
MARTHA C. BRECKLE

Department of Writing & Rhetoric
University of Central Florida
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EDUCATION

PhD Lehigh University August 1993
English: Rhetoric & Composition
Qualifying Exams passed with Distinction, May 1992
Dissertation: *A Discussion of Theory, Ideology, and Practice as a Critique of Social-Epistemic Pedagogies*
Director: Edward E. Lotto

MA Southern Connecticut State University August 1990
English: Creative Writing
Thesis: *Swimming Lessons* (novel)
Director: Megan Macomber
Dean's Commendation for Outstanding Thesis

BA Southern Connecticut State University January 1989
English Literature and Creative Writing

EMPLOYMENT

University of Central Florida Department of Writing and Rhetoric
Professor 2015-present

University of Central Florida Department of Writing and Rhetoric
Director of Graduate Programs 2015-2018

University of Central Florida Information Fluency Program (Quality Enhancement Plan)
Director August 2005–2014

University of Central Florida Department of Writing and Rhetoric
Associate Professor 2010–2015

University of Central Florida Department of English
Director of First-year Writing 1998-2006

University of Central Florida Department of English
Associate Professor 2004–2010, Assistant Professor 1998–2004

Armstrong Atlantic State University Department of Literature, Languages and Philosophy
Writing Center Director, September 1993-July 1998

EDITED JOURNALS

Marinara, Martha. Editor, *Journal of Information Fluency* (online Peer-reviewed journal)
May 2011 to Summer 2014.

EXTERNAL RESEARCH AND DEVELOPMENT FUNDING

Marinara, Martha and Nancy Stanlick. Principle Co-investigators. "Core Commitments: Educating Students for Personal and Social Responsibility." Sponsored by the Association of American Colleges and Universities, January 2007-January 2009. **\$25,000.** (Accepted for Program Development.)

Britton, Scott, University of Miami; Kathy Crowe, University of North Carolina-Greensboro and **Martha Marinara**, University of Central Florida. Principle Co-investigators. "Information, Media & Technology Skills Assessment Tools." IMLS National Leadership Grant, February 2012, **\$168,000.** Declined.

HONORS AND AWARDS

Research

College of Arts and Humanities Competitive Sabbatical Award. UCF. Fall 2018.

United Arts of Central Florida, individual artist grant, January 2009. (\$2,000.)

Women's Research Center Award in the Arts and Humanities. UCF, May 2008. (\$2,000.)

College of Arts and Humanities Competitive Sabbatical Award. UCF. Fall 2007.

Award for Excellence in the Scholarship of Teaching and Learning. UCF. 2007. (\$5,000 base raise.)

Creative Writing Awards

Pushcart Nomination for "Nesting Dolls," January 2019.

Finalist, 2018 Julia Darling Memorial Award, November 2018.

Finalist, 2017 Machigonne Fiction Contest, September 2017.

Finalist, C&R Press Poetry Award, August 2017.

Finalist, Yellow Jacket Press Chapbook Contest, August 2013.

Finalist, Gore Vidal Poetry Award, August 2007.

Second Prize, Frank O'Hara Award, June 2007

Nominated for Lambda Literary Award 2007 for *Street Angel*.

Nominated for Triangle Award 2007 for *Street Angel*.

Finalist, *ForeWord Magazine* 2006 LGBT Book of the Year Award for *Street Angel*.

Finalist, Frank O'Hara Award, June 2002.

Semifinalist, 2001 Emily Dickinson Award, June 2002.

Finalist, Glimmer Train Press 2001 Poetry Open, May 2002.

Florida Literary Arts Alliance Individual Artist Award for Poetry, October 1999.

Honorable Mention, *Explorations* 1996 Poetry Prize.

Finalist, Michael Egan Fourth Annual Poetry Contest, May 1996.

Finalist, Richard Eberhart Poetry Award, December 1995.

Honorable Mention, Hemingway Fiction Contest, July 1989.

Folio First Fiction Prize, Southern Connecticut State University, 1989.

Connecticut State Student Poet, 1988-89.

Folio First Poetry Prize, Southern Connecticut State University, 1987.

Teaching

Teaching Incentive Program Award. UCF College of Arts and Humanities. 2011. (\$5,000 base raise.)

Teaching Incentive Program Award. UCF College of Arts and Humanities. 2004. (\$5,000 base raise.)

Teaching Fellow, UCF Academy for Teaching, Learning and Leadership, Spring 2003.

Kristina C. Brockmeier Faculty Award, Armstrong Atlantic State University, May 1997

Professional and Community Service

Conference on College Composition and Communication, Stonewall Award for Excellence in Professional and Community Service, Houston, TX, April 2016.

College of Arts and Humanities Award for Excellence in Professional Service. UCF. 2014.

University Award for Excellence in Professional Service. UCF. 2014.

College of Arts and Humanities Award for Excellence in Professional Service. UCF. 2007.

PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS IN PRINT

Brenckle, Martha. "Room to Breathe" in *Too Much is Not Enough: The History in Harriett Lake's Closet*. Kristina Tollefson and Jody Ozimek, eds. Florida Historical Society Press, 2018.

Marinara, Martha. "The Story of Fox Girl: Queer Writing About/In Imaginary Spaces." *Sexual Rhetorics*. Jonathan Alexander and Jacqueline Rhodes, eds. Routledge, 2016: 236-55.
*Collection won the *Lavender Rhetorics Award* CCCC in 2017.

Marinara, Martha. "Engaging Queerness and Contact Zones, Reimagining Writing Difference." *Writing Program Administration* 36.1 (Fall/Winter 2012): 200-4. Print.

Marinara, Martha and Mark McBeth. "Renaming Curiosity/Resisting Ignorance: Interviewing Queerness." *Listening to Our Elders: Working and Writing for Change*. S. Blackmon, C. Kirklighter, and S. Parks, eds. Logan, UT: Utah State University Press, 2011. Print.

