

THE2000-THEATRE SURVEY

All information contained within this syllabus is the responsibility of the student.

Credit Hours: 03

Class Hours: 03

Lab and Field Work Hours: 00

Prerequisite(s): Corequisite(s): SEE COURSE CATALOG

Semester: Spring 2021

Format: Mixed Mode .

This course will meet (**required**) every Monday 12:00 PM – 1:50 PM at VAB 0132.

Section Number: THE2000-21Summer BM02

Gordon Writing Rule Course

General Education Class: Historical & Cultural Foundation

This focus stresses that student's will broaden and deepen their understanding of common human themes; development an awareness of diverse cultures; and understand the cultural, historical, economic, and social implications of what they learn. Interpret and synthesize information from diverse contexts in order to connect ideas and patterns across a variety of disciplines. The course will equip students to analyze and articulate the meaning of works of art, performances, or texts, as lenses to explore social challenges of today and prepare students to address and reflect upon issues in a complex world.

CAH-THEA

Catalogue: Overview of the art and craft of theatre.

Final Exam: Web-based

OPENS: 08/02/21 at 1:00 PM

CLOSES: 08/03/21 at 1:00 PM

THIS WILL NOT BE EXTENDED UNDER ANY CIRCUMSTANCES and make-up is not available for the final exam under any circumstances.

THE2000

An overview of the art and craft of theatre. This course will explore various topics and practices used in creating theatre, with a focus on the importance of story. Students will explore the various elements that go into creating the world of the play. Topics include, but are not limited to theatre history, acting, design elements, diverse forms of theatre, theatre for social change and stage spaces. Students will have the opportunity to take on the role of theatre reviewer/critic as they critique a live production. Face-to-Face sections & mixed mode will include discussions focused on the relevance of various elements of theatre to the student's field of study.

ASSIGNMENT SUBMISSIONS

All writing assignments must be submitted in web courses and in their correct locations. Assignments not submitted in the correct location will receive zero points. **You may not submit in the comments area.** Only one submission per person, per assignment is allowed. **If you submit an incorrect document or a blank document, you may not resubmit**, this will count as your one submission. There are due dates and times for all required assignments. The assignment must be submitted and RECEIVED by the due date and time. If you wait close to the due date/time and your submission doesn't load up in time, you will NOT receive an extension. For example, it is not acceptable to state, "but, I had it done on time, it just wouldn't load up fast enough", "but, it's only one minute late." If you wait until close to the submission due date and time, there is a very real possibility that you will miss the ability to submit. This is your official notification on the matter and email requests will be directed to this syllabus. It will not work to state, "I know what you said, but..." Your only response will be, "please see the syllabus." **All submissions must be in Microsoft Word. All others, such as Pages, will receive**

zero points. Microsoft word is available free of charge to all UCF students, staff and faculty. It is your responsibility to work out your technology needs and challenges. **Due dates and times will not be extended to accommodate your personal technical challenges or work schedules.**

Financial Aid Alert

As of Fall 2014 all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, complete Module One Quiz (read module one prior to taking the quiz), by the end of the first week of class or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid. The quiz points will also be included in the total amount of points for the course. Questions about financial aid should be directed to the Office of Financial Aid.

Safety

Please see our UCF informational websites for updates on safety, Covid and other issues. This is the student's responsibility to stay informed on our community issues and policies (especially those pertaining to community health and safety). There can be frequent updates, therefore not all requirements (involving our UCF community) will be placed on this syllabus, however, students are still responsible for this information.

PROFESSOR CONTACT

Holly E. McDonald

Pronouns: she/her

Email

holly.mcdonald@ucf.edu (**Do not use this email for course business/questions. Use our course mail in web-courses**) unless otherwise noted in our course announcements or a personal email. Mail pertaining to course business must be sent through course mail to receive a response.

Office Location

PAC-T226 (UCF Mobile App contains a campus map)

GTA Contact

See course announcements for details.

Office Hours

Mondays: 2:15 PM – 4:00 PM (This is open time and an appointment is not required)

and by Appointment (Zoom)

Zoom appointments are only for students that have other courses (not work schedules or other appointments) during face-to-face office hours and documentation must be provided. A camera is required (I must be able to see you) if you make a Zoom appointment.

