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Latin American Studies
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AREAS OF SPECIAL INTEREST

Research areas:

Colonialism and post-colonialism; Decolonial Studies; Comparative African Literature; Environmental Studies; Film Studies.

Thematic approaches:

Race relations in Luso-African literature; War, dictatorship and violence in contemporary Portuguese and Luso-African literature; Feminine writing in Portuguese, Brazilian and African literature; Memory and Post-memory.

EDUCATION

Ph.D, Department of Portuguese and Brazilian Studies, Brown University, 2012.

Dissertation: “Ficções do *Outro*: Império, Raça e Subjectividade no Moçambique Colonial,” under the direction of Leonor Simas-Almeida. Committee: Nelson Vieira and Anani Dzidzienyo.

M.A., Department of Portuguese and Brazilian Studies, Brown University, 2011.

M.A., Department of Portuguese Studies, University of Massachusetts–Dartmouth, 2006.

Thesis: “A importância do espaço na constituição do género em *O Primo Bazilio* de Eça de Queiroz,” under the direction of Frank Sousa. Committee: Victor Mendes and Anna Klobucka.

B.A., Department of Portuguese Language and Culture, University of Lisbon, 2001.

ACADEMIC APPOINTMENTS

Associate Professor, Portuguese & Latin American Studies, University of Central Florida, 2021-

present.

Assistant Professor, Portuguese & Latin American Studies, University of Central Florida, 2015-2021.

Women's and Gender Studies Faculty Affiliate, University of Central Florida.

Center for Humanities and Digital Research, Affiliate, University of Central Florida.

Visiting Assistant Professor, Portuguese, University of Wisconsin-Milwaukee, 2014-2015.

Lecturer, Portuguese and International Programs, University of Iowa, 2013-2014.

Visiting Assistant Professor, Portuguese, University of Iowa, 2012-2013.

Visiting Instructor, Portuguese, University of Iowa, 2012.

Visiting Instructor, Portuguese, Rhode Island College, 2010-2011.

Visiting Lecturer, Portuguese, Middlebury College, Summer 2011.

Visiting Instructor, Portuguese, Rhode Island College, Summer 2011.

Teaching Fellow, Portuguese, Brown University, 2010.

Teaching Assistant, Portuguese, Brown University, 2008-2009.

Part-time Lecturer, Portuguese, University of Rhode Island, 2007-2008.

Visiting Lecturer, Portuguese, Bridgewater State College. 2006-2007.

Part-time Lecturer, Portuguese, Espírito Santo School, 2006-2007.

Part-time Visiting Lecturer, Portuguese, University of Massachusetts–Dartmouth, 2006-2007.

Teaching Assistant, Portuguese, University of Massachusetts–Dartmouth, 2003-2005.

Camões Institute Visiting Lecturer, Portuguese, University of Massachusetts–Dartmouth, 2001-2003.

Substitute instructor, Portuguese, University of Lisbon, Portuguese, 1998-2000.

HONORS AND AWARDS

2023 South Atlantic Modern Language Association: panel winner of the Amos Distinguished Chair Sponsorship Award

2023 Honorary doctorate by Institute of Language Studies and Research (ILSR), Kolkata, India, July 26, 2023.

2023 Travel Award for Recognition of Faculty Excellence, University of Central Florida

2023 Sabbatical Award (Spring 2024)

2023 Join the GIEIPC-IP: Grupo Internacional de Estudos da Imprensa Periódica do Império Português (International Study Group of the Periodical Press of the Portuguese Empire)

2022 Honorable Mention, Affordable Instructional Materials (AIM) Award

2022 Invited to join *Projeto Dignipédia Global: Sistematizar, Aprofundar e Defender Direitos Humanos em Contexto de Globalização* (EEA Grants/Active Citizens Fund/Programa Cidadãos Ativ@s – Fundação Calouste Gulbenkian/Fundação Bissaya Barreto)

- 2022 Gloria Anzaldúa Research Excellence award (Women and Gender Studies), University of Central Florida
- 2021 Became a partner of University of Johannesburg's (UJ) Institute for Pan-African Thought and Conversation's (IPATC)
- 2021 Teaching Incentive Award, UCF
- 2020 Research Incentive Award, UCF
- 2020 Excellence in Undergraduate Teaching Award, UCF
- 2020 Join the GT (Research Group) of Comparative Literatures in Portuguese Language of ANPOLL (Associação Nacional de Pós-graduação e Pesquisa em Letras e Linguística [National Association of Post. Graduation and Research in Letters and Linguistics]), Brazil. Coordinated by Prof. Renata Flávia da Silva.
- 2020 Grupo de pesquisa interuniversitário com sede na UFRJ e reconhecido pelo CNPq – Brasil: PIELAFRICA, Pactos e impactos do espaço nas literaturas africanas (Angola e Moçambique); [Federal University of Rio de Janeiro Interuniversity Research Group recognized by CNPq, Brazil: PIELAFRICA, Pacts and Impacts of space in African Literatures (Angola and Mozambique)] [Invited by the group coordinators, Nazir Can (USP) and Rita Chaves (UFRJ).
- 2019 Travel Award for Recognition of Faculty Excellence, UCF
- 2018 Honorable Mention, UCF's Chuck D. Dziuban Award for Excellence in Online Teaching
- 2018 Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq): Perspectivas pós-coloniais: literaturas e culturas em língua portuguesa (Brazil); [National Council of Scientific and Technologic Development research group: postcolonial perspectives: literatures and cultures in Portuguese language] [invited by the research group lider Sílvio Renato Jorge)
- 2016 Member of the "Interinstitutional Committee" of the Lusophone Academy Luís de Camões [invited by the President Annabela Rita]
- 2013 Joined as a researcher and consultant of the Center of Lusophone and European Literatures and Cultures at the University of Lisbon [invited by the director José Eduardo Franco]
- 2013 Graduate Honorary Membership of the Rhode Island Alpha of Phi Beta Kappa at Brown University
- 2013 Nominated for University's Honors Program Thesis Mentoring Award (University of Iowa)
- 2012 University of Iowa, Voted "First-Year Student Champion"
- 2002 Phi Lambda Beta at University of Massachusetts–Dartmouth

GRANTS

2023-2026	Co-Principal Investigator “Exploring Language Learning with Educational Computer and VR Games”	US Department of Education \$296,646
2023	UFFUCF Gap Grant	\$500
2022-2023	Project PI Cyndia M Muniz POTENCIAL: Promoting Opportunities that Enhance Navigation, Completion, Inclusion, and Learning	Sponsored Project Employee \$599,697.00
2021-2022	DL CRI Extension “Redesigning Portuguese”	CDL Division of Digital Learning \$5,000
2020-2021	Digital Learning Course Redesign Initiative	CDL Division of Digital Learning \$3,500

Redesigning POR1120: Elementary Portuguese Language & Civilization I as a Fully Online (W) course incorporating personalized adaptive learning (PAL) and an e-Textbook.

2018	Co-Principal Investigator “ELLE the EndLess LEarner: A Second Language Acquisition Videogame”	UCF Quality Enhancement Plan \$3,500
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The funding was to improve upon the existing prototype of ELLEthe EndLess LEarner, a language learning game designed to help language learners with vocabulary acquisition. We sought funding to fix bugs in the game, implement the game into UCF language courses, and work with undergraduates in language courses to create a “cultural literacy” pack, which will include common job interview questions in a country where that language is spoken. Language students will research these questions and reflect on their similarities and differences for two course assignments.

2016-2018	Co-Principal Investigator “America: Believing in Cultural Diversity (A-D)”	US Department of Education \$184,000
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(20% academic year and 15% summer)

The A-D project has two key objectives that align with the UISFL program. The first objective was to strengthen the LAS curriculum by increasing the number of study abroad programs and by developing new curricular units focused on sustainability in the

Caribbean. The second objective was to expand Quechua and Portuguese language and cultural programs. There were a total of 9 projects proposed for funding.

2014-2017	Co-Principal Investigator “America: Bridging the continents”	US Department of Education \$143,137 (20% academic year and 15% summer)
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America: Bridging the Continents resulted in a number of new opportunities for students to study in Latin America and improve native Spanish language skills in a Spanish Heritage program in southern Spain.

Spring 2016	“UCF in Portugal: Lisbon as Global Hub”	International Affairs and Global Strategies in-house grants \$3,000
	Create, implement and direct a study abroad in Lisbon.	

Fall 2016	“Reacting Consortium and The Endeavor Foundation. High Impact Challenge Grant”, UCF	\$500.00
	The Reacting Consortium itself is designed to help institutions develop innovative pedagogy.	

2009	Tinker Grant for Research in Brazil Conduct research in Brazil.	Brown University \$2,000
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PUBLICATIONS

Books

Domestic Violence and Women’s Exercise of Power in Lusophone African Countries: Social Realities and Literary Configurations. In progress.

Djaimilia Pereira de Almeida: Tecelã de mundos passados e presentes. Ed. & Introd. Sheila Khan & Sandra Sousa. Braga: UMinho editora, 2023.

Divulged: e-Cultura.pt. Centro Nacional de Cultura: <https://www.e-cultura.pt/artigo/32424>
Buala: <https://www.buala.org/pt/da-fala/djaimilia-pereira-de-almeida-tecela-de-mundos-passados-e-presentes>

The Africas in the World and the World in the Africas: African Literatures and Comparativism. Ed. & Introd. Sandra Sousa & Nazir Ahmed Can. Holden, MA: Quod Manet, 2022.

Reviewed by Robert Simon. *South Atlantic Review* 88.2-3 (2023): 184-186.

Portugal Segundo os Estados Unidos da América. Dir. José Eduardo Franco e Fátima Vieira. Coord. Sofia Araújo. Lisboa: Theya Editores, 2021.

Reviewed by Daniel Silva. *Literatura Colonial e Pós-Colonial. Portuguese Cultural Studies*. 7.2 (2022): 70-71.

Visitas a João Paulo Borges Coelho. Leituras, Diálogos e Futuros. Sheila Khan, **Sandra Sousa**, Leonor Simas-Almeida Isabel A. Ferreira-Gould, Nazir Ahmed Can (eds.). Lisboa: Edições Colibri, 2017. PRINT.

Reviewed by Rodrigo Octávio Cardoso. *Remate de Males*. Campinas-SP. 38.1 (2018): 454-461.

Ficções do Outro: Império, Raça e Subjectividade no Moçambique Colonial. Lisboa: Esfera do Caos, 2015. PRINT [Sponsored by The Luso-American Development Foundation]

Reviewed by Miguel Bandeira Jerónimo. *Journal of Lusophone Studies* 1.1 (Spring 2016): 206-208.

Book launching

Sandra I. Sousa. *Ficções do Outro: Império, Raça e Subjectividade no Moçambique Colonial*. Lisboa: Esfera do Caos, 2015.” [2015] Lisboa: *CLEPUL em Revista*, nº4, 2015: 11 e 17.

Refereed Journal Articles

Post-tenure

51. (with Sheila Khan and Susana Pimenta) “Introdução – Ressonâncias da pós-memória: contextos, vozes e trajetórias.” *ex aequo Revista da Associação Portuguesa de Estudos sobre as Mulheres – APEM* 47 (2023): 9-18.
50. Gordon, A., & Sousa, S. “Three-Year Review of a Short-Term Faculty-Embedded Aerospace Engineering Study Abroad Program in Brazil” American Society for Engineering Education, Minneapolis, MN. (2022): <https://sftp.asee.org/41743>
49. “O Olhar Ecocrítico de Boaventura Cardoso em *Margens e Travessias*.” *Gragoatá*, Niterói, 28.61 (2023): 1-15.
48. “Ambivalências, contradições e complexidades: as minorias étnicas/raciais num retrato autobiográfico da diáspora portuguesa nos Estados Unidos” *Gavéa-Brown- A Bilingual Journal of Portuguese-North American Letters and Studies* (Brown University) XLVII (2023): 75-86.
47. “Legacies of coloniality and racialization: Comparative Perspectives in Europe.” *Revista Letras-Ciência da Cultura UTAD* 1.4 (2022): 45-61.

