Office of Financial Aid.

PROFESSOR CONTACT:

Holly E. McDonald

Email:

Use our course mail, unless otherwise directed to use holly.mcdonald@ucf.edu

Office Location:

PAC-T226 and **Zoom**

Phone:

For direct contact, send email and request number.

Office Hours:

Please see course announcements the first week of class.

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Course Location: Web

Course Time: Web

Appointment Cancellation Policy:

Appointments must be canceled at least 48 hours (through email, with subject line: cancel appointment) at least 24 business hours prior to the scheduled appointment. Appointments not properly canceled will disqualify a student from making future appointments, leaving the option of regularly held open hours only.

Final Date and Time:

Open: 04/27 at 5:00 AM

Close/Due: 04/28 at 5:00 PM

This will not be extended under any circumstances. Incompletes will not be given in this course. Students continuing in the course agree to these statements.

Final Format:

Web-based

Required Materials:

- Queer Theatre and the Legacy of Cal Yeomans by Robert A. Schanke

ISBN: 978-1-137-34942-2

This text can be accessed free of charge through the following UCF Library link.

- Queer Theatre & the Legacy of Cal Yeomans <https://ucf.catalog.fcla.edu/permalink.jsp?29CF030779891> (ebook)

Theatre Standards Document

See Theatre UCF Resources:

<https://performingarts.cah.ucf.edu/academics/student-resources/>

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Course Goals & Objectives:

- Gain an appreciation & understanding of the movement.
- Gain an appreciation & understanding of the roots and progression of this movement.
- Understanding of current trends.
- Understanding of important historical moments within the movement.
- Awareness of artists and their work that acted as an impetus.
- Clearly & effectively share and write about ideas, facts & future progression in Queer Theatre.
- Gain an appreciation of the importance of the Caffè Cino in the movement.
- An awareness, appreciation and importance of theatre - La Mama.
- An awareness, appreciation and importance of theatre - Rhinoceros.
- An awareness, appreciation and importance of the legacy of Cal Yeomans.
- Creation of effective theatrical - poetry piece, speaking to and for, Queer Theatre.

SUCCESSFUL WRITING ASSIGNMENTS WILL CONTAIN:

- 1 Has a clearly defined central idea or thesis.
- 2 Provides adequate support for that idea.
- 3 Is organized clearly and logically.
- 4 Shows awareness of the conventions of standard written English.
- 5 Is formatted or presented in an appropriate way for the intended audience, purpose, and genre.

Course Requirements:**Assignments:**

1. Module One Quiz (also serves as course participation verification). 10 points
2. Introduction Discussion (end of module one). 5 points
3. Introduction Assignment Post (end of module one). 15 points
4. Module Two Quiz. 30 points
5. Module Three Quiz. 30 points
6. Midterm (poetry assignment). 50 points
7. Module Four Quiz. 30 points
8. Module Five Quiz. 30 points
9. Module Six Discussion Post. 30 points
10. Final Assessment. 70 points

TOTAL POSSIBLE POINTS for this course: 300

Changes are made at the discretion of the instructor.

Minor point value (the addition or deletion of an assignment) may occur at the discretion of the instructor (as well as other changes to material or policies). Issues with the weather or other emergencies could impact a schedule. These changes will be posted in course announcements (not on the syllabus). It will not work to print out the syllabus and state, “but it says so on the syllabus”, again changes made will be posted in the announcements area and at that point, supersede what’s on the syllabus. This is done in the best interest of time. Students must read course announcements at least every 48 hours. These changes will be fair and consider adequate time needed to complete assignments. In taking this course, students understand and agree to these possible changes.

A change does not dismiss a student from the assignment or the new due date. In continuing to take this course, students agree to these statements. Please note, this applies to all parts of our course, even course policies may be changed at the discretion of the instructor.

Methods of Evaluation:

- Writing Outcomes.
- Quiz Outcomes.

Grades are based on the UCF grading system:

Calculating Grades

- 1.Total your points earned.
- 2.total the number of points possible (at that time).
- 3.divide your total points by the number of points possible (at any given time) and this will provide you with your grade.

The instructor is unable to provide grades through email. This is UCF Policy. The instructor does not round-up grades or other types of grade manipulation. Grades are based on points that students earn. Do not send email requests asking for point give-a-ways (you will be referred to this syllabus).