Course Location

VAB 0132

Course Time

Web

and

Face-to-face (and mixed mode) requirement on **Mondays 12:00 – 1:50 PM. This is a required meeting time.**

Appointment Cancellation Policy

Appointments must be canceled at least 48 hours prior to the appointment (through email, with subject line: cancel appointment). Appointments not properly canceled will disqualify a student from making future appointments, leaving the option of regularly held open office hours only or email communication.

Final Format

Web-based

Gordon Rule Writing Course Criteria

Four Required Writing Assignments

(UCF Criteria) College Level Writing The University of Central Florida's definition of "College -Level Writing" is as follows:

1. The writing will have a clearly defined central idea or thesis.
2. It will provide adequate support for that idea.
3. It will be organized clearly and logically.
4. It will show awareness of the conventions of standard written English.

Required Materials

1. *Holly Down in Heaven*, Kara Corthron, available at the UCF Bookstore and Amazon.
Several questions on our final will come from this play.
2. *Beyond the 4th Wall: An Exploration of the Theatre*, Holly E. McDonald
3. 3in x 5 in/7.6 cm x 12.7 cm Index Cards (you will need approx. 20 cards). **Must bring these to all face-to-face meetings** (no exceptions will be made and regular paper will not be accepted, even if it's measured to the above size). This will be used for our participation activities and is a requirement.

The digital text is offered at a lower price if purchased through the publisher and access to the textbook will be immediate.

There will be an additional registration guide (step by step) for the text, placed in our course announcements.

Access Code is available through the UCF Bookstore and from the publisher.

Course materials are required and are the **responsibility of the student**. The instructor does not make special arrangements in assisting in the purchase of materials or change due dates. Due dates will not be extended due to late purchase (for any reason) of required course materials. Students must contact the UCF Bookstore directly with purchasing issues. It is expected that

each student will obtain the required course materials prior to the end of the first week of class to begin work in a timely fashion. Due dates will not be extended due to financial hardships, delays in financial aid (impacting the purchase of required course materials) or for personal work schedules.

To purchase the digital text from the publisher

1. Go to: **www.grlcontent.com**
2. Under, “first time user” click on: “click here to purchase”
3. Under Institution, enter: The University of Central Florida.
4. For online publication, enter: “Beyond the 4th Wall”
5. Enter payment and create your online account.
6. For technical support: websupport@greatriverlearning.com

Digital Textbook Notes

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- When registering, you must **use your name as it appears in UCF Web-courses**. Do not use different parts of your name or a different spelling. Also, enter your correct student ID number. Entering different or incorrect information will result in losing all points in the digital text.
 - **You must register for the correct section.** Our course section is at the top of this syllabus. Incorrect sections entered will result in all work and points for the textbook quizzes being lost or a severe point deduction. By continuing with the course, you agree to this policy.
 - **The activities are optional and are not a requirement.** The activities contain no point value. The quizzes are required and contain various point values as listed.
 - As with other textbooks, it is separate from in-class work and modules within web- courses.
 - As with all assignments in our course, there are required due dates. See our course schedule

for quiz due dates.

- **Email websupport@greatriverlearning.com for technical questions. Please keep in mind that technical issues are different from content (the material) issues. For content issues, contact the instructor.**
- Although there is space provided for a production review (within the digital text), this is for practice only (it is an optional practice activity). This space is for a personal draft and not connected to any point value. All writing submissions must be placed in UCF Web-courses, in our assignments area. Failure to do so will result in zero points. The theatre production review assignment must be placed within the correct assignments area in web-courses, not the digital text. Reviews placed in the digital text will receive zero points. Directions for the production review are in our web-courses module (use the directions in our web-courses “assignment” area).
- Each quiz in the digital text, may be taken twice. The highest score will be saved.
- **If you are registered with UCF SAS, it is your responsibility to alert me (through email) as soon as you register an account in the digital text so that I may provide your accommodation. If you wait or do not alert me, you may NOT retake or request another set-up.**
- Although there will be two different due dates (one for units 1-4 and another due date for 5-8, allowing students to work at their own pace) these are **not** considered two big assignments). For example, if you miss the quizzes in units 5-8, it is not safe to say that you’ve missed “one big assignment”, but rather, you’ve missed ten quizzes. This matters in terms of make-up and reporting.
- The quiz scores (from unit quizzes in our digital textbook) are available in the digital text gradebook. These points will also be imported into our web-courses gradebook, after the last quiz due date (in unit 8). All grades are always available for students to view (at all times). Quiz grades are available immediately upon completion (allow 24-48 business hours for updates to appear).
- **Please note, there can be more than one quiz in each unit. Skipping around or rushing through material can present an issue (you could miss a quiz) and extensions will not be provided.**