46. (With Sheila Khan) “As Estórias dentro da História: mapeando a nação no *Museu da Revolução* de João Paulo Borges Coelho.” *Gragoatá* 27.59 (2022): 1-18.
- 45a. “A reparação da história e os erros dos seus agentes em *O Regresso de Júlia Mann a Paraty*.” *Comunicação e Sociedade* 41 (2022): 25-42.
- 45b. “Repairing History and the Wrongs of Its Agents in *O Regresso de Júlia Mann a Paraty*.” *Comunicação e Sociedade* 41 (2022): 25-42. [English translation]
44. “Lembrando, deslembrando e comparando: o narrador infantil Ondjakiano no contexto da literatura africana” *Mulemba* 13.25 (2021): 168-182. [published 2022]
43. “Violências silenciadas no feminino: Uma leitura de *Essa Dama Bate Bué!* de Yara Monteiro.” *Mulemba* 13 (especial 2021): 59-70. [published 2022]
42. “Não tenho nenhum lugar para onde ir”: o deslocamento infantil *The Orchard of Lost Souls* de Nadifa Mohamed. *Argus-a Artes y Humanidades*, XI. 43 (2022): 1-16.
41. “Ambiguidades Luso-Tropicais em Rodrigues Júnior.” *Portuguese Cultural Studies* 7.1 (2021): 4-16.
40. “Um “Pós-Colonial” Perdido nos Limites do Colonialismo: Henrique Galvão e os *Bichos Do Mato*.” *Mulemba* 12.23 (2020): 16-33. [published 2021]
39. “Silenced Voices in the Feminine: a reading of Yara Monteiro’s *Essa Dama Bate Bué*.” *Diadorim*. 22.3 (2020): 198-211. [published 2021]
38. “Informal lives and strategies of survival on Mozambique’s margins: The narratives of João Paulo Borges Coelho.” *Transmodernity* 9.5 (2020): 23-38. [published 2021]
37. “‘A man can find a home anywhere’: African mobility and the fall of dreams in *Behold the Dreamers*” *Mulemba* 12.22 (2020): 78-92. [published 2021]

Pre-tenure

36. (With Gergana Vitanova, Emily Johnson, Amy Giroux, Don Merritt) “Assessing the Impact of Game Modalities in Second Language Acquisition: ELLE the EndLess Learner.” *Journal of Universal Computer Science* 26. 8 (2020): 880-903.
35. (With Ann Miller) “Reacting to the Past Mini Role Play Games.” *Journal of Faculty Development* 34.3 (Sep. 2020): 71-72.
34. “As mulheres brancas dos homens da resistência afro-luso-brasileira: um olhar sobre as relações coloniais.” *Brasil Brazil* 32.60 (2019): 41-60. [published January 2020]
33. “The Portuguese Colonial Press and the Estado Novo.” *Diadorim* 21 (Especial 2019): 57-71.
32. “A visita de Mandrake ao Porto de Jaime Ramos: intertextualidade em *Um Crime Capital* de Francisco José Viegas.” *Diadorim* 21.1 (2019): 51-63.

31. “Silêncios no feminino no Boletim da Agência Geral das Colónias/do Ultramar.” *Ex-aequo* 39 (2019): 55-69.
30. “The Benefits of Role Play in Portuguese Language and Culture Classes.” *Portuguese Language Journal* 12 (Fall 2018): 22-39. [Published March 2019]
29. “The Nigerian Diaspora in the United States and Afropolitanism in Sarah Ladipo Manyika’s *Like a Mule Bringing Ice Cream to the Sun*.” *African Studies Quarterly* 18. 2 (2019): 39-54.
28. “Racial and Cultural Bridges in Mia Couto’s *O Outro Pé da Sereia*.” *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 8.1 (2018): 63-77.
27. “Pretos e Brancos: Brito Camacho e o Olhar Antropológico da Literatura Colonial.” *Abril* 10.20 (2018): 25-36.
26. ““Eu quero ver o Atlântico”: A ficção portuguesa “marginal” depois da revolução.” *Revista Moara*. 48 (2017): 157-168. [published in April 2018]
25. “A Descoberta de uma Identidade Pós-Colonial em *Esse Cabelo* de Djaimilia Pereira de Almeida.” *Abril* 9.18 (2017): 57-68.
24. “On the Particularities of Postcolonial Studies, or How Postcolonialism Has Become Obsolete.” *Mulemba* 9.16 (2017): 19-31.
23. ““Artes e Letras Coloniais/Ultramarinas’ no Boletim Geral das Colónias e do Ultramar.” *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 7.2 (2017): 56-72.
22. “Quando as mulheres transgridem o espaço: João Guimarães Rosa e Graciliano Ramos em comparação.” *Signo* 42. 74 (2017): 126-138.
21. “Haiti and Mozambique: Postcolonial literature in the context of combined and uneven development.” *e-cadernos CES* 26 (2016): 129-151. [published in 2017]
20. ““*E tu, que achas tu de tudo isto?*”: Colonial Women, Memory and Post-Independence in João Paulo Borges Coelho’s *Rainhas da Noite*.” *Gragoatá* 21.41 (2016): 830-849.
19. ““Now we don’t have anything’: Remembering Angola through the lens of American missionaries.” *Configurações* 17 (2016): 119-137.
18. ““Ursos,’ ‘Palermas’ ou Soviéticos?: Socialismo e Capitalismo em *AvóDezanove e o segredo do Soviético de Ondjaki*.” *Afro-Hispanic Review* 34.1 (Spring 2015): 107-118. [published in Summer 2016]
17. With Lewis, T. “Knowledge and politics across the North/South divide.” *International Socialist Review* 99 (2015-16): 77-93.
16. “*O Mato* de Guilhermina de Azeredo: a mulher colonizadora em Angola.” *InterDISCIPLINARY Journal of Portuguese Diaspora Studies*. Special Issue 4.1. Words in Exile: Poetics of Female Voices of the Portuguese-Speaking World (2016): 31-48.
15. ““War is not measured by uniforms or rifles’: Resisting Portuguese colonial wars through

- “marginal” sexual behaviors.” *Transmordernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 4.2 (2015): 57-72.
14. With Lewis, T. “Para Além da Divisão Norte/Sul em Epistemologia e Política Emancipatória.” *Configurações* 12 (2014): 29-45.
 13. “Da capital para o interior: a jornada de uma mulher dentro das margens do Império Colonial Português.” *Ellipsis* [Journal of the American-Portuguese Studies Association] 12 (2014): 243-258.
 12. “João Paulo Borges Coelho e as Contradições do Pós-colonialismo: uma análise de *A Crónica da Rua 513.2*.” *Literatura em Debate* 7. 13 (2014): 106-121.
 11. “O Mato de Guilhermina de Azeredo: ambivalência colonial no feminino.” *Buala* (2013).
 10. “A influência do luso-tropicalismo na literatura colonial portuguesa da década de 60: mito ou realidade?” *Revista Trama* 9. 17 (2013): 153-165.
 9. “A conjugação do verbo odiar em *O Matador* de Patrícia Melo.” *Revista SOLETRAS* 23 (2012): 140-154.
 8. “Clarice Lispector: Subsídios para o género masculino e feminino.” *Hispania* 95.2 (2012): 227-235.
 7. “As contradições da escravatura na Baía do século dezanove: *Viva o Povo Brasileiro e Domingos Sodré*.” *Fórum de Literatura Brasileira Contemporânea* 6 (2011):153-177.
 6. With Silva, D. “Demarginalising Portugal’s Elderly: Representations of Ageing in José Luís Peixoto’s *Cal*.” *Forum for Modern Language Studies*. Oxford University Press 47.1 (2011): 210-221.
 5. “‘Conheces o nome que te deram, não conheces o nome que tens’: a questão identitária do nome próprio e a experiência nipo-brasileira em *O Sol se Põe em São Paulo* de Bernardo Carvalho.” *Revista Iberoamericana* 230.76 (2010): 187-199.
 4. “O pacto emocional em *Os Cus de Judas*.” *Divergencias Revista de estudios lingüísticos y literários* 1. 8 (2010): 12-19.
 3. “A Importância do Espaço na Constituição do Género em *O Primo Bazilio* de Eça de Queiroz.” *Caligrama* 15. 1 (2010): 253-278.
 2. “Portuguese Literature.” *World and Its Peoples—Europe, Spain and Portugal*. Marshall Cavendish Reference, New York, 2009.
 1. “Fernando Pessoa: O mistério da arte de fingir.” *Romance Notes* 47.2 (2007): 225-233.

Book Chapters

Post-tenure

18. (with Sheila Khan) “Por uma Ecologia de Questionamentos e de Encontros.” *Djaimilia Pereira de Almeida: Tecelã de mundos passados e presentes*. Ed. & Introd. Sheila Khan & Sandra Sousa. Braga: UMinho editora, 2023. 17-27.
17. “Ecocumplicidade em *A visão das plantas* de Djaimilia Pereira de Almeida.” *Djaimilia Pereira de Almeida: Tecelã de mundos passados e presentes*. Ed. & Introd. Sheila Khan & Sandra Sousa. Braga: UMinho editora, 2023. 110-122.
16. “Crossing Borders, Bodies, and Time: A Luso-Hispanic Dialogue on (Post)Colonial Interracial Liaisons.” *Migrant Frontiers: Race and Mobility in the Luso-Hispanic World*. Ed. Anna Tybinko, Daniel Silva and Lamonte Aidoo. Liverpool University Press, 2023. 97-113. **Forthcoming**
15. “Onésimo Teotónio de Almeida.” *Espaço, Lugar e Território. Figuras do pensamento português contemporâneo*. Coord. André Carmo. Porto: Edições Afrontamento, 2023. 329-338.
14. “Reclaiming an Individual Space: the Angolan Diaspora in Portugal.” *21st Century Arab and African diasporas in Spain, Portugal and Latin America*. Ed. Cristián H. Ricci. Routledge, 2023. 135-149.
13. “Representing/Erasing the Other in Colonial Brazil’s Eighteenth-Century Epic Poetry.” *Latin American Literature in Transition Pre 1492-1800*. Ed. Amber Brian and Rocío Quispe-Agnoli. Cambridge University Press, 2023. 362-376.
12. “Literary Discourses in the Portuguese Colonial Press.” *Creating and Opposing Empire: The Role of the Colonial Periodical Press*. Ed. Adelaide Vieira Machado, Isadora de Ataíde Fonseca, Sandra Ataíde Lobo, Robert Newman. Routledge, 2023. 79-96.
11. “Ler a *Crónica da Rua 513.2* de João Paulo Borges Coelho em tempos de pandemia.” *A obra literária de João Paulo Borges Coelho: Panorama Crítico*. Org. Elena Brugioni, Fernanda Gallo, Gabriela Beduschi Zanfelicce. Editora Unicamp, 2022. 101-124.
10. “Olhares de fora para dentro: novas configurações espaço-literárias de Luanda.” *Geografias literárias de língua portuguesa no século XXI*. Ed. Maria A. Fontes, Nazir Ahmed Can, Rita Chaves. Rome: Gruppo editoriale Tab s.r.l., 2021. 155-179.
9. (with Nazir Can) “African Literatures: the urgency and impasses of interlinguistic comparativism.” *The Africas in the World and the World in the Africas: African Literatures and Comparativism*. Ed. Sandra Sousa & Nazir Ahmed Can. Quod Manet, 2022: 1-24.
8. “A figura do pai em *Luanda, Lisboa, Paraíso* e *Purple Hibiscus*: uma história de contrastes.” *The Africas in the World and the World in the Africas: African Literatures and Comparativism*. Ed. Sandra Sousa & Nazir Ahmed Can. Quod Manet, 2022: 301-321.
7. “‘Diário do amor ausente’: Cartas da Guerra, de 1971 a 2016.” *Literatura e Cinema: Diálogos Possíveis*. Ed. Petar Petrov. Lisboa: CLEPUL, Faculdade de Letras da Universidade de Lisboa, 2021. 167-184 [notified August 22]

6. “Ilhas, Mares e Continentes em *In Dependence* de Sarah Ladipo Manyika.” *Ilhas de Vozes em Reencontros Compartilhados*. Coord. Susana Antunes. Holden: Quod Manet, 2021. 465-484.
5. (With Gergana Vitanova, Emily Johnson, Amy Giroux, Don Merritt) “Gameful Teaching: Exploring Language Teacher Identity and Agency through video games.” *Language Teacher Development in Digital Contexts*. Hayriye Kayi-Aydar and Jonathon Reinhardt, eds. John Benjamins Publishing Company, 2022, 49-66.

