

# Course Syllabus

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## REL3403 Fall 2021 (W)

### Christianity

## Instructor Contact

- Instructor: Jeanine E. Viau, Ph.D.
- E-mail: [jeanine.viau@ucf.edu](mailto:jeanine.viau@ucf.edu) (<mailto:jeanine.viau@ucf.edu>)
- Office Hours: Via Zoom every Tuesday 1-2pm or by appointment

Zoom Office Hour Link

<https://ucf.zoom.us/j/92789431025?pwd=V0hwN09USmhsZlFGZENyNHZmaDlzd09>  
(<https://ucf.zoom.us/j/92789431025?pwd=V0hwN09USmhsZlFGZENyNHZmaDlzd09>)

Meeting ID: 927 8943 1025

Passcode: 028963

#### **Please note:**

Tuesday office hours are open to all students on a first-come basis and are for one-on-one guidance. I may be meeting with another student when you login to the Zoom meeting. Please be patient, and I will let you in from the Zoom waiting room in the order that you arrived to the meeting. If the Tuesday hour does not work with your schedule, message me in Canvas or email me to set up an appointment. I strongly encourage you to drop in to office hours or set up an appointment with me at least once this semester so that I can get to know you better.

The official modes of communication for this course are internal Canvas messages and UCF email. The instructor will only respond to external email sent to her @ucf.edu email address (listed above) by students using their @knights.ucf.edu email addresses. Also, please do not expect an immediate response to messages and emails. Forty-eight hours is a reasonable amount of time in which to expect a response.

## Course Information

- Course Name: Christianity
- Course ID & Section: REL3403-0W60
- Credit Hours: 3
- Semester/Year: Fall 2021
- Location: Online

## Course Description

This course examines the development of Christianity from its emergence as a response to the life and teachings of Jesus of Nazareth in the first century CE to the great diversity of expressions that make up this tradition today.

The history of Christianity is fundamentally a series of disagreements and controversies. These conflicts are evident, for example, in the profound differences among the early stories of Jesus' life as recorded in the gospels, as well as contemporary debates about LGBTQ+ inclusion across denominations and global contexts. The movements, key thinkers, and discourses that we will study in this course all represent new visions of the tradition in distinct historical and cultural settings. We will learn and employ multiple methods used in the academic study of religion to facilitate our engagement with Christian thought and practice, including textual and historical critical analysis, ethnography, and ideological critique. A mixed method approach discloses the particularity and variety of Christian beliefs, expressions, and social entanglements, revealing that there is no singular Christian tradition. Rather, there are many people and communities who have related but distinct beliefs and practices, and who all call themselves "Christian."

## Course Objectives

- To identify and analyze key controversies, thinkers, movements, and teachings in the historical development of Christianity
- To learn and exercise diverse methods of research and analysis integral to the academic study of religion
- To assess the impacts of Christianity across historical and cultural contexts, as well as the affects of time and place on Christian life and thought
- To evaluate a variety of Christian perspectives and strategies as they relate to contemporary political and social challenges, including racism, global capitalism, gender equity, ecological degradation, bioethics, and sexual diversity, to name a few.

## Required Texts

- Feldmeier, Peter. *The Christian Tradition: A Historical and Theological Introduction*. New York: Oxford University Press, 2017.
- Weekly primary texts, articles, and/or films that are not in the textbook. These readings will be specified under Modules for each respective week and will be available electronically through Canvas.

## Evaluation and Grading

Letter Grade	Percentage
A	100-94%
A-	93-90%
B+	89-86%
B	85-80%
C+	79-76%
C	75-70%

D+	69-66%
D	65-60%
F	59 and below

Assignment	Percentage of Grade
Discussions	15%
Quizzes	55%
Methods Assignments	30%
Total	100%

## Course Requirements

**Readings:** There are readings, films, and other materials assigned each week in this course. The assigned materials are listed in each weekly overview and on the weekly readings pages available under [Modules](#). Your success in graded discussions and on quizzes will depend on you demonstrating clear understanding and critical engagement with these materials.

Most U.S. higher education institutions use the Carnegie Unit system to track and document student progress to degree completion. At the college level, under the Carnegie definition, one semester credit hour equates to three hours of work per week (1 hour of class lecture, sometimes referred to as "seat time" and 2 hours of student preparation and homework). For a standard 3-credit-hour course, students spend three hours per week in class and should dedicate six hours per week to homework and class prep. Although time is not necessarily the best measure of learning, it is an important factor for success in this course. **As online students, you should dedicate at least 9 hours of time to this course each week.** When students contact me after the first exam asking for guidance in preparation, one of the first questions or suggestions I have is to assess the amount of quality time they are dedicating to the material.