Marinara, Martha, Jonathan Alexander, Will Banks, and Samantha Blackmon. "Cruising Composition Texts: Negotiating Sexual Difference in First-year Writing Readers." *The Journal of the Conference on College Composition and Communication* 61.2 (December 2009): 269-296. Print

Marinara, Martha and Kristina Tollefson. "The History in Harriet Lake's Closet." *Theater Design and Technology* (Fall 2009): 46-54. Print.

Marinara, Martha and Kristina Tollefson. "Transforming Assessment: University of Central Florida, General Education Case Study." *Case Studies in Assessing General Education*. Marilyn Bresciani, editor. Boston, MA: Anker Publishing, 2007: 186-200. Print.

Marinara, Martha, Kavi Vajaravelu, and Denise L. Young. "Making Sense of the 'loose baggy monster': Assessing Learning in a GEP Program is a Whale of a Task." *The Journal of General Education* 53.1 (2004): 1-19. Print.

Marinara, Martha. "Cartography and Adoption: Identity and Difference Beyond the Politics of the Comfort Zone." *Review of Education/Pedagogy/Cultural Studies*. 25.2 (April-June 2003): 139-152. Print.

Gibson, Michelle, **Martha Marinara,** and Deborah Meems. "Bi, Butch, and Bar Dyke: Pedagogical Performances of Class, Gender, and Sexuality." *The Journal of the Conference on College Composition and Communication* 52.1 (September 2000) : 69-95. Print.

—Reprinted in *Feminism and Composition: Critical Sourcebook*. Kirsch, Gesa E. et al, editors. Boston: St. Martin's Press, 2003: 466-487. Print.

—Reprinted in *Teaching Composition: Background Readings 3rd and 4th eds.* Boston: Bedford St. Martin's Press, 2007: 536-558. Print.

Marinara, Martha. "When Working Class Students 'Do' the Academy: How We Negotiate With Alternative Literacies." *Journal of Basic Writing* 16.2 (Fall 1997): 3-16. Print.

Marinara, Martha. "Death, Domesticity, and the Feminine Gaze: Bishop's 'First Death in Nova Scotia.'" *Women in Literature and Life*. 6 (Fall 1997): 12-3. Print.

OTHER PUBLICATIONS

Brenckle, Martha. "Voices Before Marble: The Narrative Significance of Temporary Memorials." In *Resilience Remembering Pulse*. Kerri Watson, ed. UCF Art Gallery, June 2017: 66-67. Print.

TEXT BOOKS

Marinara, Martha and Peggy Ellington. *Writing Outside the Lines: Stories of Literacy*. Boston, MA: Allyn and Bacon, 2000.

— and Peggy Ellington, eds. *Writing Outside the Lines: Stories of Literacy*. Boston, MA: Allyn and Bacon, 2000. (Authored substantive preface.)

CREATIVE WRITING PUBLICATIONS

Novels

Marinara, Martha. *Street Angel*. Waterbury, CT: Fine Tooth Press, 2006. Print.

Poetry Manuscripts

Brenckle, Martha. *Hard Letters and Folded Wings*. Georgetown, KY: Finishing Line Press, October 2019)

Screenplay

Marinara, Martha and Gina M. Garcia. *Untold*. Traveling Buddha Productions 2013. Writing and Co-production. Short Listed for Toronto Film Festival and Los Angeles Film Festival. Premiered at the Central Florida Film Festival, August 30, 2014 and nominated for and won three awards.

Poetry

Brenckle, Martha. "The Smallness of Things." *Crosswinds Poetry Journal* (May 2020)

— "Centerville Shoe Store, 1965" and "7,000 pairs of shoes left behind." In *The 64 Best Poems of 2018*. Carlos Steward, Ed. Black Mountain Press, 2019: 78-79. Print.

— "Constructing Border Quilts." *Bryant Literary Review*, v. 20, 2019: 128-129.

— "Home On Your Back" and "Phantom Limbs." *Burningword Literary Journal* (January 2019): 4-5, 7. Print.

— "Cranston, Rhode Island 1964." *The Sea Letter Journal* (Summer 2018): 17-19. Online and Print.

— "The Mornings After" and "Phantom Limbs." In *Resilience Remembering Pulse*. Kerri Watson, ed. UCF Art Gallery, June 2017: 20-21 & 26. Print.

- "Heartbreak in Cape Canaveral." *Florida English Journal* (Spring/Summer 2017). Print.
- "Plumblin." *Driftwood* 3.1 (Winter 2016): 55. Print.
- Marinara, Martha.** "Necessary Work," "Aiding the Rebellion," "The Invention of Triage," "The Mills, Fall River, Massachusetts," and "Amelia Earhart, July 2, 1937." *Lost Coast Review* 5.2 (Winter 2014): 12-18. Online and Print.
- "Farmer's Wife," "Navigating the Heart," "Moon Scales," and "White Marsh Island, October." *Monchila Review* (Spring 2012): 68-71. Online and Print.
- "Sunday Afternoon at the Museum of Natural History." *Broken Bridge Review* (Fall 2008): 125. Print.
- "Eve's Garden" and "Her Chinese Robe." *White Pelican Review*. (Spring 2008): 9, 41. Print.
- "Reflection in a Well House, Tuscumbia, Alabama, 1987." *White Ink*. Rishma Dunlop, Editor. Toronto: Demeter Press, 2007: 300. Print.
- "Pumpkin Picking." *The Alembic* (Spring 2003): 27. Print.
- "Shoebox, Sand, Shells, Susan." *Slipstream* (Spring 2003): 25. Print.
- "Some Things Is Just Decoration." *Not Your Mama's Cookbook*. Karen Garrabrant and Ami Mattison, Editors. Atlanta, GA: Kings Crossing Publishing, 2002: 21-24. Print.
- "Waking the Dead." In *The Emily Dickinson Award Anthology*. Flagstaff: Universities West Press, 2002: 41. Print.
- "The Dream Factory." *Awakenings Review* 1.2 (Winter 2001): 104-5. Print.
- "Cross Bearer." *Xavier Review* 20.2 (Fall 1999): 82. Print.
- "The Frame Shop" and "Waking the Dead." *O! Arts Magazine: Central Florida's Journal of Culture*. (December 1999-January 2000): 11. Print.
- "Median Range" in *Touched by Adoption*. Nancy A. Robinson, Editor. Santa Barbara: Green River Press, 1999: 198-99. Print.
- "The Art of Burying the Dog." *Maryland Poetry Review* 17 (Fall 1998): 50. Print.
- "Pin Point, Georgia." *Southern Poetry Review* (January 1998): 23. Print.
- "Framing." *Birmingham Poetry Review* 16 (Summer 1997): 25. Print.
- "My Father's Heart" and "The Young Widow Talks to Herself." *The South Carolina Review* (1997): 88-9. Print.
- "Persephone Speaks." *ArtWord Quarterly* (Winter 1996): 5. Print.