The following is our course grading system:

90-100 = A

80-89 = B

70-79 = C

60-69 = D

59 below = F

POINT TOTALS:

Total points will change throughout the semester as more points are added to your score. Your total number of points will not remain the same as you earn more points. Your total number of points will also change as quiz scores are added. Points for all assignments and assessments are always available (as assignments are completed and graded).

Grades will be available as soon an assignment is graded.

Assignments are graded asap, however, there are not specific dates or deadlines for grades to post.

Make-up Exam & Late Work Policy:

It is critical that you carefully read this policy. Please note that exceptions will not be made and students may not send emails describing life or professional challenges, asking for extensions.

Make-up Exam & Late Work Policy

- Late work will not be accepted. Email requests for exceptions to this policy will be referred to this document.
- If registered with UCF SAS, please see your individual document for details. SAS documents are not retroactive.
- If you are involved in official UCF Clubs, Athletics, so on... it is your responsibility to plan your semester, reviewing due dates. You are required to see a live production (unless otherwise stated in announcements, for example, semesters that require a recorded show) and meet due dates. Make-up work is not provided for late assignments. **Assignments must be submitted and received prior to the due date.** If you **choose** to wait until close to the due date and time to submit, it is possible to run into issues. You will not receive an extension. Allow yourself plenty of time. It won't work to say, "but I had it done, there was a technical issue".

Make-up Policy - IT IS CRITICAL THAT YOU CAREFULLY READ THIS SECTION.

Officially documented medical emergency, (**not nonemergency appointments or tests (such as flu, covid, or other. AGAIN, testing is not a valid excuse. In an asynchronous course, students can easily plan around testing & vaccinations of any type)**), officially documented death in the immediate family, officially pre-excused UCF events and SAS documents are the only acceptable situations for make-up.

This documentation must be supplied within 48 business hours of your return to UCF. If you do not provide this documentation within 48 business hours of your return to UCF or within the date you are requesting make-up, you forfeit your right to make-up work. For example, if your documentation states that you are excused through the 6th –I must be provided with a copy of the documentation (attached to an email) prior to the end of the 8th. All documentation must contain specific dates the student was excused. Documentation is the student's responsibility and not the instructors. All documentation must be in English. The instructor will not brainstorm with you or provide suggestions on how to obtain documentation.

All documentation must be received through email (to avoid any confusion, as to when I received it). **You must take the initiative, it is not the instructor's responsibility to invite you, to provide documentation for make-up.**

Again, I will only accept documentation from the medical practitioner. A document that simply shows that you've taken some type of test or test results will NOT work. This also applies to death of an immediate family member. Acquiring documentation is the responsibility of the student and the instructor is not responsible for brainstorming or providing suggestions on how to obtain documentation or what form/type. In continuing to take the course, the student agrees to and understands this course policy. **All documentation must contain contact information (phone number & email) and must be reachable for confirmation. Private phone numbers will not be accepted. Documentation must be on the office/institution's official**

letterhead, must clearly state the specific dates a student is excused and have the attending provider's signature. Appointment confirmations, drug lists, drug tests, text messages and other forms are not acceptable.

Make-up is not provided for technical issues. This is the student's responsibility and UCF Technical support is available. Make-up is not provided for technical issues (therefore it is critical that you are proactive).

Health issues, such as Flu, Covid, and all other, impacts us in many ways, including physically, mentally, emotionally, financially, academically and professionally. However, please keep in mind that I will hold you accountable, especially in terms of class attendance (as required per our syllabus), participation (all assignments), and contributions. Make-up work for these issues will be handled as other health issues are handled, in terms of make-up work. If you are facing extended time away from your work (you must take a medical withdrawal), I do NOT agree to provide you with an independent study or other types of replacement work other than what is agreed upon within our syllabus. Please see UCF information on medical withdrawal. I do not provide incompletes. I do not drop grades. I do not change the grading format. I do not agree to provide anything outside of what is agreed upon in our syllabus (this includes all assignments, meetings, or other, outside the scope of this syllabus). I will not set-up any special circumstances or accommodations other than what is stated within our syllabus or required by UCF. Accommodations due to any life situation (or the life situations of others, such as family or friends), will not be provided unless otherwise stated within our syllabus or UCF policy. In continuing with our course, students agree to these statements and do not hold the instructor accountable for anything other than what has been agreed upon (syllabus, UCF policy). A violation of any make-up policies listed means you forfeit your right to make-up and will receive zero points for the missed assignment. In continuing in the course, you agree to this statement.

