

Robert Cassanello

Department of History
University of Central Florida
Orlando, Florida 32816-1350

Office: (407) 823-1681
robert.cassanello@ucf.edu

Fax: (407) 823-3184

Education

2000 Ph.D. History, Florida State University

Teaching and Professional Appointments

2013-Associate Professor of History, University of Central Florida

2007-2013 Assistant Professor of History, University of Central Florida

Research and Publications

Publications

Books (Peer Reviewed)

To Render Invisible: Jim Crow and Public Life in New South Jacksonville, (Gainesville: University Press of Florida, 2013)

Edited Books (Peer Reviewed)

Migration and the Transformation of the Southern Workplace since 1945. with Colin J. Davis, eds. (Gainesville: University Press of Florida, 2010)

Florida's Working-Class Past: Current Perspectives on Labor, Race, and Gender from Spanish Florida to the New Immigration. with Melanie Shell Weiss, eds. (Gainesville: University Press of Florida, 2009)

Journal Articles (Peer Reviewed)

“The Right to Vote and the Long Nineteenth Century in Florida,” *Florida Historical Quarterly*, 95 (Fall:2016) 194-220.

“Avoiding “Jim Crow:” Negotiating Separate and Equal on Florida’s Railroads and Streetcars and The Progressive Era Origins of the Modern Civil Rights Movement, 1882-1905” *Journal of Urban History*, 34 (March 2008) 435-457.

“The Epic of Greater Florida: Florida’s Global Past,” with Daniel S. Murphree, *Florida Historical Quarterly*, 84 (Summer 2005), 1-9

“Racial Etiquette, Violence and African American Working Class *Infrapolitics* in Jacksonville during World War I,” *Florida Historical Quarterly*, (Winter 2003), 155-169

“The Fluidity of Racial Hierarchy: Changing Ethnic Images of Germans and Czechs in the American Mind, 1877-1918,” (March 2001) *49th Parallel*

Works in Edited Collections (Peer Reviewed)

"Park Monroe Trammell" in *The Governors of Florida*, R. Boyd Murphree and Robert A. Taylor eds. Gainesville: University Press of Florida, 2020, 332-344

“Introduction” With Colin J. Davis in *Migration and the Transformation of the Southern Workplace since 1945*. (Gainesville: University Press of Florida, 2010), 1-12

“We Are White Men and Haven't Got Black Hearts’ Racialized Gender and the Labor Movement in Florida, 1900-1920.” in *Florida's Working-Class Past: Current Perspectives on Labor, Race, and Gender from Spanish Florida to the New Immigration*. (Gainesville: University Press of Florida, 2009), 111-142

“Introduction: The Promise of Florida’s Labor History,” With Melanie Shell Weiss in *Florida's Working-Class Past: Current Perspectives on Labor, Race, and Gender from Spanish Florida to the New Immigration*. (Gainesville: University Press of Florida, 2009), 1-16

“Epilogue: Florida and the Contemporary Labor Movement” With Melanie Shell Weiss in *Florida's Working-Class Past: Current Perspectives on Labor, Race, and Gender from Spanish Florida to the New Immigration*. (Gainesville: University Press of Florida, 2009), 257-274

Multi & Digital Media (Selected):

Filthy Dreamers, (2020) Film, with Lisa Mills, Executive Producer, Director

Hymns of Three Cities (2015) Film, with Lisa Mills Executive Producer, Director

A History of Central Florida Podcast, [iTunes] (2013-2015), Executive Producer

The Committee, (2012), Film, with Lisa Mills, Executive Producer, Director

RICHERS of Central Florida Podcast, [iTunesU] Executive Producer

Shadows of the Past, Reflections for the Future, (2010), Film, with Lisa Mills, Producer, Director

Research Grants, Funding and Awards:

Awards

Florida Humanities Council, Mini Grants for Community Organizations, (2018)

UCF Research Incentive Award (RIA) 2017

Special Recognition Award, (In)justice For All Film Festival, *Hymns of Three Cities* (2016)

Hampton Dunn Internet Award, *A History of Central Florida Podcast*, (2016)

Hampton Dunn Internet Award, *A History of Central Florida Podcast*, (2015)

Suncoast Emmy© Award, Best Historical Documentary, *The Committee* (2014)

Hampton Dunn Internet Award, *A History of Central Florida Podcast*, (2014)

International Jury Award for Best Documentary, Durban Gay & Lesbian Film Festival, South Africa, *The Committee* (2014)

Love Your Shorts Film Festival, Best Documentary, *The Committee* (2014)

Harry and Harriette Moore Book Award, *To Render Invisible: Jim Crow and Public Life in New South Jacksonville* (2014)

Hampton Dunn Internet Award, *RICHERS Podcast Documentaries*, (2013)

Hampton Dunn Broadcasting Award, Film *The Committee*, (2013)

Broadcast Education Association, Best of Competition Mixed Video, *The Committee*, (2012)

Research

Information Fluency Grant, UCF Faculty Center for Teaching and Learning, (2014)

Florida Humanities Council, Mini Grants for Community Organizations, (2013)

Florida Humanities Council, Mini Grants for Community Organizations, (2011)

CAH In-House Research Award, (2011-2012)