**Discussions:** You are required to participate in three graded discussions in this course. Your initial posts will respond to a structured prompt. Be sure to answer these prompts in their entirety using direct references to the assigned readings, films, etc. Your initial posts are due by Wednesday at 11:59pm in the week each discussion is assigned. You are also required to respond to at least two classmates in each discussion before Sunday at 11:59pm. Discussions will be graded based on three criteria: 1) the quality of your initial post, 2) the quality of your responses to classmates, and 3) whether or not you meet the participation requirements. Please review the Discussion Guidelines available under [Course Expectations](#) for more information. Please note that for all written

work in this course, you should use Chicago Manual or Turabian style guidelines for source citations and bibliographies.

**Quizzes:** Quizzes are assigned at the close of each two-week module, including a Syllabus Quiz assigned at the close of the first week. Quizzes are administered through Canvas. Generally quizzes will be 20-25 questions and will combine short answer, multiple-choice, matching, and true/false formats. These are open-book assessments. However, you will only have 45 minutes to complete the quiz once you begin the assessment. Each quiz will be available for 72 hours, 12am, Friday to 11:59pm, Sunday at the close of each module.

**\*\*\*IMPORTANT** - As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the Syllabus Quiz no later than Friday of the first week of class at 11:59PM. **Failure to do so will result in a delay in the disbursement of your financial aid.**

**Methods Assignments:** There are two assignments in this course corresponding to distinct methods used in the academic study of religion. The [first assignment](#) is a worksheet that takes you through some of the initial stages of textual analysis and various resources that scholars employ to interpret texts written in ancient languages. For the [second assignment](#), you have the choice of completing an online ethnographic site visit and write-up, or an annotated bibliography addressing different Christian responses to a contemporary social or political issue. Specific instructions and requirements for these assignments are available in the respective assignment descriptions in Webcourses. All writing assessment in this course will follow the rubric included below. Please note that for all written work in this course, you should use either Chicago Manual or Turabian style guidelines for source citations and bibliographies. All written work must include a complete bibliography of works cited and consulted. Most of the sources that you use in this course should be peer-reviewed, academic sources.

**\*\*\*What is 'peer-reviewed'?** A good indicator of academic rigor is that a source is designated "peer-reviewed." This means that the source has been reviewed and approved for publication by other scholars in the field. Academic sources include academic journal articles, books (also, book chapters or essays from collected volumes), and/or peer-reviewed reference texts. Do not rely on .com resources! For example, Wikipedia may be a starting point for research, but it is not an acceptable source.

**Writing Assessment.** The quality of your writing for this course will be evaluated across three criteria categories as indicated in the assessment rubric below and four evaluative classifications. The four evaluative classifications include Unsatisfactory, Satisfactory, Good, and Exceptional. See the second chart below to understand how these categories correspond to particular grades for assignments.

Criteria	U	S	G	E
<b>I. Form</b>				
· <b>Language, grammar, and style</b>				
· <b>Structure and organization</b>				
· <b>Quality of editing and transitions</b>				
· <b>Readability or accessibility, clarity, and cohesion</b>				

<b>II. Content</b>  · Adequate reference to sources and experts  · Accuracy  · Contextualization and citation style  · Efficacy in supporting the project's arguments and/or objectives				
<b>III. Objectives</b>  · Satisfies the requirements of the assignment  · Execution  · Level of daring, creativity, innovation, and/or originality  · Contribution to the larger issues and questions that  · the project addresses				

Category	Description	Grade Assignment
Unsatisfactory	· Does not meet assignment requirements  · Significant grammar and style problems  · Inadequate, ineffective and/or inaccurate use of sources  · Unsound structure and organization	D+ and below
Satisfactory	· Meets most or all assignment requirements  · May have some grammar and style problems	C+, C

	<ul style="list-style-type: none"> <li>· Somewhat adequate, effective and accurate use of sources</li> <li>· May have some problems with structure and organization</li> </ul>	
Good	<ul style="list-style-type: none"> <li>· Meets all assignment requirements</li> <li>· Zero to minor grammar and style errors</li> <li>· Demonstrates adequate, effective, and accurate use of sources</li> <li>· Employs sound structure and organization of ideas and arguments</li> </ul>	B+, B
Exceptional	<ul style="list-style-type: none"> <li>· Satisfies all criteria for a Good evaluation and also shows exceptional creativity, innovation, or insight</li> </ul>	A, A-

## Emergencies/Missed Assignments

**Emergencies.** Make sure that any health or personal emergencies are properly documented, and please contact me **as soon as possible** if difficulties arise during the semester. I want everyone to be successful in this course and will make reasonable accommodations for emergencies.