Attendance Policy: Web-based contains no face - to - face meeting times.

Web-based Section:

Completely web-based, no face-to-face meeting required.

Technical Support

Please note, for technical support do not contact the instructor. The following will provide technical support.

For technical concerns within web-courses: webcourses@ucf.edu

Class Notes

- All assignments must be placed in the correct location or will receive zero points. Second submissions will not be accepted. Submitting the wrong assignment or another student's assignment (if sharing a computer) will result in zero points. Submitting a blank document will result in zero points. Word count statements will NOT be accepted through an additional submission. Submitting corrupted files will not gain you an extension, only a zero.
- Due dates will not be extended, and late work will not be accepted. The course doesn't work around personal work schedules and I do not accept emails using this as an excuse.
- Reliable internet is the responsibility of the student. Quizzes will not be reset, or due dates extended due to personal technical issues. This includes broken equipment. UCF provides internet and computer labs. An internet disconnect counts as one of your attempts (email requests for additional attempts will not receive a response).
- ONLY use your Knights mail/official school email. Other mail will not receive a response.
- All students must submit documents using Microsoft Word.** This is provided free of charge for all UCF students. Other types of submissions will receive zero points (not a second chance to submit).
- All email correspondence must be placed in course mail (within web-courses). Students may not use holly.mcdonald@ucf.edu for course business (Unless otherwise directed).
- Never send a duplicate email. Duplicate emails will receive delayed responses.
- Keep email on the same thread when addressing a specific topic or concern. Do not send different emails for the same topic. This is a requirement.**
- Academic integrity will be appraised according to the student academic behavior standards outlined in The Golden Rule of The University of Central Florida's Student Handbook. See the handbook. All students are expected to read this handbook within the first day of class.
 - Sounds on all digital devices must be silenced (in face-to-face or mixed mode sections). Students not following this policy agree to a grade reduction.
- Calls must be taken outside of the classroom. Students disrupting the class will be asked to leave and not return for the remainder of the day as well as accepting a point reduction (in face-to-face or mixed mode sections).
- Guests or those not registered for the course may not enter the classroom or participate online. This includes family members and friends.

- If attending a face-to-face course section, students must arrive on time or sit in the back of the classroom to avoid being an interruption to other students.
- In a face-to-face or mixed mode sections, students must bring official UCF Student Identification to each course meeting.
- No selling of goods or real estate is permitted during class time.

When using course mail, students may not copy (cc) other students on the message. The mail is used to as a communication tool between you and the instructor/GTA only. Students not following this course policy may face administrative action, a report filed through the office of student conduct and a possible point loss (as a penalty) within the course. In continuing to take the course, students agree to this policy.

Students that copy from Quizlet (or other similar platforms) will receive zero points.

Check your Registration

It is the student's responsibility to register for the correct section, modality and course. This is not the instructor's responsibility and consequences, or complications will be completely taken on by the student, for any mistakes made in registration. In continuing in the course, students agree to all statements listed on this document.

Everything in web-courses and our digital text is recorded and monitored.

Functions do not secretly break or only malfunction in individual student views. It is a UCF policy that students may not provide faculty, staff or administrators with false or misleading information. A report will immediately be filed with the Office of Student Conflict for students reporting false information (such as using a technical error as an excuse, when in fact it was never broken, but rather, you waited until the last minute to submit and missed the time).