Pre-tenure

4. (With Leonor Simas-Almeida) “Racial, Cultural and Emotional Crossing Paths: Mia Couto’s Hopeful Pessimism in *Terra Sonâmbula* and *O Outro Pé da Sereia*.” *Mozambique on the Move: Challenges and Reflections*. Ed. Sheila Khan, Maria Paula Meneses, Bjørn Enge Bertelsen. Brill, 2018. 169-185.
3. “Bernardo Carvalho or the Truth That You Can Only Know through Fiction.” *Critical Insights. Contemporary Latin American Fiction*. Ed. Ignacio López-Calvo. Ipswich, MA: Grey House Publishing, 2017. 150-162.
2. “Desafiando silêncios: as ambiguidades raciais em *O Olho de Hertzog* de João Paulo Borges Coelho.” *Visitas a João Paulo Borges Coelho. Leituras, Diálogos e Futuros*. Sheila Khan, Sandra Sousa, Leonor Simas-Almeida Isabel A. Ferreira-Gould, Nazir Ahmed Can (eds.). Lisboa: Edições Colibri, 2017. 181-193.
1. “Os Prémios Literários durante o Estado Novo: uma outra História?” *Prémios Literários. O Poder das Narrativas/ As Narrativas do Poder*. Orgs. Ana Gabriela Macedo, Elena Brugioni, Joana Passos. Porto: Editora Afrontamento, 2016. 43-52.

Journals Edited (Special Issues)

The Legacy of Joseph Conrad’s Heart of Darkness: Reimagining Literature and Identity in 20th Century African Literature. South Atlantic Review. Ed. Sandra Sousa and Lisa Nalbone. **Forthcoming**

Representações culturais de violência contra as mulheres nas literaturas de língua portuguesa. Revista Abril. Ed. and Introd. Sandra Sousa and Renata Flavia da Silva. **Forthcoming**

Pós-memórias no feminino. Vozes e experiências na gramática do mundo. ex aequo Revista da Associação Portuguesa de Estudos sobre as Mulheres – APEM 47 (2023). Ed. and Introd. Sheila Khan, Sandra Sousa, Susana Pimenta.

Literatura Colonial e Pós-Colonial. Portuguese Cultural Studies. 7.2 (2022): 1-3. Ed. and Introd. Sandra Sousa.

Literatura Colonial Portuguesa. Portuguese Cultural Studies. 7.1 (2021):1-3. Ed. and Introd. Sandra Sousa.

Passados antecipados, futuros empoeirados: os caminhos da ficção de João Paulo Borges Coelho. Mulemba 10.18 (2018): 10-13. Ed. and Introd. Nazir Ahmed Can, Sandra Sousa, Sheila Khan e Elena Brugioni.

Essay Review

“Sarah Ladipo Manyika’s *Between Starshine and Clay: Conversations from the African Diaspora and other stories.*” *Cambridge Journal of Postcolonial Literary Inquiry*. **Submitted**

Book Reviews

“*Palavras Nômadeas* de Dora Nunes Gago: a vida nos interstícios da literatura e das viagens.” *Desenredos* 42, 2023: 26-31.

“*Between Starshine and Clay: Conversations from the African Diaspora*, by Sarah Ladipo Manyika. London: Footnote Press, 2022, 288 pp.” *ex aequo Revista da Associação Portuguesa de Estudos sobre as Mulheres – APEM*, 47, 2023: 242-245.

“*Floriram por engano as rosas bravas* de Dora Nunes Gago: da perda à esperança.” *Caliban. Revista de Letras, Artes e Ideias*. 25 July 2022
<https://revistacaliban.net/floriram-por-engano-as-rosas-bravas-de-dora-nunes-gago-da-perda-%C3%A0-esperan%C3%A7a-a07040ae335e>

“*Literatura Moçambicana: Trajectórias de Leitura.*” *O País* 20 June 2022
<https://www.opais.co.mz/literatura-mocambicana-trajectorias-de-leitura/>

“Silva, Daniel F. and Lamonte Aidoo, Eds. *Lusophone African Short Stories and Poetry after Independence: Decolonial Destinies*. Anthem Press, 2021. 368 pp. ISBN:9781785276194.” *Portuguese Cultural Studies* 7.1 (2021): 76-77.

“Zachary Kagan Guthrie. *Bound for Work: Labor, Mobility, and Colonial Rule in Central Mozambique, 1940-1965*. Charlottesville: University of Virginia Press, 2018. 225 pp. Maps. Photographs. Bibliography. Index. \$45.00. Paper.” *African Studies Review* 63.3 (2020): E26-E27.

“Tavares, Maria. *No Country for Nonconforming Women. Feminine Conceptions of Lusophone Africa*. Legenda, 2018.” *Journal of Lusophone Studies* 4.1 (2019): 328-330.

“Winterbottom, Tom. *A Cultural History of Rio de Janeiro After 1889. Glorious Decadence*. Springer Nature: Palgrave Mcmillan, 2016. Pp. 224. ISBN 978-3-319-31200-2.” *Hispania*. 101.4 (December 2018): 656-657.

“Sadlier, Darlene J. “The Portuguese-Speaking Diaspora Seven Centuries of Literature and the Arts. Austin: University of Texas Press, 2016. Pp. 314. ISBN: 978-1-4773-1148-6.” *Hispania* 101.1 (March 2018): 152-153.

“‘Aries Point’, a novella by Nancy Bird.” *Revista Cruce*. 21 Set. 2016.
<http://www.revistacruce.com/letras/item/2500-aries-point-a-novella-by-nancy-bird>

“Sheila Khan, *Portugal a lápis de cor. A Sul de uma pós-colonialidade*. (Coimbra: Almedina, 2015).” *Configurações* 17 (2016): 259-261.

“Dora Nunes Gago, Travessias. Contos Migratórios, Viseu, Edições Esgotadas, 2014.” Lisboa: *CLEPUL em Revista* 4 (2015): 6-8.

“Isfahani-Hammond, Alexandra. *White Negritude. Race, Writing, and Brazilian Cultural Identity*. ” New York: Palgrave Macmillan, 2008. 194 p.” *Brasil Brazil* 47 (2014): 127-129.

“SJU→MSP: A Puerto Rican Woman in Minnesota” *Centro Voices* (2014).

“Margo Milleret. Latin American women on/in stages. Albany, NY: State University of New York Press, 2004. 263p.” *Brasil Brazil* 37 (2008): 110-114.

Film Reviews

“Shattering Silence: Unmasking Violence Through Art in ‘Olha Pra Elas.’” *Revista Abril*. ***Submitted***

Literary Dictionary Entries

“Abraham Lincoln”. In J. Franco, P. Jerónimo, S. M. Alves-Jesus, T. C. Moreira (coords.). *Dicionário Global dos Direitos Humanos*. <https://dignipediaglobal.pt/dicionario-global/lincoln-abraham-2> [ISBN: 978-989-9012-74-5], 2023.

“João Paulo Borges Coelho.” *Dictionary Literary Biography: Lusophone African Authors*. Ed. Monica Rector and Richard Vernon. Vol.367. New York: Gale, Cengage Learning (2012): 25-28.

“João Dias.” *Dictionary Literary Biography: Lusophone African Authors*. Ed. Monica Rector and Richard Vernon. Vol. 367. New York: Gale, Cengage Learning (2012): 75-78.

“Lina Magaia.” *Dictionary Literary Biography: Lusophone African Authors*. Ed. Monica Rector and Richard Vernon. Vol. 367. New York: Gale, Cengage Learning (2012): 106-110.

“João Melo.” *Dictionary Literary Biography: Lusophone African Authors*. Ed. Monica Rector and Richard Vernon. Vol. 367. New York: Gale, Cengage Learning (2012): 111-115.

Other Publications

“Distracted or not so distracted? How technology is affecting our students.” *Faculty Focus* ***Forthcoming***

“On pessimism and why students are smarter than professors.” *Faculty Focus* ***Forthcoming***

“I need to learn how to live and die. Where do I go?” *Faculty Focus* ***Forthcoming***

“Reflections on Study Abroad.” *Faculty Focus* 22.1 (2023): 11-12.

“The Self-Care/Mindless Generation.” *Faculty Focus* 21.1 (2022): 13-14.

“O sonhador de histórias e outras memórias.” (Preface). Lobo, Almiro. *As formigas do Tavinho e Outras Recordações*. Alcance: Maputo, 2021. 3-6.

“Up&Up: how to stay positive during “covid-classes” and beyond.” *Faculty Focus* 20.2 (2021):15-17.

“Dogs, Cats and Underwear, or How We Survived the Online Transition.” *Faculty Focus* 19.2. (2020): 8-9.

“When students build the course syllabus: the things we learn.” *Faculty Focus* 18.2 (2019): 8-9.

“Can We Keep on Dancing? Role-Play in Online Courses.” *Faculty Focus* 16.3 (2017): 7-8.

“Try Running After Work: On the Possibilities of Active-Learning Classes.” *Faculty Focus* 15.1 (2016): 9-10.

“From the Dark to the Light: How Role-Play Can Transform Teaching and Learning.” *Faculty Focus* 14. 3 (2015): 9-10.

“Fear.” *Luna crescente* 4 (Spring-Summer 2015): 30-34.

Interviews

Interviewed for the College of Arts and Humanities on the documentary “Olha Pra Elas,” October 2nd 2023. <https://news.cah.ucf.edu/news/students-learn-about-brazilian-culture-through-film/>

Interviewed for “Women at UCF” digital archive collection, July 2023

Interview published in book: “Sandra Sousa.” *Molduras. Entrevistas Sobre Literaturas Africanas*. Org. Ana Beatriz Matte Baun & Riicardo Pedrosa Alves. Ponta Grossa, Brasil: Lambrequim, 2023. 100-115.

Interviewed for the literary program: “Outro Livro - conversas literárias.” <https://www.youtube.com/watch?v=WygnodDA9H8>, January 2023

Academic Advisor for Fulbright recipient

Grantee’s name & affiliation: Iara Christina Silva Barroca, Universidade Federal de Viçosa
Research Title: “Rethinking gender race issues in American Brazilian women& 39 s writing: a comparative analysis”
Period of Grant: Feb. 1, 2020 – May 31, 2020

Memorandums of Understanding

1. Luso-American Development Foundation, Study in Portugal Network, 2018-2028

CONFERENCES ORGANIZED

International (Lead organizer)

- “Djaimilia Pereira de Almeida. Desentrelaçar Passados e Presentes.” University of Trás-os-Montes, Portugal, 3 November, 2022. **Sandra Sousa**, with Sheila Kan, Orquídia Ribeiro, and Rosa Cabecinhas.
- “Cartógrafo de Memórias. A poética de João Paulo Borges Coelho,” University of Lisbon, 13-14 July, 2017. [<http://joaopauloborgescoelho.cong.pt/pt>]: **Sandra Sousa**, with Sheila Khan, Nazir Can, José Eduardo Franco, Luís Pinheiro, Cristiana Lucas, Elena Brugioni, Maria Paula Meneses.

