



*I always like to look on the optimistic side of life, but I am realistic enough to know that life is a complex matter.*

*--Walt Disney*

Spring 2022

## Instructor Contact

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## Course Information

- Course Name: The Art of Walt Disney
- Course ID & Section: ARH 3888-22
- Credit Hours: 3
- Semester/Year: Spring 2022
- Location: Web

## Course Description

Examines the animation, art, and architecture of Disney. (PR: ENC 1102 or C.I.)

Walt Disney (1901-66) was arguably one of the most influential Americans of the past 70 years, or the period between 1950 and today that is often referred to as the American Century because of the political, economic, and cultural domination of the U.S.

The goal of this course is to consider Walt Disney and his company in relation to art, society, and culture during the American Century. You will learn about Disney's contributions within the realms of animation, film, and the theme park. A constant sub-theme will be the relationship between high art and popular art, as exemplified in the work of the Disney Studio.

Weekly readings from the textbook will stress Disney's biography and historical context and be complemented by online videos, scholarly and popular articles, and discussion board posts.

Please note that this course is offered in modality "**W**," which means **asynchronous web-based**. As an asynchronous web-based course and per university policy, I am prohibited from hosting class meetings face-to-face or via Zoom/Skype, etc. That being said, I have endeavored to create an accessible and engaging online learning experience for all, and if you would like to meet with me, please just make an appointment and we can set up an in-person or one-on-one Zoom meeting.

## Student Learning Outcomes

By the end of the semester you should be able to:

1.
  1. Discuss the life and contributions of Walt Disney in the context of contemporary political and cultural events
  2. Analyze style and subject matter in animated shorts and features
  3. Demonstrate critical familiarity with the form and content of theme parks.

## Course Materials and Resources

Required: Steven Watts, *The Magic Kingdom: Walt Disney and the American Way of Life* (1997/2001).

- This book is available in the bookstore, on Amazon, and through the John C. Hitt Library, where there are 2 circulating copies and this link to the **FREE** online copy:
- Log in to UCF Library>search by title (Watts the Magic Kingdom)>find and click on the title>scroll down to "other formats and editions">click on the ebook

you should then bookmark this in your toolbar or download the chapters.

You can also try this direct link to the book:

<https://ebookcentral.proquest.com/lib/ucf/detail.action?docID=3440824>

Additional information is posted in the modules and in the discussion board prompts.

## Course Activity

This course is fully online and delivered through Webcourses. It is divided into modules, one for each week of the course (plus module 0, which contains an overview of the course). Each week requires a significant time commitment: you will be responsible for reading in the textbook; material posted in the modules; and readings in the discussion boards. Your understanding of the module's material is assessed through discussion board posts and weekly quizzes. **There is no cumulative exam or project.**

Try to stay on schedule and keep up with the assignments. Assignments are due on Saturdays and Sundays by 11:59pm. That being said, this course is open and there is no penalty for late work.

## Assignments

### Discussion Board Posts (50%)

This course is divided into modules. Each week you will need to complete that week's module, which includes posting two times on the discussion board: 1) a substantive post that responds to that week's prompt and 2) a responsive post that responds to the post of someone else. Your substantive post should be about 150-200 words and your reply to someone else's post should be about 50-75 words. You need to post **one substantive post** and **one responsive post** each week. These 2 posts will be due by **Saturday at 11:59 pm**. Post your first post by **Friday**, so that others have time to read your post and reply. You must post **two times** each week to receive full credit.

### Quizzes (50%)

Each week's module will conclude with a quiz on that week's material (module material, discussion board information, and readings), due by **Sunday at 11:59pm**. Each quiz will be a mixture of multiple-choice and true-false questions. You will have 45 minutes to complete each week's quiz.

## Missed Assignments/Make-Ups/Extra Credit

Please let me know if you need to make arrangements due to emergency, illness, religious holiday, or military service. All the modules and assignments are open. You are welcome to work ahead and submit work at any time. There is no extra credit.

## Assessment and Grading Procedures

Discussion Board Posts (14)	40%
Quizzes (14)	60%

### Grading Scale

A 100% to 93%
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A-	< 93%	to 90%
B+	< 90%	to 88%
B	< 88%	to 83%
B-	< 83%	to 80%
C+	< 80%	to 78%
C	< 78%	to 69.5%
D	< 69.5%	to 60%
F	< 60%	to 0%

## Academic Integrity

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the [Office of Student ConductLinks to an external site.](#) for further action. See the [UCF Golden Rule Links to an external site.](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

## Accessibility Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must connect with [Student Accessibility ServicesLinks to an external site.](#), Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

## Copyright

This course may contain copyright-protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download, or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

# Third-Party Software and FERPA

During this course, you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

## COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html> (Links to an external site.))

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

## In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

## Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.