E-mail:

E-mail will be an integral part of this course. The following are requirements:

- 1 Check your e-mail frequently.
- 2 Be patient, don't expect an immediate response when you send a message. If a duplicate email is sent, it will drastically delay the response time.
- 3 You must include the following in your email or it will not contain enough information for a response: your full name, your course and section #, your specific concern.
- 4 Be courteous and considerate.
- 5 Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
- 6 Do not use all caps. This makes the message very hard to read and is considered "shouting." Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or e-mail). Emails that do not follow this requirement will severely delay response time.
- 7 Break up large blocks of text into paragraphs and use a space between paragraphs.
- 8 Sign your e-mail messages (full name).
- 9 Make sure that you are logging on and off when using the course or email; others may be able to read or access your mail. Never send or keep anything in an insecure manner that you would not mind seeing on the evening news.
- 10 All email that is concerning this course must be sent to course mail (within web-courses). Email that does not follow this rule and is sent to holly.mcdonald@ucf.edu will result in delay.
- 11 Email that takes a disrespectful tone or contains a hostile or confrontational tone will not receive a response.
- 12 When addressing with a single concern/topic that requires multiple responses/replies, it must remain on the same thread. If a new thread is started, the response will be severely delayed.
- 13 Emails that state the following, will not receive a response: "I am busy", "I didn't think it would hurt to ask", "I had technical issues", "It just closed on me", "I forgot to save my work", other personal stories, demands or insults.

Course Calendar:

- Weeks run Monday through Friday.
- The week number is provided, then *the beginning and ending date of the week*, followed by the assignment due date.
- Schedule and Sequence of Topics are subject to minor changes at the discretion of the instructor. These changes will be posted in course announcements.

Schedule and Sequence of Topics (see our schedule)

Information is subject to minor changes at the discretion of the instructor. These changes will be posted in course announcements (not on the syllabus). If an error occurs, the instructor will correct it and make an announcement asap. The student may NOT, demand the error be kept/followed/accepted or used -in place of the correct information.

Schedule

It is the student's responsibility to check due dates, day of the week (for the due date) and times. Due dates do not necessarily follow a pattern therefore it is not safe to guess or assume that every assignment will fall on the same day of the week or time.

Week 01, 01/10 – 01/14

Due Date: 01/14

Friday of the first week at 5:00 PM, Module 1 Quiz (course participation verification). If you register late, that's okay, please complete the quiz.

Accountability

After reading our Homepage, Syllabus & Schedule, it is critical that you contact me prior to the end of the second day of class with questions or concerns. If not, it is agreed that you completely understand all the information within these documents, as well as the organization of our course and that you are accountable for all assignments & guidelines without any exceptions.

Week 02, 01/17 – 01/21

Due Date: 01/21 at 5:00 PM
Introduction Discussion (end of module one).

Week 03, 01/24 – 01/28

Due Date: 01/28 at 5:00 PM
Introduction Assignment Post (end of module one).

Week 04, 01/31 – 02/04

Due Date: 02/04 at 5:00 PM
Module 2 Quiz

Week 05, 02/07 – 02/11Week 06, 02/14 – 02/18

Due Date: 02/18 at 5:00 PM
Module 3 Quiz

Week 07, 02/21 – 02/25Week 08, 02/28 – 03/04

Due Date: 03/04 at 5:00 PM
Midterm, Poetry Assignment

Week 09, 03/07 – 03/11

Spring Break, no classes. Please take course materials and supplies home as needed.

Week 10, 03/14 – 03/18

Due Date: 03/18 at 5:00 PM
Module 4 Quiz

Week 11, 03/21 – 03/25

Week 12, 03/28 – 04/01

Due Date: 04/01 at 5:00 PM
Module 5 Quiz

Week 13, 04/04 – 04/08

UCF Celebrates the Arts

Week 14, 04/11 – 04/15

UCF Celebrates

See our course announcement posted on the second day of class.

Due Date: 04/15 at 5:00 PM
Module 6 Discussion Post

Week 15, 04/18 – 04/22

Week 16, 04/25 – 04/29

The 26th is a workday and no classes will take place. Classes end on the 25th.

FINAL EXAM:

Please note, the final will consist of multiple response.

Open: 04/27 at 5:00 AM

Close: 04/28 at 5:00 PM

Under no circumstances will this final be extended. Students have between the above listed times, to complete this final. There is a risk in waiting until the last hour to complete this final (anything personal or technical could occur).