SYMPOSIUMS ORGANIZED

International (organizer)

- Simpósio: “A escrita do espaço nas literaturas africanas.” Nazir Can, Rita Chaves, Sandra Sousa. 1º Congresso Internacional do PPGLEV – “Vozes e escritas nos diferentes espaços da Língua Portuguesa,” Universidade Federal do Rio de Janeiro, Brasil, 16-18 November, 2020.

WEBINARS ORGANIZED

International (organizer)

- “Feminine Post-memories. Contexts and Voices.” APEM. Sandra Sousa, Sheila Khan, Susana Pimenta. Online. September 29, 2023.

PROFESSIONAL PAPERS AND PRESENTATIONS

International (invited)

- “Resonances of Postmemory: Contexts, Voices and Trajectories.” Webinar: “Feminine Post-memories. Contexts and Voices.” APEM [The Portuguese Association of Women’s Studies], Sandra Sousa, Sheila Khan, Susana Pimenta. Online. September 29, 2023.
- “Postcolonial and Portuguese Studies.” Research Collaboration Network Dialogue, Institute of Language Studies and Research (ILSR), Kolkata, India, July 26, 2023.
- “A literatura de Ondjaki em comparação.” II Colóquio Literaturas Africanas de Língua Portuguesa, Universidade Federal Fluminense, Rio de Janeiro, Brasil, December 15-16, 2022.
- “Memória e Pós-Memória no *Museu da Revolução* de João Paulo Borges Coelho.” Faculdade de Letras e Ciências Sociais, Universidade Eduardo Mondlane, Maputo, Moçambique, May 4nd, 2022.

- “João Paulo Borges Coelho e as Contradições do Pós-colonialismo: uma análise de *A Crónica da Rua 513.2*.” Faculdade de Letras e Ciências Sociais, Universidade Eduardo Mondlane, Maputo, Moçambique, 11 March 2019.
- “Transições na literatura cabo-verdiana? – *O Fiel Defunto* de Germano Almeida,” Colóquio Literaturas Africanas de Língua Portuguesa: Transições. Universidade Federal Fluminense, Rio de Janeiro, Brasil, 22-23 Novembro, 2018.
- Coordinator of the session “O Silêncio da Mulher,” Literaturas africanas & cinema & história: olhares múltiplos, perspectivas críticas, leituras cruzadas. Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brasil, 21-23 Novembro, 2018.
- “Um Império de Palavas: Moçambique e a Literatura Colonial Portuguesa,” Faculdade de Letras e Ciências Sociais, Universidade Eduardo Mondlane, Maputo, Moçambique, 12 March 2018.
- “Um Império de Palavas: Moçambique e a Literatura Colonial Portuguesa,” Centro Cultural Brasil Moçambique, Maputo, Moçambique, 15 March 2018.
- “Relações Raciais no Século XIX,” Centro Universitário Dinâmica das Cataratas, Foz do Iguaçu, Brasil, 9 Nov. 2015.

Institution/University/College/District (invited)

- 2024 Kaleidoscope Conference in the Department of Spanish and Portuguese at the University of Wisconsin-Madison. (Keynote-Speaker), March 8-9, 2024.
- “Talk on João Paulo Borges Coelho.” Indiana University, 2024.
- “The Transformative Power of Role-Play in (Portuguese) Language and Culture Classes.” University of Wisconsin-Milwaukee, 9 March, 2020. (two talks)
- “Literature of colonial interactions of the Portuguese Empire (1920-1960).” Rutgers University, 30 Feb., 2019.
- “The Transformative Power of Role-Play in Language and Culture Classes,” University of Massachusetts-Dartmouth, 19 October, 2016.
- James Weldon Johnson lecture series. “The Portuguese Colonization in Africa: an Empire of Words.” UCF, Set. 28th, 2016.
- “What does the World Cup have to do with Patrícia Melo’s *Lost World*?” University of Central Florida, 10 Feb, 2015.
- “Literature as a ‘weapon’ in the expansion of the Portuguese Colonial Empire.” Portuguese Immersion Weekend, University of Wisconsin-Milwaukee, 17 Oct. 2014.
- “Empire, Race and Subjectivity in Portuguese Colonial Literature.” University of Iowa, 3 April, 2013.

- “A Colonial African Literature: Official Portuguese Variants.” Department of Africana Studies, Brown University, 21 March, 2013.
- “Introduction to Onésimo Teotónio Almeida,” Plenary Session: Roundtable Discussion dedicated to Portuguese, Brazilian and Azorean writers. APSA 8th International Conference, The University of Iowa, October 2012.
- “Presentation on US experiences” at the International Graduate Student Orientation. Brown University, Providence, RI, August 25, 2011.

International (Refereed)

- ““A Periferia de Catarina Costa: Uma leitura à luz da modernidade.” International Congress Uneven literary modernity in the Portuguese-language literary space. Contemporary poetics in (semi-)peripheral spaces. Faculdade de Letras da Universidade de Lisboa, Portugal, Dec.13-15, 2023.
- ““Ambivalências, contradições e complexidades: as minorias étnicas/raciais *Hard Knocks: An Azorean-American Odyssey* de Francisco Cota Fagundes.” O Mundo Lusófono e suas Diásporas. Encontro Internacional, Lusophone Studies Association, York University, Toronto, Canada, 28 Jun-1 July, 2023.
- “Reclaiming an Individual Space: the Angolan Diaspora in Portugal.” 2022 Global Meeting on Law & Society, ISCTE University Institute of Lisbon, Lisbon, 13-16 July 2022.
- “O passado no presente depois de trinta anos: de *Os Cus de Judas* a *Caderno de Memórias Coloniais*.” 14 Congresso Alemão dos Lusitanistas, Leipzig, Germany, 15-17 Sept. 2021.
- “Olhares de fora para dentro: novas configurações espaço-literárias de Luanda.” XXXV Encontro Nacional da ANPOLL, Brasil, 9-11 December, 2020.
- “Violências Silenciadas no Feminino: uma leitura de Yara Monteiro’s *Essa Dama Bate Bué!*” *On violence. Representações da violência nas literaturas africanas de língua portuguesa. Jornada de estudos literários.* Faculdade de Letras da Universidade de Lisboa, Portugal, 30 September, 2020.
- “Haiti and Mozambique: Postcolonial literature in the context of combined and uneven development.” Panel: “Ilhas de Vozes em Reencontros Compartilhados II,” MLA International Symposium, Lisbon, Portugal, 23-25 July, 2019.
- “Identidades no Portugal Pós-Colonial: *Esse Cabelo* de Djaimilia Pereira de Almeida.” III Simpósio Internacional História, Cultura e Relações de Poder. Faculdade de Letras da Universidade de Lisboa, Lisboa, Portugal, Abril, 2019.
- “The discovery of a Post-colonial Identity in *Esse Cabelo* by Djaimilia Pereira de Almeida.” I Encontro da Associação Brasileira de Estudos Africanos. Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brasil, April 11-13, 2018.
- “ELLE, The EndLess LEarner Videogame: An Interdisciplinary Digital Humanities Collaboration.” HASTAC, Orlando, Florida, November 2-4, 2017
- “Portuguese Colonial War and Marginal Sexuality” ACLA Conference, Universiteit Utrecht, Utrecht, Netherlands, July 6-9, 2017.

- “‘Artes e Letras Coloniais/Ultramarinas’ no Boletim Geral das Colónias e do Ultramar.” Congresso Internacional Política e Cultura na Imprensa Periódica Internacional, Lisboa, Portugal, 22-25 May, 2017.
- “Race Relations in Nineteenth-Century Bahia.” 15th International Conference on Caribbean Literature (ICCL), Bahia, Brazil, November 11 – 13, 2015.
- “Os Prémios Literários durante o Estado Novo: uma outra História?” *O Poder das Narrativas, as Narrativas do Poder: Prémios Literários, cânone e políticas editoriais no universo da língua portuguesa*. Braga, Portugal, CEHUM, 2-3 July, 2015.
- “Para Além da Divisão Norte/Sul em Epistemologia e Política Emancipatória.” 46th Annual Convention, NeMLA, Toronto, Canada, April 30-May 3, 2015.
- “‘Ursos,’ ‘Palermas’ ou Soviéticos?: Socialismo e Capitalismo em *AvóDezanove e o segredo do Soviético de Ondjaki*.” GT: Violências, Ruturas e Transformações Políticas nos Países Africanos de Língua Oficial Portuguesa.” XII Congresso Luso-Afro-Brasileiro, Lisbon, 1-5Fev., 2015.
- “A Literatura Colonial dos anos 20 e 30 de século XX: Uma Perspectiva Histórica e Literária.” Association of History, Literature, Science and Technology, Madrid, 27-29 June, 2012.
- “Where do I belong? -The Place of the Assimilado in João Paulo Borges Coelho’s *O Olho de Hertzog*.” ACLA Conference, Vancouver, Canada, March 31-April 3, 2011.
- “Racial and Cultural (des)encounters in Mia Couto’s *O Outro Pé da Sereia*.” Aegis Thematic Conference, Dialogues with Mozambique, Trondheim, Norway, March 2010.
- “Quando as mulheres transgridem o espaço: uma análise de *Buriti* de João Guimarães Rosa.” LASA XXVIII International Congress, Rio de Janeiro, Brasil, June 2009.
- “The importance of space and gender in *O Primo Bazilio* by Eça de Queiroz.” Conference of the Association of British and Irish Lusitanists, University of Bristol, Bristol, January 2008.
- “Production of the Subjunctive in Portuguese: Heritage vs Non-Heritage Learners.” 61th Annual RMMLA Convention, Calgary, Alberta, Canada, October 2007.

Panels organized (international)

- “Contradições, complexidades e intervenções em retratos (auto)biográficos e poéticos da diáspora portuguesa nos Estados Unidos.” O Mundo Lusófono e suas Diásporas. Encontro Internacional, Lusophone Studies Association, York University, Toronto, Canada, 28 Jun-1July, 2023.
- With Nazir Can. “Novos e velhos mundos no papel: imaginários literários, culturais e imperiais na imprensa do período colonial.” Congresso Internacional Política e Cultura na Imprensa Periódica Internacional, Lisboa, Portugal, 22-25 May, 2017.
- War and Trauma: Representations in Literature and Film; Presented: “‘War is not measured by uniforms or rifles’: resisting Portuguese colonial wars through “marginal” sexual behaviors.” Resisting War in the 20th Century: International Conference, Lisbon, 27Feb-1March, 2014.
- With Isabel Ferreira Gould, “Narratives of Positioning in Portugal and Africa”; Presented:

“From the capital to the “interior”: a woman’s journey within the margins of the Portuguese Colonial Empire.” ACLA Conference, Toronto, Canada. 5-7 April, 2013.

International Meetings

- International Study Group of the Periodical Press of the Portuguese Empire, Universidade NOVA de Lisboa, April 18th, 2023.