Course Goals

1. Express the collaborative environment of the creation of theatre.
2. Share the importance, value, development and relevance of theatre to our communities.
3. Recognize and review quality theatre.
4. Articulate the importance of understanding the various elements used to craft theatre.
5. Create/develop a strong personal point of view around various theatrical topics explored.
6. Have an appreciation and recognition of diverse forms of theatre.
7. An understanding and appreciation for the importance of story in theatre.

Objectives

Primary outcome requirements

1. Understanding of various stage configurations.
2. A general understanding of order (in various points of theatre history).
3. Define realism.
4. Know the role of Dionysus in Greek theatre.
5. Awareness of the types of plays that Shakespeare wrote.
6. Know that stock characters appeared in Commedia Del Arte
7. What can be part of a theatre production.
8. Three main tools of the actor.

9. Correct spelling of “playwright”
10. Scenic designer’s responsibility
11. Director’s responsibility
12. How is theatre different from film.
13. Successfully take on the role of theatre reviewer.

Secondary Learning Outcomes

1. Appreciate the importance of C. Stanislavski to actor training, theatre and film.
2. An appreciation for diverse forms of theatre
3. Understanding of the importance of theatre for social change.
4. General understanding of the various elements of theatre.
5. Appreciate the relevance of theatre to other areas of study and community.
6. The ability to define theatre and quality theatre.
7. Understand play structure (episodic vs climatic and other).
8. Recognize that theatre can take place in various venues.
9. Recognize yourself as a storyteller.
10. Understand the audience performer relationship.
11. Understanding the roles of the director and producer

Course Requirements/Required Assignments

Pre and Post Course Quizzes/Surveys are required. Point value is not attached. These must be completed at the beginning and end of this course. These can be found under, "quizzes".

- **Module One (web-courses) quiz & participation verification**, 10 points.
- **Writing Assignment 1**, 30 points. Click on "assignments" in web-courses.
- **Writing Assignment 2**, 30 points. Click on "assignments" in web-courses.
- **Writing Assignment 3**, Production Review, 50 points. Click on "assignments" in web-courses. This assignment cannot be placed in the digital textbook. The space in the digital text (that allows for a production review) is a practice space only. Production Reviews placed in the digital text will receive zero points. Use the directions and the submission space in web-courses assignment area for this assignment.
- **Writing Assignment 4**, 30 points. Click on "assignments" in web-courses.
- *Beyond the 4th Wall Quizzes*, 216 points. These are in our digital textbook.
- **Final Exam**, 50 points. No make-up or extensions. The final exam is located in web- courses, under "Quizzes". It is open for a limited time (see our syllabus and schedule) only and will not be extended under any circumstances. If you are taking a mixed mode or face-to-face section, the final can also be face-to-face (see the top of our syllabus under “Final Format”).
- **Participation Questions, 60 points.** Students will be assigned a group and this group will answer a discussion topic during class meeting times. Class meetings are a requirement and these points may not be made up under any circumstances. Each group must turn in one index card containing all names (of the attending group members & include the group number). Each person must print and initial their name on the card. You may not write and initial another person’s name on the card. This is considered academic dishonesty and you will be reported to the Office of Student Conduct for further action, as well as losing all 60 points for this assignment and possibly not receiving credit for the entire course. Also, each member of the group will submit a second card. This card must contain the name of a person/s that are present but do not participate by contributing to the conversation. If a person doesn’t contribute to the conversation or plays on social media (or other assignments), this student will not receive the points. The points will be broken down over the course of our session, but more

than one discussion session could occur on the same date. These discussions groups may be held on ANY of our class meetings. Students missing three or more discussion topics will also receive an additional (overall) point reduction of 30 points from their final-total-points earned. For example, if your overall points in the course is 400, you will only receive 370.

Please note, Participation Questions/discussions cannot be made- up under ANY circumstances. The make-up policy for other assignments does NOT apply to this assignment. In continuing to take the course, students agree to this policy.

