SPRING 2022

Instructor Contact

- Instructor: Dr. Keri Watson (she/her/hers)
- Office: VAB 105H
- Instructor: Dr. Keri Watson
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- Office Hours: available via email or zoom: https://ucf.zoom.us/j/5457064894
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Course Information

- Course Name: History of Non-Western Art
- Course ID & Section: ARH 2500-22
- Credit Hours: 3
- Semester/Year: Spring 2022
- Location: Web

Course Description

Catalog: Major visual arts in various non-Western cultures.

Synopsis: This course provides a survey of the art of the Non-Western World.

Please note that this course is offered in modality **"W,"** which means **asynchronous web-based**. As an asynchronous web-based course and per university policy, I am prohibited from hosting class meetings face-to-face or via Zoom/Skype, etc. That being said, I have endeavored to create an accessible and engaging online learning experience for you all, and if you would like to meet with me, please just make an appointment and we can set up a one-on-one in-person or Zoom meeting.

Course Objectives

1. Identify and critically engage with art, history, and beliefs of "Non-Western" cultures
2. Appreciate the challenges inherent in studying other cultures
3. Demonstrate the ability to use discourse, analysis, and evaluation skills appropriate to art history

Recommended Texts and Materials

Nancy L. Kelker, *Art of the Non-Western World* (Oxford University Press, 2021).

The print book is available at the campus bookstore and online for a little under $100

You can also order an e-book/pdf for $40 here:

[https://cartagogrupo.com/product/art-of-the-non-western-world-asia-africa-oceania-and-the-americas-pdf-ebook/?gclid=EAIaIQobChMI07rlwJvU9AIVw45bCh2ykgF1EAAYAiAAEgIugPD_BwE (Links to an external site.)](https://cartagogrupo.com/product/art-of-the-non-western-world-asia-africa-oceania-and-the-americas-pdf-ebook/?gclid=EAIaIQobChMI07rlwJvU9AIVw45bCh2ykgF1EAAYAiAAEgIugPD_BwE)

Additional information is found in the modules. Specifically, each module features a chapter module page with information and images and information about a featured contemporary artist from the area under examination.

Course Requirements

Assignments

Discussion Board Posts (50%)

This course is organized into modules with 1 module covered each week. At the end of each module is a discussion board prompt. Every week you will need to post to the discussion board (substantive post) and then post a response to someone else's comment (responsive post). You need to post **one substantive post** (about 250 words) and **one responsive post** (about 50-75 words) every week. These 2 posts will be due by Saturday at 11:59 pm. Post your first post by Thursday, so that others have time to read your post and reply. You must **post two times** each week to receive full credit, but feel free to post more if you get a good conversation going.

The Discussion Board Posts will support your efforts to:

1. Identify and engage with Non-western historical and contemporary art
2. Appreciate the challenges inherent in studying visual culture
3. Analyze and evaluate art
4. Learn from others and engage in dialogue

Quizzes (50%)

This course is organized into modules with 1 module covered each week. Every week will conclude with a quiz on that week's material due by Sunday at 11:59 pm. These quizzes will be a mixture of multiple-choice and true-false questions drawn from material found in the chapter module pages.

The quizzes will test your ability to:

1. Identify, analyze, and evaluate Non-western art
2. Comprehend and recall historical facts

Missed Assignments/Make-Ups/Extra Credit

This course is designed so that you complete one module each week and move on to the next. You are free to work ahead, however, and if you fall behind, there is no penalty for late work as long as you finish everything by the end of the semester.

Evaluation and Grading

A   100%   to 93%
A- < 93%   to 90%
B+ < 90%   to 88%
B   < 88%   to 83%
B- < 83%   to 80%
C+ < 80%   to 78%
C   < 78%   to 69.5%
D   < 69.5% to 60%
F   < 60%   to 0%

Attendance Policy

This class is fully online and open. No in-person or synchronous meetings are required.

Academic Integrity

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student ConductLinks to an external site. for further action. See the UCF Golden Rule Links to an external site for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic

integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Accessibility Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must connect with [Student Accessibility ServicesLinks to an external site.](), Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

This course may contain copyright-protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download, or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course, you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: ([https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html (Links to an external site.)]())

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.