- "Horse Latitudes." *Mockingbird: a Journal of Poetry and Reviews* (Winter 1995): 3. Print.
- "Parish's Funeral: September 16, 1982." *Manana* (September 1995): 21. Print.
- "The Boneyard, Wassaw Island, February 1994." *Calliope* (Spring\Summer 1995): 42-3. Print.
- "Climbing." *California Quarterly*. (Fall 1993): 47. Print.
- "Autumn's Child." *The Long Islander*. (Spring 1990). Print.
- "Slow Dancing." *Maryland Poetry Review*. (Spring 1990): 19. Print.

Fiction

Brenckle, Martha. "Nesting Dolls." *The New Guard* Volume VII. (Summer 2018): 140-47.

Marinara, Martha. "City Chickens." *Clockhouse Review: the Literary Journal of Goddard College*. (Summer 2013): 180-196. Print.

- "Feathers." In *15 Views Looking at Orlando*. Nathan Holic, ed. Orlando, FL: Burrow Press, 2012: 55-58. Print and Online.
- "Wool Skirts." In *Unruly Catholic Women Writers-2*. Eds. Anna M. Kothe, Jeana Del Rosso, and Leigh Eicke. NY: SUNY Press, 2013: 32-40. Print.
- "Holding Cells." *The Massachusetts Review*. 44.4 (Winter 2003-04): 689-706. Print.
- "Once In A Blue Moon." *Harrington Lesbian Fiction Quarterly*. 3.3 (2002): 73-89. Print.
- "Ovum." *FemSpec* 3.1 (2001): 64-71. Print.
- "China, Carolina, Cathay." *Estuary: A Journal of Literature and Art*. (Fall 2000): 18-25. Print.
- "Water Lessons" in *Moon Days*. Cassie Premo Steele, Editor. Columbia, SC: Summerhouse Press, 1999. Print.
- "Thursday's Sacred Text." *Coming Together: A Journal of Disability* (January 1997). Print.
- "Bearing Witness." *Willa* 3 (Fall 1994): 12-13. Print.

Non-fiction

Marinara, Martha. "You Don't Know What It's Like." *Telling Truths: Storying Motherhood*. Sheena Wilson and Diana Davidson, eds. Toronto: Demeter Press, 2014: 96-101. Print.

INTERNAL RESEARCH FUNDING

University of Central Florida

Hall, Mark, Principle Investigator; **Martha Marinara** and Elizabeth Wardle, Co-investigators. "University Writing Center as a Learning Space." Technology Fee Grant. Sponsored by University of Central Florida. Granted December 2011. **\$80,000.**

Zemliansky, Pavel, Principle Investigator; **Martha Marinara** and Elizabeth Wardle, Co-investigators. "Collaborative Spaces for Writing Across the Curriculum." Technology Fee Grant. Sponsored by University of Central Florida. Granted December 2011. **\$35,000.**

Stremish, Aaron, Principal Investigator; Charles Dzuiban, **Martha Marinara**, and Meg Scharf, Co-Investigators. "Technology Commons: Computer Lab to Learning Space." Technology Fee Grant. Sponsored by University of Central Florida. Granted December 2010. **\$3,200,00.**

Stanlick, Nancy, Principle Investigator; **Martha Marinara** and Patricia McKowan, Co-investigators. "Core Commitments: Educating Students for Personal and Social Responsibility. Interdisciplinary Grant. Funded by the College of Arts and Humanities, March 2007. **\$25,000.**

Martha Marinara and Kristina Tollefson, Co-investigators. "Harriett Lake's Closet: Designer Clothing from 1940-2006." Interdisciplinary Grant. Funded by College of Arts and Humanities, March 2008. **\$3,000.**

NATIONAL AND INTERNATIONAL ORGANIZATION CONFERENCE LEADERSHIP

Conference Program Chair and Local Arrangements Chair

"Critically Examining Information Fluency Education 2013." 3rd International Information Fluency Conference. Orlando, Florida. March 2013.

"Information Fluency and the Digital Divides 2012." 2nd International Conference. Orlando, Florida. March 2012.

"Information R/evolution: 2011 Information Fluency Conference." 1st International Conference. Orlando, Florida. March 2011.

Duties:

- Develop the theme and tracks of international information Fluency conferences
- Market the event to colleges and universities worldwide
- Collaboratively manage the proposal, peer-review, and presentation selection processes
- Attract sponsors to cover costs of keynote speakers
- Collaboratively plan the conference program, including keynote speakers, panel formation, and special events
- Manage local arrangements, including securing meeting space and lodging, planning meals and special events, arrangements for keynote speakers, handling pre and onsite registration, and troubleshooting during the event
- Develop and manage the conference website and program
- Worked with colleagues to solicit submissions for, manage peer review for, and edit conference proceedings for the *Journal of Information Fluency*
- Developed assessment rubrics and evaluated conferences for continuous improvement

Conference Program Co-Chair and Local Arrangements Co-Chair

Philosophy Department, University of Central Florida

“Evolution, the Environment & Responsible Knowledge.” International Conference. Orlando, FL, March 2009.

“Knowledge Rights & Information Sharing in the 21st Century.” International Conference. Orlando, FL, March 2008.