- Participation groups are as follows:

<u>First letter of last name</u>	<u>Group number</u>
A & B	1
C, D, E	2
F, G, H, I	3
J, K, L, M	4
N, O, P	5
Q, R, S	6
T, U, V, W, X, Y, Z	7

- Pre & Post course quizzes (**required**, but contains no point value).
- **TOTAL POSSIBLE POINTS** for this course: 476

Role of the GTA

GTA's can address questions and concerns about assignments they have graded. They will not address other concerns such as make-up work, digital textbook questions/assignments, special situations, SAS concerns, athletic or club concerns, quizzes and all other topics (outside of what

they have graded).

Changes are made at the discretion of the instructor

Minor point value (the addition or deletion of an assignment) may occur at the discretion of the instructor (as well as other changes to material or **policies**). Issues with the weather or other emergencies could impact a schedule. **These changes will be posted in course announcements (not on the syllabus)**. It will not work to print out the syllabus and state, “but it says so on the syllabus, again changes made will be posted in the announcements area and at that point, supersede what’s on the syllabus. This is done in the best interest of time. **Students must read course announcements at least every 48 hours.** These changes will be fair and take into account adequate time needed to complete assignments. In taking this course, students understand and agree to these possible changes. A change does not dismiss a student from the assignment or the new due date. In continuing to take this course, students agree to these statements. Please note, this applies to all parts of our course, even course policies may be changed at the discretion of the instructor.

Methods of Evaluation

- Writing Outcomes.
 - Quiz Outcomes.
 - Discussion groups.
1. Points for the quizzes in our digital text, will be located in the digital text grade book, as well as being migrated into our web-courses grade book (after unit 8 due date). See my comments above.
 2. Points for assignments (essays & production review) and assessments (Module 1 Quiz & Final Assessment) within our modules will be located in our (web-courses) course gradebook.
 3. Participation (this applies to face-to-face sections).

Calculating Grades

1. total your points
2. total the number of points possible (at that particular time)
3. divide your total points by the number of points possible (at any given time) and this will provide you with your grade.

The instructor is unable to provide grades through email. This is UCF Policy.

The instructor does not round-up grades or other types of grade manipulation. Grades are based on points that students earn. Do not send email requests asking for point give-a-ways or rounding up (you will be referred to this syllabus).

90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 & below = F

Make-up Exam & Late Work Policy Late Work Policy

- Late work will not be accepted. Email requests for exceptions to this policy will be referred to this document.
- If registered with **UCF SAS**, please see your individual document for details. The production review is a written assignment, not a quiz and will not receive additional time. The requirements are clearly presented the first day of class.
- If you are involved in official **UCF Clubs or Athletics**, it is your responsibility to plan your semester, reviewing due dates. You are required to see a live production (unless otherwise stated in announcements, for example, semester that require a recorded show) and meet due dates. Recorded productions are not an option, **unless** otherwise stated in course announcements or in the assignments area. See the course announcements the first week of class, stating if live or recorded shows are an option (this is the student's responsibility to see announcements). _____

Make-up Policy

Officially documented medical **emergency**, (**not nonemergency appointments**), officially documented death in the immediate family (only), officially **pre-excused** UCF events and SAS documents are the only acceptable situations for make-up. This documentation must be supplied

within **48 business hours of your return to UCF**. If you do not provide this documentation within 48 business hours of your return to UCF, you forfeit your right to make-up work. For example, if your documentation states that you are excused through the 6th - I must be provided me with a copy of the documentation (attached to an email) prior to the end of the 8th. All documentation must contain specific dates the student needs excused. Documentation is the student's responsibility and not the instructors. All documentation must be in English. All documentation must be received through email (to avoid any confusion, as to when I received it). **Medical documentation MUST be submitted to holly.mcdonald@ucf.edu (or will not be accepted and you forfeit your right to make-up). The letter must be on official letterhead from the treating medical practitioner (photos, texts and other forms will NOT be accepted, only official letterhead signed and dated by the medical practitioner). The documentation must include dates and contact information (of the practitioner). The same applies for immediate death in the family.** Acquiring documentation is the responsibility of the student and the instructor is not responsible for brainstorming or providing suggestions on how to obtain documentation or what form/type. In continuing to take the course, the student agrees to and understands this course policy. All documentation must contain contact information (phone number & email) and must be reachable for confirmation. Private phone numbers will not be accepted. The final cannot be made-up under any circumstances. If you are in a face to face section or mixed mode, participation points may NOT be made-up. In continuing the course, students agree to these statements.