National (Refereed)

- “O Tempo da encruzilhada em Mario Mendoza.” NeMLA, Boston, 2024.
- “(Pós)-Memórias em Trânsito em Yara Monteiro.” SAMLA, Atlanta, Nov. 9-11, 2023.
- “Resiliência, Afectos e Catarse em *O Tornado* de Teresa de Noronha.” Northeast Modern Language Association (NeMLA), Niagara Falls, NY, 23-26 March, 2023.
- “A literatura colonial de Rodrigues Júnior.” “Portuguese Colonial Literature.” SAMLA, Jacksonville, Nov. 11-13, 2022.
- (with Ali Gordon) “Three-Year Review of a Short-Term Faculty-Embedded Aerospace Engineering Study Abroad Program in Brazil,” ASEE Annual Conference, Minneapolis, MN, 26-29 June 2022.
- “Demarginalizing Portugal’s Elderly: Representations of Ageing in José Luís Peixoto’s *Cal*.” Northeast Modern Language Association, Baltimore, MD, 10-13 March, 2022.
- “Atravessando fronteiras espaciais, raciais e amorosas: um diálogo Luso-Hispânico.” Northeast Modern Language Association, University of Pennsylvania (virtual), 11-14 March, 2021.
- “A mulher colonizadora em Angola: uma leitura de *O Mato* de Guilhermina de Azeredo.” Northeast Modern Language Association, Boston, 5-8 March, 2020.
- “The power of role-play in online classes.” 2019 STAR Symposium virtual conference, February 2019.
- “Pretos e Brancos: Brito Camacho e o olhar antropológico da literatura colonial.” APSA 11th International Conference, University of Michigan, Ann Arbor, MI, October 2018.
- “‘Now We Don’t Have Anything’: Remembering Angola Through the Lens of American Missionaries.” APSA 10th International Conference, Stanford University, Stanford, CA, October 2016.
- “Colonialism, Neocolonialism and Socialism in Ondjaki.” RMMLA, Santa Fe, New Mexico, October 8-10, 2015.
- “João Paulo Borges Coelho e as Contradições do Pós-colonialismo: uma análise de *A Crónica da Rua 513.2*.” APSA 9th International Conference, University of New Mexico, Albuquerque, NM, October 2014.

- “A mulher e o projecto colonial: *O Mato* de Guilhermina de Azeredo.” Departamental Colloquium, The University of Iowa, October 18, 2013.
- “*Sòzinha no Mato* de Márcia Ramos Ferraz: uma heroína em Moçambique?” Northeast Modern Language Association, Boston, 21-24 March, 2013.
- “The Hidden Tragedies of Colonialism in Portuguese Colonial Literature of the 20’s and 30’s.” APSA 8th International Conference, The University of Iowa, October 2012.
- “Deslocamento, identidade e o direito a um nome: A experiência nipo-brasileira em *O Sol se Põe em São Paulo* de Bernardo Carvalho.” The 126th MLA Annual Convention. Los Angeles, 6-9 January 2011.
- “Understanding slavery: João Ubaldo Ribeiro and João José Reis.” ASA 53rd Annual Meeting, San Francisco, November 2010.
- “As teias raciais em *O Olho de Hertzog* de João Paulo Borges Coelho.” APSA Seventh International Conference, Brown University, October 2010.
- “Cartas Reais de um Amor Fingido.” Twentieth Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, University of Arizona, Tucson, February 2010.
- “The Contradictions of Slavery in Nineteenth Century Bahia.” III Annual Graduate Student Conference, Brown University, October 2009.
- “Heritage language learning and the Portuguese subjunctive.” APSA Sixth International Congress, Yale University, New Haven, October 2008.
- “Fernando Pessoa: O mistério da arte de fingir.” 61th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2008.
- “Gabriela, dinheiro com cor de canela.” BRASA Ninth International Congress, Tulane University, New Orleans, March 2008.
- “Os Espaços Masculinos e Femininos em *O Primo Basílio* de Eça de Queiroz.” 60th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2007.
- “A Importância do Espaço na Constituição do Género em *O Primo Basílio* de Eça de Queiroz.” APSA Fifth International Congress, University of Minnesota, Twin Cities, October 2006.
- “A Importância do Espaço na Constituição do Género em *O Primo Basílio* de Eça de Queiroz.” Graduate Portuguese and Hispanic Symposium, Georgetown, Washington DC, September 2006.
- “Como Incentivar os Alunos para o Conjuntivo? Algumas Tentativas.” 4th Annual Conference on Portuguese Language Education, University of Massachusetts Dartmouth, Dartmouth, September 2006.
- “Duas Cartas, duas mortes no feminino.” Graduate Portuguese and Hispanic Symposium, Georgetown, Washington DC, October 2005.

Panels Organized/ Chaired Sessions and Moderator (National)

- Two panels on: “The Literatures of Luso-Afro-Descendants.” SAMLA, Atlanta, Nov. 9-11, 2023. (chair and panel organizer) Panel B: winner of the Amos Distinguished Chair Sponsorship Award
- “Portuguese Colonial Literature.” SAMLA, Jacksonville, Nov. 11-13, 2022. (chair and panel organizer)
- “Social Justice Literature in the context of combined and uneven development.” 42nd annual African Literature Association, Atlanta, April 6-9, 2016. (chair)
- “What does the World Cup have to do with Patrícia Melo’s Lost World?” BRASA XIII, Providence, Brown University, March 31-April 2, 2016. (session moderator)
- “Literary Visions of Lusophone African Capitals: Past, Present, and Future.” ACLA Conference, New York City, 20-23 March, 2014.
- “Literatura feminina Luso-Afro-Brasileira.” Presenter: “Ambivalência colonial no feminino: *O Mato* de Guilhermina de Azeredo.” RMMLA Annual Convention, Vancouver, WA, 10-12 October, 2013.
- “Mozambican Literature II.” APSA Seventh International Conference, Brown University, October 2010. (moderator)
- “Bahia and Brazilian Culture.” BRASA Ninth International Congress, Tulane University, New Orleans, March 2008. (chair)

Forum

- “Portugal, Things Small,” April 15, 2023. Online.
- **Jornada GIEIPC-IP: Grupo Internacional de Estudos da Imprensa Periódica do Império Português**
Group meeting at University NOVA of Lisbon, April 18, 2023; June 15th, 2023 (joined online)

Regional (Refereed)

- “Strategies to build community, engagement and creativity in the online environment.” “Sunshine State Teaching & Learning Conference,” Orlando, March 18-20, 2023.
- “ELLE the EndLess LEarner: Language Learning Videogame.” OTRONICON, Orlando Science Center, Orlando, Jan. 18-21, 2019.
- “The Benefits of Role-Play in Portuguese Language and Culture Classes.” VI EMEP Encontro Mundial sobre o Ensino do Português. Florida International University, Miami, Florida, August 2017.

- “Innovating the UCF Classroom: Professionalization, Podcasts, and Role-Play.” (panel presenter with the talk: “Engaging the classroom: role-play an effective strategy?”) Sunshine State Teaching and Learning Conference, St. Pete, Florida, February, 2017.
- “Teaching Culture through Role-Play.” AATSP 2016 Annual Conference, Miami, Florida, July 2016.

College (Refereed)

- “A foot into the future, two feet in the past: what are students saying regarding ChatGPT?” 2023 Teaching & Learning with AI, UCF, September 24-25, 2023.
- UCF Summer Institute, HIP Course Designation Track, May 8-10, 2023.
- UCF Summer Institute, “What Is Your “Virtual” Reality? Strategies for Online Engagement.” (with Lisa Nalbone, Kacie Tart, and Monica Montalvo), May 8-10, 2023.
- “Are professors becoming psychologists? – Strategies for student engagement and wellness.” Winter Faculty Development Conference, UCF, Dec. 13-15, 2021.
- “Understanding UCF students: let them build the course syllabus!” Winter Faculty Development Conference, UCF, Dec. 11-13, 2019.
- “The discovery of a Post-colonial Identity in *Esse Cabelo* by Djaimilia Pereira de Almeida.” 2018 International Women’s Issues Conference, UCF, Feb. 16-17, 2018.
- “Integrating undergraduate students in online courses: the role play experience.” Winter Faculty Development Conference, UCF, Dec. 11-13, 2017.
- Summer Faculty Development Conference, UCF, May 8-12, 2017.
- “Innovating the UCF Classroom: Professionalization and Role-Play.” (panel presenter with the talk: “Engaging the classroom: role-play an effective strategy?”) Florida Consortium of Metropolitan Research Universities Student Success Conference, UCF Rosen College of Hospitality Management, Mar. 23-24, 2017.
- “Altering the reality of the classroom.” Summer Faculty Development Conference, UCF, May 9-12, 2016.
- “At the Eve of Brazil’s Abolition of Slavery (May 13, 1888)” Winter Faculty Development Conference, UCF, Dec. 16-18, 2015.

Faculty Interdisciplinary Research Groups

- ELLE, The EndLess LEarner Videogame: Second Language Acquisition through a Videogame
Sandra Sousa, Emily K. Johnson, Amy Larner Giroux, Don Merritt, Gergana Vitanova
- Virtual Immersion Reality Project on African Life and Slave Experience in Brazil, 19th Century.
Sandra Sousa, Nesselte Falu, Fon Gordon, Ezekiel Walker, Rohan Jowallah, Ian Lewis

Peter Larson, Amy Giroux, Emily Johnson

Other Groups

- The Center for Latinex Women Faculty (began Fall 2023)

TEACHING ACTIVITIES AT UCF

Courses Taught

POR 1120	Elementary Portuguese I (FtF)
POR 1121	Elementary Portuguese II (FtF)
POR 2200	Intermediate Portuguese I (FtF)
POR 2201	Intermediate Portuguese II (FtF)
POR 3140	Accelerated Portuguese for Speakers of Romance Languages (FtF)
POR 3413	Advanced Portuguese Oral Communication (FtF)
POR 3301	Advanced Portuguese Grammar and Composition (FtF)
POR 3300	Portuguese Composition (FtF)
POR 3440	Business Portuguese (online synchronous)
POR 3450	The Luso-Afro-Brazilian Triangle (online, High-Impact Practice Course Designation: Global Learning, 2023)
LAS 4023	African Caribbean Experience (online, High Quality Designation 2020)
LAS 3101	Latin American Popular Culture (online, High Quality Designation 2022)
LAS 3320	Brazilian Culture (online, High Quality Designation 2022)
LAS 3002	Topics in Latin American Studies (online, High Quality Designation 2023)
LAS 4323	Power, Racial Discrimination, and Globalization in the Afro-Brazilian Diaspora (online)
POR 3955	Postcolonial experiences in Portugal: Brazil, Angola and Mozambique (FtF)
LAS 4955	Postcolonial experiences in Portugal: Brazil, Angola and Mozambique (FtF)
POR 4912	Directed Independent Research (Undergraduate)
LAS 4912	Directed Independent Research (Undergraduate)
LAS 4910	LAS Capstone (Spring22)

Student Scholar Symposium

Spring 2023: participated as a judge.

Amy Zeh HIP Student Showcase

Spring 2023: participated as a judge.

Honors Thesis Committee /Chair

2024-2024	Jordan Sera. Thesis Title: “Indigenous and Afro-Latino Romanticism: The Influence of Literature on Politics in Colonial Brazil and Cuba.”
2022-2023	Niamh Harrop. Thesis Title: “A Comparative Analysis of Development in Ex-British Colonies.” Defended April 10, 2023.
2022-2023	Bryan Jo-mar Jimenez. Thesis Title: “An Exploration on the Spanish Caribbean Dialectical Community: ¿Unidos o separados?” Defended April 12, 2023.
2021	Raphael Merritt, Latin American Studies. Thesis Title: “Antithaitianismo Analyzed: the development of a migrant community and underlying social issues.” Defended November 2021.
2020-2021	Teya de Oliveira, Latin American Studies. Thesis title: “Systemic Inequalities for Afro-Brazilians.” Defended April 2021.
2020-2021	Thelma Quintanilla. Thesis title: “Documenting the Undocumented: Understanding Identity and Displacement Through Undocumented U.S Latinx Experiences.” Defended April 2021.
2020-2021	Nourhan Nasse (starting in the fall) Thesis title: “Systematic racism and the Creation of the Favelas.” (Completed the Honors Directed Reading in Fall 20, turned into independent study in Spring 21)

Thesis Committees/ Member

2020-2021	Danyelle Marques Freire da Silva, Universidade Federal do Rio de Janeiro. Ph.D. Thesis title: “A escrita do espaço em Mia Couto”. Defended July 8th, 2021.
2019-2020	Paulo Dias Ferreira, University of South Africa. Ph.D. Thesis title: “Animist Realism, Polyphony, and orature in the fiction of Paulina Chiziane.” Defended April 6 th , 2020.
2015-2016	Evelin Pegoraro, Modern Languages and Literatures. M.A. Thesis title: “El Rol De La Inmersión en La Producción Del Furturo del Subjuntivo en Portugués.” Defended April 4th 2016.
2016-2017	Lorena Ascencio, Modern Languages and Literatures. M.A. Thesis title: “Beatriz Bernal y la Configuración de una Nueva Imagen Femenina en la Narración del Libro de Caballerías <i>Cristalián de España</i> .” Defended March 20th 2017.

