



Spring 2022

## Instructor Contact

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## Course Information

- Course Name: American Art
- Course ID & Section: ARH 3610-22
- Credit Hours: 3
- Semester/Year: Spring 2022
- Location: NSC 108
- Day/Time: Wed 9:30AM - 10:45AM

## Course Description

This course presents an introduction to the major artists of America's history from the Colonial period to the present and relates them to the social, political, and cultural contexts of the past 400+ years.

Please note that this course is offered in modality "M," which means **MIXED MODE**. We will meet in person once a week and additional materials are posted on this webcourse.

## Course Objectives

1. Identify and critically engage with art and history of the United States
2. Appreciate the challenges inherent in studying art history

3. Demonstrate the ability to use discourse, analysis, and evaluation skills appropriate to art history

## Recommended Texts and Materials

All the course materials will be posted online in the modules.

## Course Requirements

### Assignments

#### Discussion Boards (40%)

This course is organized into modules with 1 module covered each week. At the end of each module is a discussion board prompt. Every week you will need to post to the discussion board (substantive post) and then post a response to someone else's comment (responsive post). You need to post **one substantive post** (about 250 words) and **one responsive post** (about 50-75 words) every week. These 2 posts will be due by Saturday at 11:59 pm. Post your first post by Thursday, so that others have time to read your post and reply. You must **post two times** each week to receive full credit, but feel free to post more if you get a good conversation going.

The Discussion Board Posts will support your efforts to:

1. Identify and engage with American art
2. Appreciate the challenges inherent in studying visual culture
3. Analyze and evaluate art
4. Learn from others and engage in dialogue

#### Quizzes (45%)

This course is organized into modules with 1 module covered each week. Every week will conclude with a quiz on that week's material due by Sunday at 11:59pm. These quizzes will be a mixture of multiple choice and true-false questions drawn from material found in the chapter module pages.

The quizzes will to test your ability to:

1. Identify, analyze, and evaluate American art
2. Comprehend and recall historical facts

#### Project (15%)

This semester you will curate a digital exhibition on a theme in American art that features the work of two American artists. Your exhibition should feature 10 images, five by each artist. Each image should be labeled with the artist, title, and date, as well as

additional interpretative information (approximately 50 words). Your exhibition should also include a curatorial statement of 300 words that explains why you have put the work of these artists together. You should create your exhibition using a platform such as PowerPoint.

## Missed Assignments/Make-Ups/Extra Credit

Please let me know if you need to make arrangements due to emergency, illness, religious holiday, or military service. All the modules and assignments are open. You are welcome to work ahead and submit work at any time.

## Assessment and Grading Procedures

grading scale

<b>A</b>	<b>100% to 93%</b>
A-	< 93% to 90%
B+	< 90% to 88%
B	< 88% to 83%
B-	< 83% to 80%
C+	< 80% to 78%
C	< 78% to 69.5%
D	< 69.5% to 60%
F	< 60% to 0%

## Academic Integrity

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the [Office of Student Conduct](#) [Links to an external site.](#) for further action. See the [UCF Golden Rule](#) [Links to an external site.](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

## Accessibility Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with

the professor to request accommodations. Students who need accommodations must connect with [Student Accessibility Services](#)[Links to an external site.](#), Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

## Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

## Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

## COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html> ([Links to an external site.](#)))

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

## In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for

announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

## Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.