Make-up for digital textbook quizzes

First, the student must meet the above (Make-up Policy) requirements.

Make-up work for Beyond the 4th Wall is not granted for all units, but rather, **only for one** quiz per student (this includes SAS students, students in clubs and athletes). **Students must complete work each week in the digital text (until complete). If you are not working weekly and you have a situation, it** doesn't allow you to make-up all units or an entire unit, but rather, **only one quiz**. It is NOT okay to state, "I was waiting to do all of the quizzes this weekend." It is the instructor's choice in deciding what unit & quiz will be eligible for make-up. For example - if we had units 1-4 due on the 1st and you have a documented illness or emergency on the 1st - it would **not** allow you to make up all units. It would only allow you to make up one quiz in unit 4. No exceptions. Again, being ill or having an emergency on the due date will not allow you additional time to make up **entire** units or all quizzes - only one quiz within one unit. These statements apply to **all** students. **If a student does not understand this statement, it is the student's responsibility to contact the instructor within the first three days of the course. Otherwise, in continuing to take the course, the student agrees to these statements.**

- If you have an official UCF Affiliated Activity, you must provide documentation **prior** to your

absence.

- If taking an absence for a religious holiday, you must provide notification in writing (through email), within the **first** two weeks of class. It does not extend due dates. If the due date falls on the religious day taken, the student must turn-in the assignment/assessment **prior** to the holiday. This includes due dates in the digital text.
- Please note, incompletes will not be given in this course (under any circumstances).

Attendance Policy

Please check the mode of your course and follow the below accordingly.

Web-based sections

Completely web-based, no face-to-face meetings are required.

Face-to-Face Sections or Mixed Mode

Attendance is required.

Attendance is required and students arriving late will receive minus ten points (for each tardy) from their total points earned. Students must bring their UCF ID to each class meeting. This also applies to students leaving early.

Theatre Standards Document (click on the link below)

Link

TECHNICAL SUPPORT

Please note, for technical support do not contact the instructor. **The following will provide technical support.**

For technical concerns within web-courses: webcourses@ucf.edu

For technical concerns within the digital textbook: websupport@greatriverlearning.com

Please note that technical issues are different than content concerns (the information within our modules and textbook). Only contact the above for technical concerns. Contact the instructor with content concerns.

Be professional when reaching out to technicians, be patient for a reply (by planning ahead and not waiting until the last minute to reach out) and be specific with your information. Remember, details are important when using email. Plenty of time should be allowed for issues and a response because extensions will not be provided for technical issues.

Class Notes

- All assignments must be placed in the correct location or will receive zero points. Second submissions will not be accepted. Submitting the wrong assignment or another student's assignment (if sharing a computer) will result in zero points. Submitting a blank document will result in zero points.
- Due dates will not be extended and late work will not be accepted. The course doesn't work around personal work schedules and I do not accept emails using this as an excuse.
- **Reliable internet is the responsibility of the student.** Quizzes will not be reset or due dates extended due to personal technical issues. This includes broken equipment. UCF provides internet and computer labs. An internet disconnect counts as one of your attempts (email requests for additional attempts will not receive a response).
- ONLY use your Knights mail/official school email. Other mail will not receive a response.
- **All students must submit documents using Microsoft Word. This is provided free of charge for all UCF students. Other types of submissions will receive zero points (not a second chance to submit).**

- **All email correspondence must be placed in course mail (within web- courses). Students may not use holly.mcdonald@ucf.edu for course business (Unless otherwise directed).**
- **Never send a duplicate email. Duplicate emails will receive delayed responses and a repeat (second time) will receive minus ten points from overall course points earned.**
- **Keep email on the same thread when addressing a specific topic or concern. Do not send different emails for the same topic. This is a requirement. After the second occurrence, students will have ten points deducted from the overall points earned.**
- Academic integrity will be appraised according to the student academic behavior standards outlined in The Golden Rule of The University of Central Florida's Student Handbook. See the handbook. All students are expected to read this handbook within the first two days of class.
- Sounds on all digital devices must be silenced in face- to- face sections. Students not following this policy agree to a grade reduction of 10 points for each occurrence.
- Calls must be taken outside of the classroom. Students disrupting the class will be asked to leave and not return for the remainder of the day as well as accepting a point reduction.
- Guests or those not registered for the course may not enter the classroom or participate online.
- If attending a face- to- face course, students must arrive on time or sit in the back of the classroom to avoid being an interruption to other students. Students will also receive a point reduction for each incident.
- In a face- to- face course, students must bring official UCF Student Identification to **each** course meeting.
- No selling of goods or real estate is permitted during class time.
- Emails stating, "I know what you said, but ..." will not receive a response, but rather, you will be referred to the syllabus. This means, you will not be entitled to new policies and