I recognize and understand the difficult times we are all in. The COVID-19 pandemic impacts us all in many ways, including physically, mentally, emotionally, financially, academically, and professionally. I will work with you on challenges you may be encountering and to provide support to help you succeed. However, please keep in mind that I will hold you accountable, especially in terms of class attendance, participation, and contributions.

**Late Work.** Ten percent will be deducted for each day an assignment is late. Please pay close attention to the deadlines listed for each assignment in the Course Schedule and Module Instructions. **Please be aware that a broken or malfunctioning computer, or the inability to retrieve, produce, or submit assignments from a computer will not be accepted as a valid excuse for late work.**

**\*\*\*IMPORTANT** - As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each semester. In order to document that you began this course, please complete the Syllabus Quiz no later than Friday of the first week of classes at 11:59PM. **Failure to do so will result in a delay in the disbursement of your financial aid.**

# Academic Integrity

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course). Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc> (<http://osc.sdes.ucf.edu/process/roc>). According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity (<http://academicintegrity.org> (<http://academicintegrity.org/>)).

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" (<http://wpacouncil.org/node/9> (<http://wpacouncil.org/node/9/>)).

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* ( <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf> (<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf/>)). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade> (<http://goldenrule.sdes.ucf.edu/zgrade/>).

## Turnitin

In this course we will utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit all assignments in electronic format. After the assignment is processed, as an instructor I receive a report from turnitin.com that states if and how

another author's work was used in the assignment. For a more detailed look at this process, visit [www.turnitin.com](http://www.turnitin.com) (<http://www.turnitin.com/>).

## Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. These include (but are not limited to) Quizlet, Course Hero, Chegg Study, and Clutch Prep. UCF does not endorse any of these products. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

## Unauthorized Use of Technology for Sharing

If you were in a classroom setting taking a quiz, would you ask the student sitting next to you for an answer to a quiz or test question? The answer should be no. This also applies to graded homework, quizzes, tests, etc. Students are not allowed to use GroupMe, WhatsApp, or any other form of technology to exchange course material associated with a graded assignment, quiz, test, etc. when opened on Webcourses. The completion of graded work in an online course should be considered a formal process: Just because you are not in a formal classroom setting being proctored while taking a quiz or test does not mean that the completion of graded work in an online course should not be treated with integrity.

The following is not all inclusive of what is considered academic misconduct. These examples show how the use of technology can be considered academic misconduct and could result in the same penalties as cheating in a face-to-face class:

- Taking a screen shot of an online quiz or test question, posting it to GroupMe or WhatsApp, and asking for assistance is considered academic misconduct.
- Answering an online quiz or test question posted to GroupMe or WhatsApp is considered academic misconduct. Giving advice, assistance, or suggestions on how to complete a question associated with an online assignment, quiz, or test is considered academic misconduct.
- The use of outside assistance from another student or by searching the internet, Googling for answers, use of websites such as Quizlet, Course Hero, Chegg Study, etc. is considered academic misconduct.
- Gathering to take an online quiz or test with others and sharing answers in the process is considered academic misconduct.

If a student or group of students are found to be exchanging material associated with a graded assignment, quiz, or test through any form of technology (GroupMe, WhatsApp, etc.), or use outside assistance (Googling answers, use of websites such as Quizlet, Course Hero, Chegg Study, etc.), they could receive anywhere from a zero grade on the exercise to an "F" in the course depending on the act.

## Accommodations

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During



our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; [sas@ucf.edu](mailto:sas@ucf.edu)) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

## R-E-S-P-E-C-T

In order to learn, we must be open to the views of people different from ourselves. Each and every voice in the classroom is important and brings with it a wealth of experiences, values and beliefs. In this time we share together over the semester, please honor the uniqueness of your fellow classmates, and appreciate the opportunity we have to learn from each other. Please respect your fellow students' opinions and refrain from personal attacks or demeaning comments of any kind.

The University of Central Florida recognizes that our individual differences can deepen our understanding of one another and the world around us, rather than divide us. In this class, people of all ethnicities, genders and gender identities, religions, ages, sexual orientations, abilities, socioeconomic backgrounds, regions, and nationalities are strongly encouraged to share their rich array of perspectives and experiences. If you feel your differences may in some way isolate you from UCF's community or if you have need of any specific accommodations, please speak with the instructor early in the semester about your concerns and what we can do together to help you become an active and engaged member of our class and community.

## COVID-19

**UCF expects that all members of our campus community who are able to do so get vaccinated, and we expect all members of our campus community to wear masks indoors, [in line with the latest CDC guidelines](https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html) [\\_ \(https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html\)](https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html). Masks are required in approved clinical or health care settings.**

### **Notifications in Case of Changes to Course Modality**

If the instructor falls ill during the semester, there may be temporary changes to this course, including having a backup instructor take over the course or going remote for a short time. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any temporary alterations to this course.