Sequence of Events:

- Introduction
- Queer Theatre Resources
- Plays and Playwrights Resources
- LGBTQ general Resources
- Powerful Quotes
- Poetry Collection
- Brief Historical Overview
- Don Shewey Essay
- Meet and Greet
- Caffè Cino
- La Mama
- Poetry Slam
- Rhinoceros
- The Madness of Lady Bright
- People, Performance, Power
- Legacy of Cal Yeomans

Technical Resources:

For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- UCF Home Page will help find UCF resources - <http://www.ucf.edu> [Links to an external site.](#)
- Pegasus - <http://helpdesk.ucf.edu/> [Links to an external site.](#)
- Learning Online - <http://learn.ucf.edu> [Links to an external site.](#) This URL also includes access to information on study skills for distance learners, the library and the writing center.

UCF Core Syllabus Statements

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <<https://scai.sdes.ucf.edu/student-rules-of-conduct/>>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.
8. Soliciting assistance with academic coursework and/or degree requirements.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<https://goldenrule.sdes.ucf.edu/>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and respond to academic misconduct when necessary. Penalties for violating rules, policies, and instructions within this course can range from a zero on the exercise to an "F" letter grade in the course. In addition, an Academic Misconduct report could be filed with the Office of Student Conduct, which could lead to disciplinary warning, disciplinary probation, or deferred suspension or separation from the University through suspension, dismissal, or expulsion with the addition of a "Z" designation on one's transcript.

Being found in violation of academic conduct standards could result in a student having to disclose such behavior on a graduate school application, being removed from a leadership position within a student organization, the recipient of scholarships, participation in university activities such as study abroad, internships, etc.

Let's avoid all of this by demonstrating values of honesty, trust, and integrity. No grade is worth compromising your integrity and moving your moral compass. Stay true to doing the right thing: take the zero, not a shortcut.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need access to course content due to course design limitations should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). For students connected with SAS, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. Further conversation with SAS, faculty and the student may be warranted to ensure an accessible course experience.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<https://ehs.ucf.edu/automated-external-defibrillator-aed-locations>>.
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<<https://youtu.be/NIKYajEx4pk>>).

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Deployed Active-Duty Military Students

Students who are deployed active-duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<https://policies.ucf.edu/documents/4-401.pdf>>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>.

In-Class Recording Statement (For Face to Face & Mixed Mode Sections)

(Last updated July 28, 2021, it is the student's responsibility to be aware of the latest updates. This syllabus will not necessarily reflect the latest updates, as this is presented as a courtesy to the student, but the student is no less responsible if engaging in this type of activity and takes on the full responsibility legally and academically for any violations stated within the syllabus as well as additional updates not presented in this location):

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording classroom activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct as described in the Golden Rule.

Failure to follow this policy could also result in legal action being taken against the offender.

PLEASE NOTE:

In face to face or mixed mode sections, the instructor has chosen to hold a series of discussions rather than lectures (for all to engage).

Unauthorized Use of Websites and Internet Resources

There are many websites claiming to offer study aids to students, but in using such websites, students could find themselves in violation of academic conduct guidelines. These websites include (but are not limited to) Quizlet, Course Hero, Chegg Study, and Clutch Prep. UCF does not endorse the use of these products in an unethical manner, which could lead to a violation of our University's Rules of Conduct. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity could be found in violation of academic conduct standards and could face course and/or University penalties. Please let me know if you are uncertain about the use of a website so I can determine its legitimacy.

STUDENTS WILL RECEIVE ZERO POINTS AND WILL BE TURNED IN TO THE OFFICE OF STUDENT CONDUCT FOR COPING MATERIAL AND TURNING IT IN AS THEIR OWN FROM THESE PLATFORMS.

UCF Cares

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFCares.com if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health

concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

In continuing in the course, students agree to all statements on the syllabus. Students also agree, changes to the course are made at the discretion of the instructor and will be placed in course announcements. Announcements stating changes will supersede anything currently on the syllabus. In the best interest of time, the change may not be updated on the syllabus, but must still be honored by the student (once placed in course announcements or through official email from the instructor or from UCF).

Students agree to carefully review the content within this document and refer to it throughout the semester (prior to submitting questions). If a question is submitted and the answer is within this document, students will be referred to this document rather than receiving a reply (for the best use of time) that restates the information (within this syllabus). In continuing in the course, students agree to honor this statement. This statement applies to ALL students.

“You see things; and you say, “Why?” But I dream things that never were, and I say, “Why not?”

~G.B. Shaw

Holly E. McDonald