Honors Thesis Committee /Member

- 2022-2023 Marena Montes-Colon. Thesis title: “La Florriqueña: A historical Illustration of Puertorriqueñas’ Presence in Central Florida.” *Presented at Student Scholar Symposium 2023
- 2022-2023 Alyssa Bent. Thesis title: “Tomiccama Tomiccanacayo: A Feminist/Spatial Analysis of *flesh to bone* by ire’ne lara silva.” Defended April 11, 2023.
- 2018 Patricia Vilhena. Thesis title: “Corruption: Brazil’s Everlasting Parasite.” Defended April 2nd, 2018.

Undergraduate Thesis Committee /Member

- 2018 Mark Behler, Phillip Da Silva, Ian Holdeman, Santiago Perez Arrubla. Thesis title: “ELLE Virtual Reality 2.0 for the Games Research Lab.” Defended November 29th, 2018. (Department of Computer Science)

Mentor

- 2020 Summer Undergraduate Research Fellowship (SURF), Teya De Oliveira, title: “Systemic Inequalities for Afro-Brazilians.” Presented July 17th 2020 Undergraduate Research Summer Poster Showcase.

Study Abroad led and organized

- Study-Abroad 2023: Taught at Catholic University of Lisbon: June 3rd to June 30th: 6 stds
- Study-Abroad 2022: Taught at Catholic University of Lisbon: June 1rd to June 26th: 14 stds
- Study-Abroad 2019: Taught at Catholic University of Lisbon: June 3rd to June 30th: 10 stds
- Study-Abroad 2018: Taught at Catholic University of Lisbon: June 4nd to June 30th: 5 stds
- Faculty-Led Study-Abroad 2017: “Lisbon as Global Hub”: Lisbon June 3rd to June 30th: 13 stds

Events to Promote Study Abroad

- Study-Abroad Fair, (Sept 30th, Oct. 19th, 2021)
- Study-Abroad Fair (Jan. 18th, 2018)
- Guest-presenter, “Study Abroad for 101: First Steps” (for Business Students): International Education Week (Nov. 14, 2017)
- Study-Abroad Fair (Feb. 2nd 2017)
- Visit to Valencia College (invited by Prof. Richard Sassone) to promote Portuguese at UCF and Study-abroad (Nov. 30, 2016 and Jan. 25, 2017)
- Meetings in Lisbon with the *Study in Portugal Network* (SiPN) director (Dec. 2016)
- Work with SiPN to create internship opportunities for International Business Minor students (with Holly Bouma)
- Trip to PUC, São Paulo (exchange program) (Set. 24-27, 2016)

- Participated in “UCF International Fair.”
- International Education Week (Nov. 17, 2016)
- Study-Abroad Fair (Sept. 30th, 2016)
- Guest-presenter at Global Business Week at the College of Business, March 17, 2016
- Visit to UDC, Foz do Iguaçu Brazil, to establish possible connections with the Portuguese program (Nov. 2015)
- Organizer of Prof. Michael Baum’s visit to speak about SiPN study abroad program (summer 2015)

Talks organized for Study-Abroad Students

- Guest-Speaker: Dr. Pedro Lopes de Almeida, The University of North Carolina at Chapel Hill, June 19, 2023
- Guest-Speaker: Dr. Dora Gago, University of Macau, June 14, 2023
- Guest-Speaker: Dr. Margarida Rendeiro, University Lusíada, June 15, 2023
- Guest-Speaker: Dr. Sheila Khan, University of Trás-os-Montes e Alto Douro, June 22, 2023
- Guest-Speaker: Dr. Sheila Khan, University of Trás-os-Montes e Alto Douro, June 21, 2022
- Guest-Speaker: Dr. Carla Martins, ERC, June 20st, 2022
- Guest-Speaker: Dr. Margarida Rendeiro, University Lusíada, June 17, 2022
- Guest-Speaker: Dr. Margarida Rendeiro, University Lusíada, June 21, 2019
- Guest-Speaker: Angolan writer: Ondjaki, June 14th, 2017

Workshops conducted

- CAH Faculty Excellence Program: Excellent Teaching Workshop: “From Uncertainty to Role Playing: my teaching path at UCF.” Invited by Paul Lartonoix. November 20, 2020.
- FCLT: Teaching and Learning Day: “How to promote student engagement in remote classes.” Invited by Ann Miler. July 10, 2020
- FCTL: Workshop on Role-Play, March 16, 2020. Invited by Eric Main to make a presentation on his cohort on “Active Learning with Role Play Course Innovation Project”
- FCTL: Workshop on Role-Play with Keri Watson, March 14, 2016

Projects: Course Redesigning

- 2019-2020 CDL Division of Digital Learning: Digital Learning Course Redesign Initiative
- 2021-2022 CDL Division of Digital Learning: Digital Learning Course Redesign Initiative

Professional Development

- “A Necessary Past: Remembering Solidarity and Resistance against Authoritarianism in Europe,” CITCEM - Centro de Investigação Transdisciplinar Cultura, Espaço e Memória, Lisboa, Nov 29, 2023. (virtual)
- CAH Teaching Excellence Workshop, Nov. 15, 2023.
- FCTL: “No More Tests and Essays? Assessment in the ChatGPT Era,” Nov. 20, 2023.
- Faculty Excellence: “Faculty Mentoring Workshop Slated,” Oct. 19th 2023.
- “Teaching on Eggshells II: Florida Higher Ed Laws & What Faculty Can Do About Them.”

- Speakers: Leah Watson, Andrew Gothard, and Eric Scarffe, Jacqueline Allain, Fall 2023.
- Webinars do Grupo de Estudos da Imprensa Colonial: presentation on the book *Creating and Opposing Empire* by Professor José Luís Garcia, October 19, 2023.
 - “Data Ethics for the AI Age: Principles for Trustworthy Data (Re)use”, Dr. Katie Shilton, Fall 2023
 - “Healing Within: Exploring the Curative Potential of Philosophy,” Dr. Sophia Stone, Fall 2023
 - FCTL, Faculty Learning Community: AI and Higher Education, Fall 2023
 - FCTL book club: “Super Courses,” Fall 2023.
 - FCTL book club: “Distracted: Why Students Can’t Focus and What You Can Do About It”, Fall 2023
 - FCTL summer book club: “In Their Own Words: What Scholars and Teachers Want You to Know About Why and How to Apply the Science of Learning in Your Academic Setting,” Summer 2023.
 - Information session about HOPE (Hispanas Organized for Political Equality), April 18, 2023
 - Centro de Estudos Africanos/ Universidade Eduardo Mondlane: “As conexões feministas entre Brasil e Moçambique” by Vera Gasparetto, March 1, 2023
 - FCTL: Teaching and Learning Day, March 6, 2023
 - Faculty Excellence Program (CAHFEP), March 3, 2023
 - SAS: “The Purpose of Disability Accommodations,” Feb 15, 2023
 - FCTL: Teaching and Learning Day, Feb 7, 2023
 - FCTL: Lightning Sessions (Workshops) on Zoom, Jan 24, Feb 15, Mar 9, Apr 19, 2023
 - III Simpósio AOTP sobre Português como Língua de Herança, Nov. 19th, 2022.
 - LaFaSA Discussion: Latino Enough? A Conversation on Intersectionality in the Latina/o/x Community, Oct. 12th 2022.
 - MLL: Lunch and Learn, Oct 6th 2022.
 - FCTL: “Teaching in a Digital Age: Guidelines for Designing Teaching and Learning” Book Club, Fall 2022.
 - FCTL: Teaching and Learning Day: “The “New” Student Engagement Challenge”, July 21, 2022
 - FCTL: Teaching and Learning Day: “The Science of Memory: What We Know, and How to Help Students Study Better”, June 16, 2022.
 - FCTL Summer Book Club—Resilient Pedagogy: Practical Teaching Strategies to Overcome Distance, Disruption, and Distraction, Summer 2022.
 - Penn State College of Education: “uBuntu, Cosmo-uBuntu, and Anti-Racism: A Multidisciplinary Approach to Justice in Education” virtual workshop series, March 22, April 13, 2022.
 - Realizeit virtual meeting with faculty and IDs at UCF, February 22, 2022.
 - FCTL: Teaching and Learning Day: “ePortfolios”, February 25, 2022.
 - FCTL: “Keeping Us Engaged” Book Club, Spring 2022.
 - Columbia University, Institute of Latin American Studies: “1st Black Brazilian Women Intellectuals International Conference: Quilombo as Global Black,” Nov. 11, 2021.
 - McGraw Hill’s Diversity, Equity, and Inclusion Webinar Series: “UnBleach Your Curriculum: Representing Minorities in Your Classroom,” Nov. 11, 2021.
 - McGraw Hill’s Diversity, Equity, and Inclusion Webinar Series: “Using the SCRAPs Method for Difficult Discussions in the Classroom and Beyond,” Nov. 9, 2021.
 - McGraw Hill’s Diversity, Equity, and Inclusion Webinar Series: “Discussing Black Lives Matter in the Classroom,” Nov. 9, 2021.
 - McGraw Hill’s Diversity, Equity, and Inclusion Webinar Series: “Strategies for Anti-Racist Pedagogy in the Classroom,” Nov. 8, 2021.
 - CDL: Quality Review Focus Group, Nov. 10, 2021.
 - James Weldon Johnson Lecture Series: Study Away Research, Strategies for Self-Care,

and Careers in Social Justice: Student Opportunities in IDS Research and History, Healing, and Human Rights, Oct. 26, 2021

- Departmental lunch with Eric Main (FCTL) “Student Engagement & Motivation,” Oct. 25, 2021
- FCTL: Teaching and Learning Day: “Interactive Lectures,” November 4, 2021.
- De Gruyter: “Perspectives on Latin American studies: A discussion with librarians and publishers, June 2, 2021.
- FCTL: Teaching and Learning Day: “The Basics and Beyond of Service Learning,” June 11, 2021.
- FCTL: Teaching and Learning Day: “Synchronous Online Teaching,” April 21, 2021.
- Faculty Excellence: “Putting You First: Faculty Wellness Panel,” April 20, 2021.
- The Chronicle of Higher Education: “Race, Class, and Student Voices,” March 29, 2021.
- FCTL: Teaching and Learning Day: “Faculty Self Care.” March 12, 2021.
- FCTL: Teaching and Learning Day: “Inclusive Teaching Across the Disciplines.” January 22, 2021.
- FCTL: Teaching and Learning Day: “The COVID Classroom—Teaching and Learning During a Pandemic.” September 18, 2020
- The Chronicle of Higher Education: “Structuring a Course So That All Students Participate.” September 9, 2020.
- FCTL: Teaching and Learning Day: “Pan(dem)ic Modalities: Problem Solving for Fall 2020 Courses.” August 21, 2020
- CDL: BlendFlex Faculty Training, August 3, 2020
- FCTL: “Blendflex Tips and Q & A.” August 4, 2020
- CDL: faculty orientation for Essentials of Online Teaching. June 2020
- FCTL: Teaching and Learning Day: “Academic Dishonesty in Online Environments.” June 12, 2020
- The Chronicle of Higher Education: “Virtual Forum: The Remote Institution.” June 4, 2020
- ORC: “HSI Success and Opportunities Virtual Workshop.” June 3, 2020
- FCTL: Teaching and Learning Day: “Student Mental Health Impact During the COVID-19 Crisis.” Spring 2020
- FCTL: Teaching and Learning Day: “Today's Students—How the iGeneration Learns: Digital Natives vs. Digital Immigrants.” Spring 2020
- FCTL: Cohort on Course Innovation Project: “Improving Strategies for Teaching and Learning.” Fall 2019
- Center for Distributed Learning: PAL Course Redesign Kickoff Event, May 22, 2019
- FCTL: Spring 2019: Teaching and Learning Day, April 5, 2019
- Faculty Multimedia Center: Digital Learning Course Redesign Initiative: Information sessions, February 6, 2019
- FCTL: Fall 2018: Teaching and Learning Day, November 16, 2018
- Center for Distributed Learning: “Dziuban Award Workshop Series”: “Assembling a Cohesive Packet,” September 7, 2018
- Center for Distributed Learning: “Dziuban Award Workshop Series”: “Writing a Compelling Narrative,” July 18, 2018
- FCTL: Fall 2018: Teaching and Learning Day, September 7, 2018
- FCTL: Summer 2018: Teaching and Learning Day, July 13, 2018
- FCTL: Workshop: “Making General Education Count...and Not Just for Credit!,” March 28th, 2017.
- FCTL: Workshop: “Stories Among US – incorporating Digital Stories into Assignments,”