### **COVID-19 and Illness Notification**

Students who believe they may have been exposed to COVID-19 or who test positive must contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19 or have tested positive for COVID-19.

Students should contact their instructor(s) as soon as possible if they miss class for any illness to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

### **Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu)

(<mailto:sas@ucf.edu>) to discuss specific accommodations for this or other courses.

# Zoom

This course will use Zoom for office hours and optional live sessions. Please take the time to familiarize yourself with Zoom by visiting the [UCF Zoom Guides \(https://cdl.ucf.edu/support/webcourses/zoom/\)](https://cdl.ucf.edu/support/webcourses/zoom/) at <https://cdl.ucf.edu/support/webcourses/zoom/> [\(https://cdl.ucf.edu/support/webcourses/zoom/\)](https://cdl.ucf.edu/support/webcourses/zoom/). You may choose to use Zoom on your mobile device (phone or tablet).

Things to Know About Zoom:

- You must sign in to my Zoom session using your UCF NID and password.
- Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact [Webcourses@UCF Support \(https://cdl.ucf.edu/support/\)](https://cdl.ucf.edu/support/) at <https://cdl.ucf.edu/support/webcourses/> [\(https://cdl.ucf.edu/support/webcourses/\)](https://cdl.ucf.edu/support/webcourses/) if you have any technical issues accessing Zoom.

# Tech Concerns

The instructor cannot provide technical support. If students are experiencing problems with myUCF or Canvas, they will need to contact the appropriate department. The Computer Services & Telecommunications Service Desk can be reached at (407) 823-5117, [telecom@ucf.edu](mailto:telecom@ucf.edu), and OTC 550 (Main Campus).

Even though computers and word processing software are marvelous time and energy-saving tools, they can and do cause problems from time to time. **Please be aware that a broken or malfunctioning computer, or the inability to retrieve, produce, or submit assignments from a computer will not be accepted as a valid excuse for late work.** It is advised that students make sure their work is saved appropriately, and in more than one location (such as a USB flash drive, external hard drive, CD/DVD, online storage, or even emailing a copy to oneself).

# Copyright













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# Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require

you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

## Course Summary:

Date	Details	Due
Fri Aug 27, 2021	 <a href="#">Syllabus Quiz</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225618">https://webcourses.ucf.edu/courses/1387948/assignments/7225618</a> )	due by 11:59pm
Wed Sep 1, 2021	 <a href="#">Discussion 1</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225622">https://webcourses.ucf.edu/courses/1387948/assignments/7225622</a> )	due by 11:59pm
Sun Sep 12, 2021	 <a href="#">Quiz 1</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225615">https://webcourses.ucf.edu/courses/1387948/assignments/7225615</a> )	due by 11:59pm
Sun Sep 26, 2021	 <a href="#">Quiz 2</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225614">https://webcourses.ucf.edu/courses/1387948/assignments/7225614</a> )	due by 11:59pm
Wed Sep 29, 2021	 <a href="#">Lost in Translation</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225624">https://webcourses.ucf.edu/courses/1387948/assignments/7225624</a> )	due by 11:59pm
Sun Oct 10, 2021	 <a href="#">Quiz 3</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225613">https://webcourses.ucf.edu/courses/1387948/assignments/7225613</a> )	due by 11:59pm
Wed Oct 13, 2021	 <a href="#">Discussion 2</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225621">https://webcourses.ucf.edu/courses/1387948/assignments/7225621</a> )	due by 11:59pm
Sun Oct 24, 2021	 <a href="#">Quiz 4</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225616">https://webcourses.ucf.edu/courses/1387948/assignments/7225616</a> )	due by 11:59pm
Sun Nov 7, 2021	 <a href="#">Quiz 5</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225619">https://webcourses.ucf.edu/courses/1387948/assignments/7225619</a> )	due by 11:59pm
Wed Nov 10, 2021	 <a href="#">Discussion 3</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225620">https://webcourses.ucf.edu/courses/1387948/assignments/7225620</a> )	due by 11:59pm
Sun Nov 21, 2021	 <a href="#">Quiz 6</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225617">https://webcourses.ucf.edu/courses/1387948/assignments/7225617</a> )	due by 11:59pm
Fri Dec 3, 2021	 <a href="#">Christianity in Context</a> ( <a href="https://webcourses.ucf.edu/courses/1387948/assignments/7225623">https://webcourses.ucf.edu/courses/1387948/assignments/7225623</a> )	due by 11:59pm