“Heresy, Blasphemy, and the Freedom of Expression.” *International Conference. Orlando, FL, March 2007.*

Duties:

- Collaborated with the conference committee and other key personnel to develop the conference themes, identify keynote speakers, and plan activities
- Marketed conference to colleges and universities nationally and internationally
- Managed peer-review process of program proposals, including solicited sessions, special interest sessions, and standard proposals
- Attracted sponsors to cover lunches and coffee breaks
- Drafted the conference program in conjunction with the local arrangements committee and colleagues on the program committee
- Developed assessment rubrics and evaluated conferences for continuous improvement
- Manage local arrangements, including securing meeting space and lodging, planning meals and special events, arrangements for keynote speakers, handling pre and onsite registration, and troubleshooting during the event

ADMINISTRATIVE EXPERIENCE

Director of Graduate Programs, Department of Writing and Rhetoric

University of Central Florida, January 2015 to August 2018

Duties:

- Oversaw the operations of two graduate programs—the MA in Composition and Rhetoric and the Professional Writing Graduate Certificate (PWC)
- Worked collaboratively with all graduate faculty and Chaired three graduate committees—Admissions, Curriculum and Assessment
- Planned and submitted curriculum changes and new courses
- Marketed both programs nationally—the PWC enrollment tripled in three years
- Mentored and advised students in both programs
- Designed online advising sites in Webcourses for both programs
- Worked with other program directors to ensure the successful running of the department’s initiatives
- Organized and MC’d workshops and Research Talks by graduate students and their faculty mentors

Director, Information Fluency/Quality Enhancement Plan

University of Central Florida, August 2004–2014

Duties:

- Support campus-wide accreditation and assessment efforts, including writing the 75 page QEP/Information Fluency Program (accepted by accrediting agency in 2005) and the recent 10 page QEP Report for UCF’s Southern Association of Colleges and Schools five-year report
- Promote curriculum development and assessment in a campus-wide office serving all faculty ranks from graduate teaching assistants to adjuncts, instructors, and tenure-track colleagues

- Work collaboratively with library faculty on Information Literacy online module development and other learning and literacy projects
- Plan and execute presentations for New Faculty Orientation for all new instructors and tenured/tenure-track faculty; for the Freshman Expo for all new first-year students and transfer students; for monthly Deans and Directors Meetings; and for University Leadership Meetings
- Collaboratively plan and execute a multi-day faculty enrichment conference each year during the Faculty Center for Teaching and Learning's Summer Conference and facilitate workshops and presentations during the Winter Conference
- Supervise a staff of one full-time employee and two part-time graduate student employees
- Manage an annual budget of approximately \$430,000.
- Serve on numerous campus task forces, standing and ad hoc committees, including recent topics such as promoting a campus culture of academic integrity, revising the general education programs, and developing assessment strategies for general education courses
- Promote information fluency grants across campus
- Chair grant awards committee and administer grant awards
- Work with grant recipients on assessment protocols and collected assessment data in an electronic portfolio
- Advise and mentor staff at other international and national colleges and universities with similar initiatives
- Assist in facilitation of campus-wide annual Ethics Bowl
- Serve on student IF Awards committee
- Mentor colleagues on developing research agendas and teaching methods in information fluency
- Edit and develop two annual issues of the online publication *The Journal of Information Fluency*
- Manage website that has multiple audiences and purposes
- Attend and present at the Southern Association for Colleges and Schools-Commission on Colleges Annual Conference each December
- Organize Florida University and Colleges QEP Directors' Committee (March 2011)
- Meet annually with National Advisory Board

Director Assessment, General Education Program

University of Central Florida, October 2011-August 2014.

Duties include maintaining assessment web-site for coordinators and reviewers, mentoring faculty coordinators to make assessments more meaningful and practical, developing cross program assessment and student learning objects shared by all courses in program, posting due dates and making sure plans and results are recorded in a timely manner, conducting fall and spring semester meetings.

Director, First-year Writing Program

Department of English, University of Central Florida, August 1998-May 2006

Duties included full and part-time faculty hiring, student advising, program assessment, curriculum development, course scheduling, leadership of faculty committee, developing and facilitating faculty development workshops, supervised graduate teaching assistants, adjuncts and instructors (as many as 80 each semester) taught *Composition Theory and Practice* to new graduate teachers each year, and represented a program that enrolled an average of 4,000 students per semester at college and university curriculum and program committees.

- Secured \$12,000 from publishers to facilitate faculty development and travel.
- Wrote and published "First-year Writing at UCF."

Director of the University Writing Center

Department of Languages, Literature and Philosophy, September 1993—July 1998

Duties included hiring, training, and supervising peer-consultants; tutoring 12 hours per week; speaking to students in courses from every discipline; serving on the Writing Across the Curriculum Committee; managing the center's budget; developing teaching materials; raising funds for computers and a printer, constructing and facilitating a computer lab for student writers from every discipline.

Assistant Director of Writing Center

Department of English, Lehigh University, August 1991—June 1993

Mentored graduate teaching assistants, developed curriculum, completed special research projects.

Assistant to the Director of Composition

Department of English, Lehigh University, August 1991—June 1993

Duties included student advising, mentoring of GTAs, evaluation of transfer credit, planning of professional development events for composition instructors, conducting program assessment, and completing special research projects.

INVITED PUBLICATIONS AND SPEAKING ENGAGEMENTS

UCF Women's Studies Program, Bluestocking Luncheon Series, Speaker for Forum on Breast Cancer, October 8, 2003.

UCF Women's Studies Program Bluestocking Lunch Series, January 19, 2000, "Feminist Parenting."

UCF Women's Studies Faculty Research Colloquium, October 11, 1999, UCF, "Minority Literature and Adoption: When White Teachers Read Colored Texts."

Keynote Speaker. "Texts and Textuality: Researching History and Literature." Bibliographic Instruction Group of Georgia Eastern Region Annual Conference. Savannah, Georgia, December 1996.

*More than a dozen invited articles in newsletters, podcasts and other informal venues addressing subjects such as information fluency, online teaching strategies, teaching diverse populations, and the scholarship of teaching and learning.

REFEREED NATIONAL AND INTERNATIONAL PRESENTATIONS

Brenckle, Martha. "The House Falls Apart." Poetry Reading. Associated Writing Programs Annual Conference, Portland, OR, April 2019.