Jan. 26th, 2017

- FCTL: Spring 2017: Cohort on Engaging Pedagogies that Improve Student Performance
- FCTL: Summer 2016: Teaching and Learning Day, July 15, 2016
- FCTL: Summer 2016: Teaching and Learning Day, June 9, 2016
- FCTL: Fall 2016: Cohort on Scholarship of Teaching and Learning Faculty Development
- FCTL: Spring 2016: Active Learning Course Innovation Program.
- FCTL: Fall 2015: Cohort on Role Immersion Activities.
- FCTL: Workshop: “Lessons from the Science of Learning: Encouraging Mindful Learning”, November 4th, 2015.
- FCTL: Workshop: “Integrating Teamwork into Your Class”, October 19th 2015
- FCTL: Workshop: “Motivating Students to Learn”, August 27th 2015
- CDL Zoom Essentials. Summer 2020.
- HQR4444. High Quality Online Course Review. Fall 2019.
- PAL6000. Fall 2019
- CAH: Grant Writing Training Workshop, Nov. 3, 2017
- CAH New Faculty Development Program: Pivot system for locating grant opportunities, Dec. 8, 2016
- CAH New Faculty Development Program: Annual Reports Panel, April 15, 2016
- IDL6543. Spring 2016.
- Faculty Excellence: “Candid Conversations: ‘Professors have Feelings too,’” Nov. 18, 2019.
- Faculty Excellence: Straight talk, “Am I Ready?”, October 17th, 2019.
- Faculty Excellence: CV Review Session, January 30th, 2018.
- Faculty Excellence: Assistant Professor Development Program. Session on “Preparing Your Vita and Dossier, Writing Your Statements, and Pulling Data from the Pegasus Mine Portal”. January 13, 2017.
- Faculty Excellence: Assistant Professor Development Program. Session on “Faculty Role in Student Success”. December 1st, 2016.
- Faculty Excellence: Assistant Professor Development Program. Session related to CPEs and preparation of your vita and statements. January 13th, 2016.
- Faculty Excellence: Assistant Professor Development Program. Session on “student success”. December 14th, 2015.

SERVICE

Profession

Editor functions:

Research / Editing Assistant for Prof. Onésimo Almeida, Brown University, 2008.

Manuscript editing: “Angola um País a Renascer.” Neil Breslin, July 2008.

Production Assistant for *Novel: A Forum on Fiction* 41.2/3 (Spring/Summer 2008).

Assistant to the Editor of *Portuguese Literary and Cultural Studies*, University of Massachusetts-Dartmouth, 2002-2007.

Assistant to the Editor of the *Portuguese in the Americas Series*, University of Massachusetts-Dartmouth, 2002-2007.

Assistant to the Editor of the *Adamastor Book Series*, University of Massachusetts-Dartmouth, 2002-2007.

Assistant to the Portuguese Studies MA Director, University of Massachusetts-Dartmouth, 2002-2007.

Scientific Committees:

Conferência Internacional Literatura de Mulheres: Memórias, Periferias e Resistências no Atlântico Afro-Luso-Brasileiro, University NOVA, FCSH, Set. 4-6, 2024, Lisboa.

III Conferência Internacional: Literaturas e Culturas Caribenhas, Iberoamericanas e Africanas, CAHM/Universidad del Atlántico, Barranquillo, Colômbia, Nov. 23-25, 2022.

Editorial Board:

Mosaicos: Revista de Estudos de Cultura, Fall 2022 until present

Scientific Boards:

VII EMEP Encontro Mundial sobre o Ensino do Português. University of Pittsburgh, EUA, August 3-4, 2018.

Anonymous Peer Reviewer for research projects:

LE STUDIUM Loire Valley Institute for Advanced Studies, Spring 2023

The Swiss National Science Foundation (SNSF), Fall 2021

The Swiss National Science Foundation (SNSF), Fall 2022

Anonymous Peer Reviewer for Book Submissions:

Anthem Press, Fall 2021

Anthem Press, Fall 2020

Liverpool University Press, Spring 2019

Anonymous Peer Reviewer for Book Translation Submissions:

Tagus Press, Spring 2023

Anonymous Peer Reviewer for Article Submissions:

English Studies in Africa, Spring 2024

Revista de Letras UTAD, Fall 2023

Revista Abril, Summer 2023, Fall 2023

ex aequo, Summer 2023

Ethnic and Racial Studies, Spring 2023

Portuguese Literary & Cultural Studies, Spring 2023

Via Atlântica, Spring 2023, Fall 2023

Journal of Lusophone Studies, Summer 2017, Spring 2023

Portuguese Cultural Studies, Fall 2022, Spring 2023

Comunicação e Sociedade, Spring 2022

Romance Studies, Fall 2021

Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies, Fall 2021

Decolonial Subversions, Fall 2021

Argus-a Artes y Humanidades/Arts Humanities, Spring 2021

Revista Abriu, Fall 2020

African Studies Quarterly, Fall 2020, Fall 2021, Fall 2023

Revista Mulemba, Spring 2020 – Fall 2020, Summer 2021

Portuguese Journal of Social Science (PJSS), Spring 2020

Revista Diadorim, Summer 2019

Journal I-LanD, Fall 2019

Cincinnati Romance Review, Summer 2018, Fall 2022

Transmordernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World,

Summer 2017; Spring 2018-Fall 2018. Spring 2023

Configurações, Summer 2016.

Rocky Mountain Review, 2016.

Hispania, 2012, 2016, 2017, 2018.

International Journal for Iberian Studies, 2015.

Miguel Bandeira Jerónimo (org.) (2012), *O Império Colonial em questão (séculos XIX-XX): poderes, saberes e instituições*. Lisboa: Edições 70.

Florida Department of Education

Reviewer of syllabi, Fall 2022

Translations

Translator to English for *Configurações* (Summer 2016)

Katina Lillios, Report on “Análises científica e de especialidade realizadas sobre os materiais recuperados nas campanhas de 1986, 2007, 2008, 2010 e 2012” [To Portuguese]: Spring 2014

Nataniel Ngomane, “Transculturação e Representatividade Linguística em Ungulani Ba Ka Khosa: ‘Um Comparativismo da Solidariedade’” [to English]: Spring 2012

Teresa Cruz e Silva, “As Ciências Sociais e as Instituições de Ensino Superior como motores de mudança no processo de “vulnerabilização” dos países africanos: O Caso de Moçambique” [to English]: Spring 2012

Ricardo Lagos Escobar at the website “Intercâmbio Climático” [to English]: Spring 2012
<http://www.intercambioclimatico.com/pt-br/2011/05/27/diplomacia-latino-americana-e-elemento-chave-para-o-sucesso-das-conversacoes-acerca-do-clima-em-durban/>

“Postal para Eduíno” (George Monteiro), “Um tributo a um meu professor no curso para estrangeiros de 1993, Eduíno de Jesus (Stefan Halikowski-Smith), “Interconnection” (Leons Briedis) in the volume *EDUÍNO DE JESUS - a Ca(u)sa dos Açores em Lisboa. Homenagem de amigos e admiradores*. Onésimo Teotónio Almeida and Leonor Simas-Almeida (orgs.). [To Portuguese]: Fall 2009

Translator to Portuguese of the *Student Handbook* for the Espírito Santo School [2007]

Translator of *Bridges*, the parent newsletter for the *SouthCoast Education Compact* [2006-2007]

Translator to the South Coast Planning Guide for college students [2006-2007]

Translator to Portuguese of the SMAST project for fishermen training [2006]

Translator for the Cultural Institute of the R.A.E. of Macau [2004-2006]

Spellchecker of the Portuguese Language Textbook *Bom Dia!*, Spinner Publications Lecturer [2002].

Department standing committees

Leadership

- Department Instructor/Lecturer promotion committee, Fall 2023.
- Women & Gender Studies chair for Scholarship Committee, Spring 2021
- Search committee chair for Instructor/Lecturer in Portuguese/Spanish, Fall 2019

- Search committee chair for Visiting Instructor/Lecturer in Spanish/Portuguese, Fall 2016-2017

Member

- Search committee for Instructor in Japanese, Fall 2023-Spring 2024
- Department Promotion & Tenure Committee, Fall 2021 to present
- ASSET [Actions for Systemic Solidarity and Empathy Together] Committee, Spring 2021 to present
- Search Committee for Spanish Instructor/Lecturer, Fall 2021-Spring 2022.
- WGST Lecture Promotion Committee, Fall 2021
- Spanish Graduate Studies Committee, Fall 2016-to present
- Women and Gender Studies Curriculum Undergraduate/Graduate committee, Fall 2016-Spring 2017; Fall 2017; Spring 2018-Fall 2018; Spring 2019-Fall2019; Spring 2020-Fall2020; Spring 2021-Fall 2021; Spring 2023
- WGST Scholarship Committee, Fall 2018; Spring 2020; Spring 2021, Spring 2022
- Latin American Studies Advisory Board, 2015-to present
- Search committee for Assistant Professor of Spanish, Fall 2015-Spring 2016

College standing committees

Chair:

- CAH Instructor/Lecturer committee, Fall 2022-Spring 2023
- CAH RIA Committee, Fall 2022- Spring 2023

Member

- CAH Election Committee, Fall 2023- Spring 2026.
- CAH RIA Committee, Fall 2021-Spring 2022.
- CAH Instructor/Lecturer Promotion Committee, Fall 2020-Spring 2021
- CAH Instructor/Lecturer Promotion Committee, Fall 2018-Spring 2019
- Hispanic Heritage Month Committee, Summer 2016

University standing committees

Vice-Chair

- Faculty Senate, Faculty Center for Teaching and Learning Advisory Committee, Fall 2022-Spring 2023.
- In charge of the subcommittee FCTL: University Awards for Excellence in Teaching and Advising Committee, Spring 2023

Member

- Faculty Center for Teaching and Learning Advisory Committee, Fall 2023-Spring 2024.
- UFF council, Fall 2023-Spring 2024
- FCTL search committee, Fall 2022-Spring 2023
- FCTL: University Awards for Excellence in Teaching and Advising Committee (FCTL

- Awards committee from the Faculty Senate), Spring 2022, Spring 2023
- Faculty Senate, Faculty Center for Teaching and Learning Advisory Committee, Fall 2021-Fall 2024.
- UCF Election Union Committee, Fall 2021-Spring 2022.
- Faculty Senate, CAH Senator-at-Large, Fall 2021-Spring 2023; Fall 2023-Spring 2025.
- Faculty Senate, University Travel Committee, Fall 2019 to Spring 2021.

