

Alison Hudson

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Education:

University of Oxford, Doctor of Philosophy in History, December 2014
University of Oxford, Masters of Studies in Medieval History, 2011 with Distinction
University of Oxford, Bachelor of Arts, in History: First Class Honours, 2010

Employment:

Adjunct Professor, History Department, University of Central Florida (Spring Semester 2019)

Project Curator, Early Medieval English Manuscripts, The British Library (October 2015-December 2018)

Researched, selected, and managed manuscripts for the British Library's *Anglo-Saxon Kingdoms* exhibition (19 October 2018- 19 February 2019)

This exhibition received five-star reviews from the Guardian and the Evening Standard and was positively reviewed in the Times
108,268 visitors attended the exhibition.

Raised just under a quarter of a million pounds to help finance the exhibition

Wrote catalogue entries and other text and interpretation for the exhibition

Created a website and teaching resource to accompany the exhibition

Taught hands-on seminars about manuscripts to the public and university groups

Trained new cataloguers at the British Library

Selected, catalogued, managed, and publicized the digitization of over 100 manuscripts made before 1066

Processed and uploaded the images and catalogue entries to the British Library's Digitised Manuscripts website

Postdoctoral Wiener-Anspach Fellow, Université Libre de Bruxelles (January-October 2015)

Research Project: 'The Social and Political Implications of Saintry Property Ownership in Northwestern Europe, 900-1040', in the *équipe* of Alexis Wilkin

Publications:

The Power of Saints in Late Anglo-Saxon England: Æthelwold's Circle, Saints' Cults and Reform Around the Turn of the First Millennium (under consideration with Boydell and Brewer).

Section introductions and entries in C. Breay and J. Story (eds), *Anglo-Saxon Kingdoms* (London: British Library, 2018).

Descriptions of early medieval English manuscripts in Kathleen Doyle and Charlotte Denoël (eds), *Medieval Illumination: Manuscript Art in England and France 700-1200* (London: British Library, 2018)

‘Feeling No Pain? Differing Approaches in Hagiographical Accounts of Late Tenth- and Early Eleventh-Century English Churchmen’, in B. Frohne and J. Kuuliala (eds), *Corporealities of Suffering. Dis/ability and Pain in the Middle Ages* (Amsterdam: Amsterdam University Press, forthcoming).

With Andrew Dunning and Christina Duffy, ‘Reconstructing Burnt Anglo-Saxon Fragments in the Cotton Collection at the British Library’, *Fragmentology* 1 (2018), 7-37.

‘A North of England Saint and South of England Reformers in the Late Tenth and Early Eleventh Centuries’, in M. Coombe, A. Mouron, and C. Whitehead (eds), *Saints of North-East England, 600-1500* (Turnhout: Brepols, 2017), pp. 111-132.

‘From Medieval Saint to Modern *Bête-Noire*: The Case of the *Vitae Æthelwoldi?*, *postmedieval*, 4.3 (2013): 284-295.

In Preparation:

With Christina Duffy, the British Library’s expert in multispectral imaging, I am finalizing two articles on erasures in Lord Frederick Campbell Ch xxi 5 and recovery of the burnt text of Æthelweard’s Chronicle in Cotton MS Otho A X and Cotton MS Otho A XII.

Teaching Experience:

Associate Fellow of the Higher Education Academy (January 2014)

Classes:

- ‘Medieval Religion’ (3000-level course aimed at juniors and seniors at UCF)
- ‘Medieval Society’ (3000-level course aimed at juniors and seniors at UCF)
- ‘Early Medieval Books’ (postgraduate History of the Book seminar, School of Advanced Study, University of London, 2016 and 2017)
- ‘Medieval Manuscripts’ (hands-on seminar, London Rare Book School, 2016)
- Coordinated a lecture series for undergraduates on ‘Christianity and Governance in England, 900-1200’ (University of Oxford, Trinity Term 2014)
- ‘Tenth-Century English Monastic Reform’ (University of Oxford, Trinity Term 2014)
- Introduction to the Undergraduate Thesis (University of Oxford, Trinity Term 2013)
- Developed and taught an unprecedented course on Academic Writing for History Students and English Students (University of Oxford, Hilary Term 2013-Hilary Term 2014)

Other teaching experience:

- External advisor, second-year computer science engineering project, University College London (internal/computer science advisor was Dr Gabriel Brostow)
- HAT (History Aptitude Test) Marker, University of Oxford (November 2013 and November 2014)

Social Media and Press Engagement:

Contributor and co-editor, the British Library's medieval manuscripts blog (<http://blogs.bl.uk/digitisedmanuscripts/>), the most-read blog on medieval manuscripts with an average of 60,000 views a month.

Administrator of and contributor to the British Library's Medieval Manuscripts Twitter account (@blmedieval), which recently surpassed 80,000 followers.