— "FirstGen Students and UCF's General Ed Program Revisions." FirstGen Conference, FIU, Miami, FL, April 2019.

— "How Do We Write About What Happened?" Sunshine State Teaching and Learning Conference, Daytona Shores, FL, January 2019.

— "Temporary Memorials and/for the Pulse Tragedy." International Women's

Issues Conference, Orlando, FL, February 2018.

- “Taking a Critical Look at Museums, Memorials and Monuments: Finding Historical Gaps in Public Rhetoric.” SAMLA, Jacksonville, FL November 2016.
- “‘The Loop’: An Ongoing Process to Encourage Reflective Engagement.” SoTL Commons Conference, Savannah, GA March 2016.
- Marinara, Martha.** “The Rhetoric of the Amistad: Teaching How Arguments Shape Historical Memory.” Fall Conference of the New England Historical Association, Pierce University, Ringe, New Hampshire, October 2014.
- “Walking the Fine Line Between Insult and Injustice: Stories and Strategies for ‘At-Risk’ Faculty and Graduate Students,” 2013 Annual Conference on College Composition and Communication, Las Vegas, NV, March 2013. **Featured Presentation.**
- “Honors Creative Writing Students: Researching, Reading and Writing the Thesis,” 2013 Associated Writing Programs Annual Conference, Boston, MA, March 2013.
- “The QEP Process as a Multi-Course Dinner,” 2012 Southern Association of Colleges and Schools-Commission on Colleges Annual Conference, Dallas, TX, December 2012.
- “Thresholds and Shifting Borders as Interactive Spaces.” 2012 Annual Conference on College Composition and Communication, St. Louis, MO, March 2012.
- “The QEP After Five Years: Shifting Baselines and Enduring Impacts.” 2011 Annual Meeting of SACS-COC, Orlando, FL, December 2011.
- “Environment, Engagement, and Enhancement: Unexpected Results from Information Fluency.” 2011 Annual Meeting of SACSCOC, Orlando, FL, December 2011.
- “‘I don’t mind them as long as they aren’t in my face’: Visual Rhetoric, Compulsory Heteronormativity, and University Websites,” 2011 Annual Conference on College Composition and Communication. Atlanta, GA, April 2011.
- “Examining Premises: A Campus-Wide Critical Thinking Program,” Writing Research Across Borders 2. George Mason University, VA. February 2011.
- “Establishing QEP Learning Outcomes: Measured and Organic.” 2009 Annual Meeting of the SACS- COC. Atlanta, GA, December 2009.
- “Sex and Sensibility: Disciplining the Queer.” 2009 Annual Conference on College Composition and Communication. San Francisco, CA, March 2009.
- “Building a Reflective, Recursive, and Sustainable Assessment Culture for the QEP.” 2008 Annual Meeting of the SACS Commission on Colleges. San Antonio, TX, December 2008.
- “Planting and Assessing Flowers: Developing a Broader Leadership Base for UCF’s QEP.” 2007 Annual Meeting of the SACS-COC. New Orleans, Louisiana, December 2007.
- “Building a Culture of Information Fluency in Higher Education.” 7th Annual International

- Conference on Multimedia Educational Resource for Learning and Online Teaching. New Orleans, Louisiana, August 2007.
- “The Queer Work of Writing Instruction: Inclusions/Exclusions of Lesbian, Gay, Bisexual, and Transgender Topics in First-year Composition.” 2007 Conference on College Composition and Communication. New York, New York, March 2007.
 - “Building a Campus Culture of Information Fluency.” 2007 ELI Annual Conference. Atlanta, Georgia, January 2007.
 - “What if? A QEP Focused on Gathering, Evaluating, and Using Information.” 2006 SACS-COC Annual Meeting. Orlando, Florida, December 2006.
 - “Semiotic Bodies: Love Letters and Lesbian Eroticism.” 3rd Global Interdisciplinary Conference on Sex and Sexuality: Exploring Critical Issues. Krakow, Poland, November 2006.
 - “Information Fluency in the Digital Age.” EDUCAUSE 2006 Annual Conference. Dallas, Texas, October 2006.
 - “Seventy-eight Seconds.” Fiction Reading. National Popular Culture Association Annual Conference. Atlanta, Georgia, April, 2006.
 - “What’s Queer About Writing Program Administration?” 2006 Conference on College Composition and Communication. Chicago, Illinois, March 2006.
 - “Fiction and the Butterfly Effect.” Southwest Popular Culture Association Annual Conference. Albuquerque, New Mexico, February 2006.
 - “Yes, She’s My Baby.” Fiction Reading. National Popular Culture Association Annual Conference. San Diego, California, March 2005.
 - “Lesbian Desire and Myth.” GenderQueer/QueerGenders Conference. University of California, Santa Barbara, February 2005.
 - Femme Butch Desire and Biker Babe Mythos.” Popular Culture Associations and American Culture Association Annual Meeting. San Antonio, Texas, April 2004.
 - “Homosexuality and Christianity: Making Tolerance Matter in Composition and Rhetoric.” 2004 Conference on College Composition and Communication. San Antonio, Texas, March 2004.
 - “From the Closet to the Classroom: When the Private Becomes Public Gender Performance.” International Conference on Women in the 21st Century. Havana, Cuba, October 2003.
 - “Queering the Classroom: Playing with Themes and Methods in Writing Classes.” 2003 Conference on College Composition and Communication. New York, NY, March 2003.
 - “The Closet, the Classroom, and Other Queer Spaces.” 2002 NCTE Annual Convention, Atlanta, GA, November 2002.
 - “One Composition Program’s Reality Show.” The Eighth Sloan-C International Conference on Asynchronous Learning Networks, Orlando, Florida, November 2002.