Ad-Hoc Committees

- UCF Faculty Senate, Ad Hoc Committee on Faculty Study Abroad, Fall 2019-Spring 2020; 2021-2023

College of Engineering

- Taught two Portuguese language and culture classes for an Aerospace Engineering group, Spring 2022. Invited by Prof. Ali Gordon.
- Participated in “Contemporary Projects in Aerospace Engineering Manufacturing: Final Presentation”, April 22nd, 2022. Invited by Prof. Ali Gordon.
- Taught two Portuguese language and culture classes for an Aerospace Engineering group, Spring 2020. Invited by Prof. Ali Gordon.
- Taught a two-hour Portuguese language and culture class for an Aerospace Engineering group, Spring 2019. Invited by Prof. Ali Gordon.

UCF Global

- Reviewed an MOU between UCF and the Instituto Tecnológico de Aeronáutica (ITA) in São Paulo, Fall 2019.
- Reviewed a General Agreement for Collaboration with Pontificia Universidade Catolica do Parana in Brazil, Summer 2019.
- Reviewed a Reciprocal Student Exchange Agreement with Pontificia Universidade Católica de São Paulo, Spring 2019.

Participation in UCF promotional videos

- UCF Faculty Welcome the Class of 2024! (summer 2020)
<https://www.youtube.com/watch?v=TOHZMIdKakY>
- A Message to Knights from Faculty (summer 2020)
<https://www.youtube.com/watch?v=7yWuDGeZ4pI>

Spanish Graduate Program

- Graduate Fair, September, 2023
- Graduate Fair, September, 2021
- Graduate Fair, September, 2019
- Graduate Fair, September 2017

Portuguese Program Development

Advisor

- Advisor One for the World
- Advisor for NextGen America
- Advisor for Civitan Knights's UCF
- Advisor for BRASA (Brazilian Student Association)
- Advisor for Capoeira Student Association

Curriculum & Course Development

- Created, submitted and got approved a new course proposal for LAS: LAS4323 Power, Racial Discrimination, and Globalization in the Afro-Brazilian Diaspora (Spring 2022)
- Created a Brazilian Studies Certificate (approved to run in Fall 2021) (Spring 2020)
- Worked with Marcella Farina to develop a partnership with Centro Universitário Dinâmica das Cataratas (Foz do Iguaçu, Brasil) to develop a weekly online Bate-Papo. UCF students taking Portuguese have a weekly hour conversation with young teachers from CUDC. (Spring-Fall 2019)
- Wrote a proposal for a Portuguese Minor (Sept 16th 2016)
- Wrote and submitted proposal for two new courses in Portuguese (Fall 2016): POR3440 Business Portuguese;
POR3450 Luso-Afro-Brazilian Triangle
- Wrote 3 new course proposals for Portuguese and submitted to the Curriculum Committee (Fall 2015):
POR3300 Portuguese Composition
POR3301 Advanced Portuguese Grammar and Composition
POR3413 Advanced Portuguese Oral Communication

Activities for students

- Latin American/Latinx Film Festival. Invited to moderate the film “Bacurau” (Brazil), 2023
- International Education Week, tabling, October 14th, 2022.
- Latin American/Latinx Film Festival. Partner with Women's & Gender Studies to moderate the film “Enough with Catcalling” (Chega de Fiu Fiu), October 28, 2021.
- Bate-Papo (weekly informal conversation sessions–open to the public, 2015-present)
- Brazilian Movie (Fev./March/ Set. 2018)
- Brazilian Movie (Oct. 12th 2017)
- A Taste of Brazil (with Global UCF; March 8th, 2017)
- Brazilian Movie (Fev. 23, 2017)
- Organizer “End of the semester movie afternoon: Brazilian movie” (Dec. 1st, 2016)
- Organizer of Capoeira performance (Sept. 20th, 2016)
- Organizer with LAS of the event “America: Bridging the Continents.” (September 7th 2016)
- Brazilian Movie Night (Dec. 3rd 2015)

LAS Program Development

- LaFaSA Member Meeting, Oct. 24th, 2023
- Organizer the Documentary Screening and Discussion featuring the Film Director of “Olha pra Elas”, Oct 12, 2023
- Information session, Sept 12th, 2023
- Online Degree Fair- Transfer Student Week, Oct. 21, 2021 (with Lisa Nalbone)

Talks organized hosted at UCF

- Roundtable: “Africa and Beyond: An Interdisciplinary Dialogue,” with scholars from Botswana and UCF. Spring 2020. [postponed due COVID-19]
- Guest speaker: Prof. Iara Barroca (Federal University of Viçosa, Minas Gerais state, Brazil), “Chimamanda Adichie and Conceição Evaristo: traces and escrevivências”, Spring 2020. [postponed due COVID-19]
- Guest speaker: Prof. Dário Borim (UMass Dartmouth), “From Moda to Modinha, Fado, Tropicália and Beyond: Brazilian Music in the Lusophone World”, Spring 2016.

Other Activities

- Participated in “Language Speed-Dating.” International Education Week (Nov. 13, 2023)
- Invited to participate in the panel “Redefining Internationalism.” International Education Week, Global UCF, Nov. 16, 2023
- Participated in “Language Speed-Dating”. International Education Week (Nov. 17, 2021)
- Portuguese Advocacy Meeting, American Association of Teachers of Spanish and Portuguese (AATSP), August 13, 2020
- Faculty reviewer for the new CDL faculty development course – Essentials of Online Teaching (EOT) (Summer 2020)
- Participated in “Language Speed-Dating”. International Education Week (Nov. 18, 2019)
- Participated in “Language Speed-Dating”. International Education Week (Nov. 14, 2018)
- Participated in “Language Speed-Dating”. International Education Week (Nov. 16, 2016)
- Mentor a student and work in collaboration with the University of Lisbon, Instituto Superior de Agronomia, and sent him to Lisbon for research.
- Meeting with Daniel Rirdan, Founder & Head of Threshold School, for service learning (Jun 27, 2016)
- Participated in the Graduated Fair (Fall 2016-Fall 2019)
- Review and confirm the translation for a IAGS advertisement (April 2016)
- Conversation Partners (with Marcella Farina)
- Work on the MLL webpage for Portuguese
- Created and maintain Portuguese Program FB page
- CAH Curriculum committee meeting, Nov. 6th 2015 (3 POR courses approved)
- UCRC meeting, Dec. 1st 2015 (3 POR courses approved)
- Evaluation of proficiency exams for Office of Student Resource Center and University Testing Center, UCF

Language Evaluator

- Language Evaluator (UCF) (20 students, 2015-present)
- Fulbright Language Evaluator (4 students, 2015-present); (1 student, Summer 2016); (1 student, Fall 2018; 1 student Spring 2019; 1 student Fall 2019; 1 student, Fall 2023)

Guest Panelist

- Faculty Research Panel for current INTRO (Introduction to Research) students, April 6, 2023

Presenter at Forums Organized by CSA (Caribbean Student Association):

- “Defeating Division; Colorism in the Caribbean & Latin America” (Fall 2016)
- “Cultural Appropriation Exchange & Assimilation” (Spring 2106)
- “An Island Divided” (Fall 2015)

Community service

- Interpreter and translator for UCP Downtown/BETA Campus, January 24, 2020. [Translate Speech-language assessment materials]

National Service

- Translator for the Associated Press in the Copa America. Game: Brazil-Haiti. June 8, 2016.

Memberships in Professional Organizations

Modern Language Association
Associação Brasileira de Estudos Africanos
Associação Internacional de Ciências Sociais e Humanas em Língua Portuguesa
Brazilian American Studies Association
Latin American Studies Association
South Central Modern Language Association
Rocky Mountain Modern Language Association
Northeast Modern Language Association
American Portuguese Studies Association
American Association of Teachers of Spanish and Portuguese
African Studies Association
American Comparative Literature Association

University of Wisconsin-Milwaukee

Duties

Portuguese Program Coordinator
TA supervisor

Courses Taught

The Lusophone Triangle: Portugal, Brazil, Africa
Brazilian Contemporaneity in Machado de Assis and 20th Century Brazilian Poets
Critical Perspectives in Portuguese Literature
Elementary and Intermediate Portuguese

Service

Department standing committees

Member

Planning committee for Language Fair, Spring 2015.
Foreign Language Association Group, 2014-2105.

College standing committees

Member

Center for Latin American and Caribbean Studies Advisory Committee, 2014-2015.
European Studies Certificate Committee, 2014-2015.

Language Evaluator

Foreign Language and Area Studies Fellowship (Center for Latin American and Caribbean Studies-US Department of Education and Center for International Education), Fall 2015.
Foreign Language and Area Studies Fellowship(Center for International Education), Fall 2015.
Donald Shea Scholarship for study abroad and the Graduate/Advanced Undergraduate Research-Travel award competitions

Departmental Talks Organizer

Fernando Arenas, University of Michigan, Spring 2015.
Maria João Neves, Universidade Nova de Lisboa, Fall 2014.
Sandra Sousa, 37th Annual Latin American Film Series, Fall 2014.

Portuguese Program Development

Organizer of the Departmental Foreign Flix
Bate-Papo
Cultural events “Celebrate Brazil’s Independence Day” and “Tropical Nights”

Workshops conducted

“Study Abroad in Latin America/Caribbean Countries: Best Practices,” Spring 2015.

Professional Development

1. Spring 2015 Classroom Orientation, Jan 23, 2015
2. Workshop: “Engage the Brain, Play the Game and Retain the Learner” (CDC) Jan 14, 2015
3. Workshop: “Flipping your Classroom” (CTETL) Nov. 14, 2014.

UNIVERSITY OF IOWA

Courses Taught

- Survey of Portuguese Literature I and II

- Mapping Portuguese Speaking Cultures
- Composition and Conversation (based on Portuguese, Brazilian and Luso-African cinema)
- Portuguese Advanced Listening and Speaking
- Portuguese Composition and Conversation
- Culture and Civilization of Portuguese Africa
- Business Portuguese
- All levels of Portuguese language, from beginning to advanced.

Thesis Committees/ Chair

2014 Gant, Alia.
 “Europeanization in the European Union: The case of Portugal during the Sovereign Debt Crisis.” Master of Arts degree in International Studies, University of Iowa.

Honors Thesis Committee/ Chair

2013 Vo, Masami.
 “Decriminalizing drug usage in Portugal.” University of Iowa

2012 Katie, Burke.
 “U.S.-Brazilian Food Security Dialogue Program.” University of Iowa

Activities (2012-2014)

Invited Speaker

Conversations about Countries, International Programs, March 26 and April 16, 2014
Celebrating the 40 Anniversary of the Portuguese Revolution.

Portuguese Program Development

Portuguese Foreign Flix

Bate-Papo

Adopt-a-Language Fair, Division of World Languages, Literatures, and Cultures

Center for Latin America Studies open-house for first year students

Representative and recruiter for Study Abroad Office

International Business Fair

Co-organizer, Adopt-a-Language Fair, Division of World Languages, Literatures, and Cultures

Hawkeye Visit Days (series of first-year recruitment events), University of Iowa

Language Evaluator

Fulbright Mentor

Fulbright Language Evaluator (Fall 17)

University of Massachusetts-Dartmouth

Courses Taught

POR 101 - Elementary Portuguese I
POR 102 - Elementary Portuguese II
POR 103 - Intensive Elementary Portuguese
POR 201 - Intermediate Portuguese I
POR 202 - Intermediate Portuguese II
POR 203 - Intensive Intermediate Portuguese
POR 301 - Portuguese Composition and Conversation I

2005-06

Graduate Student Vice-Representative, Department of Portuguese, University of Massachusetts – Dartmouth.

EXHIBITIONS

2010 Fall

John Hay Library, Brown University
Curator (with Ana Valdez) of the exposition “Portugal, 1910: The Advent of the Republic”