procedures.

- Students may not speak on behalf of other students (unless official paperwork is completed through the UCF process) and with issues or disputes, students may not compare this course to others (taught by the instructor), or compare their situation to other students. In continuing to take this course, students agree to this statement and further discussion with not be entertained.

E-mail

E-mail will be an integral part of this course. The following are requirements.

1. Check your e-mail frequently and course announcements (at least every 48 hours is a requirement).
 2. Be patient, don't expect an immediate response when you send a message. If a duplicate email is sent, it will drastically delay the response time.
 3. Sign your e-mail messages (full name).
 4. Email that takes a disrespectful tone or contains a hostile or confrontational tone will not receive a response. Be professional and kind.
 5. When addressing a single concern/topic that requires multiple responses/replies, it **must remain on the same thread**. If a new thread is started, the response will be severely delayed or only a request that you place it on the previous thread.
12. **Everything in web-courses and our digital text is recorded and monitored**, functions do not secretly break or only malfunction in individual student views. It is a UCF policy that students may not provide faculty, staff or administrators with false or misleading information. A report will immediately be filed with the Office of Student Conflict for students reporting false information (such as using a tech error as an excuse, when in fact it was never broken, you just waited until the last minute to submit and missed the time).

Schedule and Sequence of Topics

Information is subject to minor changes at the discretion of the instructor. These changes

will be posted in course announcements (not on the syllabus). If an error occurs, the instructor will correct it and make an announcement asap. **The student may NOT, demand the error be kept/followed/accepted or used - in place of the correct information.**

Schedule

Please note, our **required discussion groups** (participation) can take place on ANY of these days and could possibly include more than one discussion (For example, two separate sessions could be held on one day, meaning 15 pts + 15 pts = 30 points). This is your official notification. **Attendance is required (for mixed mode or completely face to face sections).** These discussions can take place at ANY of our course meeting times and you do NOT have until August 3 to complete them. There is no make-up provided for these discussions under ANY circumstances and they may occur on any of our class meeting dates.

Changes may be made at the discretion of the instructor (at any time) and changes will be posted in our course announcements.

Week 01

06/28 – 07/02

1. Read our syllabus. Complete the 3 Pre-course/quizzes listed under "Quizzes" in web-courses.
2. Read module one and take module one quiz. Module one quiz is due the first week of class (by Friday at 5PM). **This quiz is used as your participation verification. Read module one prior to taking this quiz.**
3. Purchase the digital textbook access code (**make sure that you choose the correct section when setting up your account**). If you do not, **you will lose all of your points**, resulting in a zero for all of the digital textbook quizzes. In continuing in this course, students understand and agree to this statement. Obtain the required playscript.

Due Date: Friday of the first week at 5:00 PM, **Module 1 Quiz** (course participation verification). **Read module one and take the module one quiz** (listed under "quizzes" in web-courses).

Accountability

After reading our Homepage, Syllabus, Schedule and Protocols, it is critical that you contact me prior to the end of the first week of class with questions or concerns. If not, it is agreed that you completely understand all of the information within these documents, as well as the organization of our course and that you are accountable for all assignments & guidelines **without** any exceptions.

Week 02

07/05 – 07/09 (07/05- No Class)

Due Date: 07/08 (Thursday) at 11:59 PM – Writing Assignment #1 & Pre- course Quizzes.

Students must continue working on assignments (each week, writing assignments, reading & quizzes in our digital textbook) to meet future due dates. This applies throughout our schedule.

Week 03

07/12 – 07/16

Due Date: 07/15 (Thursday) at 11:59 PM – Writing Assignment # 2.