- “Assessing Learning in a General Education Program: A Course-Embedded Assessment Process.” American Association for Higher Education Assessment Conference 2002, Boston, MA, June 2002.
- “Once in a Blue Moon.” Fiction Reading. Rhode Island Symposium on Gay, Lesbian, Bisexual, Transgendered, and Queer Studies, University of Rhode Island, Kingston, RI, April 2002.
- “Service Learning and Volunteerism.” 2001 NCTE Annual Convention, Baltimore, MD, November 2001.
- “Married Women.” Fiction Reading. Popular Culture Association International Conference, Puebla, Mexico, October 2001.
- “Building Community and Empowering Women.” 2001 CCCC Convention, Denver, CO, March 2001.
- “National Issues, Local Changes: How Can Part-time Faculty Empower Themselves.” 2000 CCCC Convention. Minneapolis, MN, April 2000.
- “Adult Literacy: Women Returning to College.” Women in Higher Education, Minneapolis, MN, March 2000.
- “SAMLPA Poets.” 1999 South Atlantic Modern Language Association Convention. Atlanta, GA, November 1999.
- “Thinking Critically About/With Return-To-College Students.” 1999 NCTE Annual Convention. Denver, CO, November 1999.
- “The Triangle Shirtwaist Factory Fire: From Poetry to Interdisciplinary Portfolio.” Fourth National Writing Across the Curriculum Program. Ithaca, NY, June 1999.
- “Making Contact Zones Visible: Classroom Literacy and Postcolonial Space.” 1999 CCCC Convention. Atlanta, GA, March 1999.
- “What Is Critical Theory? How Do You Do It? How Does/Can Literary Theory Affect the High School English Class?” 1997 NCTE Annual Convention. Detroit, MI, November 1997.
- “Redefining the Role of ‘Literacy Policing’ in the Writing Center.” Third National Writing Centers Conference. Park City, UT, September 1997.
- “Living On the Borders: Writing Centers As Threshold Spaces.” Southeastern Writing Center Association Annual Conference. Augusta, GA, April 1997.
- “When Working Class Students ‘D’ the Academy.” 1997 CCCC Convention. Phoenix, AZ, March 1997.
- “Texts and Textuality: Researching History and Literature.” Bibliographic Instruction Group of Georgia--Eastern Region Annual Conference. Savannah, Georgia, December 1996.
- “How We Negotiate With Alternative Literacies.” Thomas R. Watson Conference on Rhetoric and

Composition. Louisville, KY, October 1996.

- “Adopting the Other: Reading Multicultural Texts.” 2nd International Conference/Global Conversations on Language and Literacy. Heidelberg, Germany, August 1996.
- “Which Way Do We Go From Here? Problems and Solutions in Writing Center Development.” 1996 SCETC Conference. Atlanta, January 25-27, 1996.
- “Theory, Self, and Feminist Rhetoric or, What To Do With Ariadne’s Thread.” 1995 NCTE Annual Convention. San Diego, California, November 1995.
- “Comfort Zone or Comfortable Illusion: Issues of Cultural Detachment and Offensive Student Papers.” 2nd (inter)National Writing Centers Conference. St. Louis, Missouri, September 1995.
- “Exploring the Middleground: Minority Literature and Adoption.” The 23rd Wyoming Conference on English. Laramie, Wyoming, June 1995.
- “Working Lives and Critical Perspectives.” Pedagogy of the Oppressed Conference. Omaha, Nebraska, February 1995.
- “Collaborating to Pass the Regents’ Essay Exam and Maybe Learn Something About Writing at the Same Time.” National Conference on Peer Tutoring In Writing. Montevallo, Alabama, November 1994.
- Workshop Consultant for “What Is A Writing Center?: Models for the 1990’s.” NCTE Annual Convention. Orlando, November 1994.
- “Sex, Violence, and the Metaphors We Write With” (with Patricia Shelley Fox and Regine Randall). 1994 NCTE Annual Convention. Orlando, FL November 1994.
- “ ‘The New Atlantis’: Memoirs, History(s), and Developing Critical Perspectives.” The 22nd Wyoming Conference on English. Laramie, WY, June 1994.
- “A Place for Critical Thinking in the Tutoring Session.” National Writing Center Association Conference. New Orleans, LA, April 1994.
- “Remaking the Connections Between Theory and Practice: Remixing the Metaphors, Rethinking Roles” (with Patricia Shelley Fox). GCTW 1994 Winter Conference. Atlanta, GA, February 1994.
- “Engaging the ‘Other’: Changing Student Perspectives.” NCTE Conference. Pittsburgh, PA, November 1993.
- “Collaboration/Critical Thinking: Fruitful Questions.” 21st Wyoming Conference on English. Laramie, WY, June 1993.
- “Angelou and the Culturally Empowered Student.” Other Voices: American Women Writers of Color Conference. Ocean City, MD, June 1993.
- “Stirring the Ashes of Public Discourse.” 1992 NCTE Annual Convention. Louisville, KY, November

1992.

—“What To Do With The Writing Teacher's Evaluation.” National Peer Tutoring Conference.
Indiana University of PA, October 1992.

—“Androgyny, Eroticism, and Feminist Speculative Fiction.” Central New York Conference on
Language and Literature. SUNY/Cortland, NY, Oct 1992.

TEACHING EXPERIENCE

Departments of English and Writing and Rhetoric, University of Central Florida

Assistant Professor, 1998-2004 Associate Professor, 2004-2015 Professor, 2015-present

Undergraduate Courses

Honors Creative Writing
Creative Writing for English Majors
Creative Writing for Non-majors
Advanced Poetry Workshop
Advanced Expository Writing
Argument Writing
Composition 1 and 2
Digital Rhetoric and the Modern Dialectic (media enhanced)
Gendered Rhetoric
Honors Composition: Rhetoric and Social Justice (media enhanced)
Honors Composition: Gender and Sexuality in American Culture (media enhanced, service learning)
Honors Composition: Service Learning and Volunteerism (media enhanced, service learning)
Special Topic: Zombies and Apocalyptic Rhetoric
Essay as Social Commentary

Graduate Courses

Business and Professional Writing (MA web-based)
Grant Proposal Writing (MA web-based)
Persuasive Writing (MA web-based)
Rhetoric, Gender and the Body (MA PhD web-based)
Theory and Practice of Composition (MA) (mixed-mode)
Modern Rhetorical Theory (MA) (web-based)
Rhetorical Traditions (MA)
Gendered Rhetoric (MA web-based)

Doctoral Dissertation Committees—Chair

Completed

Camila Alvarez, “The Feminine Margin: Re-Imagining One Professor’s Pedagogy,” Fall 2019.
Irene L. Pynn, “School Has a Bad Storyline: Gamification in Educational Environments,” Fall 2017.
Maggie Cotto, “Dining with the Cyborgs: Disembodied Consumption and the Rhetoric of Food Media
in the Digital Age,” Spring 2016.
Dr. Cotto’s dissertation won the award for Excellence in the College of Arts and Humanities

Doctoral Dissertation Committees—Member Completed

Paul Daniel Martin, “,” Spring 2019.