Helped host a press preview for over 30 journalists to launch *Anglo-Saxon Kingdoms* at the British Library

Interviewed by Dominic Selwood for 'How an exhibition is reviving Anglo-Saxon England: From fearless warriors to timeless jewels'

https://www.independent.co.uk/news/long_reads/british-library-exhibition-anglo-saxon-kingdoms-old-english-domesday-book-beowulf-a8611291.html

Interviewed by Claire Armitstead for the Guardian Books podcast

<https://www.theguardian.com/books/audio/2018/oct/30/political-writing-from-terrace-hayes-to-the-anglo-saxons-books-podcast>

Interviewed by Greig Watson for 'Aethelflaed: The warrior queen who broke the glass ceiling'

<https://www.bbc.co.uk/news/uk-england-44069889>

Interviewed by BBC Radio 4 6 o'clock news about the return of Codex Amiatinus to the British Isles after 1,302 years, 30 November 2017

Conference and Seminar Papers:

'Manuscripts between Æthelstan and Æthelwold', 54th International Congress on Medieval Studies, Kalamazoo, Michigan, 11 May 2019.

'Laymen, Churchmen and Literacy around the Turn of the First Millennium AD: Multispectral Imaging of Æthelweard's Chronicle', Manuscripts in the Anglo-Saxon Kingdoms Symposium, 15 December 2018.

'African, Asian and Eastern Connections in the Anglo-Saxon Kingdoms', The British Library, 25 October 2018.

'Earliest Surviving Seal of an English King', Feed the Mind Lunchtime Series, The British Library, 22 October 2018.

'Feeling no pain? Remedies and Rhetoric in England c. 1000', London Medieval Society General Meeting: Medieval Medicine, Queen Mary University of London, 5 May 2018.

‘Extreme Reformers and the Laity in Tenth-Century England’, *The Hands of the Laity: Lay Influence over Church Structures, c. 888-1049*, Eberhard-Karls-Universität, Tübingen, 11-12 April 2018.

‘Under the Impression: Anglo-Saxon Seal Impressions at the British Library’, British Academy Symposium on Anglo-Saxon Charters, London, 11 September 2017.

‘Finding Disability in Early Medieval Sources’ Disease, Disability & Medicine in the Medieval World 10th Annual Meeting, University of Swansea, 2-3 December 2016.

‘Saints and Ecclesiastical Property Strategies in 10th- and 11th-Century England and Flanders’, International Medieval Congress, Leeds, 6 July 2016.

‘Cataloguing Changeable Codices: Digitising Manuscripts like Royal MS 2 B V’, King’s College Graduate Palaeography Seminar, London, 11 February 2016.

‘England’s First Anti-Slavery Protesters? Early Medieval Ecclesiastical Rhetoric about Slavery and Chattel Slavery’s Recurrence in the Early Modern Period’, the Anti-Slavery Usable Past Network Workshop, Hull, 16-17 October 2015.

‘Les implications politiques et sociales du phénomène du saint propriétaire en Europe du Nord-Ouest, 900-1040’, at *Cultures et Sociétés du Moyen Age Occidental*, Université Libre de Bruxelles, 30 March 2015.

‘A North of England Saint and South of England Reformers in the Tenth Century’, at North of England Saints Conference, Lady Margaret Hall, Oxford, 22 March 2015.

‘Monastic Reformers and the Laity: the Case of Æthelwold’s Circle and Saints’ Cults’, at the Medieval Seminar, All Souls College, Oxford, 2 February 2015.

‘Ecclesiastical Frenemies? Rivalries between Tenth-Century English Monastic Reformers’, at *Hortulus* Panel on ‘Enemies’, International Medieval Congress, Leeds, 9 July 2014.

‘A Male Religious Network Gets Political: Æthelwold’s Circle after Æthelwold’ at Religious Men in the Middle Ages: Networks and Communities Conference, Lincoln, 4 July 2014.

‘Saints, Charters, and the Economics of Sanctity in Tenth-Century England’, at Hagiography Society Panel on the Economics of Sanctity, 49th International Congress on Medieval Studies, Kalamazoo, Michigan, 9 May 2014.

‘Guess Who’s Coming to Dinner? Feasts, Monastic Reform, Pleasure, and Politics in 10th-Century England’, at ISAS New Voices in Anglo-Saxon History I Panel, Leeds International Medieval Congress, 3 July 2013.

‘The *Regularis Concordia*: Idealism, Cynical Politicking, or Something in Between?’ at the Medieval Church and Culture Seminar, Oxford, June 2013.

‘Dispositive Clauses, Saints, and Politics in English Charters, 959-1000’ at Revealing Records V, Kings College, London, 24 May 2013.

'Lost in Translation: Recovering Tenth-Century Hagiographers' Images of Bishop Æthelwold' at Image and Identity Postgraduate Conference, Bristol, February 2012.

'How to Lose Friends and Alienate Seventh-Century Anglo-Saxon People: the Case of Bishop Wilfrid' at St. Andrews-Oxford Exchange: the Other in Medieval History Conference, Oxford, May 2011.