And Digital Text Quizzes, Units 1 – 4 Due on July 16th at 9:00 PM.

Week 04

07/19 – 07/23

Due Date: 07/19 at 11:59 PM – Writing Assignment # 3 (Production Review).

Week 05

07/26 – 07/30

Due Date: 07/29 at 11:59 PM – Writing Assignment # 4.

Week 06

08/02 – 08/06

Due Date: 08/01 (SUNDAY) Digital Text Quizzes, Units 5 – 8 at 9:00 PM. *If a student doesn't engage in course work on Sundays, it becomes the responsibility of the student to complete the work prior to the weekend. The additional weekend days are being offered as a courtesy.*

FINAL EXAM:

Open: 08/02/21 at 1:00 PM

Close: 08/03/21 at 1:00 PM

Sequence of Events Within web-course modules

- Defining Theatre
- Etiquette
- Audience Background
- Did you know, theatre facts
- Audience, performer relationship
- Imagination
- Tragedy
- Oedipus Rex
- Theatre Facts
- Dramatic Structure
- Ritual
- Climatic VS Episodic structure
- Conventions & Terms
- Playwright
- Playscript

- Did you Know
- Director
- Producer
- Theatre Facts
- Diversity in Theatre
- Defining Theatre
- The Theatre Review and Your Point of View
- The Text
- The Elements of Design
- Leading and Organizing
- Diversity in Theatre
- Theatre for Social Change
- Venues
- Theatre History Throughout

REQUIRED UCF STATEMENTS

For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- UCF Home Page will help find UCF resources - <http://www.ucf.edu>
- Pegasus - <http://helpdesk.ucf.edu/>
- Learning Online - <http://learn.ucf.edu> This URL also includes access to information on study skills for distance learners, the library and the writing center. **UCF Statements/Policies** **UCF Core Syllabus Statements:**
See section 8 of UCF Policy 4-403.1, “Required Elements of the Course Syllabus” **Academic Integrity**
Students should familiarize themselves with UCF’s Rules of Conduct at

<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, “Academic Misconduct,” students are prohibited from engaging in.

- Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else’s efforts and used as part of an examination, course assignment, or project.
- Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor’s PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- Falsifying or misrepresenting the student’s own academic work.
- Plagiarism: Using or appropriating another’s work without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.
- Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- Helping another violate academic behavior standards. For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org> > For more information about plagiarism and misuse of sources, see “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices” <http://wpacouncil.org/node/>>. **Responses to Academic Dishonesty, Plagiarism, or Cheating** Students should also familiarize themselves with the procedures for academic misconduct in UCF’s student handbook, *The Golden Rule* <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students’ education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a “Z Designation” on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>>. **Course Accessibility Statement** The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with

disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. **Campus Safety Statement** Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<[You CAN Survive an Active Shooter \(Links to an external site.\)](#) [Links to an external site.](#) >).

Campus Safety Statement for Students in Online-Only Courses Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co-curricular Activities Students who represent the university in an authorized event or activity (for example, student- athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

Religious Observances Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

If a minor error is found within the document, module, or digital text - the instructor will make a correction asap, bring it to the student’s attention and resolve it in a fair manner. In continuing in the course, students agree - they may not make demands for the error to remain (becoming an accepted part of the course), but rather, changes completed at the discretion of the instructor.

Changes to the course can be made at the discretion of the instructor.

These changes will immediately be posted in the course announcements. Students must check announcements at least every 48 hours.

Course Material Concerns

If there is material or content of personal concern to the student, it is the sole responsibility of the student to communicate with the instructor (through email) within the first two days of class. Otherwise, students agree - there are no concerns with course content and issues will not receive further discussion, attention or consideration. The

professor is not responsible for assisting the student in obtaining required materials or extending due dates to accommodate late purchase of material (this includes financial aid issues).

Required Statement Regarding COVID-19

It is the student's responsibility to follow all UCF announcements/posts/policies on official UCF web-pages.

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course. **COVID-19 and Illness Notification** – Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID- 19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class. **In Case of Faculty Illness** – If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course. **Course Accessibility and Disability COVID-19 Supplemental Statement** – Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

In continuing to take this course, students agree to all of the statements on this syllabus. They also agree that in a dispute, these statements will not be changed and may not be challenged. They also agree, that changes will be made at the discretion of the instructor and cannot be challenged.