Brandy Dieterle, “Celebrities, Fans, and Queering Gender Norms: A Critical Examination of Lady Gaga’s, Nicki Minaj’s, and Fans’ Use of Instagram,” Spring 2018.

Daniel Powell, “Digital Dissonance: Horror Culture in the Age of Convergent Technologies,” Spring 2017.

Dr. Powell’s dissertation was published by Lexington Books in 2018 as *Horror Culture in the New Millenium: Digital Dissonance and Technohorror*.

Jennifer Wojton, “*Sherlock Fandom Online: Toward an Ethic of Advocacy for Asexual Identity*,” Summer 2016.

Frankie Webb Huff, “A Grounded Theory Study of the Experiences of Gender and Sexually Diverse High School Students: Balancing School Ethos,” Summer 2015.

Leandra Preston-Sidler, “Watch Me Disappear: Gendered Bodies, Pro-anorexia, and Self-injury in Virtual Communities,” Spring 2015.

Jane Moody, “E-portfolios and Student Experiences: Technology, Identity, Professionalism,” November 2011.

Rosie Branciforte, “Inter-institutional Comparison of Faculty Perceptions on the Purpose of First-year Composition Programs,” May 2011.

Bill Leach, “Prospects for Change: Creating a Blended Learning Program Through a Culture of Support,” May 2010.

Rebecca Middlebrook, “Pedagogical Re-mediation in Hybrid Courses: A Case Study of Five First-year Composition Instructors,” May 2009.

Rev. Carol Trissel, “Discovering Models of God in the Gay and Lesbian Faith Community,” Doctor of Theology, Florida Center for Theological Studies, Fall 2005.

Doctoral Examination Committees

Member, Kendra Auberry (Fall 2019, completed)

Director, Camila Alvarez (Summer 2018, completed)

Member, Paul Daniel Martin (Spring 2017, completed)

Member, Brandy Dieterle (Spring 2016, completed)

Member, Daniel Powell (Spring 2016, completed)

Director, Irene Pynn (Fall 2015, completed)

Director, Maggie Cotto (Spring 2013, completed)

Director, Teri L. Watkins (Spring 2013, completed)

Member, Leandra Preston (Summer 2012, completed)

Director, Kathryn Dunlap (Spring 2012, completed)

MFA Thesis Committee Director

Ryan Haskins, “The Never Knowns” (novel), November 2013.

MA Thesis Committees—Member

Christopher Grabert, “Rhetorical Explorations of Identity in Stand-up Comedy,” May 2019.

Regina A. Weiler, “FanFiction Reviews and Academic Literacy: Potential Impacts and Implications,” May 2019.

Ella Raynor, “Constituting Rhetorical Agency in a Feminist Discursive Space,” July 2018.

Celina M. Yebba, “On Digital Doctrine: The Mediatization of Religious Culture,” June 2017.

Justiss Burry, “The Communicative Value of EMR Education: Medical Students’ Perceptions of Introductions to EMRs,” June 2017.

David Dadurka, “Metaphor as an Epistemological Basis for Teaching Writing,” March 2012.

Melissa Azrikan Lee, “The Many Pedagogies of Memoir: A Study of the Promise of Teaching Memoir

in College Composition," March 2012.
Jessica Lynn Campbell, "Gender Bias in the Workplace," March 2012.
Amanda Ewoldt, "The Lady of the Lake and Chivalry in the Lancelot-Grail Cycle and the Morte D'Arthur," November 2011.
Krystina Sarff, "Cultivating Strong Citizens through Public Education: Greek and Roman Methodology as Pedagogical Approach in Public Education," Spring 2009.
Donna Rogers, "Elizabeth Bishop and Her Women: Countering Loss, Love, and Language in Bishop's Homosocial Continuum," March 2008.
Travis Duncan, "Silent Outsiders: Searching for Queer Identity in Composition Readers," October 2006.

MA Thesis Committees—Director

Zachary Mandell, "E.A.I. Anxiety Technopanic and Post-Human Potential," May 2018.
John D. Chrisman, "Guaging the 'Workshop' Methods Effectiveness as Compared to Other Writing Pedagogy," May 2015.
Joshua Roney, "A Case Study from Seminole State College's Developmental Writing Program: Standalone Software vs. Adding a Pedagogical Intervention," October 2012.
Crystal Kuzma Wells, "Aliterate College Students: A Neglect of Reading or Participation in a New Type of Literacy?" March 2012.
Dawn Kruger, "An Inquiry into Discourse as Indicators of Gender Attitudes in a Non-profit Conservative Christian Business," July 2005.

Undergraduate Honors Thesis Committee—Director

Natalie Costa, "Ridicule Reversed: The Failure of Mockery and Its Ironic Inspiration," July 2010.

Undergraduate Honors Thesis Committees—Member

Stephanie Alexia Campbell, "Why Evidence Matters: Examining the Knowledge and Perceptions of Pre-service Teachers, Fall 2014.
Drionne Arney, "Social Work Students and Competent Practice with LGBTQ Clients," April 2012.
Kenneth Haines, "*Savage In Limbo*: A Study of Lighting Design," April 2012.
Faith Dickens, "'Unnatural Conduct and Forced Difficulties': Austen, Reading, and the Paradox of the Feminine Ideal," November 2011.
Mariá Elvira Vera Tata, "The Maze," November 2011.
Bryce Emerly, "Formality," April 2011.
William Boles, "August Wilson's *The Piano Lesson*," November 2008.
Kristina Kopic, "The Gift of Chains," May 2008.
Rebekah Lane, "Effects of Movement Theory as Applied to Traditional Theater," May 2005.

***Department of Languages, Literature, and Philosophy*, Assistant Professor (1993-1998)**

Composition 1 and 2
Introduction to Literature
Advanced Expository Writing
Technical Writing
Literary Theory
Composition Theory and Practice

***Department of English, Lehigh University*, Graduate Teaching Assistant (1990-1993)**

First-Year Composition I and II (computer assisted)
Advanced Composition

Department of English, University of Southern Connecticut Adjunct Instructor (1989–1990)

Developmental Composition

Composition I and II

Introduction to Creative Writing

Creative Writing—Poetry Workshop

Creative Writing—Fiction Workshop

PROFESSIONAL CONSULTING EXPERIENCE

Quality Enhancement Plan Assessment Consultant, Southern Association of Colleges and Schools
Commission on Colleges, 2006-present.

Information Fluency Consultant. University of North Georgia. February 2008.

Advisory Committee, 2007 ELI Fall Focus Session on Information Literacy, EDUCAUSE, University of
Colorado, Boulder, Colorado, October 2007.

Textbook Reviewer. Pearson Publishing. Rhetoric and composition manuscripts. 1998–2006.

INTERNAL CURRICULUM AND PROGRAM DEVELOPMENT GRANTS

Fall 2004 “Internationalizing the Local Curriculum.”
UCF Division of International Studies. \$1,000.

Spring 2003 “Developing Habits of Mind.”
UCF Academy for Teaching, Learning, and Leadership. \$2,500, plus course
buy-out.

Spring 2000 “Online Templates for Composition 1 and 2.”
Center for Distributed Learning.
Course Development Grant. \$2,500.

Summer 1999 “Developing Upper Level Writing Courses.”
Faculty Center for Teaching and Learning.
Summer Institute Grant. \$1,000.

Spring 1999 “Media-enhanced Creative Writing”
UCF Faculty Center for Teaching and Learning
Experimental and Media-enhanced Classroom Project Grant. \$1,000.

PROFESSIONAL SERVICE, LOCAL, NATIONAL AND INTERNATIONAL

Stage One Proposal Reviewer. Conference on College Composition and Communication. 2010–2012.

Co-chair. Committee on LGBT Faculty Professional Concerns. Conference on College Composition and Communication 2009-2014.

Co-chair. Committee on Conference on College Composition and Communication Position Statement on Campus Environment for Queer Faculty and Students. "Students' Right to Their Own Identity" 2014.

Peer Reviewer. *Modern Language Journal*, *Rhetoric Review*, *Composition Forum*, and *Popular Culture Journal*; I am not on these journals' Review Boards, but I am often invited to review.. 2005-2019.

Queer Professionals Caucus Chair, Conference on College Composition and Communication . 2005–2012.

Member, Newcomers Committee, Conference on College Composition and Communication, 2010-2016.

PROFESSIONAL SERVICE, UNIVERSITY OF CENTRAL FLORIDA

University Committees

Academic Affairs (Now Faculty Excellence)

Member, Fifth Year Evaluation Team for Dean of the Burnett Honors College (2011–2012)

Member, Common Program Oversight Committee (1998-2011, 2012-present)

Undergraduate Policy and Curriculum Committee (2010-2012)

Undergraduate Course Review Committee (2012-present)

University and Community-wide Common Theme: 40th Anniversary of Brown vs. Board of Education (2002-2004)

Faculty Center for Teaching and Learning

SoTL Award Committee (Spring 2019)

Chair, Advisory Board (2011–2013)

Member, Summer Conference Planning Committee (2005-2014)

Made more than 15 faculty development presentations at various events 1998–present

Faculty Senate

Senator for CAS/CAH (2002–2004 and 2010-2012; 2013-2015)

Member, Senate Steering Committee (2002–2004)

College of Arts and Humanities Committees

Chair, Promotion and Tenure Committee (2014-2016)

Chair, Research Incentive Award Selection Committee (2010-2012)

Member, Promotion and Tenure Committee (2010-2012)

Member, Texts & Technology PhD Committee (2005-present)

T&T Assessment sub-committee

Department of Writing and Rhetoric Activities

Member, Undergraduate Committee (Spring 2019)

Member, Composition Committee (Spring 2019)

Chair, Promotion and Tenure Committee (2017)

Chair, Continuing Progress Evaluation Committee (2017, 2018, 2019)

Member, Diversity and Inclusion Committee (2016-2018)
Coordinator Graduate Programs (2015-2018)
Member, Search Committee for three Assistant Professors (2016-2017)
Member, Writing Across the Curriculum Committee (2010)
Member, Composition Curriculum Committee (2010-2019)
Chair, Search Committee for Assistant Professors (2010-2011)
Member, Department Council (2009-2012)
Chair, MA in Rhetoric and Composition committee (2009-2018)

Department of English Activities

Search Committees

Chair, Director of Composition Search Committee (2006-2007)
Member, Texts and Technology Professor Search Committee (2000; 2001)
Member, Technical Communications Search Committee (1999)

Standing Committees

Member, Undergraduate Studies Committee (2001–2003; 2006–2008, 2009–2010)
Member Department Council (2006–2009)
Chair, Composition Committee (1998–2005)

Track Committees

Member, MA in Rhetoric and Composition committee (2003–2009; Chair 2003–2005)

COMMUNITY SERVICE AND OUTREACH

President, LGBT History Museum of Central Florida, 2019-present.

Board Member, LGBT History Museum of Central Florida, 2015-2019.

Zebra Foundation Advisory Board. 2010 to 2014.

Founding Member and Vice-President, Pride Faculty and Staff Association. 2011-2013.

Co-advisor. EQUAL (LGBT Student Organization) 2008-2014.

Secretary. LGBT Community Center Board. 2004-2006.

Co-chair. Lilish Music Festival (Fundraiser for Florida Hospital Foundation). 2002-2003.

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English. 1988–present.

Popular Culture Association. 1993-present